

Alla Signora
Annetta Essipoff

Serenata

(della Sinfonia in Re)

per

PIANOFORTE

DA

G. SCAMBATI

OP. 16.

N° 23916.

R. M. 1,50.

Propriété pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDRES,
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EDITIONS SCHOTT.

BRUXELLES,
SCHOTT FRÈRES.

Printed in Germany.

Tristesse.

M. Moszkowski, Op. 77, N° 1.

Andante.

PIANO.

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Piano seul.

Scherzino.

M. Moszkowski, Op. 77, N° 2.

Allegro vivace.

PIANO.

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Piano seul.

Inquiétude.

M. Moszkowski, Op. 77, N° 4.

Allegro molto.

PIANO.

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Piano seul.

Tarentelle.

M. Moszkowski, Op. 77, N° 6.

Presto.

PIANO.

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Piano seul.

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MAYENCE

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SERENATA

DELLA SINFONIA IN RE .

Alla Signora Annetta Essipoff .

G. SGAMBATI Op: 16 .

Andante .

Piano .

p *pp* *marc.* *mf* *f* *dim.* *p* *lunga.* *marc.* *Ped.* *sف* *pp* *p* *marc.* *Ped.* *8* *sف* *pp* *f marc. calando.* *13* *Ped.* *sف* *pp*

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *espr.*. The first system begins with a *pp* marking. The second system features a *espr.* marking. The third system includes fingerings (1, 2, 3, 4, 5) above the treble staff. The fourth system includes fingerings (1, 2, 3, 4, 5) above the treble staff. The fifth system includes fingerings (1, 2, 3, 4, 5) above the treble staff. The notation is complex, with many beamed notes and slurs.

a tempo.

ritard. - - molto.

*p dolce.**cresc.*

ritardando. - molto.

a tempo.

*mf**dim.**pp**mf**p**crescendo.**f*

diminuendo.

pp

p

un f

poco largamente.

sf

mf

dimin. un poco

23916

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include: *dim.*, *p*, *marc.*, *sf*, *pp*, *p espress.*, *mf dim.*, *p*, *più dimin.*, *pp rit.*, and *Fine.*

Pedaling instructions are marked with "Ped." and a circle containing a cross symbol.

The score includes measures numbered 8, 13, and 14.

Pantomime.

M. Moszkowski, Op. 77, N° 8.

Allegro con spirito.

PIANO.

f gajo

Ped. * Ped. * Ped. * Ped. *

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Piano seul.

„MYRTHE“

Robert Oehme, Op. 10.

Dolce, un poco mosso.

M. M. = 80.

PIANO.

cresc.

col Pedale

mf *dim.* *p*

cresc. *mf*

a tempo *poco rit.* *f*

dim.

Melodie.

M. Moszkowski, Op. 77, N° 9.

Allegretto.

PIANO.

p molto cantabile

l'accompagn. molto leg.

m.s.

dim.

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Piano seul.

Paquerette. (DAISY)

Robert Oehme, Op. 10, N° 1.

M. M. = 72.

Domandando, passionatamente.

PIANO.

cresc.

mf *dim.*

Un poco più mosso.

cresc. *molto espr.*

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MAYENCE

LEIPZIG - LONDON - BRUXELLES - PARIS

N°56.

Romance sans paroles.

Andante espressivo. M. Moszkowski, Op. 77, N° 3.

PIANO.

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Piano seul..

Intimité.

Allegro comodo. M. Moszkowski, Op. 77, N° 5.

PIANO.

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Piano seul.

Impromptu.

Allegro moderato. M. Moszkowski, Op. 77, N° 7.

PIANO.

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Piano seul.

Menuet.

Molto moderato. M. Moszkowski, Op. 77, N° 10.

PIANO.

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Piano seul.

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