

QUATRIÉME LIVRE
DE SONATES
A Violon Seul
Avec la Basse.

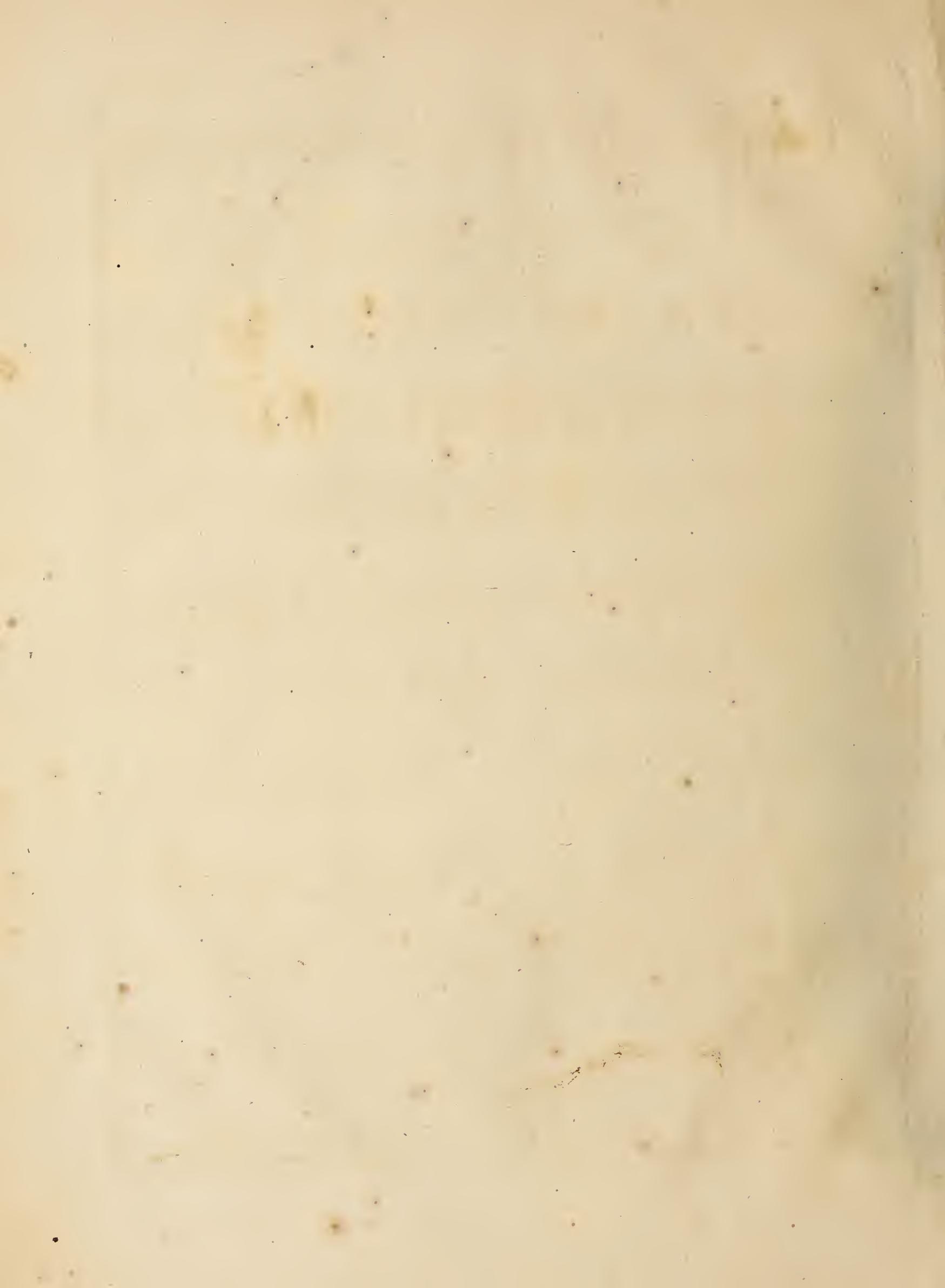
PAR M^R. SENALLIÉ
Ordinaire de la Musique du Roy.

A PARIS

CHEZ { *L'Auteur, à petit pont à l'Y grec.*
le S^r. Boivin M^d rue S^t. honoré à la règle ^{d'or}

Avec Privilége du Roy. 1721.

Prix, huit livres en blanc.



Sonata
Prima.

1

The image shows a handwritten musical score for 'Sonata Prima'. It consists of six staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Vivace.' The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The fifth staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features various note heads, stems, and beams. Some notes have numerical or letter-like markings above them, such as '6', '7', 'x6', 'x4', '5', and '4'. The score concludes with a final section labeled 'Duple' and 'de' followed by 'Follaud'.

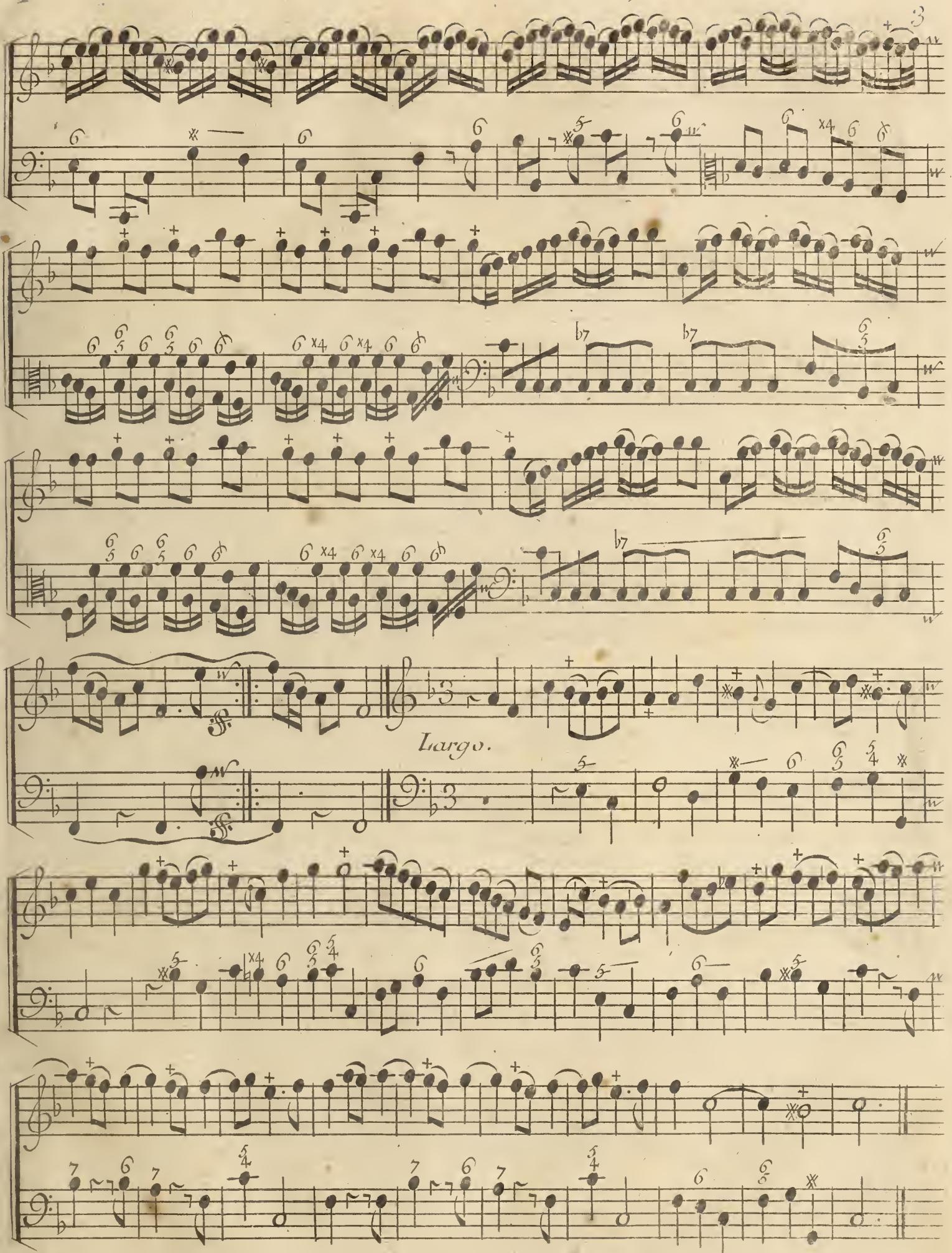
Vivace.

Duple
de
Follaud

2 Allegro.

Allemande.

The musical score consists of six staves of handwritten notation for two voices. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Allegro.' Below it, another staff starts with a bass clef and a key signature of one flat, labeled 'Allemande.'. The subsequent staves alternate between treble and bass clefs, each with a key signature of one flat. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various numerical markings such as '6', '7', and '5' are placed above or below specific notes. Asterisks (*) are also used as markings. The music is divided into measures by vertical bar lines, and some notes are connected by horizontal beams. The paper shows signs of age and wear, particularly at the bottom.



Allegro.

This image shows a handwritten musical score consisting of eight staves of music. The music is written for two voices or instruments, with one staff per page. The tempo is marked as *Allegro*. The notation includes various note heads, stems, and bar lines. Some measures feature sixteenth-note patterns, while others have eighth-note patterns. There are also measures with longer notes like half notes and quarter notes. The score is written on five-line staff paper, with the first staff starting with a treble clef and the second staff starting with a bass clef. The handwriting is clear and legible, though some markings like dynamics and accidentals are less formal than printed music.

<img alt="A page of handwritten musical notation on five staves. The notation uses a treble clef, a bass clef, and a common time signature. It features various note heads, stems, and bar lines. Numerical markings such as 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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Sonata

Seconda.

Largo.

Allegro.

Allemanda.

This image shows a handwritten musical score for a three-part sonata. The score consists of six staves of music, each with a different key signature and time signature. The first two staves are labeled "Sonata" and "Seconda.", with the second staff marked "Largo.". The third staff is labeled "Allegro.". The fourth staff is labeled "Allemanda.". The fifth staff is marked with a double bar line and a repeat sign. The sixth staff concludes the piece. The music is written in common time, with various note heads and stems. Some notes have small numbers above them, likely indicating fingerings or performance markings. The handwriting is in black ink on aged paper.

A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different color and unique rhythmic patterns. The colors used are red, blue, green, yellow, orange, and purple. The music is written in common time, with various note heads and stems. Some notes have small numbers above them, such as '6' and '4'. There are also some asterisks (*) placed near certain notes. The score includes several dynamic markings, including 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The title 'Sarabanda' is written in cursive script between the fourth and fifth staves. The tempo 'Largo.' is indicated above the third staff.



Giga

Allegro.

A handwritten musical score for a three-part gigue in common time. The score consists of six staves, each with a different clef (G-clef, C-clef, F-clef) and key signature. The music features various note heads, stems, and bar lines. The first two staves begin with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The score concludes with a "Fine" marking at the end of the sixth staff.

10.

Sonata

Terza.

Adagio.

Un poco allegro.

Corrente.

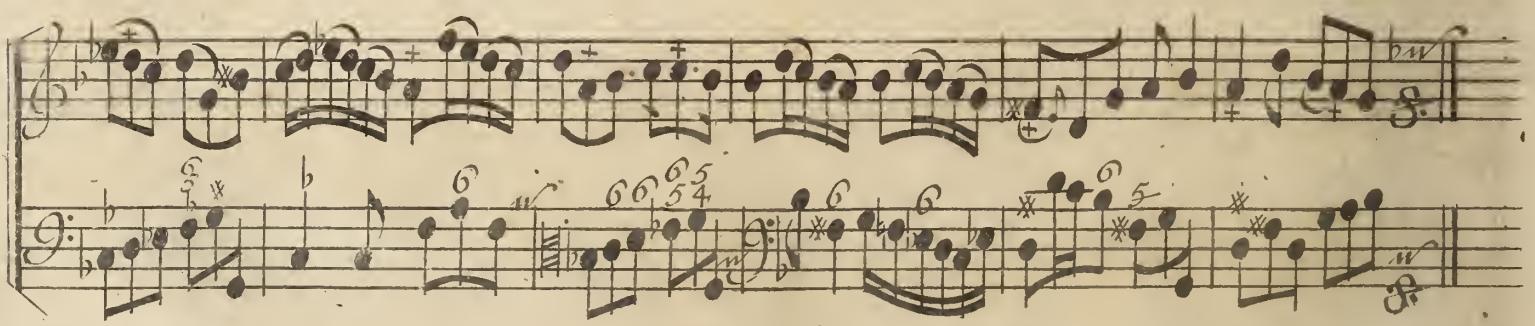
This page contains five staves of handwritten musical notation. The notation is complex, using multiple note heads (solid black, open circles, crosses, etc.) and rests, connected by horizontal stems and beams. Numerical and symbol markings are placed above and below the notes, indicating pitch, rhythm, and performance instructions. The staves are in common time, with some measures featuring triplets indicated by '3'. The music includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The handwriting is cursive and expressive, typical of early printed music notation.

12 Aria.

Affettuoso.



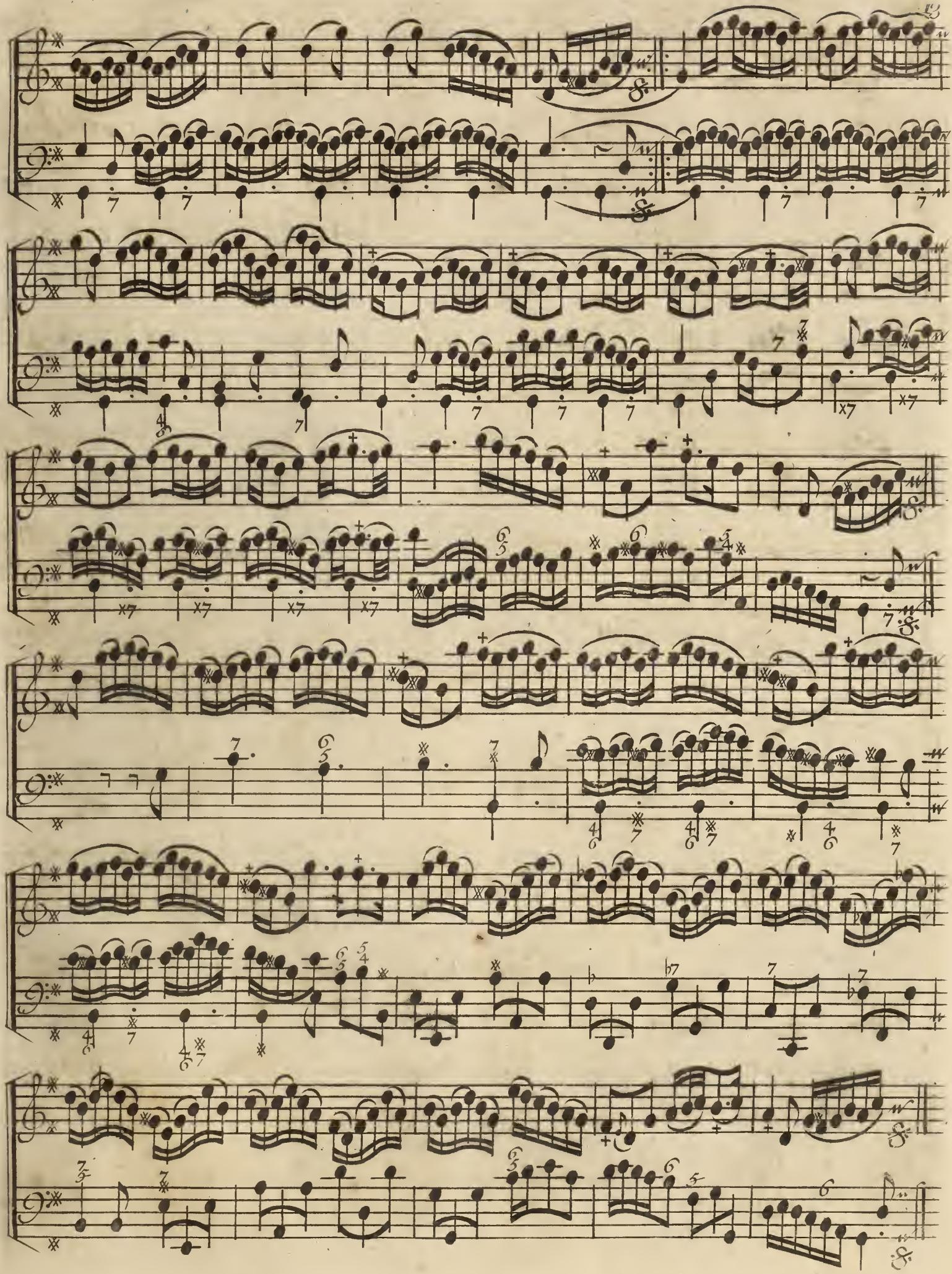
fine.

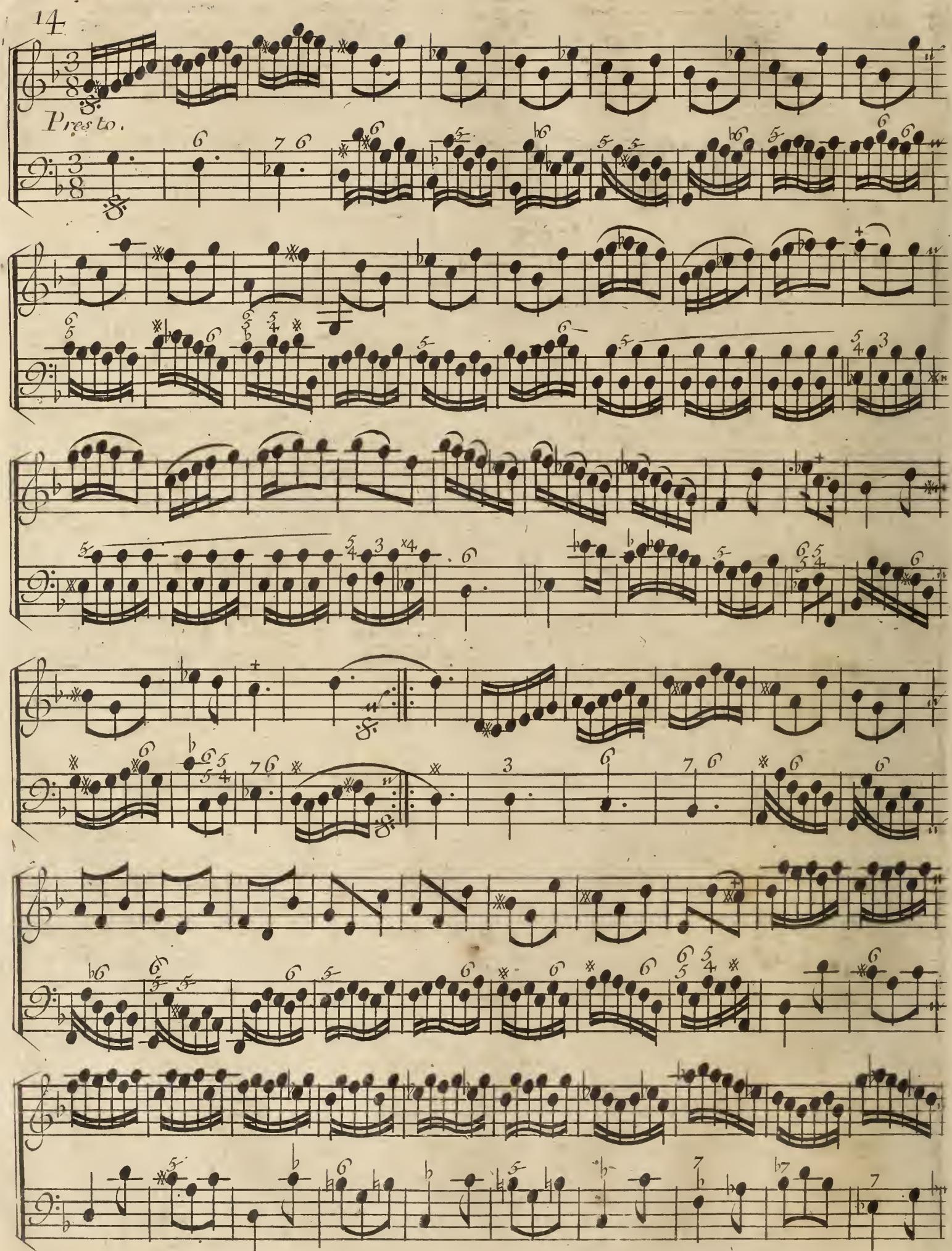


Un poco
più presto.

Violoncello

* Organo.

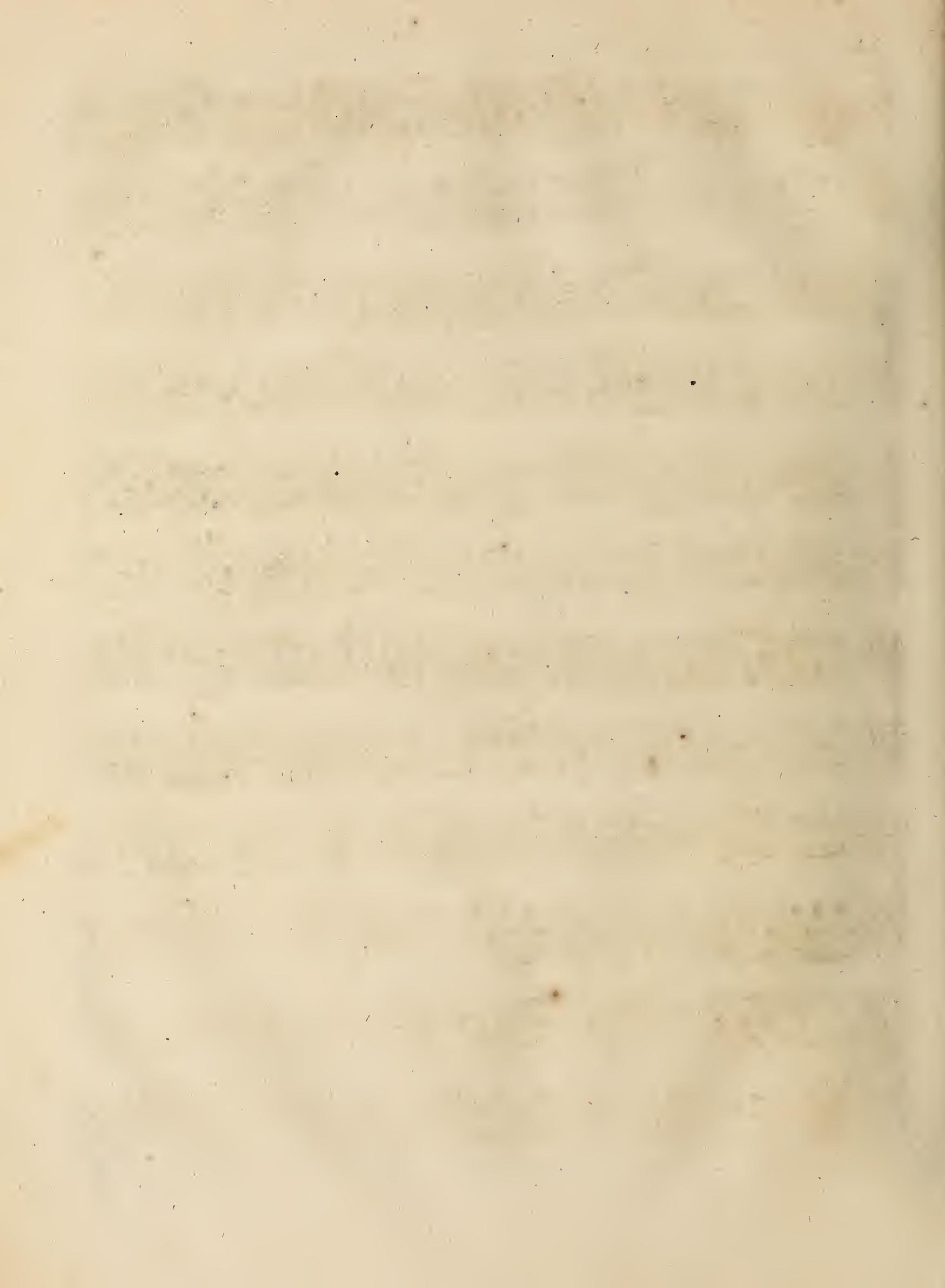




A handwritten musical score for two voices, consisting of six staves of music. The music is written in common time, with various key signatures and accidentals. The top staff is in G major, the second staff in E minor, the third staff in C major, the fourth staff in A minor, the fifth staff in D major, and the bottom staff in F major. The score features continuous eighth-note patterns with grace notes and various dynamic markings. The piece concludes with a final cadence and the word "Fine." at the end of the sixth staff.

15

Fine.



Sonata
Quarta.

Largo.

This image shows a handwritten musical score for a four-part sonata, identified as the fourth movement. The score consists of six staves, each with a treble clef and a key signature of one sharp (G major). The music is written in common time. The first three staves represent the upper voices (two violins and cello/bassoon), while the last three staves represent the basso continuo (harpsichord or organ) with basso ostinato markings. The score is annotated with various performance instructions, including dynamic markings like 'ff' (fortissimo), 'ffz' (fortissimo with a fermata), and 'ffz w' (fortissimo with a fermata and a 'w' symbol). There are also tempo markings like 'Largo.' and measure numbers like '17'. The manuscript is written in black ink on aged paper.

18

Allegro.

Corrente.

This image shows a handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, bass F-clef, bass G-clef, and bass F-clef). The music is written in common time. The first two measures are labeled "Allegro." and "Corrente." The notation includes various note heads, stems, and bar lines. Some notes have small numbers (e.g., 6, 5, 4) above them, and some have asterisks (*). Measures 1 through 6 are shown, followed by a repeat sign with a brace, and then measures 7 through 12. The handwriting is in black ink on aged paper.

49

The musical score is composed of six staves, likely for a chamber ensemble. The top staff is soprano (G-clef), followed by bassoon (F-clef), cello (C-clef), double bass (C-clef), piano (F-clef), and harp (F-clef). The score is filled with dense musical notation, including various note heads, stems, and bar lines. Measure numbers are present at the beginning of some staves. The music includes a variety of dynamics and articulations, such as accents, slurs, and grace notes. The overall style is characteristic of late 19th or early 20th-century classical music.

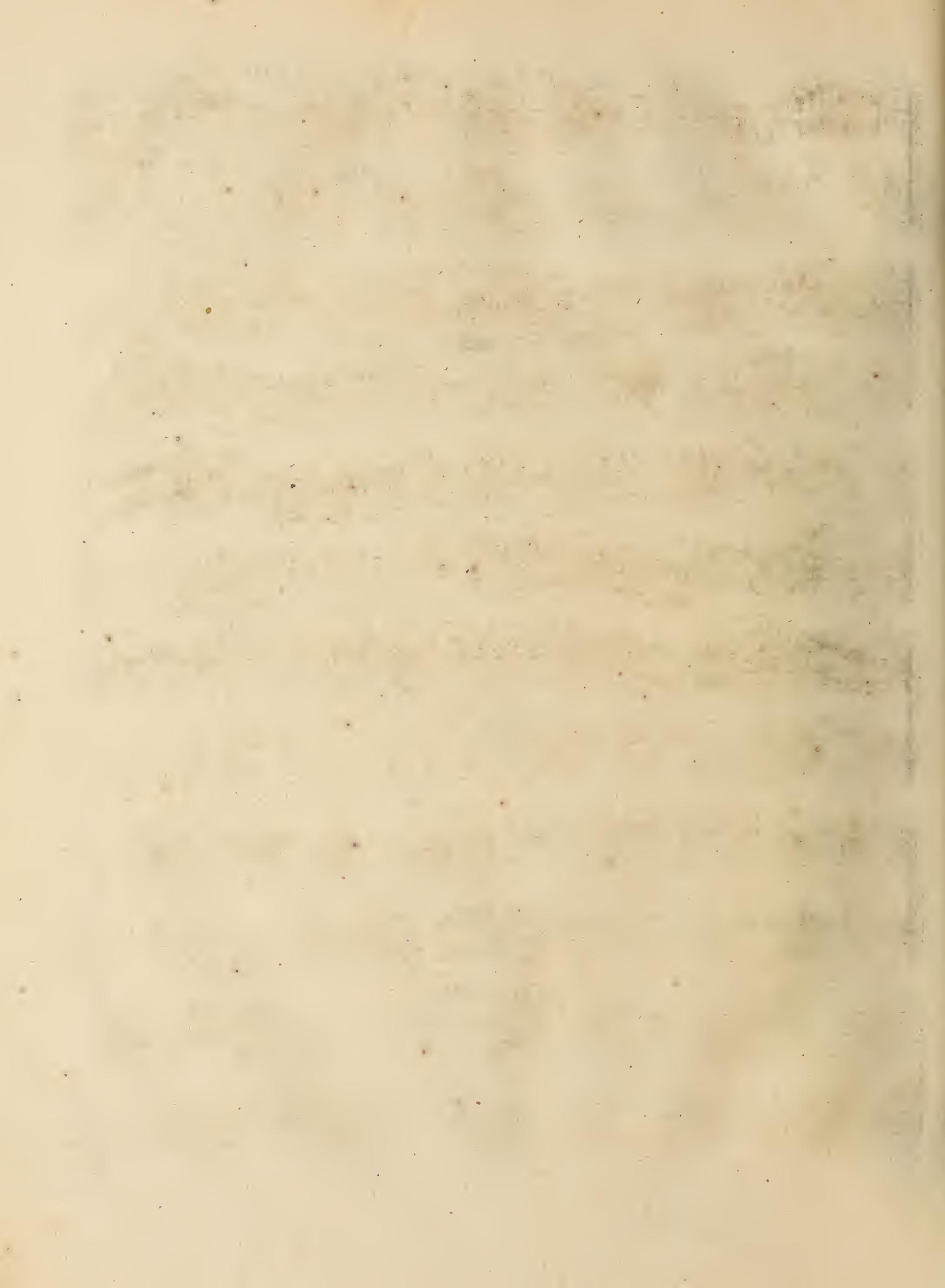
20 *Largo.*

Sarabanda.

The musical score consists of eight staves of handwritten music. The first four staves are for a three-part Sarabanda, indicated by the bass clef and three measures of 3/4 time. The parts are labeled with Roman numerals I, II, and III above the staves. The music features various note heads, stems, and rests. The fifth staff begins with a treble clef and 2/4 time, marking the transition to an Allegro section. The subsequent staves continue the Allegro in 2/4 time, with some measure endings marked with an 'x' and a '4'. The music is written on five-line staff paper with vertical bar lines separating measures.

Allegro.

The image displays a single page of handwritten musical notation, likely for a string instrument like cello or double bass. The notation is organized into five horizontal staves, each consisting of five lines. The music is written in common time. Above the staves, there are two small numbers: '2' at the top right and '1' at the bottom right. The notes are represented by short vertical strokes or dots. Above many of these strokes are numerical values such as 1, 2, 3, 4, 5, 6, and 7, which likely indicate fingerings or specific note heads. Asterisks (*) are also used frequently above and below the notes. Vertical bar lines divide the music into measures. The overall style is a dense, technical musical score.



Sonata
Quinla.

Largo.

23

This image shows a handwritten musical score for a piece titled "Sonata Quinla." The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The first staff begins with a common time section, followed by measures in 6/8, 5/8, 4/8, and 7/8. The second staff starts with 6/8, followed by 5/8, 6/8, 7/8, and 6/8 again. The third staff follows a similar pattern of 6/8, 5/8, 6/8, 7/8, and 6/8. The fourth staff continues with 6/8, 5/8, 6/8, 7/8, and 6/8. The fifth staff begins with 6/8, followed by 5/8, 6/8, 7/8, and 6/8. The sixth staff concludes with 6/8, followed by 5/8, 6/8, 7/8, and 6/8. The score is written on five-line staff paper, with some notes having stems pointing upwards and others downwards. There are also some rests and small markings like asterisks and crosses.

24 Corrente.

Handwritten musical score for Corrente 24, consisting of six staves of music. The score includes the following markings:

- Staff 1: Key signature of one sharp, tempo Allegro, dynamic ff.
- Staff 2: Key signature of one sharp, tempo Allegro, dynamic ff.
- Staff 3: Key signature of one sharp, tempo Allegro, dynamic ff.
- Staff 4: Key signature of one sharp, tempo Allegro, dynamic ff.
- Staff 5: Key signature of one sharp, tempo Allegro, dynamic ff.
- Staff 6: Key signature of one sharp, tempo Allegro, dynamic ff.

The music features various performance instructions such as slurs, grace notes, and dynamic markings like ff. The manuscript is written on aged paper.

A handwritten musical score for two staves, likely for a harpsichord or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures per system, with each measure containing six eighth notes. The notation includes various accidentals such as sharps (sh), flats (fl), naturals (n), and double flats (fl). Measure numbers 25 and 26 are indicated above the staves. The score concludes with a section labeled "Sarabanda." followed by "Largo." and a final section.

25

Sarabanda.

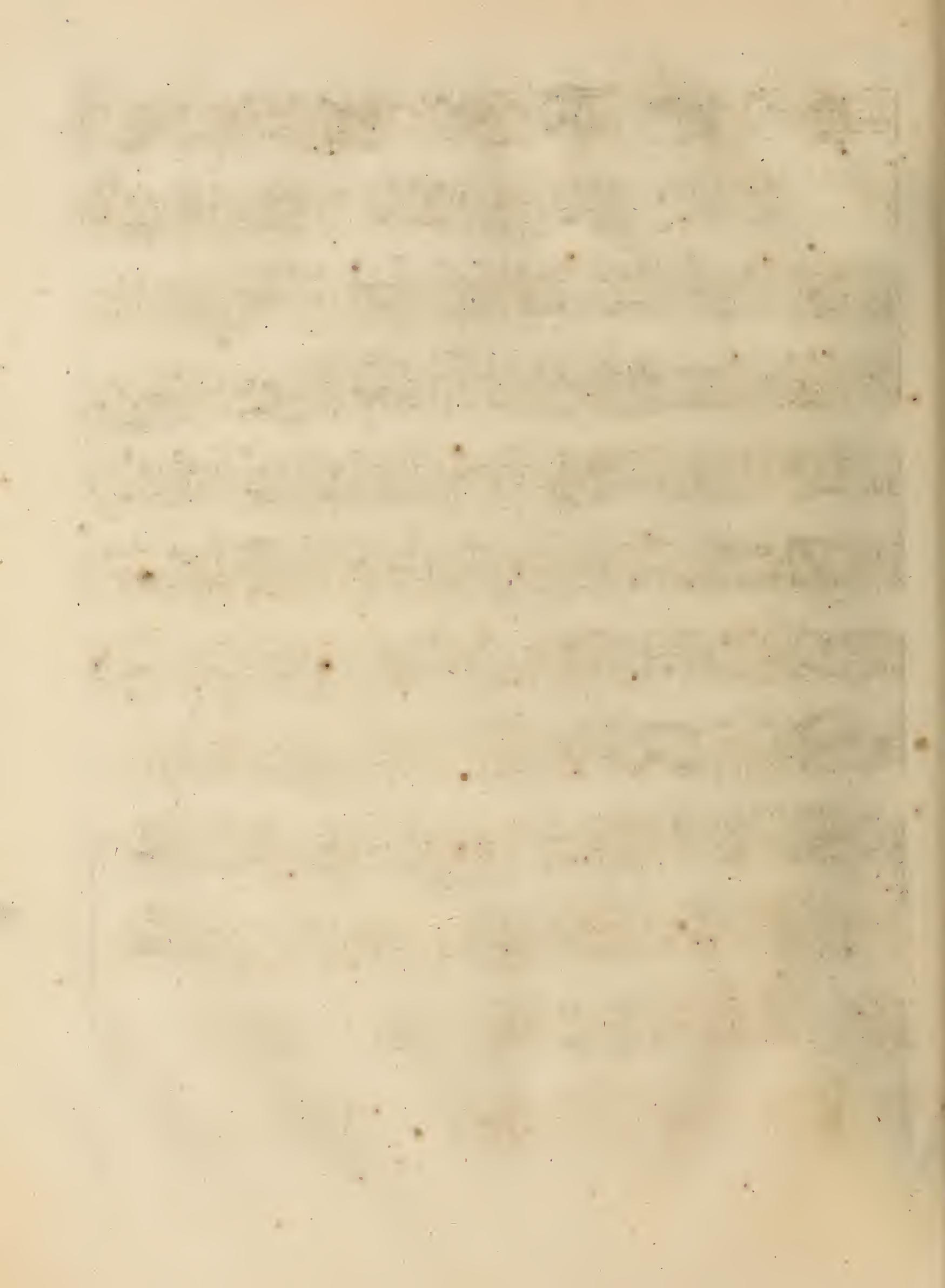
Largo.

26

Allegro.

Handwritten musical score for two staves, page 26. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures per staff, featuring various note heads, stems, and bar lines. Measures 1-3 show eighth-note patterns with some sixteenth-note grace notes. Measures 4-6 show more complex patterns with sixteenth-note groups and rests. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 concludes with a bass note and a final measure ending.

Handwritten musical score for two staves, page 27. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six systems of notes, each system starting with a whole note. Various musical markings are present, including dynamic signs like 'ff' (fortissimo), 'ff', 'x', and 'x4', and articulation marks like '6', '5', '4', '3', and '2'. The score concludes with a 'Fine.' at the end of the sixth system.



Sonata
Sesta.

29

A handwritten musical score for a six-part sonata, page 29. The score consists of six staves, each with a different clef (G, F, C, G, F, C) and key signature. The music is in common time. The first two staves are labeled "Largo". The notation includes various note heads, stems, and bar lines. Measure numbers are present at the top of each staff. The score is written on a grid of five horizontal lines and four vertical bar lines.

30

Allegro.

The score is a handwritten musical composition for a six-string guitar. It features eight staves, each with a treble clef on the top line and a bass clef on the bottom line. The time signature is common time, indicated by the number '3'. The tempo is Allegro, as indicated by the word 'Allegro.' in the first staff. The music is divided into measures by vertical bar lines. Various performance techniques are indicated by markings above the notes: '+' for upstroke, '-' for downstroke, 'x' for crossed-out note, 'w' for wedge, and 'n' for natural. Fingerings are shown above the notes, often involving multiple digits. The score is divided into measures by vertical bar lines.

A handwritten musical score for two staves, consisting of six systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written on a 4-line staff system. Various musical markings are present, including sharp (#), flat (b), double sharp (x), double flat (xx), and triple sharp (xxx). Measures 1-10 are in common time. Measure 11 begins with a 'Largo.' instruction and changes to common time. Measures 12-13 show a transition with measures 14-15. Measures 16-17 conclude the piece.

Measures 1-10:

- Measure 1: Treble clef, 4/4 time, common key signature.
- Measure 2: Bass clef, 4/4 time, common key signature.
- Measure 3: Treble clef, 4/4 time, common key signature.
- Measure 4: Bass clef, 4/4 time, common key signature.
- Measure 5: Treble clef, 4/4 time, common key signature.
- Measure 6: Bass clef, 4/4 time, common key signature.
- Measure 7: Treble clef, 4/4 time, common key signature.
- Measure 8: Bass clef, 4/4 time, common key signature.
- Measure 9: Treble clef, 4/4 time, common key signature.
- Measure 10: Bass clef, 4/4 time, common key signature.

Measure 11 (Largo.):

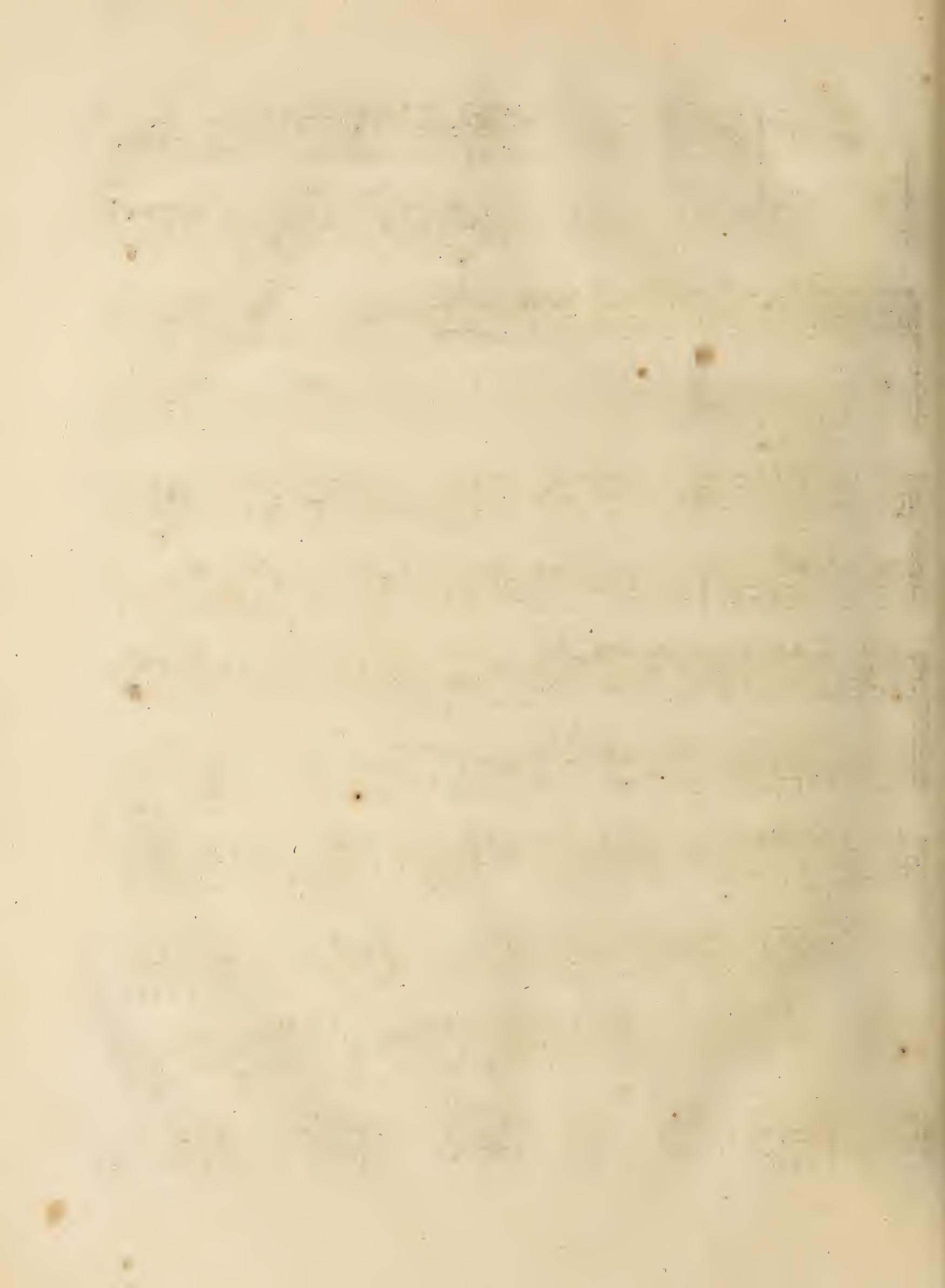
- Measure 11: Treble clef, 4/4 time, common key signature.
- Measure 12: Bass clef, 4/4 time, common key signature.
- Measure 13: Treble clef, 4/4 time, common key signature.
- Measure 14: Bass clef, 4/4 time, common key signature.
- Measure 15: Treble clef, 4/4 time, common key signature.
- Measure 16: Bass clef, 4/4 time, common key signature.
- Measure 17: Treble clef, 4/4 time, common key signature.
- Measure 18: Bass clef, 4/4 time, common key signature.

32.

Allegro.

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and a common time signature (indicated by '9:'). It features a continuous series of sixteenth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef and a common time signature (indicated by '9:'). It also contains a continuous series of sixteenth-note patterns, often featuring grace notes and specific rhythmic markings like 'x' and '4'. The music is labeled 'Allegro.' at the beginning of the second staff. The notation is dense and technical, typical of early printed music notation.

Musical score for two staves, numbered 33. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six systems of notes, each system starting with a measure of eighth notes. Various musical markings are present, including dynamic signs like 'x4' and '6', and performance instructions like 'w' and 'm'. Measure numbers 1 through 6 are indicated above the staves.

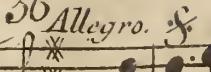


Sonata
Settima.

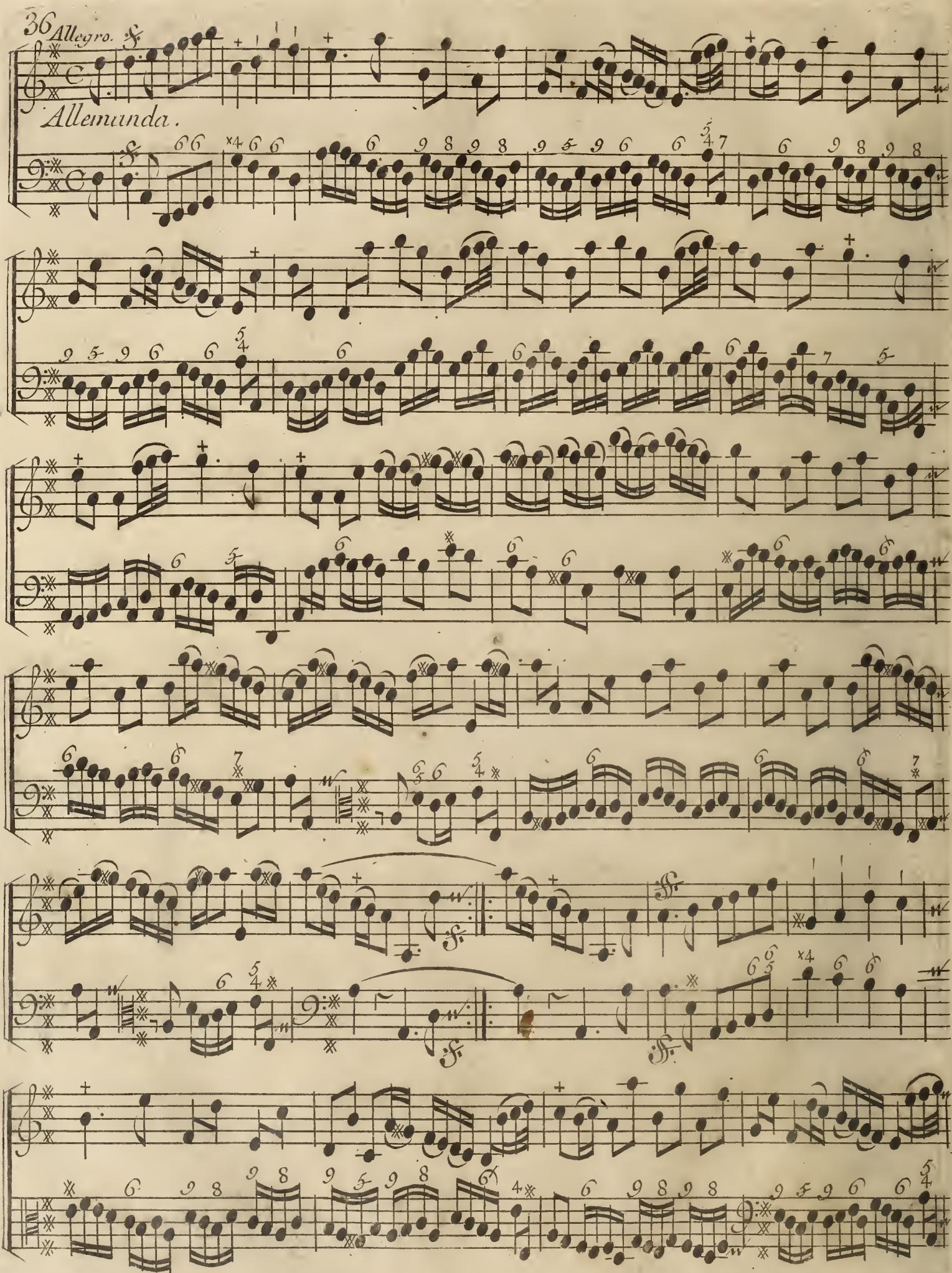
Vivace.

35

This image shows a handwritten musical score for a seven-part sonata. The title "Sonata" and "Settima." are written in cursive at the top left. Below them, the tempo "Vivace." is indicated. The page number "35" is in the top right corner. The score consists of seven staves, each with a different clef (G, F, C, G, F, C, G) and key signature. The music is written in common time. The notation includes various note heads, stems, and rests, with some notes having small numbers (e.g., 6, 5, 4, 3) above or below them. There are also several "x4" markings. The manuscript is on aged paper with some staining and discoloration.

36 Allegro. 

Allemunda.



This image shows a page from a handwritten musical manuscript. It features two staves of music, each consisting of five horizontal lines. The music is written in black ink and includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of each staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measures 1 through 12 are on the first staff, and measures 13 through 36 are on the second staff. The tempo is marked as 'Allegro' with a decorative flourish above the measure number 36. The title 'Allemunda.' is written below the first staff. The handwriting is in cursive ink, and the musical notation follows standard conventions for piano or harpsichord music.

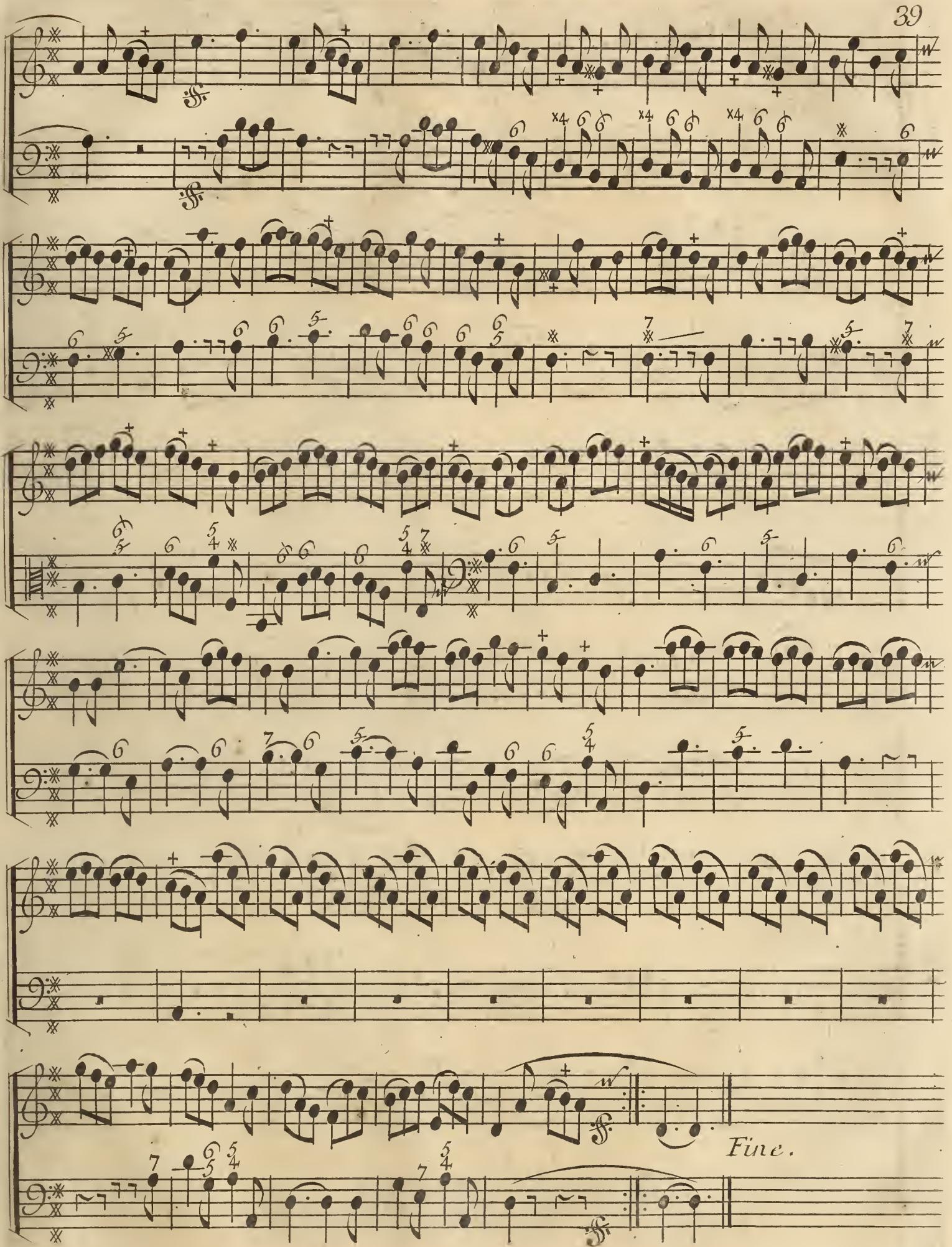
A handwritten musical score for two staves, likely for a harpsichord or organ. The music consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature varies throughout the piece, indicated by numbers above the staff (e.g., 6, 7, 5, 3, 6, 7, 4, 4, 3, 7, 6, 4, 3, 6, 7, 6, 5, 4, 4, 3). The time signature also changes frequently, indicated by numbers below the staff (e.g., 4, 4, 4, 4, 3). The notation includes various note heads, stems, and bar lines. The score is written on five-line staff paper.

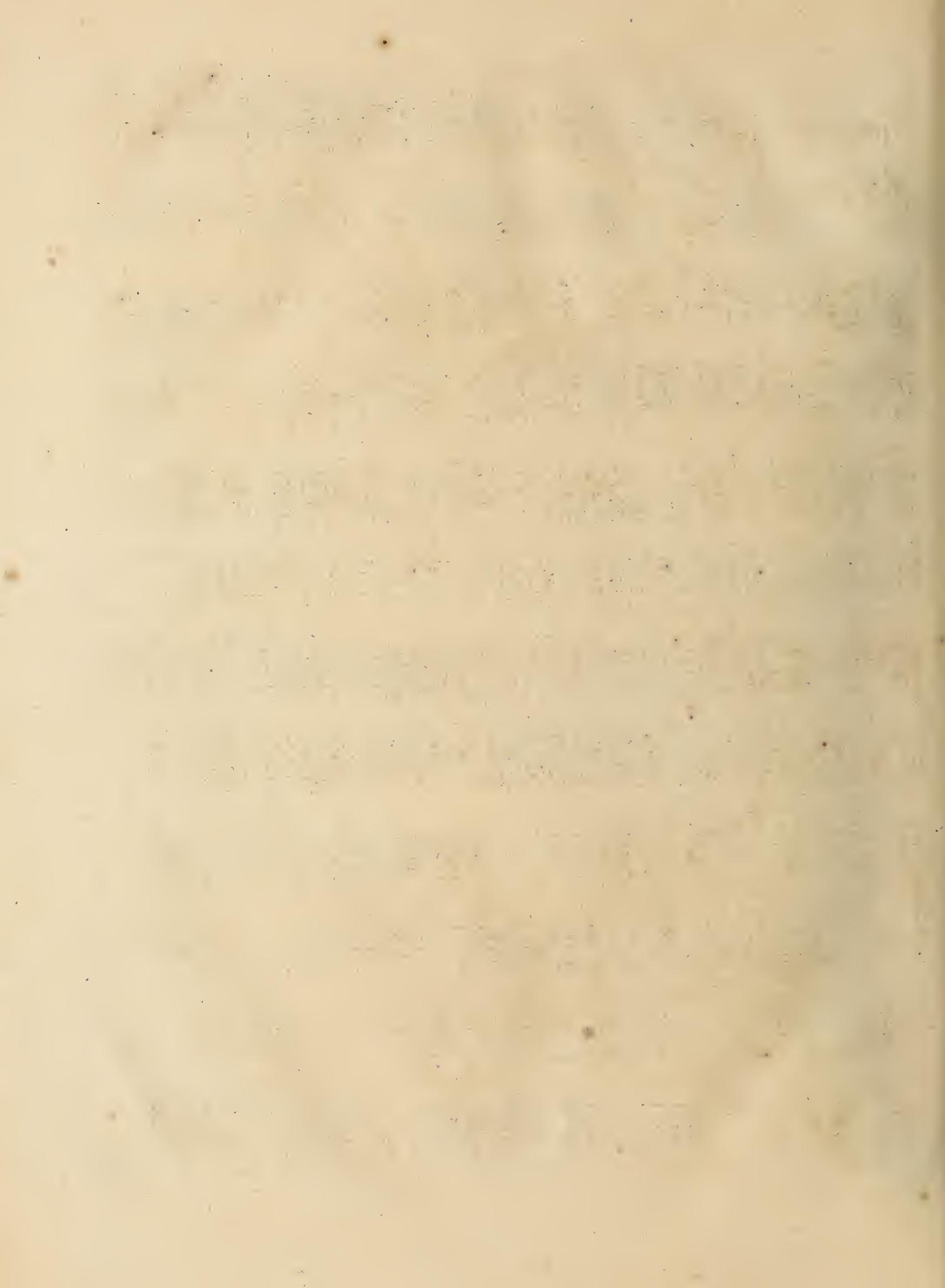
38 *Largo*

Sarabanda

Giga.

Allegro.





A handwritten musical score for 'Sonata Ottava' in Adagio. The score consists of six staves of music for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature changes frequently, indicated by various numbers (e.g., 6, 5, 7, 4, 3) placed above or below the notes. Measure numbers 41 and 42 are written at the top right. The music features complex rhythmic patterns with many eighth and sixteenth notes, as well as rests. The manuscript is written in black ink on aged paper.

42 Allemanda.

Allegro.

A handwritten musical score for two voices, likely for soprano and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written on treble and bass staves respectively. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like bassoon and a harpsichord-like instrument. The score consists of eight systems of music, each starting with a dynamic instruction such as 'Allegro.' or 'Presto.' The notation uses various note heads, stems, and bar lines, with some markings like '6' and '7' above notes and '4' below them, suggesting specific rhythmic values or performance instructions.

A handwritten musical score for two voices, consisting of eight staves of music. The music is written in common time, with various note heads and stems. The top staff is in treble clef, and the bottom staff is in bass clef. The score includes numerous markings such as '6', '5', '7', '4', 'x', and asterisks (*). The music is divided into measures by vertical bar lines. The score is numbered '43' at the top right.

44

Largo.

Aria.

Affettuoso.

This image shows a handwritten musical score for two voices and piano. The score consists of six staves of music, each with a different key signature and time signature. The first three staves are in common time (44), while the last three are in 3/4 time. The key signatures range from C major to B-flat major. The music includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., slurs, grace notes), and harmonic markings (e.g., Roman numerals, circle of fifths). The vocal parts are written in soprano and alto clefs, and the piano part is written in bass clef. The score is divided into sections by text labels: 'Largo.' and 'Aria.' in the first section, and 'Affettuoso.' in the second section. The handwriting is clear and legible, though some markings are more stylized than standard printed notation.

Secondo Aria.

45

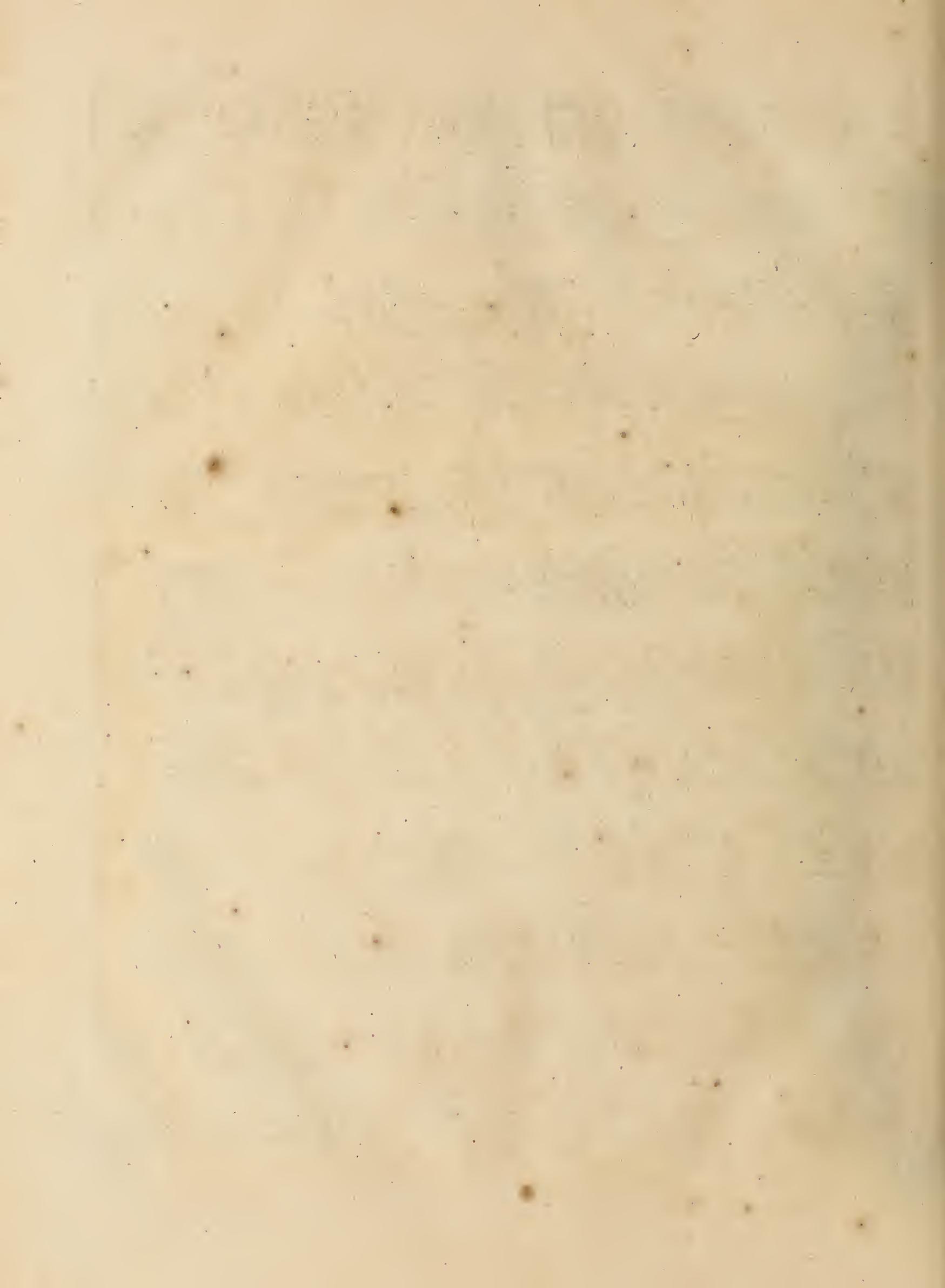
A handwritten musical score for a second aria, featuring six staves of music. The score is written in common time, with a key signature of one flat. The music consists of six staves, each with a different clef (G, F, C, G, F, C) and a variety of note heads (circles, crosses, asterisks). There are numerous markings throughout the score, including plus signs (+), asterisks (*), and the letter 'w'. The score concludes with the instruction "Da Capo al primo Aria." at the bottom of the page.

40^o
Allegro assai.

Giga.

The musical score consists of six staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef and a 6/8 time signature. The third staff begins with a treble clef and a 6/8 time signature. The fourth staff begins with a bass clef and a 6/8 time signature. The fifth staff begins with a treble clef and a 6/8 time signature. The sixth staff begins with a bass clef and a 6/8 time signature. The music includes various note heads, rests, and markings such as asterisks (*).





Sonata Nona.

Adagio.

49

This image shows a page from a handwritten musical score for 'Sonata Nona'. The title 'Sonata Nona.' is at the top left, followed by 'Adagio.' The page number '49' is in the top right corner. The music is written on five staves using a common time signature. The key signature changes frequently, indicated by various sharps and flats. The notation includes note heads with stems, beams, and grace notes. Measure numbers are placed above the staves. The handwriting is in black ink on aged paper.

A handwritten musical score for two staves, consisting of eight systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features various note heads, some with horizontal strokes or dots, and several grace notes indicated by small vertical strokes above the main notes. Measure numbers 51 through 58 are written above the staves. The score includes dynamic markings such as $\times 4$, $\times 5$, $\times 6$, $\times 7$, and $\times 8$. Measures 51-52 show a series of eighth-note patterns. Measures 53-54 feature eighth-note chords. Measures 55-56 show sixteenth-note patterns. Measures 57-58 conclude with eighth-note patterns.

52

Largo.

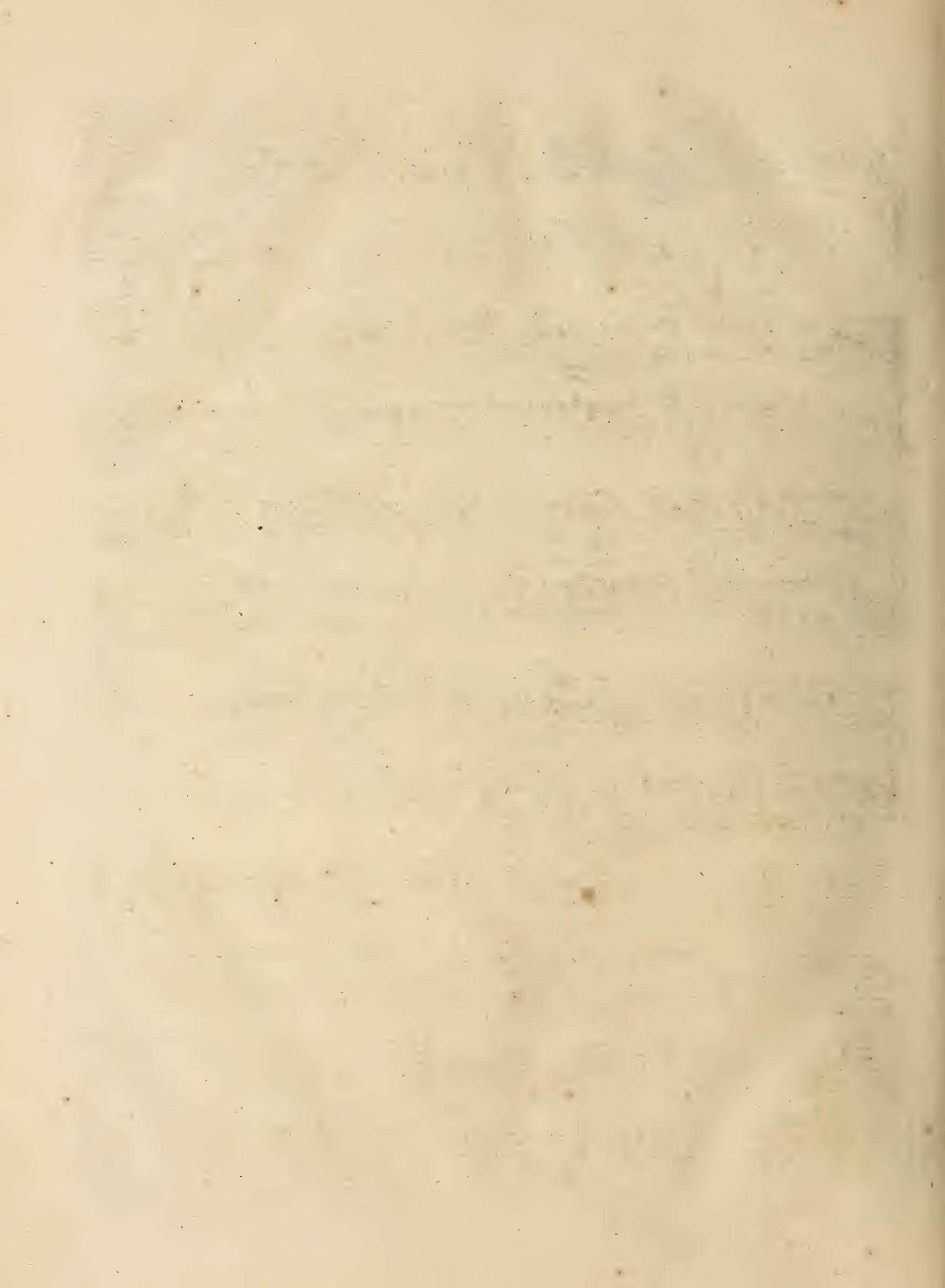
Giga.

Allegro.

Violoncello.

Organo.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of six staves of music. The top two staves are for the voices, and the bottom four staves are for the continuo. The music is written in common time, with various key signatures and time signatures indicated by numbers (e.g., 6, 4, 3, 2). The notation includes note heads, stems, and bar lines. The score concludes with a "Fine." at the end of the sixth staff.



Sonata
Diecima.

Andante.

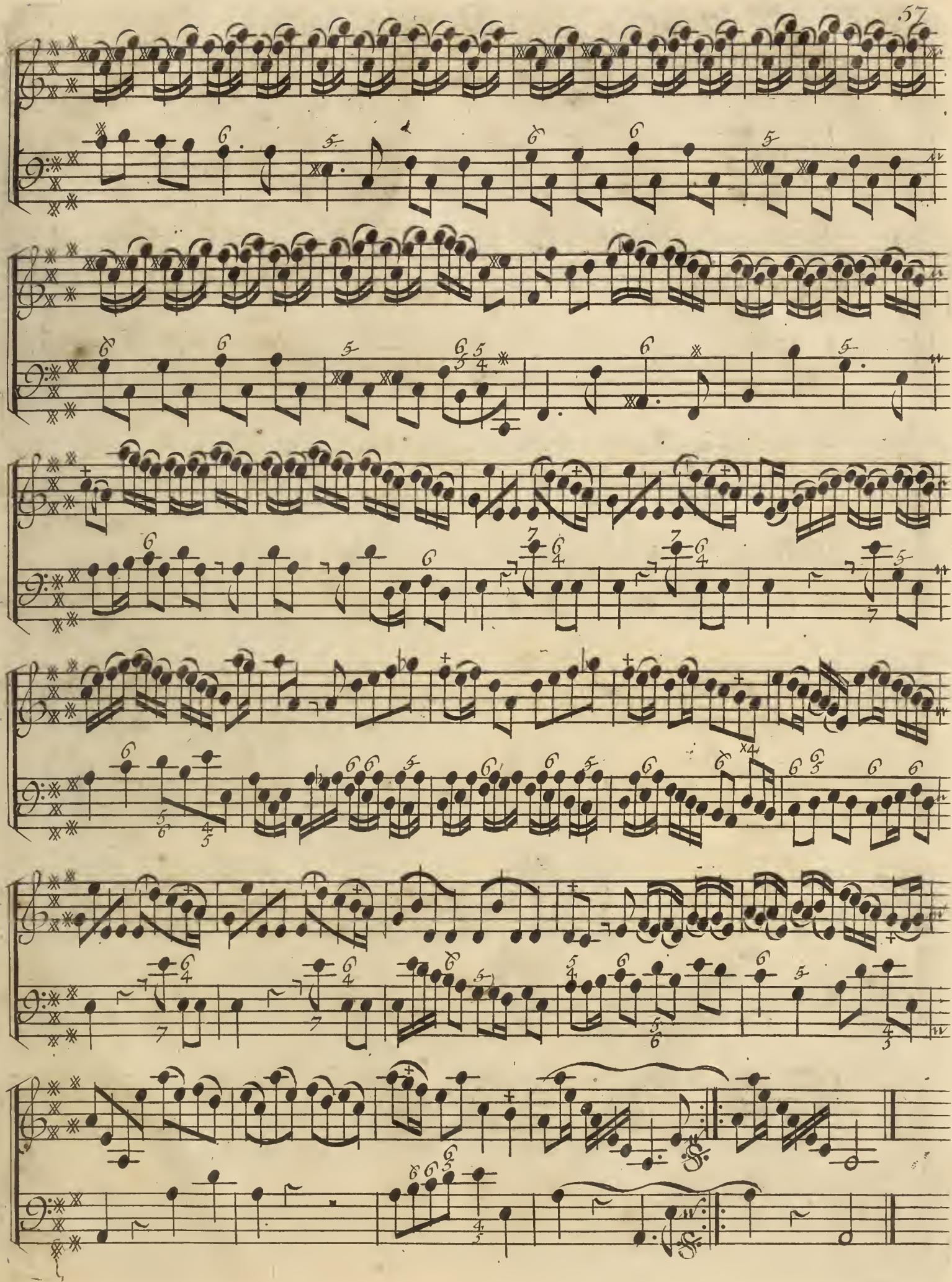
Adagio.

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic bass line below it. The second staff starts with a bass clef and a common time signature, continuing the harmonic bass line. The third staff begins with a treble clef and a common time signature, showing a more complex melodic line with various note values and rests. The fourth staff starts with a bass clef and a common time signature, continuing the harmonic bass line. The fifth staff begins with a treble clef and a common time signature, concluding the piece with a final melodic statement. Various performance markings are scattered throughout the score, including 'x4', '6', '7', and '5'.

56 Allemanda

Allegro

This image shows a handwritten musical score for a six-part allemande. The score is organized into six staves, each representing a different voice or part. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The notation includes several sharp signs (F#) and one double sharp sign (F##) scattered across the staves, suggesting a key signature of F major. The score begins with a dynamic instruction 'Allegro' and includes a section number '56'. The handwriting is in black ink on aged paper, with some variations in line thickness and note placement.



58. Aria.

Affettuoso.

Fine.

Fin.

2. Aria.

Duo Capriccioso

Giga.

Allegro.

Fine.

FINE.

C O P I E .

Louis, par la grace de Dieu, Roy de France et de Navarre, a nos ames et seaux Conseillers les gens tenans nos Cours de Parlement, M^{es} des requetes ord^{re} de n^{re} Hôtel, Grand Conseil, Paris, Baillijs, Senechaux, leurs Lieutenans civils, et autres nos Justiciers qu'il appartiendra salut, notre bien amé Jean Baptiste Senallie Maître de Musique nous ayant fait suplier de luy accorder nos lettres de permission pour la gravure et impression d'un Recueil de plusieurs Sonatas françoises avec la Bass^e, et autres pieces de Simphonie a deux et trois parties qu'il desireroit donner au public, nous luy avons permis et permettons par ces presentes de faire graver et imprimer ledit Recueil entel volume, marge, caractere, conjointem^t ou séparément, et autant de fois que bon lui semblera, et de les vendre et faire vendre et debiter par tout notre Royaume pendant le tems de trois années consecutives a compter du jour de la date desdites presentes. Faisons dessence a tous libraires imprim^r graveurs, imprim^r en telle douce, marchands et autres personnes de quelque qualité et condition qu'elles soient, d'en introduire d'impression ou gravure étrangere, ou autrem^t dans aucun lieu de n^{re} obéissance. A la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des libraires et imprimeurs de Paris et ce dans trois mois de la date d'icelles, que la gravure et impression dudit Recueil sera faite dans notre Royaume et non ailleurs, en bon papier et beaux caracteres conform^t aux reglem^s de la librairie, et qu'avant que de l'exposer en vente le manuscrit ou l'imprimé qui aura servy a la gravure ou impression dudit recueil sera remis es mains de n^{re} tres cher et f^eal Chevalier Chancelier de France le Sieur Daguell^eau, et qu'il en sera ensuite remis deux exemplaires dans ure biblioteq; public; un das celle de n^{re} Château du Louvre, et un dans celle de n^{re} trercher et f^eal Chevalier Chancelier de France le Sieur Daguell^eau; Le tout a peine de nullité des presentes. Du contenu desquelles vous mand^e et enjoign^e de faire jouir l'expost^t ou ses ayans cause pleinem^t et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchem^t vous qu'a la Copie desd^e p^{nt}es qui sera imprimée ou gravée au commencem^t ou a la fin dud^t recueil l'oy soit adjointée coe a l'original. Comand^e au prem^r n^{re} huiss^r ou sergent de faire pour l'executio d'icelles tous actes requis et necessaires sans demander autre permission, et non obstant clam^r de haro, charte normande et lettres a ce contraires; Cartel n^{re} plaisir. Donné a Paris le 8^e janvier 1722. et de n^{re} regne l'an^r Par le Roy en son Conseil, Signé Carpot.