

Zweites Quartett (Adur)

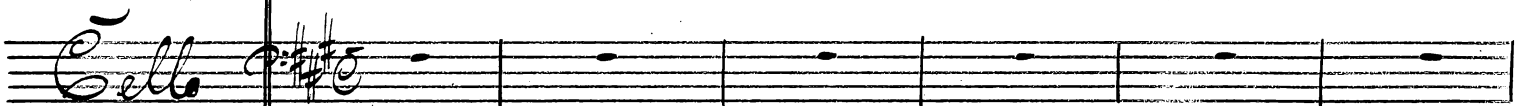
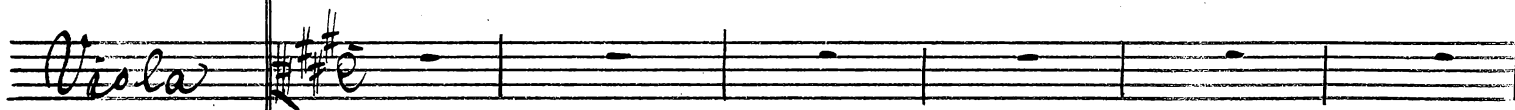
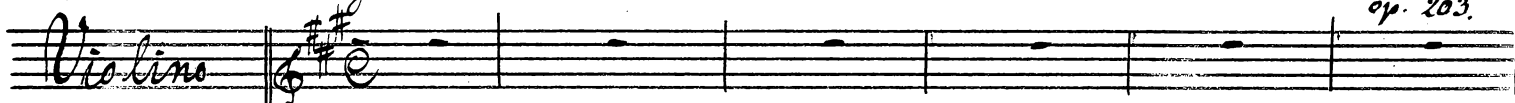
Six

Clavier, Violine, Viola und Violoncell



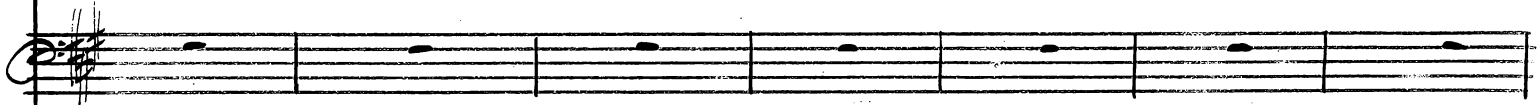
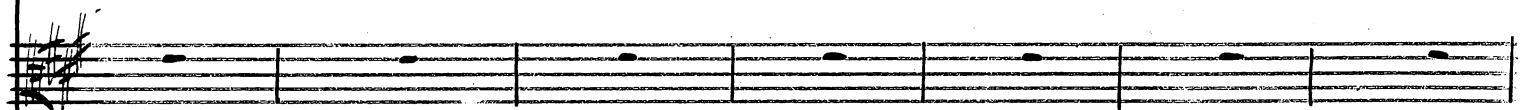
W. Taubert.

op. 203.



Allegro con anima.

Piano



This is a handwritten musical score for a piano and voice piece. The score is written on ten staves, with the first three staves likely representing the vocal line and the remaining seven staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also some handwritten annotations, including a large '2' on the fourth staff and a '3' at the top right corner. A circular library stamp is visible in the center of the page, reading "Ex Libris Regia Music." The score is written in a clear, legible hand, and the overall layout is well-organized.

mf

p

ff

2

3.

Ex Libris Regia Music.

4.

a

This is a handwritten musical score for a piano piece, consisting of eight staves. The notation is written in ink on a white background. The key signature is two sharps (F# and C#), and the time signature is not explicitly written but appears to be 4/4 based on the note values. The score is divided into two systems of four staves each. The first system (staves 1-4) features a melody in the upper staves and a more complex accompaniment in the lower staves, including triplets and sixteenth-note patterns. The second system (staves 5-8) continues the melody and accompaniment, with a final section marked 'pp' (pianissimo) on the lower staves. Dynamic markings include 'a' (forte) and 'p' (piano). The handwriting is fluid and expressive, with some slurs and phrasing marks. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score for piano, page 5. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- dolce.* (first system, right staff)
- pp* (second system, right staff)
- pp* (third system, left staff)
- pp* (fourth system, left staff)
- calando* (fifth system, left staff)
- tranquillo espressivo.* (fifth system, right staff)

The score features complex passages with rapid sixteenth-note runs, particularly in the third and fifth systems. The notation is fluid and expressive, characteristic of a handwritten manuscript.

6.

This is a handwritten musical score for a piano piece, consisting of eight systems of staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical elements:

- Staff 1:** Treble clef, whole notes, rests.
- Staff 2:** Treble clef, whole notes, rests.
- Staff 3:** Treble clef, whole notes, rests, dynamic marking *p*.
- Staff 4:** Treble clef, eighth notes, quarter notes, dynamic marking *pp*.
- Staff 5:** Bass clef, whole notes, rests.
- Staff 6:** Bass clef, whole notes, rests.
- Staff 7:** Treble clef, eighth notes, quarter notes, dynamic marking *p*.
- Staff 8:** Bass clef, whole notes, rests.

The score is written on a single page with a vertical line separating the staves into two columns. The handwriting is clear and legible.

This is a handwritten musical score for piano, consisting of eight systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The seventh system has a treble clef and a bass clef. The eighth system has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.'.

Handwritten musical score for piano, featuring multiple staves with treble and bass clefs, key signatures of two sharps, and various musical notations including notes, rests, and dynamic markings like "dim.".

Handwritten musical score for a piano piece, page 8. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the left. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'pp' (pianissimo), 'ppp' (pianississimo), 'espress.' (espressivo), and 'ppp' (pianississimo).

Staff 1: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *pp*.

Staff 2: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *ppp*.

Staff 3: Bass clef, D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half). Dynamic: *pp*.

Staff 4: Bass clef, D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half). Dynamic: *ppp*.

Staff 5: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *pp*.

Staff 6: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *ppp*.

Staff 7: Bass clef, D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half). Dynamic: *pp*.

Staff 8: Bass clef, D major. Notes: D3 (half), E3 (half), F#3 (half), G3 (half). Dynamic: *ppp*.

Staff 9: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *pp*.

Staff 10: Treble clef, D major. Notes: D4 (half), E4 (half), F#4 (half), G4 (half). Dynamic: *ppp*.

This is a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into two main systems, each containing a vocal line and a piano accompaniment.

First System:

- Vocal Line:** The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a quarter note C5, a half note D5, and a quarter note E5. The line concludes with a half note F#5 and a quarter note G5, marked with a fermata.
- Piano Introduction:** The piano part features a complex introduction with triplets and sixteenth notes. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, D5, E5). The left hand has a triplet of eighth notes (G3, A3, B3) followed by a triplet of sixteenth notes (C4, D4, E4). The introduction concludes with a half note G4 and a quarter note A4.

Second System:

- Vocal Line:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a quarter note C5, a half note D5, and a quarter note E5. The line concludes with a half note F#5 and a quarter note G5, marked with a fermata.
- Piano Accompaniment:** The piano part features a complex accompaniment with triplets and sixteenth notes. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, D5, E5). The left hand has a triplet of eighth notes (G3, A3, B3) followed by a triplet of sixteenth notes (C4, D4, E4). The accompaniment concludes with a half note G4 and a quarter note A4.

Third System:

- Vocal Line:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a quarter note C5, a half note D5, and a quarter note E5. The line concludes with a half note F#5 and a quarter note G5, marked with a fermata.
- Piano Accompaniment:** The piano part features a complex accompaniment with triplets and sixteenth notes. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, D5, E5). The left hand has a triplet of eighth notes (G3, A3, B3) followed by a triplet of sixteenth notes (C4, D4, E4). The accompaniment concludes with a half note G4 and a quarter note A4.

Fourth System:

- Vocal Line:** The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a quarter note C5, a half note D5, and a quarter note E5. The line concludes with a half note F#5 and a quarter note G5, marked with a fermata.
- Piano Accompaniment:** The piano part features a complex accompaniment with triplets and sixteenth notes. The right hand has a triplet of eighth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, D5, E5). The left hand has a triplet of eighth notes (G3, A3, B3) followed by a triplet of sixteenth notes (C4, D4, E4). The accompaniment concludes with a half note G4 and a quarter note A4.

Dynamic Markings:

- piu* (piano) is written below the first vocal line.
- cresc.* (crescendo) is written below the first piano line.
- piu* (piano) is written below the second vocal line.
- cresc.* (crescendo) is written below the second piano line.

Handwritten musical score for a string quartet, page 10. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 2:** *arco* (arco) and *cresc.* (crescendo).
- Staff 3:** *cresc.* (crescendo) and *arco.* (arco).
- Staff 6:** *cresc.* (crescendo).
- Staff 8:** *cresc.* (crescendo).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *arco*, *cresc.*, and *cresc.* (crescendo).

This is a handwritten musical score for piano and voice, consisting of 11 staves. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems, each containing five staves. The first system includes a vocal line (top staff) and a piano accompaniment (bottom four staves). The second system continues the vocal line and piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Dynamic markings include 'cresc.' (crescendo) on the first and third staves of the first system, and 'p' (piano) on the first staff of the second system. The notation is fluid and expressive, with many slurs and ties. The page is numbered '11.' in the top right corner.

Handwritten musical score for piano, page 12. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system (staves 1-2) features a melody in the right hand and a bass line in the left hand. The second system (staves 3-4) shows a more complex texture with rapid sixteenth-note passages in both hands. The third system (staves 5-6) continues the melodic and harmonic development. The fourth system (staves 7-8) includes a dynamic marking of *p* (piano) and features a prominent sixteenth-note figure in the right hand. The fifth system (staves 9-10) concludes the page with sustained chords and a final melodic phrase. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first three staves are for a vocal line, and the fourth is for a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first three staves are for a vocal line, and the fourth is for a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo markings *poco rit.* and *à tempo* are present above the first and second staves. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score for a piano and orchestra, page 14. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Treble clef, mostly empty with a few notes.
- Staff 2:** Treble clef, starting with a piano (*p*) dynamic. It contains a melodic line with slurs and a crescendo (*cresc.*) marking.
- Staff 3:** Bass clef, starting with a piano (*p*) dynamic. It contains a melodic line with slurs and a crescendo (*cresc.*) marking.
- Staff 4:** Treble clef, featuring complex, rapid passages with many beamed notes.
- Staff 5:** Bass clef, featuring complex, rapid passages with many beamed notes.
- Staff 6:** Treble clef, starting with a piano (*p*) dynamic and an accent (>) marking.
- Staff 7:** Bass clef, starting with a piano (*p*) dynamic and an accent (>) marking.
- Staff 8:** Treble clef, featuring complex, rapid passages with many beamed notes.
- Staff 9:** Bass clef, featuring complex, rapid passages with many beamed notes.

The score is written in a fluid, handwritten style, typical of a composer's draft. The paper shows signs of age and wear.

This page contains a handwritten musical score for piano and voice, consisting of two systems of staves. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is in ink on white paper.

First System:

- Vocal Lines:** The soprano line begins with a half note G4, followed by quarter notes A4, B4, and C5. The alto line begins with a half note F4, followed by quarter notes G4, A4, and B4. Both lines end with a half note G4.
- Piano Accompaniment:** The right hand features a complex, rapid sixteenth-note pattern in the first measure, followed by a series of chords and single notes. The left hand plays a simple bass line with half notes and quarter notes.

Second System:

- Vocal Lines:** The soprano line begins with a half note G4, followed by quarter notes A4, B4, and C5. The alto line begins with a half note F4, followed by quarter notes G4, A4, and B4. Both lines end with a half note G4.
- Piano Accompaniment:** The right hand continues with a complex, rapid sixteenth-note pattern in the first measure, followed by a series of chords and single notes. The left hand plays a simple bass line with half notes and quarter notes.

16.

Handwritten musical score for piano, measures 16-23. The score is written on eight staves, organized into four systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 16-19 (first system):

- Staff 1 (Treble): Measure 16 has a whole rest. Measure 17 has a half note G4 with a trill (tr) above it. Measure 18 has a half note F#4. Measure 19 has a half note E4.
- Staff 2 (Treble): Measure 16 has a half note G4. Measure 17 has a half note F#4. Measure 18 has a half note E4. Measure 19 has a half note D4.
- Staff 3 (Bass): Measure 16 has a whole note G3. Measure 17 has a whole note F#3. Measure 18 has a whole note E3. Measure 19 has a whole note D3.
- Staff 4 (Bass): Measure 16 has a whole note G3. Measure 17 has a whole note F#3. Measure 18 has a whole note E3. Measure 19 has a whole note D3.

Measures 20-23 (second system):

- Staff 1 (Treble): Measure 20 has a half note G4. Measure 21 has a half note F#4. Measure 22 has a half note E4. Measure 23 has a half note D4.
- Staff 2 (Treble): Measure 20 has a half note G4. Measure 21 has a half note F#4. Measure 22 has a half note E4. Measure 23 has a half note D4.
- Staff 3 (Bass): Measure 20 has a whole note G3. Measure 21 has a whole note F#3. Measure 22 has a whole note E3. Measure 23 has a whole note D3.
- Staff 4 (Bass): Measure 20 has a whole note G3. Measure 21 has a whole note F#3. Measure 22 has a whole note E3. Measure 23 has a whole note D3.

Measures 24-27 (third system):

- Staff 1 (Treble): Measure 24 has a half note G4. Measure 25 has a half note F#4. Measure 26 has a half note E4. Measure 27 has a half note D4.
- Staff 2 (Treble): Measure 24 has a half note G4. Measure 25 has a half note F#4. Measure 26 has a half note E4. Measure 27 has a half note D4.
- Staff 3 (Bass): Measure 24 has a whole note G3. Measure 25 has a whole note F#3. Measure 26 has a whole note E3. Measure 27 has a whole note D3.
- Staff 4 (Bass): Measure 24 has a whole note G3. Measure 25 has a whole note F#3. Measure 26 has a whole note E3. Measure 27 has a whole note D3.

Measures 28-31 (fourth system):

- Staff 1 (Treble): Measure 28 has a half note G4. Measure 29 has a half note F#4. Measure 30 has a half note E4. Measure 31 has a half note D4.
- Staff 2 (Treble): Measure 28 has a half note G4. Measure 29 has a half note F#4. Measure 30 has a half note E4. Measure 31 has a half note D4.
- Staff 3 (Bass): Measure 28 has a whole note G3. Measure 29 has a whole note F#3. Measure 30 has a whole note E3. Measure 31 has a whole note D3.
- Staff 4 (Bass): Measure 28 has a whole note G3. Measure 29 has a whole note F#3. Measure 30 has a whole note E3. Measure 31 has a whole note D3.

Dynamic markings:

- dim.* (diminuendo) is written below the first staff of the second system (measure 20) and the first staff of the third system (measure 24).
- pp* (pianissimo) is written below the second staff of the second system (measure 23) and the first staff of the fourth system (measure 28).

Handwritten musical score for four staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as *poco rit.* and the performance instruction is *sostenuto*. The page number 17 is written in the top right corner.

Staff 1: Treble clef, *poco rit.*, *pp*, *sostenuto*.

Staff 2: Treble clef, *poco rit.*, *pp*.

Staff 3: Treble clef, *poco rit.*, *sostenuto*, *pp*.

Staff 4: Treble clef, *sostenuto*, *pp*, *poco rit.*.

Handwritten musical score for four staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as *poco rit.* and the performance instruction is *sostenuto*. The page number 17 is written in the top right corner.

Staff 1: Treble clef, *poco rit.*, *pp*.

Staff 2: Treble clef, *poco rit.*, *pp*.

Staff 3: Treble clef, *poco rit.*, *pp*.

Staff 4: Treble clef, *poco rit.*, *pp*.

This page contains a handwritten musical score, likely for a piano and voice or instrumental ensemble. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *mf* and *f*. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a grand staff with both treble and bass clefs. The third system continues with a treble clef. The fourth system also uses a grand staff. The handwriting is fluid, and the score appears to be a working draft or a personal manuscript. The page number '18.' is written in the top left corner.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in bass clef with a key signature of two sharps (F#, C#). The fourth staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#). The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as "p" (piano) and "ff" (fortissimo), and a "cresc." (crescendo) marking.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in bass clef with a key signature of two sharps (F#, C#). The fourth staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F#, C#). The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as "p" (piano), "ff" (fortissimo), and "cantando" (singing).

Handwritten musical score for piano, page 20. The score is written on five systems of staves, each system containing two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *fr* (forzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is handwritten and includes various musical symbols such as accidentals, slurs, and articulation marks.

Handwritten musical score for piano, page 21. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings. The piece begins with a large, stylized 'G' time signature. The first system features a treble and bass staff with a forte (*f*) dynamic. The second system continues with a treble and bass staff, also marked *f*. The third system consists of a grand staff (treble and bass) with a forte (*f*) dynamic. The fourth system is a grand staff with a piano (*p*) dynamic. The fifth system is a grand staff with a piano (*p*) dynamic. The sixth system is a grand staff with a piano (*p*) dynamic. The seventh system is a grand staff with a piano (*p*) dynamic. The eighth system is a grand staff with a piano (*p*) dynamic. The ninth system is a grand staff with a piano (*p*) dynamic. The tenth system is a grand staff with a piano (*p*) dynamic. The score concludes with a final measure on the tenth staff.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into two systems of staves:

- System 1 (Top):**
 - Staff 1: Treble clef. Starts with a whole rest, followed by a melodic line starting on G4, marked *pp*.
 - Staff 2: Treble clef. Starts with a whole rest, followed by a melodic line starting on G4, marked *pp*.
 - Staff 3: Bass clef. Starts with a whole rest, followed by a melodic line starting on G2, marked *pp* and *pizz*.
 - Staff 4: Grand staff (treble and bass clefs). Treble part has a melodic line starting on G4, marked *pp*. Bass part has a whole rest.
- System 2 (Bottom):**
 - Staff 5: Treble clef. Starts with a melodic line starting on G4, marked *pp*. A slur covers the first two measures.
 - Staff 6: Treble clef. Starts with a melodic line starting on G4, marked *pp*. A slur covers the first two measures. The third measure is marked *sempre piano*.
 - Staff 7: Bass clef. Starts with a whole rest, followed by a melodic line starting on G2.
 - Staff 8: Grand staff (treble and bass clefs). Treble part has a melodic line starting on G4, marked *pp*. Bass part has a whole rest.

Handwritten musical score for a piece, page 23. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Handwritten annotations include 'pizz' (pizzicato), 'arco' (arco), and 'Sempre staccato.' (Sempre staccato).

Handwritten musical score for a string quartet, page 24. The score consists of four systems, each with two staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "cresc.", "cresc. molto", "arco", and "crescendo molto".

System 1: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

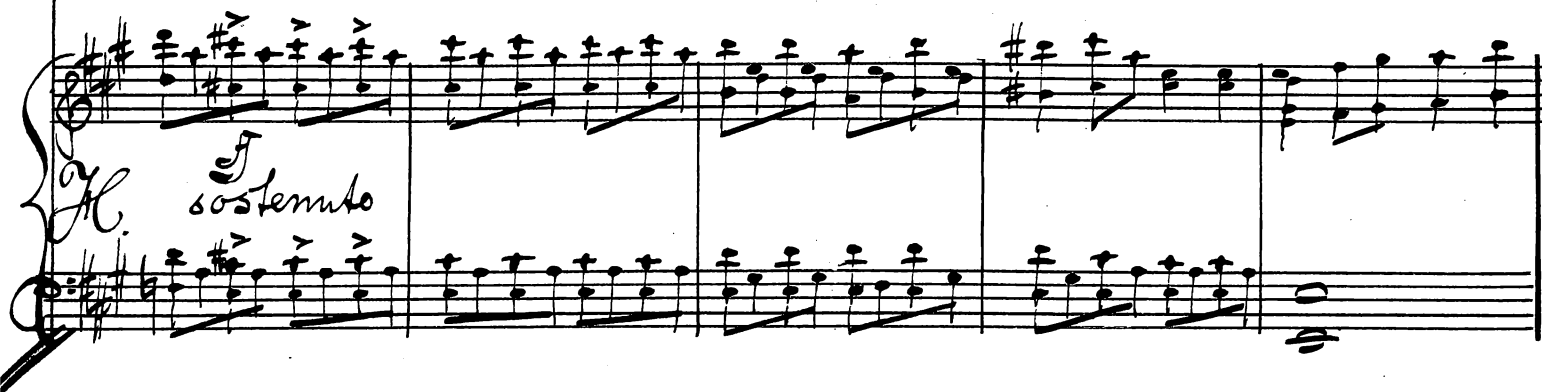
System 2: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

System 3: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

System 4: Treble and Bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

Dynamic markings and performance instructions:

- System 2, Treble staff: *cresc.*
- System 2, Bass staff: *cresc. molto*
- System 3, Treble staff: *cresc.*
- System 3, Bass staff: *cresc. molto*
- System 4, Treble staff: *arco*
- System 4, Bass staff: *crescendo molto*
- System 5, Treble staff: *cresc.*
- System 5, Bass staff: *cresc. molto*



Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings such as *dim.* (diminuendo) and *pizz* (pizzicato) are present. The score is organized into systems, with some staves showing complex chordal structures and others showing more melodic lines. The handwriting is fluid and characteristic of a composer's sketch.

The score consists of the following staves:

- Staff 1: Treble clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *dim.*
- Staff 2: Treble clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *dim.*
- Staff 3: Bass clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *dim.*
- Staff 4: Treble clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *dim.*
- Staff 5: Treble clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *pizz*
- Staff 6: Treble clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *pizz*
- Staff 7: Bass clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *pizz*
- Staff 8: Bass clef, key signature of one sharp. Notes include F#, G, A, B, C, D, E, F#. Dynamic marking: *pizz*

Handwritten musical score for a string quartet, page 27. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves, with the first four staves grouped by a brace on the left, indicating they are for the first violin, second violin, first viola, and second viola. The last four staves are for the first and second violas and the first and second cellos/double basses. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key features of the notation include:

- Staff 1 (First Violin):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, ending with a quarter note G4.
- Staff 2 (Second Violin):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, ending with a quarter note G4.
- Staff 3 (First Viola):** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a series of eighth and sixteenth notes, ending with a quarter note G3.
- Staff 4 (Second Viola):** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a series of eighth and sixteenth notes, ending with a quarter note G3.
- Staff 5 (First Viola):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, ending with a quarter note G4.
- Staff 6 (Second Viola):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes, ending with a quarter note G4.
- Staff 7 (First Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a series of eighth and sixteenth notes, ending with a quarter note G3.
- Staff 8 (Second Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a series of eighth and sixteenth notes, ending with a quarter note G3.

Dynamic markings and other annotations include:

- Staff 3:** *arco* (arco) written above the staff.
- Staff 4:** *fz* (forzando) and *p* (piano) written below the staff.
- Staff 5:** *a* (accrescendo) written below the staff.
- Staff 6:** *a* (accrescendo) written below the staff.
- Staff 7:** *a* (accrescendo) written below the staff.
- Staff 8:** *pp* (pianissimo) written below the staff.

pp

pp

calando

espressivo

arco

espressivo

ppp

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of two sharps. The third staff is in bass clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The music features various note values, including whole, half, and quarter notes, and rests. There are some handwritten annotations, such as a 'p' (piano) marking in the fourth staff.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is in treble clef with a key signature of two sharps. The second staff is in treble clef with a key signature of two sharps. The third staff is in bass clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The music continues with various note values and rests. There are several handwritten annotations, including a 'p' (piano) marking in the first staff, a 'p' (piano) marking in the second staff, and a 'p' (piano) marking in the third staff. There are also some handwritten markings in the fourth staff, including a 'p' (piano) marking and some notes.

Handwritten musical score for piano, page 30. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

The first system (staves 1-2) begins with a treble clef and a key signature of two sharps. The first staff has a piano (*p*) marking. The second staff has a piano (*p*) marking. The third system (staves 3-4) continues the melody in the treble clef and features a piano (*p*) marking. The fourth system (staves 5-6) includes a piano (*p*) marking and a *dim.* (diminuendo) marking. The fifth system (staves 7-8) includes a piano (*p*) marking and a *pp* (pianissimo) marking. The sixth system (staves 9-10) includes a piano (*p*) marking and a *pp* (pianissimo) marking.

Handwritten musical score on page 31, featuring vocal and piano parts. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations, including notes, rests, and dynamic markings.

Vocal Part (Top Staff):

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363,

Handwritten musical score for a string quartet, page 32. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'pizz' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), and 'cresc.' (crescendo). The score concludes with a double bar line and repeat dots.

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'cresc.'.

The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings.

Key markings and features include:

- Staff 2:** Dynamic marking *p* (piano).
- Staff 3:** Dynamic marking *p* (piano).
- Staff 4:** Complex, dense notation with many beamed notes.
- Staff 5:** Dynamic marking *cresc.* (crescendo).
- Staff 6:** Dynamic marking *cresc.* (crescendo).
- Staff 7:** Dynamic marking *cresc.* (crescendo).
- Staff 8:** Dynamic marking *cresc.* (crescendo).

This page of handwritten musical notation, numbered 34, contains ten staves of music. The notation is written in a cursive, handwritten style. The first four staves are grouped together, with a large, stylized 'L' marking above the second staff. The fifth and sixth staves are also grouped, with a 'p' marking above the sixth staff. The seventh and eighth staves are grouped, with a 'p' marking above the eighth staff. The ninth and tenth staves are grouped, with a 'p' marking above the tenth staff. The music consists of various note values, rests, and dynamic markings, including 'L' and 'p'. The notation is written in a cursive, handwritten style.

Handwritten musical score on page 35, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score includes dynamic markings such as *p*, *pp*, and *dolce*. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *p*.

Staff 2: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 3: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 4: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 5: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 6: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 7: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 8: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 9: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Staff 10: Treble clef, key signature of two sharps. Notes: quarter note (F#), quarter note (C#), quarter note (F#), quarter note (C#). Dynamic marking: *pp*.

Handwritten musical score for piano and voice, page 26. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first four staves are for the piano, and the last four are for the voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The voice part consists of a single melodic line. The score includes several measures of music, with some measures containing multiple notes and rests. The handwriting is clear and legible. The page number '26.' is written in the top left corner. The score is written in black ink on white paper.

cresc. poco a poco

cresc poco a poco

cresc. poco a poco

cresc poco a poco

Handwritten musical score for a piano piece in G major, 3/4 time, marked "con fuoco". The score consists of 12 staves. The first three staves are for the vocal line, and the remaining nine staves are for the piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The score is written in a cursive, handwritten style.

This page of a handwritten musical score, numbered 38, features ten staves of music. The notation is written in ink on aged paper. The first three staves are single-line staves, likely for a vocal or melodic line, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests and phrasing slurs. The fourth and fifth staves are grand staves, each with a treble and bass clef, containing more complex, multi-measure passages with many beamed notes. The remaining six staves (sixth through tenth) are also grand staves, continuing the complex, multi-measure passages with dense, beamed notation. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

Handwritten musical score for piano, page 39. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system (staves 1-2) features a melody in the right hand with triplets and a bass line in the left hand. The second system (staves 3-4) continues the melody and bass line. The third system (staves 5-6) shows a more complex texture with multiple voices in both hands. The fourth system (staves 7-8) includes dynamic markings *f*, *mf*, and *cresc.* in the right hand, and *p* and *cresc.* in the left hand. The fifth system (staves 9-10) features a dense texture with many notes and a *cresc.* marking in the right hand.

Dynamic markings include *f*, *mf*, *p*, and *cresc.* (crescendo). The score is written in a clear, legible hand.

This page of a handwritten musical score, numbered 40, contains two systems of music. Each system consists of a grand staff (treble and bass clefs) and three staves for voices or instruments. The key signature is one sharp (F#), and the time signature is 8/8. The first system features a piano introduction with a series of ascending and descending eighth-note runs in the grand staff, followed by vocal or instrumental parts with chords and triplets. The second system continues the vocal or instrumental parts with more complex rhythmic patterns and triplets. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Vivace

Scherzo

41.

Handwritten musical score for a Scherzo, page 41. The score is in 3/4 time and features four systems of staves. The first system includes a piano (p) and forte (f) dynamic marking, and a 'fr.' (fritto) marking. The second system includes a 'arco' marking. The third system includes a 'Vivace' marking. The fourth system includes a 'marcato' marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, page 42. The score consists of five systems of staves. The first system has three staves (treble, alto, and bass). The second system has two staves (treble and bass). The third system has three staves (treble, alto, and bass). The fourth system has two staves (treble and bass). The fifth system has two staves (treble and bass). The music is in G major and 4/4 time. It features various dynamics including crescendo (*cresc.*), fortissimo (*fr.*), piano (*p.*), and pizzicato (*pizz*). The piece concludes with a double bar line and repeat signs.

marcato

cresc. *fr.*

cresc. *fr.*

cresc. *fr.* *pizz*

Handwritten musical score for a string quartet, page 43. The score consists of four systems, each with two staves. The first system includes a double bass staff with "arco" and "fr" markings. The second system includes a double bass staff with "pizz" markings. The third system includes a double bass staff with "pizz" markings. The fourth system includes a double bass staff with "pizz" markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, page 44. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *a.* (forte), *p.* (piano), *arco* (arco), and *arco* (arco).
- Articulation:** *acc.* (accents) and *tr.* (trills).
- Performance instructions:** *arco* (arco) and *arco* (arco).
- Figured Bass:** *4 3 2 1* (figured bass) and *4 3 2 1* (figured bass).
- Rehearsal Markers:** *4 3 2 1* (figured bass) and *4 3 2 1* (figured bass).
- Rehearsal Markers:** *4 3 2 1* (figured bass) and *4 3 2 1* (figured bass).
- Rehearsal Markers:** *4 3 2 1* (figured bass) and *4 3 2 1* (figured bass).
- Rehearsal Markers:** *4 3 2 1* (figured bass) and *4 3 2 1* (figured bass).

B.

p

mf (*la 2^a volta molto piano.*)

dolce

p

mf (*la 2^a volta molto piano.*)

p

mf (*la 2^a volta molto piano.*)

mf

pizz (*la II^a volta molto piano.*)

mf

3^a

Handwritten musical score for piano, page 46. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *fr* (forzando), *cresc.* (crescendo).
- Performance instruction:** *sempre pizz.* (always pizzicato).
- Staff 1:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 2:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 3:** Bass clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 4:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 5:** Bass clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 6:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 7:** Bass clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 8:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 9:** Bass clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.
- Staff 10:** Treble clef, 6/8 time signature. Features a melodic line with a fermata and a double bar line.

Handwritten musical score for a piano piece, page 47. The score consists of 12 staves. The first system (staves 1-4) features a treble and bass staff with various notes and rests, and a grand staff with complex chordal textures. The second system (staves 5-8) continues the piece with similar textures and includes dynamic markings like "pizz" and "fr". The third system (staves 9-12) concludes the page with more complex textures and dynamic markings like "pp" and "p".

48.

Handwritten musical score for a piano piece, numbered 48. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also markings like 'arco' and 'p.' (piano) in some staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *fr* (forte) and *ppizz* (pizzicato). The staves are connected by a brace on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *pp* (pianissimo) and *arco* (arco). The staves are connected by a brace on the left side.

This is a handwritten musical score for a piano piece, consisting of eight staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and a variety of note values (quarter, eighth, and sixteenth notes). The score is divided into measures by vertical bar lines. Dynamic markings are used throughout, including 'p' (piano), 'fr' (forzando), 'pizz' (pizzicato), and 'dim.' (diminuendo). There are also slurs and accents. The handwriting is in black ink on white paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#).

Q. cantando

This page of a handwritten musical score, numbered 51, features a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a melodic phrase, followed by a series of rests, and then continues with a more active melody. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady, rhythmic foundation with quarter and eighth notes. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on page 52, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes the word *ario* written below the staff. The fourth staff features a large, stylized flourish or ornament. The fifth staff continues the melody. The sixth staff includes a large, stylized flourish or ornament. The seventh staff continues the melody. The eighth staff includes a large, stylized flourish or ornament. The ninth staff continues the melody. The tenth staff includes a large, stylized flourish or ornament.

Handwritten musical score for a string quartet, page 53. The score consists of four systems, each with two staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p', 'pizz', 'cresc.', and 'arco cres'. The first system has a 'p' marking. The second system has a 'pizz' marking. The third system has 'cresc.' markings. The fourth system has 'arco cres' and 'cresc.' markings. The score is written in a fluid, handwritten style.

Handwritten musical score for a string quartet, page 54. The score is written on eight staves, with the first four staves grouped by a brace on the left and the last four staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first four staves contain a complex melodic and harmonic passage, while the last four staves feature a more rhythmic and harmonic section. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- fr* (forzando)
- arco* (arco)
- pizz* (pizzicato)
- ppp* (pianissimissimo)

This page of a handwritten musical score, numbered 55 in the top right corner, contains two systems of music. Each system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The key signature for the piano part is also one sharp (F#). The first system spans seven measures. The vocal line begins with a melodic phrase, followed by a series of half notes, and ends with a triplet. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system also spans seven measures. The vocal line continues the melody with various note values and rests, including triplets. The piano accompaniment maintains the eighth-note bass line and includes more complex chordal textures in the right hand, with some measures featuring triplets. The notation is handwritten and includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

Handwritten musical score for piano, page 56. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

The first system (staves 1-2) features a melody in the right hand with triplets and a bass line in the left hand. The second system (staves 3-4) continues the melody and bass line, with a crescendo hairpin in the right hand. The third system (staves 5-6) shows a change in the right hand melody, with a *pp* marking. The fourth system (staves 7-8) continues the right hand melody with a *pp* marking. The fifth system (staves 9-10) features a more complex right hand melody with triplets and a *pp* marking, and a bass line in the left hand.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is written in ink on aged paper.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a piano accompaniment. The key signature has one sharp (F#). The first two measures are marked with a '6' above the staff. The third measure has a 'fr.' (forte) marking. The fourth measure has a 'pizz' (pizzicato) marking and a 'p.' (piano) dynamic. The piano part features a complex, arpeggiated accompaniment.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first three staves are vocal parts and the fourth is a piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked 'tranquillo' above the first staff. The dynamics are marked 'pp' (pianissimo) on the first three staves. The piano part features a complex, arpeggiated accompaniment. The system concludes with a double bar line.

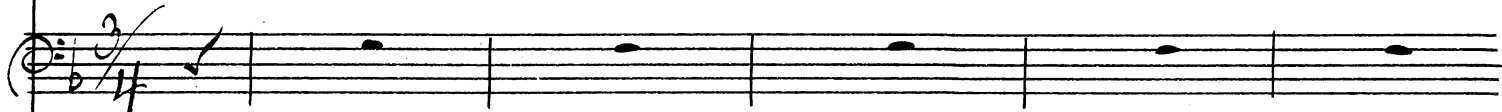
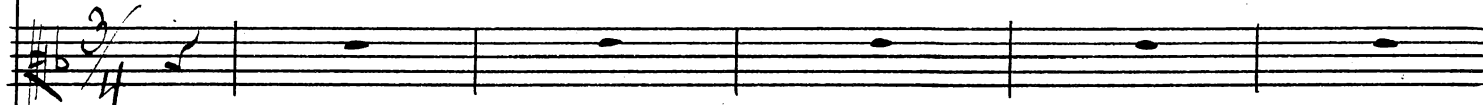
Handwritten musical score for piano and voice. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo), appearing in several measures across the score. The word *And* is written in a cursive script above the first staff, indicating a tempo or mood change.

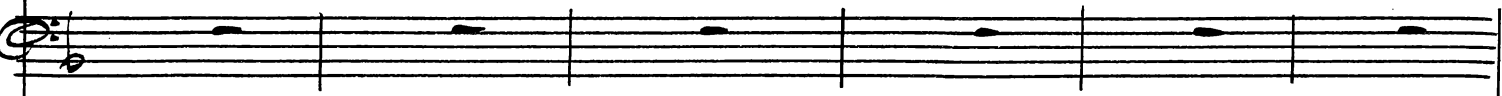
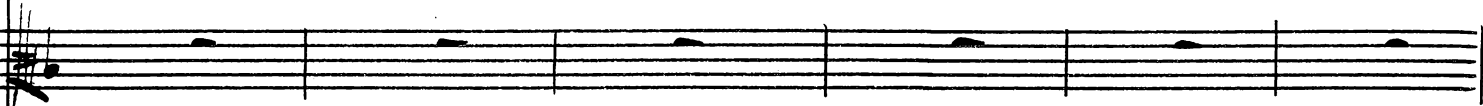
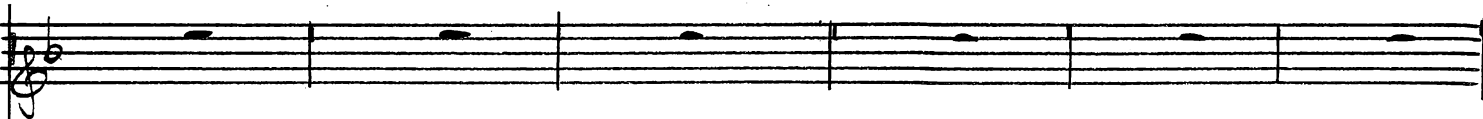
The piano part features complex textures, including dense chords, arpeggiated figures, and rapid runs, particularly in the right hand. The vocal part consists of a single melodic line with lyrics written in a cursive script below the notes.

Andante espressivo

59.



Andante espressivo



cresc.

Handwritten musical score for a string quartet, page 60. The score consists of eight staves. The first four staves are for individual string parts (Violin I, Violin II, Viola, and Cello/Double Bass). The last four staves are for a grand staff (Piano and Cello/Double Bass). The music is in 6/8 time and features various dynamics and articulations.

Staff 1 (Violin I): *p.*, *pizz*, *dolce*, *arco*

Staff 2 (Violin II): *p*, *pizz*

Staff 3 (Viola): *p*, *pizz*

Staff 4 (Cello/Double Bass): *p*, *pp*

Staff 5 (Piano): *arco*, *p*

Staff 6 (Cello/Double Bass): *arco*, *p*, *dolce*

Handwritten musical score for piano, page 61. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-2) features a melody in the right hand and a bass line in the left hand. The second system (staves 3-4) shows a more complex texture with rapid sixteenth-note passages in both hands. The third system (staves 5-6) includes a crescendo marking and a forte (f) dynamic. The fourth system (staves 7-8) continues the development of the piece, with a crescendo marking and a forte (f) dynamic. The fifth system (staves 9-10) concludes the page with a final crescendo marking and a forte (f) dynamic. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score for piano, page 61. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-2) features a melody in the right hand and a bass line in the left hand. The second system (staves 3-4) shows a more complex texture with rapid sixteenth-note passages in both hands. The third system (staves 5-6) includes a crescendo marking and a forte (f) dynamic. The fourth system (staves 7-8) continues the development of the piece, with a crescendo marking and a forte (f) dynamic. The fifth system (staves 9-10) concludes the page with a crescendo marking and a forte (f) dynamic. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score for piano, page 62. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The first system features a large, stylized 'a' above the first staff, with 'dim.' and 'p' markings below it. The second system also has a large 'a' above the first staff, with 'dim.' and 'p' markings below it. The third system has a large 'a' above the first staff, with 'dim.' and 'p' markings below it. The fourth system has a large 'a' above the first staff, with 'dim.' and 'p' markings below it. The fifth system has a large 'a' above the first staff, with 'dim.' and 'p' markings below it. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for piano and violin, page 63. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the violin (treble clef), and the bottom staff is for the piano (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes the markings *smorzando* and *pizz*. The second system includes *p* and *pizz*. The third system includes *smorzando*, *u*, and *Ped.*. The fourth system includes *Ped.*. The fifth system includes *Ped.*. The score concludes with a double bar line.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, organized into five systems of two staves each. The first two systems (staves 1-4) are for the string quartet, with the first staff in treble clef and the second in bass clef. The third system (staves 5-6) is for the piano, with the fifth staff in treble clef and the sixth in bass clef. The fourth system (staves 7-8) is for the string quartet, and the fifth system (staves 9-10) is for the piano. The score includes various musical notations such as notes, rests, beams, and slurs. The word "arco" is written above the first two staves of the first system. The word "Ped." (Pedal) is written below the fifth and sixth staves of the third system, and below the ninth and tenth staves of the fifth system. The score is written in a single system, with the staves connected by a vertical line on the left.

Handwritten musical score for a string quartet, page 65. The score consists of eight staves. The first four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The last four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

Staff 1 (Violin I): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *pp* and *ppz*. A handwritten *tr* (trill) is above the first measure.

Staff 2 (Violin II): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *pp* and *ppz*.

Staff 3 (Viola): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *pp* and *ppz*.

Staff 4 (Cello/Double Bass): Bass clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *pp* and *ppz*.

Staff 5 (Violin I): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *p* and *pp*. A handwritten *arco* is above the first measure.

Staff 6 (Violin II): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *p* and *pp*. A handwritten *arco* is above the first measure.

Staff 7 (Viola): Treble clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *p* and *pp*. A handwritten *arco* is above the first measure.

Staff 8 (Cello/Double Bass): Bass clef, key signature of one flat. Starts with a double bar line and a fermata. Dynamics include *pp* and *ppz*.

Handwritten musical score for piano, page 66. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score features several dynamic markings: *pp* (pianissimo) at the beginning of the first system, *pp* in the third system, *pp* in the fourth system, and *pp* in the fifth system. There are also markings for *fr* (forzando) and *fr* with accents. The notation includes complex passages with triplets and slurs. The score is written in a fluid, handwritten style.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The second staff continues the melody with a piano marking (*p*) and a crescendo (*cresc.*). The third staff, which has a bass clef, includes a piano marking (*p*) and a crescendo (*cresc.*). The fourth and fifth staves are part of a grand staff (treble and bass clefs) and include piano (*p*) and crescendo (*cresc.*) markings. The system concludes with a piano (*p*) and crescendo (*cresc.*) marking.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The first staff has a piano (*p*) and crescendo (*cresc.*) marking. The second staff includes a piano (*p*) and crescendo (*cresc.*) marking. The third staff features a piano (*p*) and crescendo (*cresc.*) marking. The fourth and fifth staves are part of a grand staff and include piano (*p*) and crescendo (*cresc.*) markings. The system concludes with a piano (*p*) and crescendo (*cresc.*) marking.

Handwritten musical score for page 68, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Treble Clef): *fr* (forte), *p* (piano), *pp* (pianissimo).

Staff 2 (Treble Clef): *fr* (forte), *pp* (pianissimo).

Staff 3 (Bass Clef): *fr* (forte), *fpp* (fortissimo pianissimo).

Staff 4 (Treble Clef): *cantando* (cantando), *fpp* (fortissimo pianissimo).

Staff 5 (Bass Clef): *p* (piano), *fpp* (fortissimo pianissimo).

Staff 6 (Treble Clef): *cresc* (crescendo), *f* (forte), *dim.* (diminuendo).

Staff 7 (Treble Clef): *cresc.* (crescendo), *fr* (forte), *dim.* (diminuendo).

Staff 8 (Bass Clef): *cresc* (crescendo), *fr* (forte).

Staff 9 (Treble Clef): *cresc* (crescendo), *f* (forte), *dim.* (diminuendo).

Staff 10 (Bass Clef): *fr* (forte), *dim.* (diminuendo).

Handwritten musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings like 'f' and 'p'. The notation is somewhat informal, with some ink bleed-through and corrections. The piece begins with a treble clef and a key signature of one sharp (F#). The first system has four staves, the second system has three staves, and the third system has four staves. The notation includes many slurs, ties, and phrasing marks, suggesting a melodic and harmonic composition. The final staff ends with a double bar line.

Handwritten musical score for guitar and piano, featuring multiple systems of staves with notes, rests, and performance markings.

System 1:

- Staff 1 (Guitar): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *p* *smorzando*, *pizz.*
- Staff 2 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *p*, *pizz.*

System 2:

- Staff 3 (Guitar): Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Performance markings: *smorzando*
- Staff 4 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *Per.*
- Staff 5 (Piano): Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Performance markings: *Per.*

System 3:

- Staff 6 (Guitar): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8 (Piano): Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

System 4:

- Staff 9 (Guitar): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *Per.*
- Staff 10 (Piano): Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Performance markings: *Per.*
- Staff 11 (Piano): Bass clef, key signature of one sharp (F#). Notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Performance markings: *Per.*

Handwritten musical score for a piano piece, page 71. The score consists of eight staves. The first two staves are for the right hand, the next two for the left hand, and the last four are for a grand piano (treble and bass clef). The music is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings such as 'ano', 'pp', 'pizz', and 'Ped.'

Staff 1 (Right Hand): Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F#4. Slurs and accents are present.

Staff 2 (Right Hand): Treble clef, 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F#4. Slurs and accents are present.

Staff 3 (Left Hand): Bass clef, 4/4 time. Notes: quarter rest, quarter note G3, eighth notes F#3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Slurs and accents are present.

Staff 4 (Left Hand): Bass clef, 4/4 time. Notes: quarter rest, quarter note G3, eighth notes F#3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Slurs and accents are present.

Staff 5 (Grand Piano): Treble clef, 4/4 time. Notes: quarter rest, quarter note G4, eighth notes F#4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Slurs and accents are present.

Staff 6 (Grand Piano): Bass clef, 4/4 time. Notes: quarter rest, quarter note G3, eighth notes F#3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Slurs and accents are present.

Staff 7 (Grand Piano): Treble clef, 4/4 time. Notes: quarter rest, quarter note G4, eighth notes F#4, E4, quarter note D4, eighth notes C4, B3, quarter note A3. Slurs and accents are present.

Staff 8 (Grand Piano): Bass clef, 4/4 time. Notes: quarter rest, quarter note G3, eighth notes F#3, E3, quarter note D3, eighth notes C3, B2, quarter note A2. Slurs and accents are present.

Dynamic markings and other annotations include: 'ano' (Staff 1), 'ano' (Staff 2), 'Ped.' (Staff 4), 'pp' (Staff 6), 'pizz' (Staff 6), 'pp' (Staff 7), 'pp' (Staff 8), and 'Ped.' (Staff 8).

Handwritten musical score for a string quartet, page 72. The score consists of four systems, each with two staves (violin and viola). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

System 1:

- Staff 1 (Violin): *pp*, *arco*, *ff*, *f*
- Staff 2 (Viola): *pp*, *arco*, *ff*, *f*

System 2:

- Staff 1 (Violin): *pp*, *ff*, *f*
- Staff 2 (Viola): *pp*, *ff*, *f*

System 3:

- Staff 1 (Violin): *pp*, *ff*, *pp*
- Staff 2 (Viola): *pp*, *ff*, *pp*

System 4:

- Staff 1 (Violin): *pp*, *arco*, *pp*
- Staff 2 (Viola): *pp*, *arco*, *pp*

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves are for individual instruments (likely Violin I, Violin II, and Viola), and the last two are for the piano. The key signature is one flat (B-flat major or D minor). The first staff has a *pizz* marking above the third measure. The second staff has a *pizz* marking below the second measure. The third staff has a *pizz* marking below the second measure. The piano part (bottom two staves) features complex chordal textures and arpeggiated figures.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves are for individual instruments (likely Violin I, Violin II, and Viola), and the last two are for the piano. The key signature is one flat (B-flat major or D minor). The first staff has a *p* marking below the first measure and a *arco* marking above the second measure. The second staff has a *p* marking below the first measure and a *arco* marking above the second measure. The third staff has a *p* marking below the first measure and a *arco* marking above the second measure. The piano part (bottom two staves) features complex chordal textures and arpeggiated figures. The eighth measure of the system has a *espr.* marking above the first staff.

Handwritten musical score for a string quartet, page 74. The score consists of four systems of staves.

System 1: Three staves (violin I, violin II, and viola). The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has an *arco* marking.

System 2: Four staves (violin I, violin II, viola, and cello). The first staff has a *dim.* marking. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *pizz.* marking.

System 3: Three staves (violin I, violin II, and viola). The first staff has an *arco* marking. The second staff has a *dolce* marking. The third staff has an *arco* marking.

System 4: Four staves (violin I, violin II, viola, and cello). The first staff has an *arco* marking. The second staff has a *pizz.* marking. The third staff has an *arco* marking. The fourth staff has a *pizz.* marking.

Handwritten musical score for the first system, measures 75-78. The system consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes in measure 75, marked *espresso* with a double-headed arrow. The second staff is in treble clef with a key signature of two sharps (F# and C#), containing a triplet of eighth notes in measure 75, marked *pp*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 76-77, marked *pp*. The fourth staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 76-77, marked *pp*. The fifth staff is in bass clef with a key signature of one flat, containing a melodic line with a slur over measures 76-77, marked *pp*.

Handwritten musical score for the second system, measures 79-82. The system consists of five staves. The first staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 79-80, marked *pp* and *blind*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 79-80, marked *pp* and *blind*. The third staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 79-80, marked *pp* and *blind*. The fourth staff is in treble clef with a key signature of one flat, containing a melodic line with a slur over measures 79-80, marked *pp* and *blind*. The fifth staff is in bass clef with a key signature of one flat, containing a melodic line with a slur over measures 79-80, marked *pp* and *blind*. The system concludes with a double bar line in measure 82.

116.

Allegro con fuoco Finale.

This block contains the handwritten musical score for measures 116 through 120 of a piece titled "Allegro con fuoco" and "Finale." The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (measures 116-117) features a treble staff with a melody and a bass staff with a piano accompaniment, including a forte (f) dynamic marking. The second system (measures 118-119) continues the melodic and harmonic development. The third system (measure 120) concludes the piece with a final cadence. The notation is fluid and characteristic of a working draft, with some ink bleed-through visible from the reverse side of the paper.

Andantino

Handwritten musical notation for the first staff, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking and a triplet of eighth notes. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the second staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking and a triplet of eighth notes. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the third staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking and a triplet of eighth notes. The staff contains several measures of music with various note values and rests.

Andantino

Handwritten musical notation for the fourth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the fifth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the sixth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the seventh staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

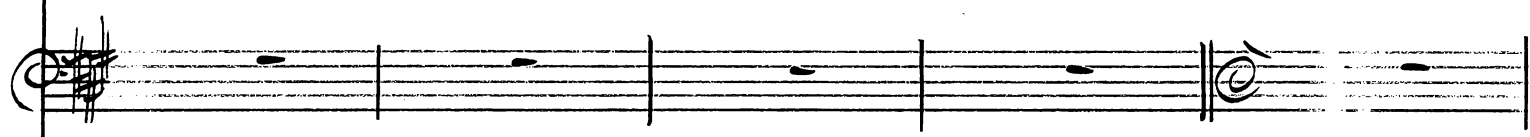
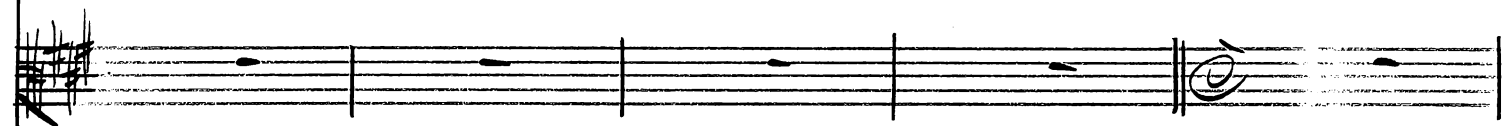
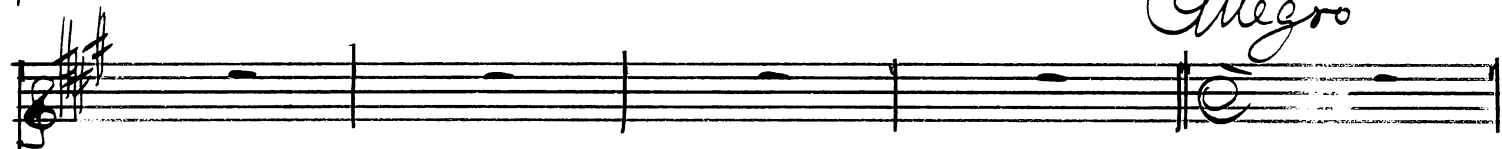
Handwritten musical notation for the eighth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for the ninth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

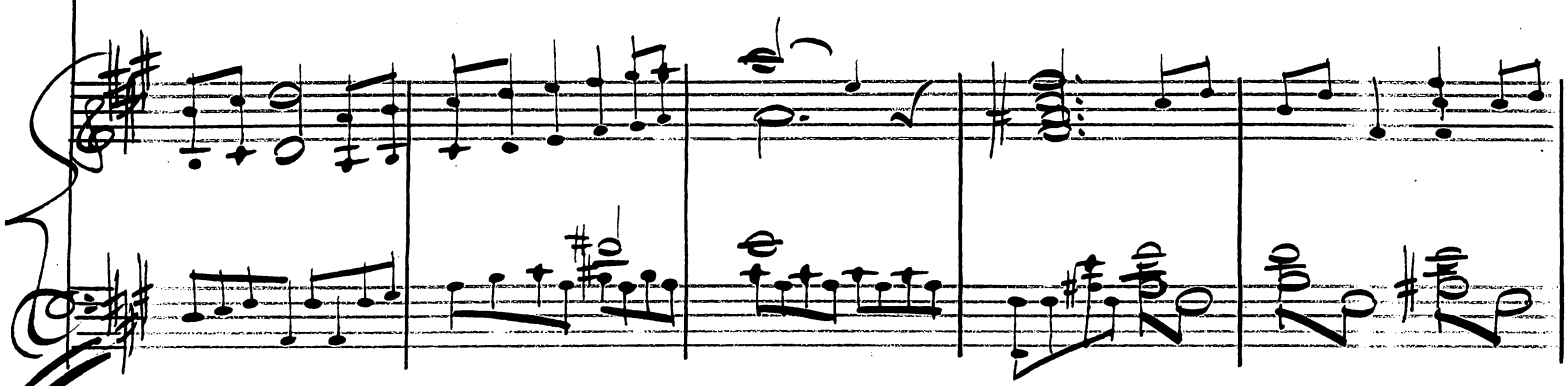
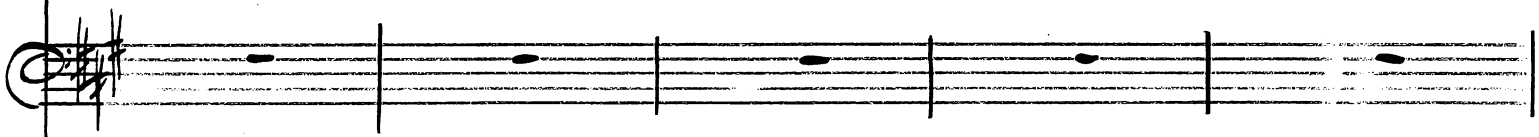
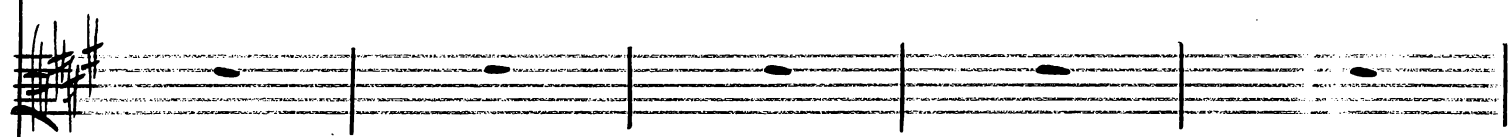
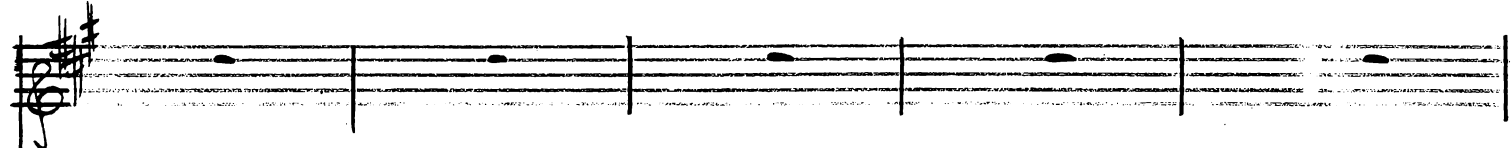
Handwritten musical notation for the tenth staff, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/4 time signature. The notation includes a piano (*pp*) dynamic marking. The staff contains several measures of music with various note values and rests.

78.

Allegro



Allegro.



This is a handwritten musical score for piano and voice, consisting of 11 staves. The notation is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into two systems of five staves each, with a final single staff at the bottom. The first system includes a vocal line (top staff) and a piano accompaniment (bottom staff). The second system continues the vocal line and piano accompaniment. The third system features a piano solo section with complex chordal textures. The fourth system returns to a vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system features a piano solo section with complex chordal textures. The seventh system returns to a vocal line and piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The ninth system features a piano solo section with complex chordal textures. The tenth system returns to a vocal line and piano accompaniment. The eleventh system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, dynamic markings (e.g., *ff*, *fz*), and articulation marks.

80 *a*

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *fp* (fortissimo piano). The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and slurs. There are some handwritten annotations and corrections on the left side of the staves.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *fp* (fortissimo piano). The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in treble clef with a key signature of two sharps. The fifth staff is in treble clef with a key signature of two sharps. The notation includes various note values, rests, and slurs. There are some handwritten annotations and corrections on the left side of the staves.

This page contains a handwritten musical score, page 81, consisting of ten staves of music. The notation is written in black ink on white paper. The first four staves are grouped together by a large bracket on the left, and the last six staves are grouped by another large bracket on the left. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a bass clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a treble clef and a key signature of two sharps. The eighth staff begins with a treble clef and a key signature of two sharps. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps. The music is written in a style that suggests it is a sketch or a working draft, with some ink bleed-through visible from the reverse side of the page.

82.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'arco', 'cresc.', and 'ff'.

Handwritten musical score for piano, page 83. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score for piano, page 84. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano), *fp* (fortissimo), and *ff* (fortissimo). The music is organized into measures, with some measures containing multiple notes and rests. The score includes a variety of musical symbols, including sharp signs (#) and flat signs (b), indicating specific pitches and accidentals. The notation is fluid and expressive, characteristic of handwritten musical notation.

This page contains a handwritten musical score, likely for a piano or similar instrument, written in a single system. The score is organized into four systems of staves, each containing a treble and bass staff joined by a brace. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *fp* (fortissimo), and *fz* (forzando). There are also accents (>) and slurs. The handwriting is fluid and characteristic of a composer's draft. The page is numbered 85 in the top right corner.

86.

This page of a handwritten musical score, numbered 86, contains ten staves of music. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score is divided into two systems of five staves each. The first system (staves 1-5) features a melody in the upper staves and a piano accompaniment in the lower staves. The second system (staves 6-10) continues the composition with similar melodic and accompanimental lines. The handwriting is fluid, and the score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *pp*.

This page contains a handwritten musical score, page 87, consisting of six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef. First staff has a whole rest followed by a half note G4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.
- System 2:** Treble clef. First staff has a half note G4, a half note A4, and a half note B4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.
- System 3:** Treble clef. First staff has a half note G4, a half note A4, and a half note B4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.
- System 4:** Treble clef. First staff has a half note G4, a half note A4, and a half note B4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.
- System 5:** Treble clef. First staff has a half note G4, a half note A4, and a half note B4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.
- System 6:** Treble clef. First staff has a half note G4, a half note A4, and a half note B4. Second staff has a half note G4, a half note A4, and a half note B4. Third staff has a half note G4, a half note A4, and a half note B4. Dynamic marking *fp* is present.

Handwritten musical score for piano, page 88. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a forte (*f*) marking. The second system includes a piano (*p*) marking. The third system includes a piano (*p*) marking and a crescendo hairpin. The fourth system includes a piano (*p*) marking and a crescendo hairpin. The fifth system includes a piano (*p*) marking and a crescendo hairpin. The score concludes with a double bar line and repeat signs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth and fifth staves begin with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth and fifth staves begin with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. There are dynamic markings such as *fr.* and *mf* in the third and fourth staves.

This page contains a handwritten musical score for piano, consisting of 16 staves. The notation is written in black ink on white paper. The score is organized into four systems, each with two staves. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and includes a bass clef. The third system (staves 5-6) features a treble clef and a key signature change to one flat (Bb). The fourth system (staves 7-8) continues in the Bb key signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *p*, *f*). The handwriting is fluid and characteristic of a composer's draft.

This page contains four systems of handwritten musical notation, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various note values, rests, and dynamic markings such as 'fr' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for a piano piece, page 92. The score consists of 12 staves, with the first three staves grouped by a brace on the left, and the last two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *cresc*, and *fr*. The key signature changes from one flat to two flats, and then to one sharp and one flat. The piece concludes with a double bar line and a repeat sign.

This page of handwritten musical notation, numbered 93, contains several systems of staves. The notation is complex, featuring numerous accidentals (sharps, naturals, and double sharps) and ties. The first system consists of five staves, with the first three staves having a treble clef and the last two having a bass clef. The second system consists of three staves, all with a treble clef. The third system consists of two staves, both with a bass clef. The notation is dense and appears to be a single melodic line or a complex harmonic structure. The handwriting is clear, and the page is well-organized.

Handwritten musical score on page 94, featuring vocal and piano parts. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff. The second system (staves 6-10) continues the vocal and piano parts. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked *tranquillo*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten "Olin" is present in the first system, and a "pp" marking is in the second system.

Olin

pp

tranquillo

This page contains a handwritten musical score, likely for a piano. The notation is spread across several systems of staves. The first system at the top consists of two staves with whole notes. The second system also has two staves with whole notes. The third system is more complex, featuring a grand staff (treble and bass clefs) with various musical notations, including a *pp* (pianissimo) marking and a key signature change to two sharps (F# and C#). The fourth system continues with a grand staff, showing a *pp* marking and a *f* (forte) marking. The fifth system has two staves, with a *p* (piano) marking on the left. The sixth system also has two staves, with a *p* marking. The seventh system is a grand staff with a *f* marking. The eighth system is a grand staff with a *f* marking. The final system at the bottom is a grand staff with a *f* marking. The handwriting is fluid and expressive, with many slurs and ties connecting notes across measures. The page number '95.' is written in the top right corner.

96.

This page of a handwritten musical score, numbered 96, contains ten systems of music. The notation is written on five-line staves. The first two systems each consist of two staves, likely for the right and left hands. The third system is a single staff. The fourth system is a grand staff, consisting of two staves joined by a brace on the left. The fifth and sixth systems are single staves. The seventh system is a single staff. The eighth system is a grand staff. The ninth and tenth systems are single staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (p, f). The handwriting is in black ink on white paper.

This page contains a handwritten musical score, likely for a piano or similar instrument. The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) continues the melody in the treble clef. The third system (staves 5-6) introduces a bass clef for the lower part. The fourth system (staves 7-8) continues the bass line. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is clear and legible, with some decorative flourishes in the bass clef staves.

Handwritten musical score for piano, page 98. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The score concludes with a double bar line.

Handwritten musical score for a string quartet, featuring four staves with various musical notations, dynamics, and performance markings.

Staff 1 (Violin I): Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *pizz* (pizzicato) is written above the staff.

Staff 2 (Violin II): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *pizz* (pizzicato) is written above the staff.

Staff 3 (Viola): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *pizz* (pizzicato) is written above the staff.

Staff 4 (Cello): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *pizz* (pizzicato) is written above the staff.

Staff 5 (Violin I): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *arco* (arco) is written above the staff.

Staff 6 (Violin II): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *arco* (arco) is written above the staff.

Staff 7 (Viola): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *arco* (arco) is written above the staff.

Staff 8 (Cello): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *arco* (arco) is written above the staff.

Staff 9 (Violin I): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *cresc* (crescendo) is written above the staff.

Staff 10 (Violin II): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *cresc* (crescendo) is written above the staff.

Staff 11 (Viola): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *cresc* (crescendo) is written above the staff.

Staff 12 (Cello): Treble clef, key signature of two sharps. The staff contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking *cresc* (crescendo) is written above the staff.

Handwritten musical score for piano, page 100. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *p* (piano), *fp* (fortissimo piano), and *ffz* (fortissimo zingando). The score features a variety of musical textures, including single melodic lines, chords, and arpeggiated figures. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for piano, page 101. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *fp* (fortissimo piano) appears in the first system (second staff), the third system (first staff), and the fourth system (first staff). *p* (piano) appears in the fourth system (second staff) and the fifth system (first staff).
- Articulation:** Accents (v) are used in the fourth system (first staff) and the fifth system (second staff).
- Handwritten notes:** The letter "B" is written in the third system (second staff), and "Bz" is written in the fifth system (second staff).
- Slurs and phrasing:** Numerous slurs are present across all systems, indicating phrasing and melodic lines.
- Staff 1 (first system):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2 (first system):** Features a melodic line with eighth notes and a half note.
- Staff 3 (second system):** Features a melodic line with eighth notes and a half note, with a *fp* marking.
- Staff 4 (second system):** Features a melodic line with eighth notes and a half note, with a *p* marking.
- Staff 5 (third system):** Features a melodic line with eighth notes and a half note, with a *fp* marking.
- Staff 6 (third system):** Features a melodic line with eighth notes and a half note, with a *p* marking.
- Staff 7 (fourth system):** Features a melodic line with eighth notes and a half note, with a *fp* marking.
- Staff 8 (fourth system):** Features a melodic line with eighth notes and a half note, with a *p* marking.
- Staff 9 (fifth system):** Features a melodic line with eighth notes and a half note, with a *fp* marking.
- Staff 10 (fifth system):** Features a melodic line with eighth notes and a half note, with a *p* marking.

This is a handwritten musical score for a piano piece, consisting of 11 staves. The notation is complex, featuring various musical symbols and dynamics. The score is organized into systems, with some staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *p* (piano), *pf* (pianissimo), and *fz* (forzando) are used throughout. The score includes several slurs, ties, and triplet markings. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page. The piece concludes with a final cadence on the 11th staff.

Handwritten musical score for a piano piece, page 103. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'f'. The piece is divided into several systems, with the third system being a grand staff (treble and bass clef). The handwriting is fluid and expressive, with some slurs and phrasing marks.

Handwritten musical score for piano, page 104. The score is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings.

The score is organized into two systems of three staves each. The first system includes a grand staff (treble and bass) and a single treble staff. The second system also includes a grand staff and a single treble staff.

Key features of the notation include:

- Dynamic markings:** *fp* (fortissimo piano) is written at the beginning of the first staff in both systems. *sfz* (sforzando) appears in the first system, and *sf* (sforzando) appears in the second system.
- Articulation:** Numerous slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Complex Rhythms:** The notation includes many sixteenth and thirty-second notes, often beamed together, suggesting a fast and intricate piece.
- Handwritten Annotations:** The word "Branco" is written above the final staff of the second system.

Handwritten musical score for piano, page 105. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, with the first four staves grouped by a brace on the left, indicating a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. A *pp* (pianissimo) dynamic marking is present.
- Staff 2:** Melodic line starting with a half note C5, followed by a half note D5, and then a half note E5. A *pp* dynamic marking is present.
- Staff 3:** Melodic line starting with a half note F#5, followed by a half note G5, and then a half note A5. A *pp* dynamic marking is present.
- Staff 4:** Melodic line starting with a half note B5, followed by a half note C6, and then a half note D6. A *pp* dynamic marking is present.
- Staff 5:** Melodic line starting with a half note E5, followed by a half note D5, and then a half note C5. A *pp* dynamic marking is present.
- Staff 6:** Melodic line starting with a half note B4, followed by a half note A4, and then a half note G4. A *pp* dynamic marking is present.
- Staff 7:** Melodic line starting with a half note F#4, followed by a half note E4, and then a half note D4. A *pp* dynamic marking is present.
- Staff 8:** Melodic line starting with a half note C4, followed by a half note B3, and then a half note A3. A *pp* dynamic marking is present.
- Staff 9:** Melodic line starting with a half note G3, followed by a half note F#3, and then a half note E3. A *pp* dynamic marking is present.
- Staff 10:** Melodic line starting with a half note D3, followed by a half note C3, and then a half note B2. A *pp* dynamic marking is present.

The score also includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is handwritten and includes some corrections and markings.

106.

Handwritten musical score for piano, page 106. The score consists of 16 staves, organized into four systems of four staves each. The key signature is D major (two sharps). The first system includes a mezzo-forte (mf) dynamic marking. The second system includes a piano-piano (pp) dynamic marking. The third and fourth systems include crescendo (cresc) markings. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical score for piano, page 107. The score consists of 16 staves arranged in four systems of four staves each. The music is written in treble and bass clefs with various key signatures and time signatures. Performance markings include 'cresc.', 'calando', 'pp', 'ritar.', and 'rit.'

System 1 (Staves 1-4):

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *cresc.*
- Staff 2: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *cresc.*
- Staff 3: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *cresc.*
- Staff 4: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *cresc.*

System 2 (Staves 5-8):

- Staff 5: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *calando*, *pp*, *ritar.*
- Staff 6: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *p calando*, *ritar.*
- Staff 7: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *rit.*
- Staff 8: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *p calando*, *pp*, *ritar.*

System 3 (Staves 9-12):

- Staff 9: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 10: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 11: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 12: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*

System 4 (Staves 13-16):

- Staff 13: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 14: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 15: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*
- Staff 16: Treble clef, key signature of two sharps (F# and C#), time signature of 2/4. Markings: *pp*, *ritar.*

Andantino

Handwritten musical score for 'Andantino'. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first three systems include the instruction 'pizz pp' (pizzicato pianissimo) and feature triplets marked with a '3'. The fourth system includes a large 'ff' (fortissimo) marking. The fifth system includes a 'pizz' marking. The notation includes various note values, rests, and dynamic markings.

L

Handwritten musical score for the first system, consisting of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *L* (Lento). The first four staves end with the instruction *poco cresc.* (poco crescendo). The piano part features chords and moving lines, with a crescendo hairpin in the final measure.

Handwritten musical score for the second system, consisting of five staves. The first four staves are for vocal parts and the fifth is for piano accompaniment. The key signature remains two sharps. The vocal parts end with the instruction *ritar. pp* (ritardando, pianissimo). The piano part includes the instruction *cresc* (crescendo) in the first measure, *din.* (diminuendo) in the third measure, and *dolce ritar. pp* (dolce ritardando, pianissimo) in the final measure.

110. *Tempo I. Allegro.*

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The word 'arce' is written above the first measure. The second measure contains a half note G4 and a quarter note F#4. The third measure contains a half note E4 and a quarter note D4. The fourth measure contains a half note C4 and a quarter note B3. The fifth measure contains a half note A3 and a quarter note G3. The sixth measure contains a half note F#3 and a quarter note E3. The seventh measure contains a half note D3 and a quarter note C3. The eighth measure contains a half note B2 and a quarter note A2. The word 'pp' is written below the first measure. The word 'ping' is written above the eighth measure. The word 'arco' is written above the ninth measure. The notation ends with a double bar line.

Tempo I. Allegro

pp

[illegible]

Handwritten musical score for piano and voice, page 111. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first three staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The piano part is divided into two systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written above the first staff, and "cresc." is written above the eighth staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for piano and voice, page 111. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first three staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The piano part is divided into two systems of four staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written above the first staff, and "cresc." is written above the eighth staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, numbered 112. The score consists of 12 staves. The first four staves are for the right hand, and the last eight staves are for the left hand. The music is in G major (one sharp) and 4/4 time. The first four staves feature a melody with a "cresc." (crescendo) marking. The fifth staff has a "cresc." marking and a wavy line above it. The sixth staff has a "cresc." marking and a wavy line above it. The seventh staff has a "cresc." marking and a wavy line above it. The eighth staff has a "cresc." marking and a wavy line above it. The ninth staff has a "cresc." marking and a wavy line above it. The tenth staff has a "cresc." marking and a wavy line above it. The eleventh staff has a "cresc." marking and a wavy line above it. The twelfth staff has a "cresc." marking and a wavy line above it.

This page of a handwritten musical score, numbered 113, features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first measure shows the piano playing a series of chords and the voice entering with a melody. The second measure continues the piano accompaniment with a triplet of eighth notes in the right hand. The third measure features a triplet of eighth notes in the left hand. The fourth measure concludes the piece with a final chord and a wavy line indicating the end of the music. The handwriting is fluid and expressive, with various musical notations such as notes, rests, and dynamic markings.

The musical score is written on a single page, numbered 113 in the top right corner. It consists of four measures of music. The first measure shows a piano accompaniment in the left hand and a vocal line in the right hand. The second measure continues the piano accompaniment with a triplet of eighth notes in the right hand. The third measure features a triplet of eighth notes in the left hand. The fourth measure concludes the piece with a final chord and a wavy line indicating the end of the music. The handwriting is fluid and expressive, with various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece in D major (two sharps) and 4/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* and *mf*. The piece concludes with a double bar line and repeat dots at the end of the final measure.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring many beamed notes, accidentals, and dynamic markings. The score is organized into several systems, each with multiple staves. The first system consists of three staves, the second of four, and the third of two. The notation includes a variety of note values, rests, and accidentals, suggesting a highly technical and expressive piece. The handwriting is clear but shows signs of being a working draft or a composer's sketch. The page number '115.' is written in the top right corner.

Zweites Quartett (A-Dur
für

Clavier, Violine, Viola,
und
Violoncell.

von

W. Taubert.

op. 263.

Violine.

Allegro con anima

Violino.

Handwritten musical score for Violino, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro con anima*. The first measure is marked with a large **11.** and a *mf* dynamic.
- Staff 2:** Continues the melodic line with a *fz* (forzando) marking.
- Staff 3:** Features a *f* (forte) dynamic and a *Al* (Allegro) marking.
- Staff 4:** Includes a *f* (forte) dynamic and a **1.** marking.
- Staff 5:** Features a *f* (forte) dynamic and a **1.** marking.
- Staff 6:** Includes a *fz* (forzando) dynamic and a **3.** marking.
- Staff 7:** Features a *dolce* (dolce) marking and a **10.** marking.
- Staff 8:** Includes a *fz* (forzando) dynamic and a **2.** marking.
- Staff 9:** Features a *pp* (pianissimo) dynamic and a *espress.* (espressivo) marking.
- Staff 10:** Includes a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.
- Staff 11:** Features a *cresc.* (crescendo) marking and a *tutti* marking.
- Staff 12:** Includes a *cresc.* (crescendo) marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit* (ritardando) at the top.
- f* (forte) and *mf* (mezzo-forte) dynamic markings.
- poco rit.* (poco ritardando) and *a tempo* markings.
- sostenuto* (sustained) marking.
- pp* (pianissimo) and *p* (piano) dynamic markings.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a section with dense, overlapping notes in the middle staves.

Handwritten signature or initials.

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

Key features and markings include:

- Staff 1:** Treble clef, one sharp (F#). Includes a slur over a group of notes.
- Staff 2:** Treble clef, one sharp (F#). Includes a first ending bracket labeled "1".
- Staff 3:** Treble clef, one sharp (F#). Includes a first ending bracket labeled "1" and a crescendo marking "cresc..".
- Staff 4:** Treble clef, one sharp (F#). Includes a first ending bracket labeled "1".
- Staff 5:** Treble clef, two flats (Bb, Eb). Includes a first ending bracket labeled "1" and a dynamic marking "sf".
- Staff 6:** Treble clef, two flats (Bb, Eb). Includes a first ending bracket labeled "1" and a dynamic marking "pp".
- Staff 7:** Treble clef, two flats (Bb, Eb). Includes a first ending bracket labeled "1" and a dynamic marking "pp".
- Staff 8:** Treble clef, two flats (Bb, Eb). Includes a first ending bracket labeled "1" and a dynamic marking "pp".
- Staff 9:** Treble clef, two flats (Bb, Eb). Includes a first ending bracket labeled "1" and a dynamic marking "pp".
- Staff 10:** Treble clef, one sharp (F#). Includes a first ending bracket labeled "1" and a dynamic marking "pp".

Performance instructions and dynamics include:

- pizz* (pizzicato)
- arco* (arco)
- cusc* (cuscus)
- cresc - molto* (crescendo - molto)
- A sostenuto* (Allegro sostenuto)
- dim* (diminuendo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score includes several measures with complex rhythmic patterns and dynamic markings.

Dynamic markings and performance instructions include:

- espress:* (expressive)
- dimin.* (diminuendo)
- pp* (pianissimo)
- espress* (expressive)
- cresc* (crescendo)
- arrio* (arrio)
- pizz* (pizzicato)

Handwritten signature or initials.

Handwritten musical score for a single melodic line in G major (one sharp). The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a *cresc* marking. The third staff has a *dec* marking. The fourth staff has a *cresc poco a poco* marking. The fifth staff has a *fr con fuoco* marking. The sixth staff has a *fr* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *mf* marking. The ninth staff has a *cresc.* marking. The tenth staff ends with a double bar line. The score is written in a fluid, handwritten style.

cresc

dec

cresc poco a poco

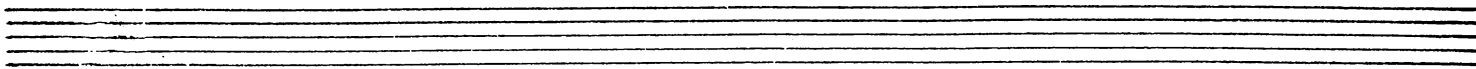
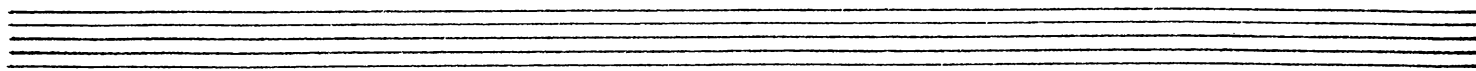
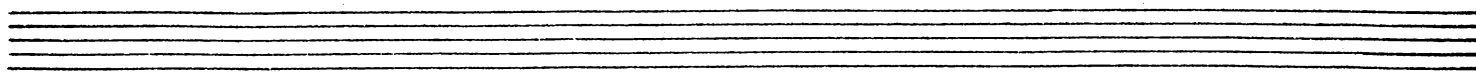
fr con fuoco

fr

cresc.

mf

cresc.



6

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "arco" (arco), "pizz." (pizzicato), "cresc." (crescendo), "pp" (pianissimo), "f" (forte), "cantando" (cantando), "tranquillo" (tranquillo), and "pizz." (pizzicato). The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various annotations and musical notations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *pizz* (pizzicato). The tempo/mood is indicated as *Andante espressivo.* The piece concludes with a double bar line and a repeat sign.
- Staff 2:** Features a complex chordal texture with many notes beamed together. A *3/4* time signature is present. The word *cresc* (crescendo) is written above the staff.
- Staff 3:** Continues the complex chordal texture. The word *dim.* (diminuendo) is written below the staff.
- Staff 4:** Features a melodic line with many notes beamed together. The word *smorzando* (diminuendo to silence) is written below the staff.
- Staff 5:** Continues the melodic line. The word *arg* (argando) is written below the staff.
- Staff 6:** Features a melodic line with many notes beamed together. The word *pp* (pianissimo) is written below the staff.
- Staff 7:** Continues the melodic line. The word *pp* (pianissimo) is written below the staff.
- Staff 8:** Continues the melodic line. The word *pp* (pianissimo) is written below the staff.
- Staff 9:** Continues the melodic line. The word *pp* (pianissimo) is written below the staff.
- Staff 10:** Continues the melodic line. The word *pp* (pianissimo) is written below the staff.

9.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *fr* (forzando). Performance instructions such as *smorzando* (fading out), *arco* (arco), and *pinz* (pinching) are present. The score includes various musical notations such as slurs, ties, and accidentals. The handwriting is in ink on aged paper.

3

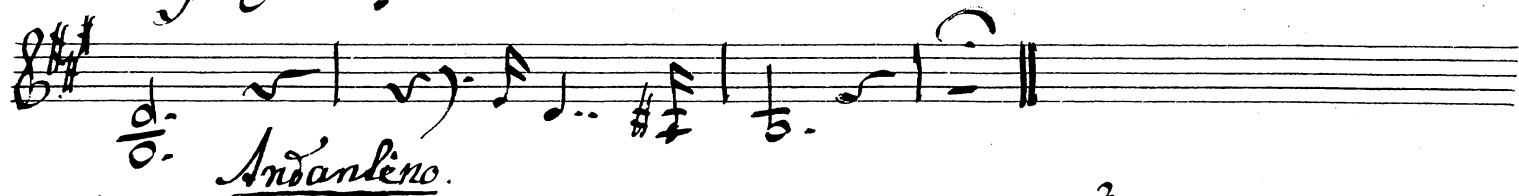
Handwritten musical score for a string quartet, page 10. The score consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a melodic line, followed by a section marked with a double bar line and a cross-hatch symbol. The second staff has a bass clef and a key signature of one flat. It contains a melodic line with a '6' indicating a sixth. The third staff has a treble clef and a key signature of one flat, with 'arco' and 'pp' markings. The fourth staff has a bass clef and a key signature of one flat, with 'arco', 'dolce', and 'espressivo' markings. The fifth staff has a treble clef and a key signature of one flat, with '1. pizz' and 'arco' markings. The score ends with a double bar line.

Four empty musical staves, each consisting of five lines, arranged vertically.

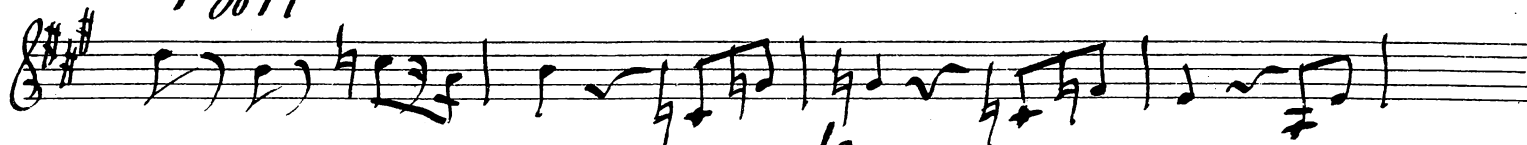
11.

Allegro con fuoco.

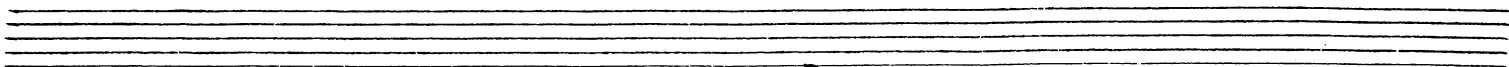
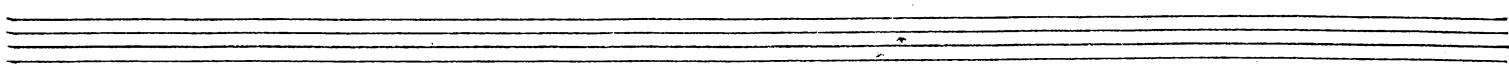
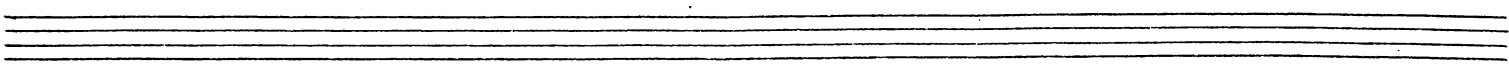
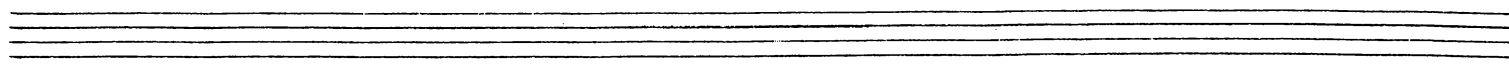
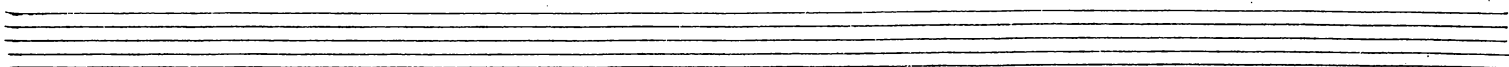
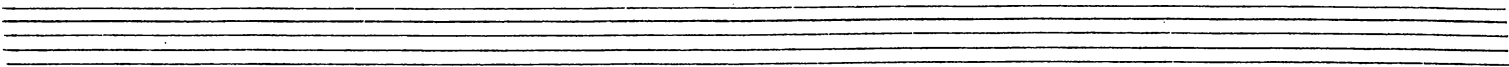
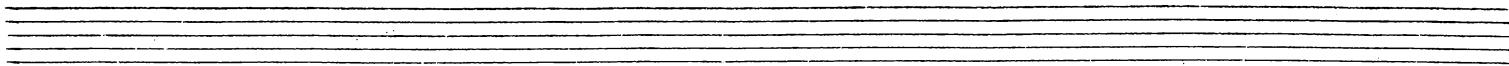
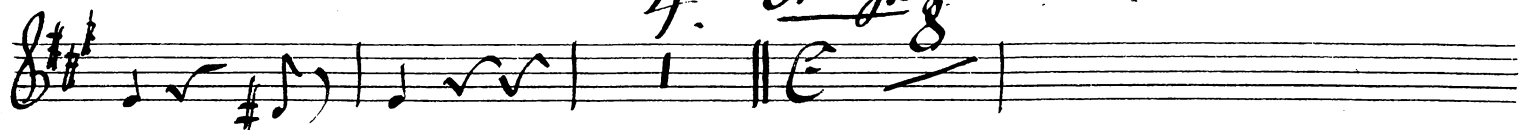
Finale.



Andantino.



4. Allegro



~~Cheng Chen~~

This image shows a handwritten musical score, likely for a violin and piano duo. The score is written on ten staves, with the key signature of two sharps (F# and C#) indicated at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *arco*, *fp*, and *f* are used throughout. There are also performance instructions like *mit* and *arco*. The score is heavily annotated with handwritten markings, including a large 'a' and a large 'D'.

Handwritten musical score on page 13, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a single system across ten staves.

Key musical elements and markings include:

- Staff 1:** Treble clef, key signature of one sharp (F#). Includes a first ending bracket and a forte (*fr*) marking.
- Staff 2:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 3:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 4:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking and a crescendo (*cresc*) marking.
- Staff 5:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 6:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 7:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 8:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 9:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.
- Staff 10:** Treble clef, key signature of one sharp (F#). Includes a forte (*fr*) marking.

Performance instructions and markings include:

- dim* (diminuendo) marking above the staff.
- allegro* marking above the staff.
- piu slentando* marking below the staff.
- fr* (forte) marking below the staff.
- allegro* marking above the staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Key signature: two sharps (F# and C#). Measure 1: *1.* *pizz* (pizzicato). Measure 2: *p* (piano). Measure 3: *1.* *arco* (arco). Measure 4: *arco* (arco).

Staff 2: Measure 1: *p* (piano). Measure 2: *arco* (arco).

Staff 3: Measure 1: *f* (forte). Measure 2: *f* (forte). Measure 3: *p* (piano).

Staff 4: Measure 1: *p* (piano). Measure 2: *p* (piano). Measure 3: *p* (piano). Measure 4: *p* (piano).

Staff 5: Measure 1: *f* (forte). Measure 2: *f* (forte). Measure 3: *p* (piano). Measure 4: *sf* (sforzando).

Staff 6: Measure 1: *1.* *f* (forte). Measure 2: *f* (forte). Measure 3: *f* (forte). Measure 4: *f* (forte).

Staff 7: Measure 1: *2.* *p* (piano). Measure 2: *2.* *sf* (sforzando).

Staff 8: Measure 1: *f* (forte). Measure 2: *f* (forte). Measure 3: *f* (forte). Measure 4: *f* (forte).

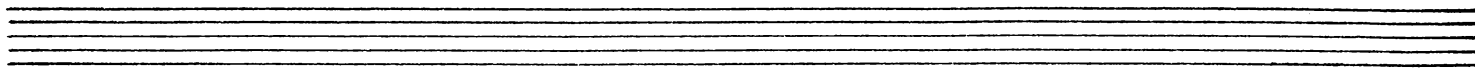
Staff 9: Measure 1: *pp* (pianissimo). Measure 2: *pp* (pianissimo). Measure 3: *pp* (pianissimo). Measure 4: *mf* (mezzo-forte).

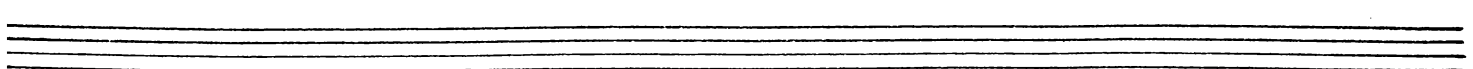
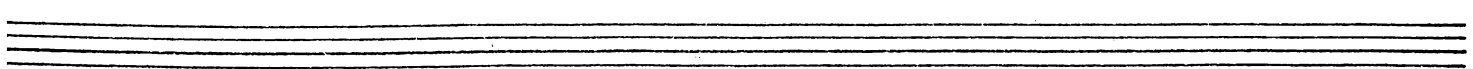
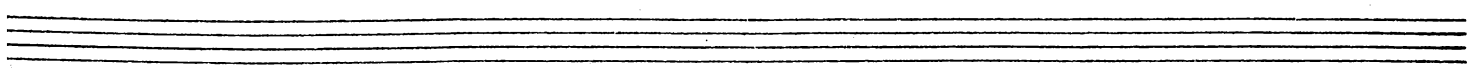
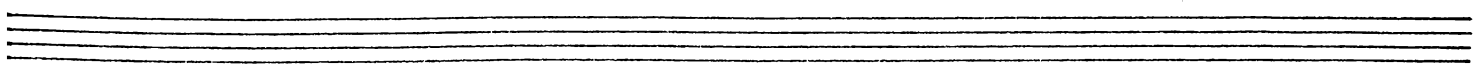
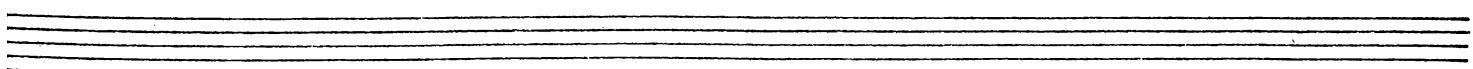
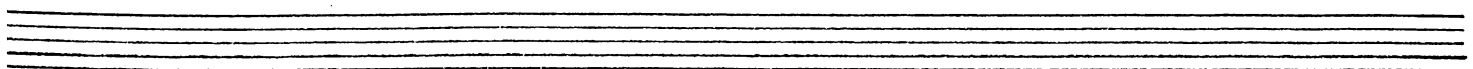
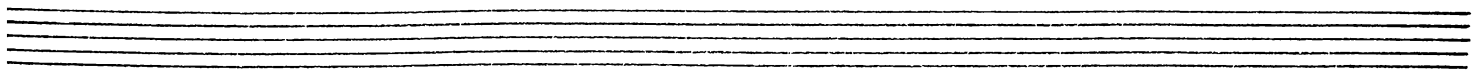
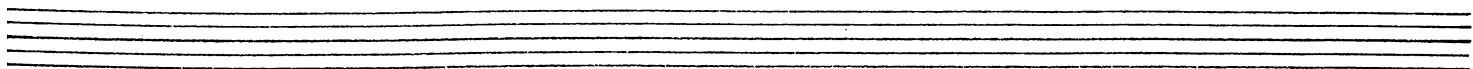
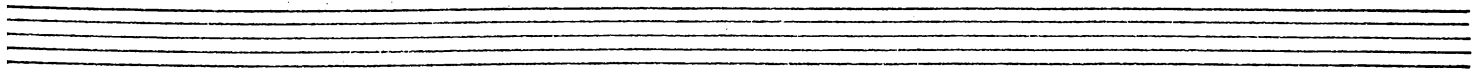
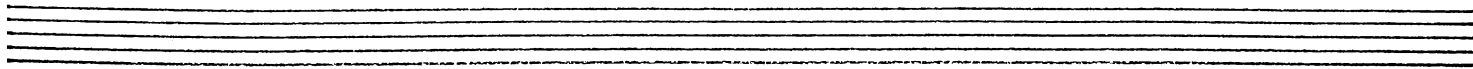
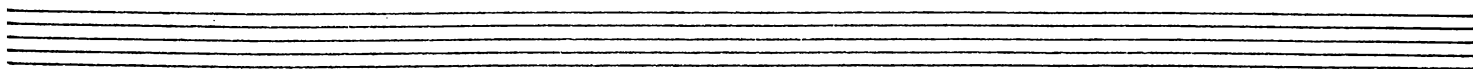
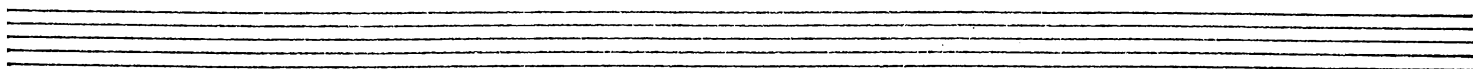
Staff 10: Measure 1: *cresc* (crescendo). Measure 2: *cresc* (crescendo). Measure 3: *cresc* (crescendo). Measure 4: *cresc* (crescendo).

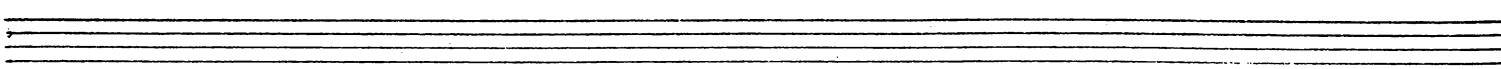
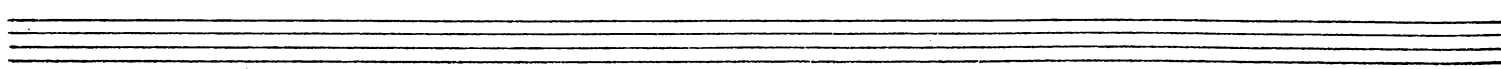
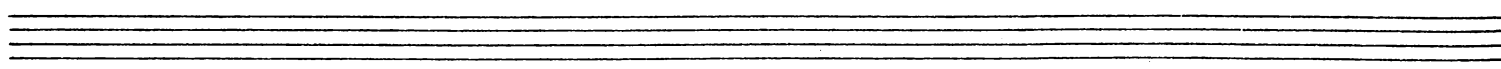
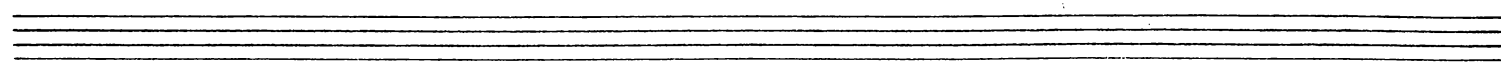
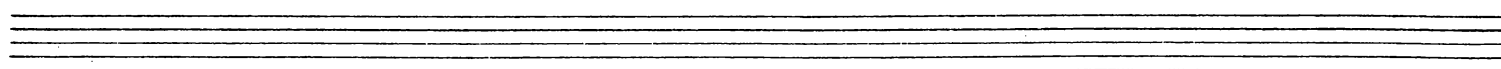
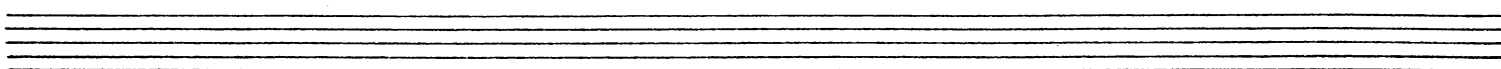
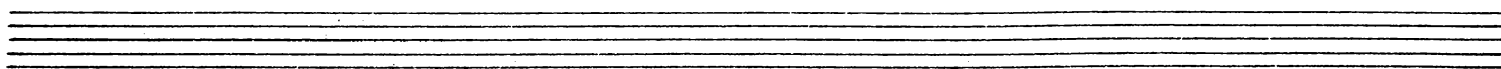
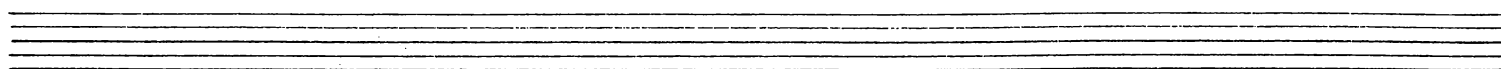
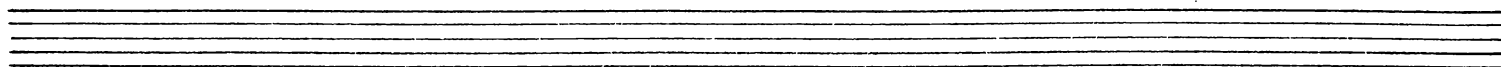
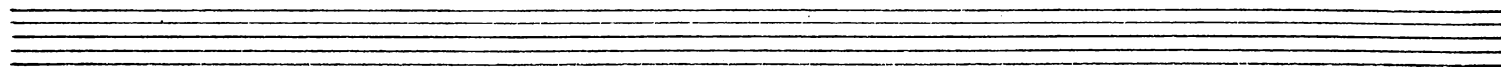
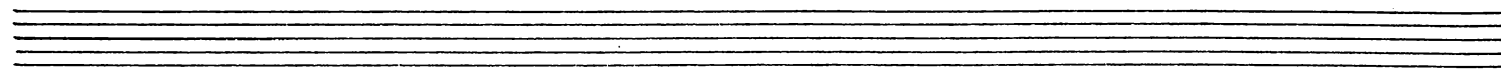
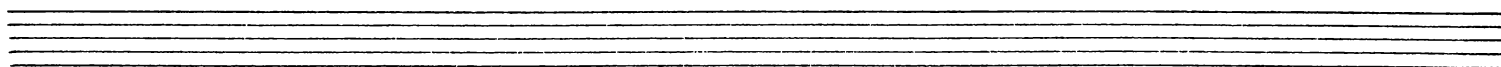
Staff 11: Measure 1: *p* (piano). Measure 2: *p* (piano). Measure 3: *p* (piano). Measure 4: *p* (piano).

Staff 12: Measure 1: *calando* (calando). Measure 2: *pp* (pianissimo). Measure 3: *pp* (pianissimo). Measure 4: *rit.* (ritardando).

Andantino.

[illegible]





2^{tes} Quartett
(A-dur)
für

Clavier, Violine, Viola,
und
Violoncell

von

W. Taubert.

op. 203.

Viola

Allegro con anima

Viola.

Handwritten musical score for "Chaconne" by Debussy. The score is written on 12 staves, each containing a measure of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by complex rhythms, including triplets and sixteenth notes, and a variety of dynamic markings and performance instructions.

Measure 1: *mf* (mezzo-forte), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 2: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 3: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 4: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 5: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 6: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 7: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 8: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 9: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 10: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 11: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

Measure 12: *tr* (trill), *arco cresc.* (arco, crescendo), *tr* (trill), *cresc...* (crescendo).

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *f*, *cresc.*, *dim.*, *pp*, and *fz* are used throughout. Performance instructions such as *a tempo*, *poco rit.*, and *dim.* are also present. The score includes several first endings marked with a '1' and some staves with dense, scribbled-out passages. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- Staff 1: Treble clef, key signature of three sharps. Notes include quarter, eighth, and sixteenth notes, with some beamed together.
- Staff 2: Treble clef, key signature of three sharps. Features a *3* (triple) marking and a *4^o* (quarta) interval marking.
- Staff 3: Treble clef, key signature of three sharps. Features a *1* (first) marking and a *3* (triple) marking.
- Staff 4: Treble clef, key signature of three sharps. Features a *arco* marking and a *10^{va}* (decima) interval marking.
- Staff 5: Treble clef, key signature of three sharps. Features a *4^o* (quarta) interval marking, a *cresc* (crescendo) marking, and a *cresc...* marking.
- Staff 6: Treble clef, key signature of three sharps. Features a *2* (second) marking and a *1* (first) marking.
- Staff 7: Treble clef, key signature of three sharps. Features a *1* (first) marking.

J. G.

Handwritten musical score for a string quartet, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features complex string textures with triplets and various dynamics.

Measures 1-10:

- Measure 1: *pp* (pianissimo)
- Measure 2: *cresc poco a poco* (crescendo poco a poco)
- Measure 3: *fr con fuoco* (forzando con fuoco)
- Measure 4: *fr* (forzando)
- Measure 5: *cresc* (crescendo)
- Measure 6: *fr* (forzando)
- Measure 7: *fr* (forzando)
- Measure 8: *fr* (forzando)
- Measure 9: *fr* (forzando)
- Measure 10: *fr* (forzando)

Handwritten musical score for a Scherzo, measures 11-20. The score is in G major (one sharp) and 3/4 time. It features a variety of string textures and dynamics.

Measures 11-20:

- Measure 11: *Scherzo Vivace* (3/4 time), *fr pizz* (forzando pizzicato)
- Measure 12: *arco* (arco), *p* (piano)
- Measure 13: *cresc* (crescendo)
- Measure 14: *fr* (forzando)
- Measure 15: *fr* (forzando)
- Measure 16: *fr* (forzando)
- Measure 17: *fr* (forzando)
- Measure 18: *fr* (forzando)
- Measure 19: *fr* (forzando)
- Measure 20: *fr* (forzando)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) with a circled 3 above it, appearing on the first and fourth staves.
- pizz.* (pizzicato) on the second staff.
- mf* (mezzo-forte) and *(la 2. volta molto piano.)* (the 2nd time very piano) on the second staff.
- sempre pizz.* (sempre pizzicato) on the third staff.
- arco* (arco) on the sixth staff.
- 1. rinf. Reprise di tutti i violini!* (1. rinf. Reprise of all violins!) on the seventh staff.
- (2. volta pp)* (2nd time pianissimo) on the seventh staff.
- dimin.* (diminuendo) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- f* (forte) on the eighth staff.
- 3.* (triple) on the ninth staff.

Handwritten signature or initials.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Staff 3: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *cresc.*, *fr*, *pp*, and *arco*.

Staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes.

Staff 6: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *pp* and *arco*.

Staff 7: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *pp* and *arco*.

Staff 8: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *pp* and *arco*.

Staff 9: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *pp* and *arco*.

Staff 10: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Dynamics include *pp* and *arco*.

Andante espressivo.

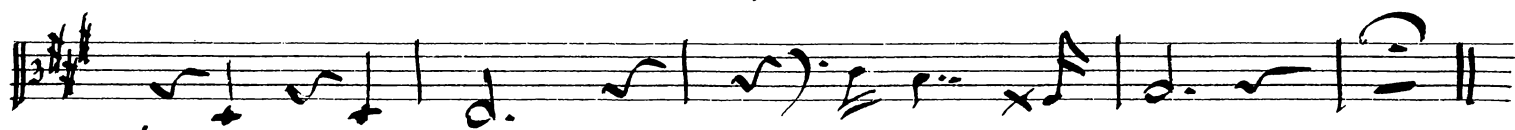
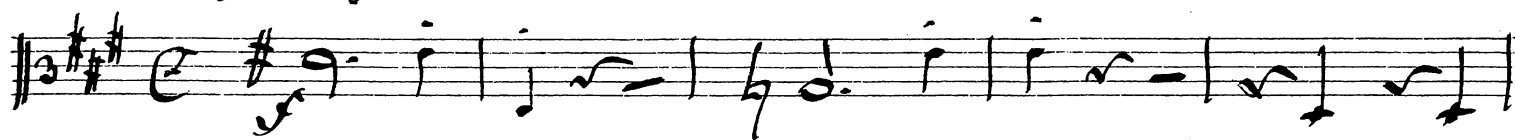
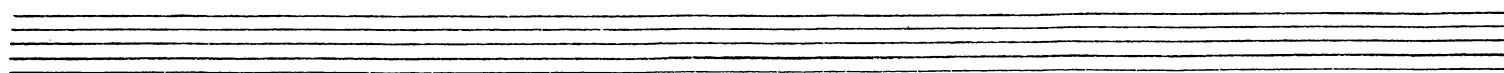
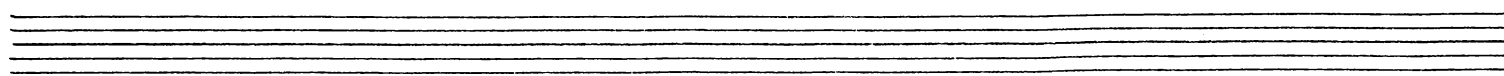
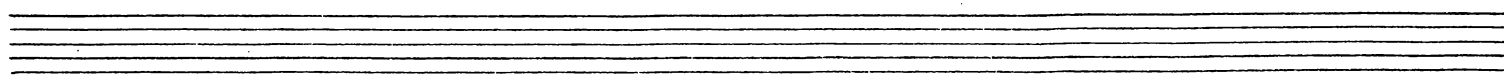
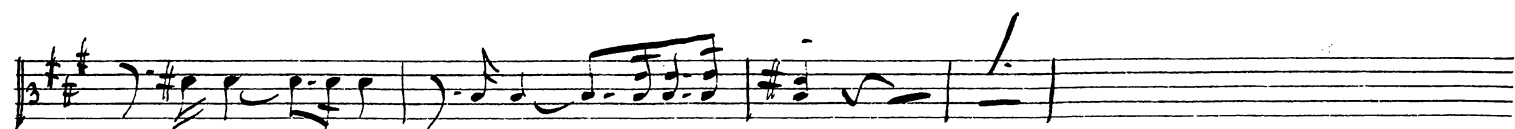
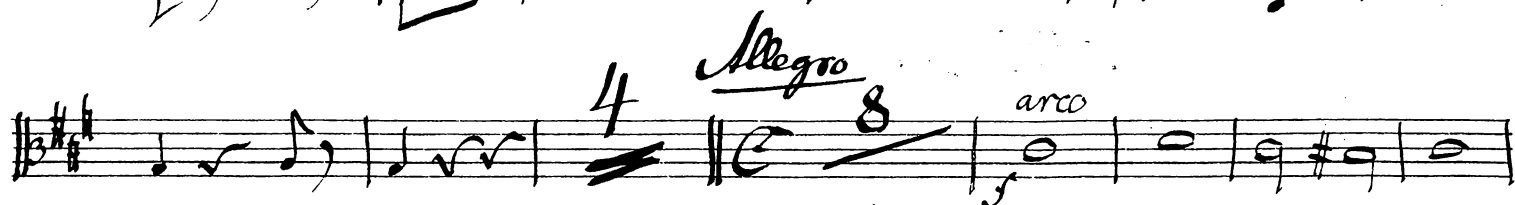
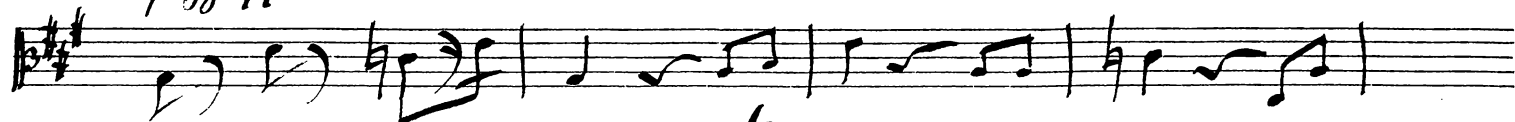
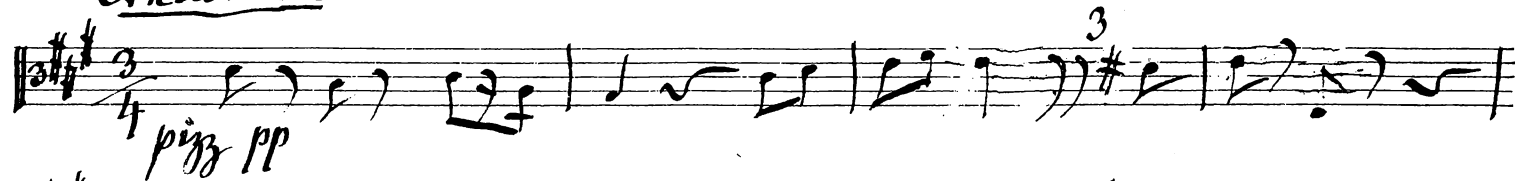
8

This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of 12 staves. The tempo is marked "Andante espressivo." in the top left corner. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 3/4 time signature and a large "12" written above it. The music is characterized by expressive phrasing, with many notes beamed together and slurs. Dynamics include *pizz* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). There are several instances of heavy blacked-out passages, particularly at the beginning of the 7th and 8th staves. The score concludes with a double bar line and a large, stylized signature or flourish at the bottom right.

Viola.

Handwritten musical score for Viola, measures 36-45. The score is written on ten staves. The first staff (measure 36) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody with a *p* (piano) dynamic marking. The second staff (measure 37) continues the melody with a *pizz* (pizzicato) marking. The third staff (measure 38) shows a rest followed by an *arco* (arco) marking. The fourth staff (measure 39) begins with a repeat sign and a *pizz* marking, followed by a *pp* (pianissimo) marking and a *arco* marking. The fifth staff (measure 40) continues with a *pizz* marking and a *pp* marking. The sixth staff (measure 41) features a *pizz* marking and a *arco* marking. The seventh staff (measure 42) continues with a *pizz* marking and a *pp* marking. The eighth staff (measure 43) shows a *pizz* marking and a *arco* marking. The ninth staff (measure 44) continues with a *pizz* marking and a *pp* marking. The tenth staff (measure 45) ends with a *pizz* marking and a *arco* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Three empty musical staves at the bottom of the page, each consisting of five lines.

*Allegro con fuoco**Finale**Andantino.*

A handwritten musical score for a string quartet, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by handwritten letters: *sfz*, *fp*, *prog*, *f*, *arco*, *efp*, and *fr*. There are also some markings that look like "1." and "2." possibly indicating first and second endings or measures. The handwriting is fluid and expressive, with some ink bleeding and corrections visible. The score ends with a large, stylized flourish on the bottom staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves.

Key markings and instructions include:

- mf* (mezzo-forte) at the beginning of the first staff.
- f* (forte) and *cresc. f* (crescendo forte) markings on the fourth and fifth staves.
- dim.* (diminuendo) marking on the seventh staff.
- poco stentando* (a little stentato) and *a tempo* markings on the eighth staff.
- sfz* (sforzando) marking on the ninth staff.
- sfz. arco* (sforzando arco) marking on the tenth staff.

The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for six staves in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *p*, *sf*.
- Staff 2: *p*, *sf*, *sf*.
- Staff 3: *p*, *sf*, *f*.
- Staff 4: *sf*, *sf*, *sf*.
- Staff 5: *f*, *f*, *f*.
- Staff 6: *f*, *sf*.

Handwritten musical notation for a single staff, featuring a series of chords and a melodic line.

Handwritten musical score for two staves, concluding with a 3/4 time signature. The notation includes various dynamics and articulations:

- Staff 1: *cresc*.
- Staff 2: *cresc*, *p calando*, *1. rit.*.

Andantino *cresc*

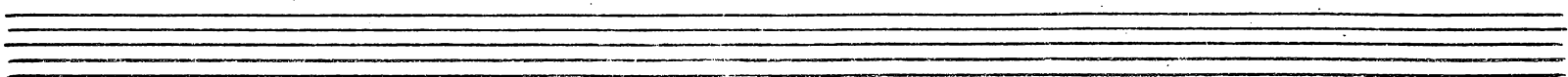
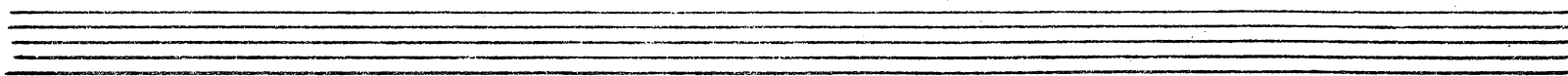
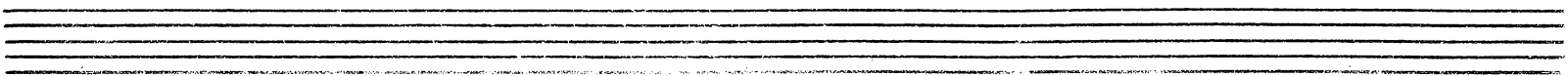
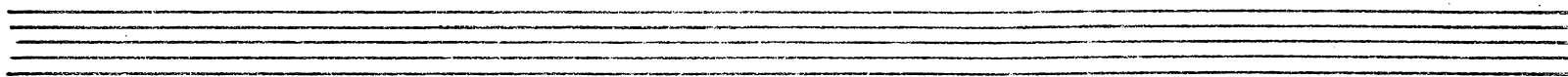
pp
pizz

3 4

2. *rit.* *pp*

Tempo I. Allegro. 3 *poco cresc* 3. *all.*

Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef, a key signature of three sharps, and a tempo marking of *M* (Moderato). The first measure is marked *arco* and *1.*. The second measure is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *ff*. There are also handwritten annotations like *tr* and *tr* above the staff. The score ends with a double bar line and a repeat sign.



Zweites Quartett (Adur)
für

Clavier, Violine, Viola
und
Violoncell.

von

W. Taubert.

op. 203

Violoncell

Allegro con anima Violoncello.

Handwritten musical score for Violoncello, featuring 12 staves of music in E major (three sharps). The tempo is marked *Allegro con anima*. The score includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte), *dim* (diminuendo), *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (forte), *al* (allargando).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), *pp* (pianissimo), *3* (triple).
- Staff 7: *f* (forte).
- Staff 8: *mf* (mezzo-forte), *3* (triple), *f* (forte).
- Staff 9: *f* (forte), *1* (first ending), *f* (forte), *2* (second ending).
- Staff 10: *pp* (pianissimo), *f* (forte).
- Staff 11: *pp* (pianissimo), *leg* (legato).
- Staff 12: *arco* (arco), *cresc.* (crescendo), *f* (forte).

cresc.

fr.

1.

2.

3.

poco rit.

a tempo

fr.

4p

cresc.

4p

1.

2.

1.

1.

1.

dimin.

4p/2

poco rit.

sostenuto

4p/2

V. G.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions. The notation includes notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *molto*, *dim.* (diminuendo), and *sf.* (sforzando) are present. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *gliss.* (glissando), and *sf. sostenuto* (sforzando sostenuto). The score is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a cello or double bass clef.

This is a handwritten musical score for a string quartet, consisting of 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in italics above the staves, including 'arco' (bowed), 'pizz' (pizzicato), 'cresc' (crescendo), and 'pp' (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is fluid and expressive, with some markings like 'pizz' and 'arco' written in a cursive style. The final staff ends with a double bar line and a large, stylized signature or initials.

Handwritten musical score for a piano piece, measures 1-10. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Measure 1: *pp* (pianissimo)
- Measure 2: *cresc poco a poco* (crescendo poco a poco)
- Measure 3: *f con fuoco* (forte con fuoco)
- Measure 4: *fr* (forzando)
- Measure 5: *cresc* (crescendo)
- Measure 6: *fr* (forzando)
- Measure 7: *fr* (forzando)
- Measure 8: *fr* (forzando)
- Measure 9: *fr* (forzando)
- Measure 10: *fr* (forzando)

Handwritten musical score for a Scherzo piece, measures 11-15. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Measure 11: *Scherzo Vivace* (Scherzo Vivace)
- Measure 12: *pizz.* (pizzicato), *fr* (forzando)
- Measure 13: *arco* (arco)
- Measure 14: *cresc.* (crescendo)
- Measure 15: *arco* (arco)

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian:

- Staff 1:** *f pizz* (forte pizzicato) and *pizz* (pizzicato).
- Staff 2:** *f pizz* (forte pizzicato).
- Staff 3:** *arco* (arco) and *volte* (volte).
- Staff 4:** *mf* (mezzo-forte) and *(la 2. volta molto piano.)* (the 2nd time very piano).
- Staff 5:** *pizz* (pizzicato).
- Staff 6:** *arco* (arco).
- Staff 7:** *[2 volta pp]* (2 times pianissimo) and *fin. Magnifico* (fin. Magnifico).
- Staff 8:** *f pizz* (forte pizzicato).
- Staff 9:** *pizz* (pizzicato).

The score concludes with a large, stylized flourish on the final staff.

Handwritten musical score for a string quartet, page 7. The score consists of 11 staves. It features various musical notations including notes, rests, and dynamic markings such as *dim.*, *cresc.*, *pizz*, *arco*, *fr.*, *pp*, *fp*, and *tranquillo*. The key signature is D major (two sharps). The score includes a repeat sign with first and second endings, and a final double bar line.

Andante espressivo.

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante espressivo.* The score includes various dynamic markings such as *pp*, *p*, *f*, *fr*, *cresc.*, *dimin.*, and *ppp*. Performance instructions include *arco* and *pizz.* (pizzicato). The notation includes slurs, ties, and a large section of dense, overlapping notes in the middle. The score concludes with a large, stylized flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the final staff ending with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the final staff ending with a double bar line.

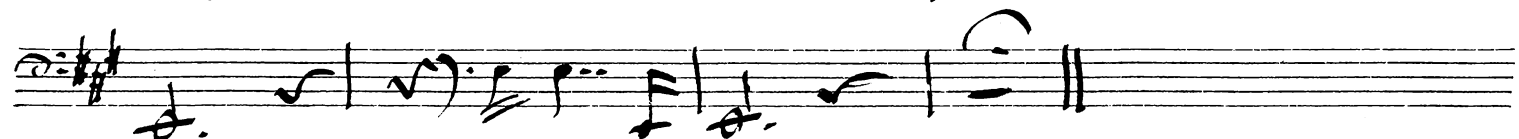
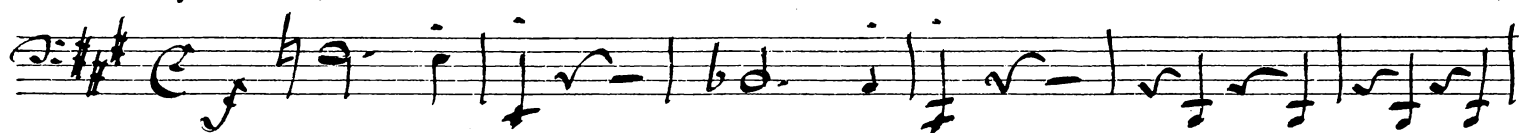
Dynamic markings include *p*, *pp*, *pizz*, *arco*, and *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the final staff ending with a double bar line.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

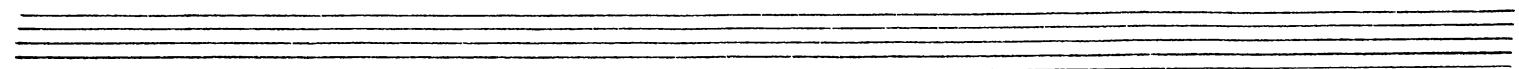
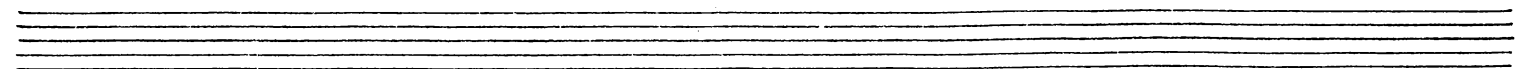
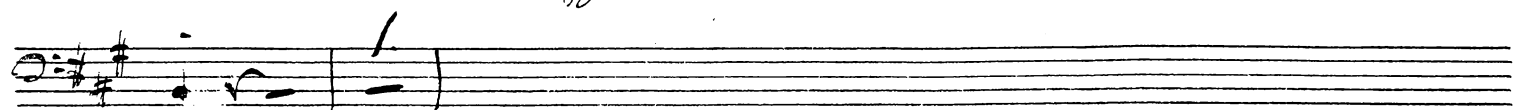
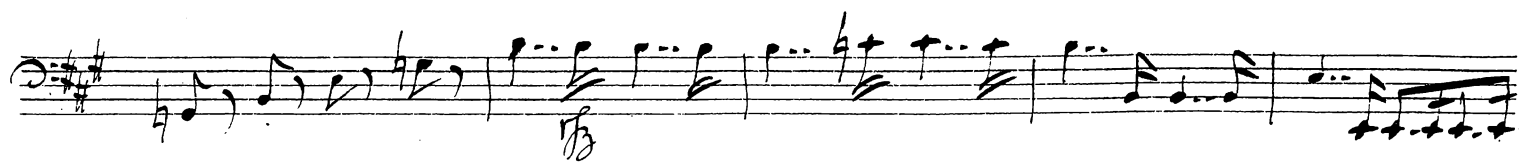
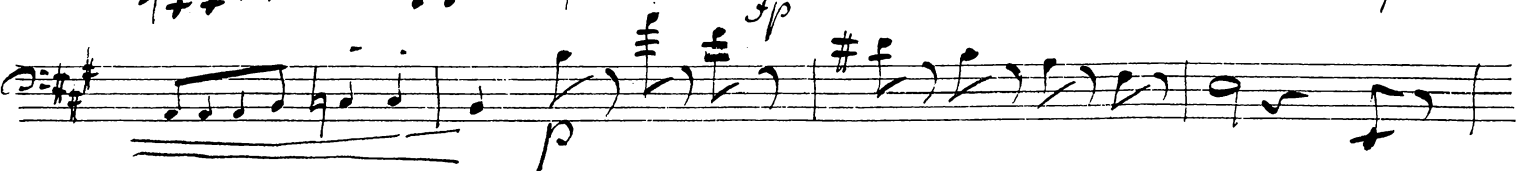
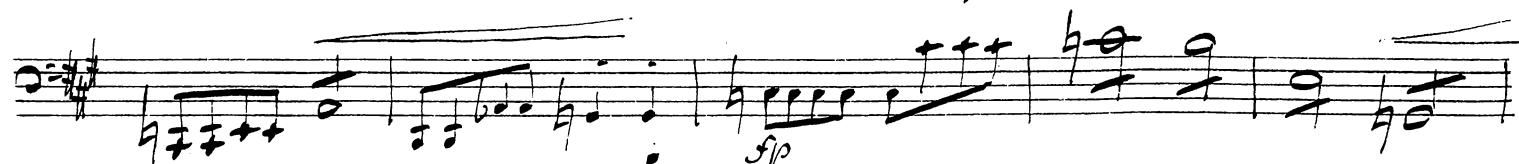
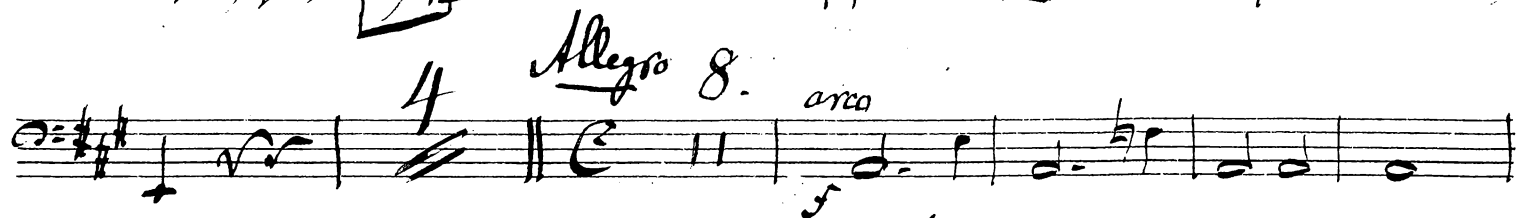
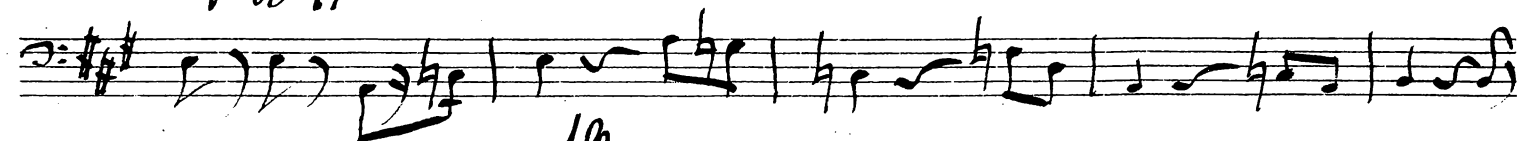
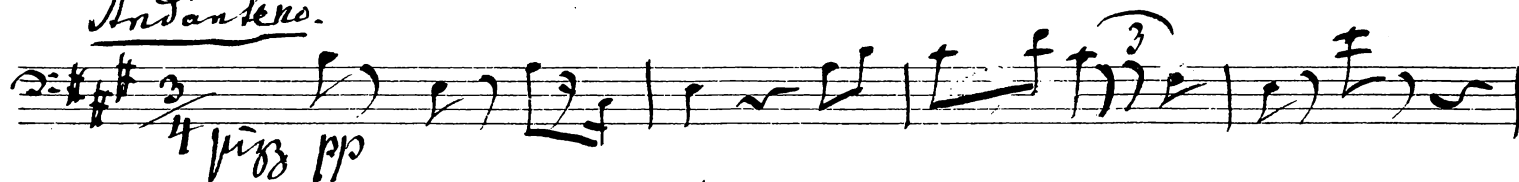
Allegro con fuoco

Finale

10



Andantino.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure has a handwritten *Hand* and a dynamic marking of *fp*. The second measure has a *Piano* marking and a dynamic marking of *fp*. The staff continues with various notes and rests.
- Staff 2:** Continues the musical notation with notes and rests.
- Staff 3:** Continues the musical notation with notes and rests.
- Staff 4:** Continues the musical notation with notes and rests.
- Staff 5:** Continues the musical notation with notes and rests.
- Staff 6:** Continues the musical notation with notes and rests.
- Staff 7:** Continues the musical notation with notes and rests.
- Staff 8:** Continues the musical notation with notes and rests.
- Staff 9:** Continues the musical notation with notes and rests.
- Staff 10:** Continues the musical notation with notes and rests.

The score concludes with a large, stylized handwritten signature or flourish on the bottom staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E36

Handwritten musical score on six staves, page 13. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *sf* (sforzando). There are also slurs, ties, and accents. The score is organized into measures by vertical bar lines. The handwriting is in black ink on a white background.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- cresc* (crescendo)
- Andantino*
- 3* (triplets)
- vil.* (violins)
- ppp* (pianississimo)
- 2.* (second ending)
- Tempo I Allegro*
- poco cresc* (poco crescendo)
- arco* (arco)
- 1. pizz* (first pizzicato)
- 2. all.* (second allargando)
- pp* (pianissimo)
- tr* (trill)

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.