

Almain 54

VdGS# 4

Charles Coleman

Intavolierung - Anton Höger

Violin

g-Lute

1

6

10

14

Musical score for the first piano part, page 18, measures 18-21. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of ff . The bottom staff uses a bass clef. Measures 18-20 show a melodic line with eighth-note patterns and sixteenth-note chords. Measure 21 begins with a forte dynamic (ff) and features a sustained note followed by a melodic line.

22

Rhythmic values and pitch names for the bottom staff:

a	c	d	c	a	d	c	c	a	c	a	a	c
c	c	a	c	a	c	c	c	a	c	c	d	e
a	c	e		a	c	e						

26

30

1.

a

c *a* *a* *a* | *c* *d* *a* *c* *d* *c* | *d* *a* *c* *d* *c* *a* | *d* .

e *c* | *e* | *e* | *a* | *a* | *a* | *a* :