DEUTSCHE RHAPSODIEN

SYMPHONISCHE KLAVIERSTÜCKE

VON

HEINRICH NEAL

№1. OP. 38. HUMORESKE		MK. 1.50
№2. OP. 47. STUDIE		MK. 2.—
№3 OP. 52. PATHETISCHE FANTASIE		MK. 2.—
№4. OP. 57. PARKSCENE		MK. 1.50
FÜR ORCHESTER	PARTITUR / STIMMEN	MK. / MK.
№5. OP. 63. HULDIGUNGS-MUSIK AN FRANZ LISZT		MK. 2.50
№6. OP. 68 WANDERER IM STURM		MK. 1.50

KOMPLETT IN EINEM BANDE NETTO MK. 9.— GEB. MK. 12.—

VERLAG VON H. NEAL
HEIDELBERG.
LEIPZIG HUG & Co
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AUFFÜHRUNGSRECHT VORBEHALTEN.

Lit. v. F. M. Goldat, Leipzig.

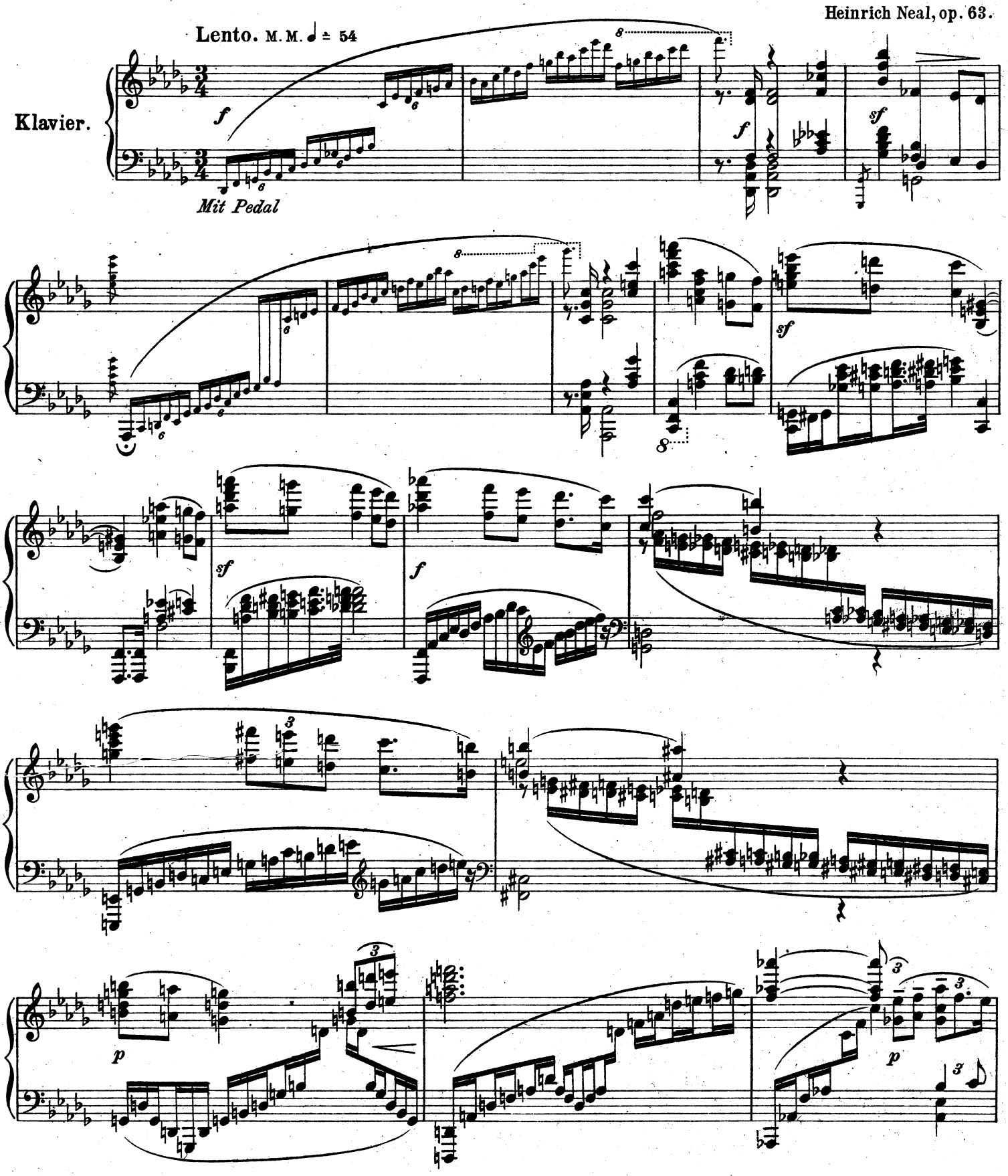
Deutsche Rhapsodieen.

Aufführungsrecht vorbehalten.

5. Huldigungs-Musik an Franz Liszt.

1811–1911.

Heinrich Neal, op. 63.



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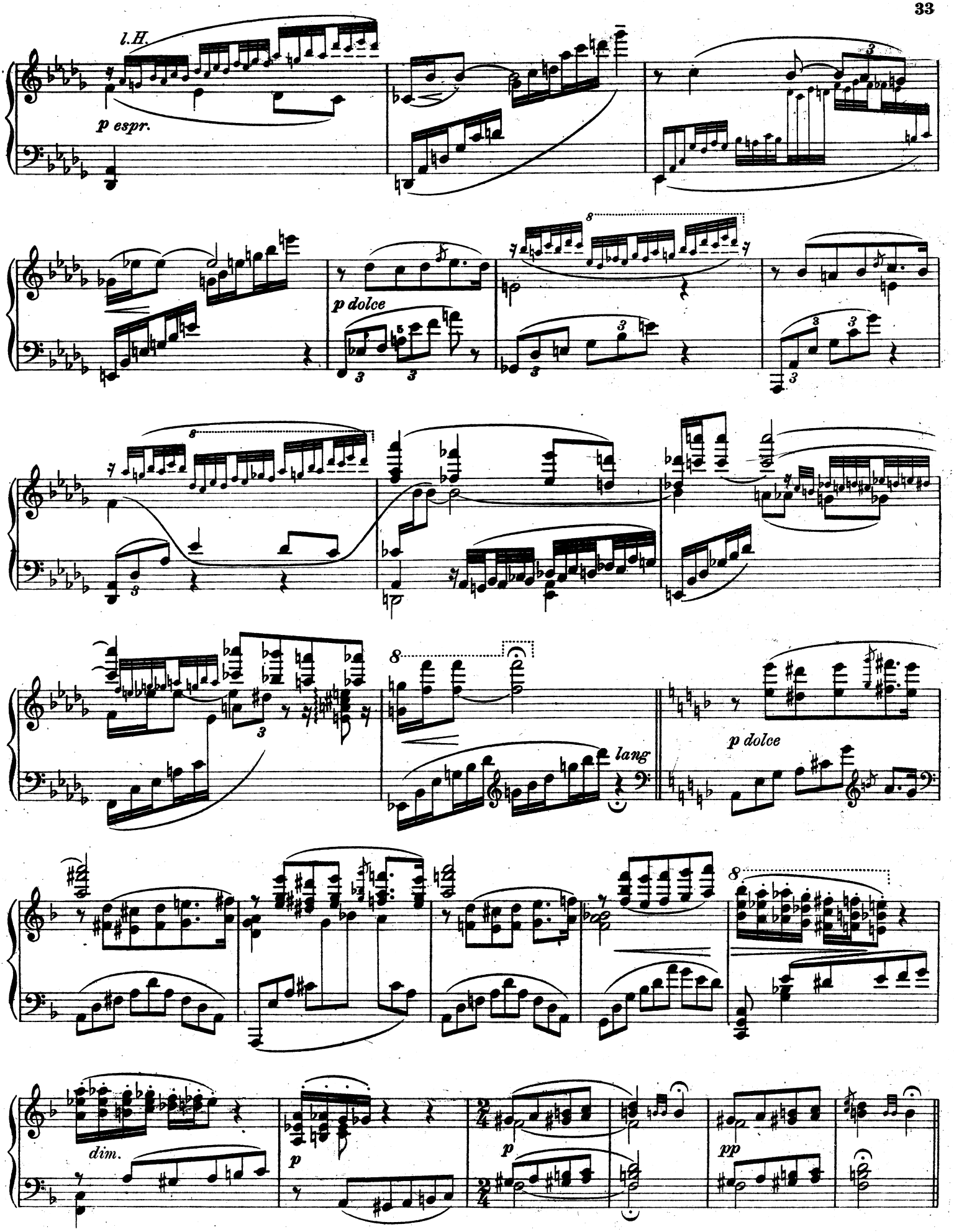
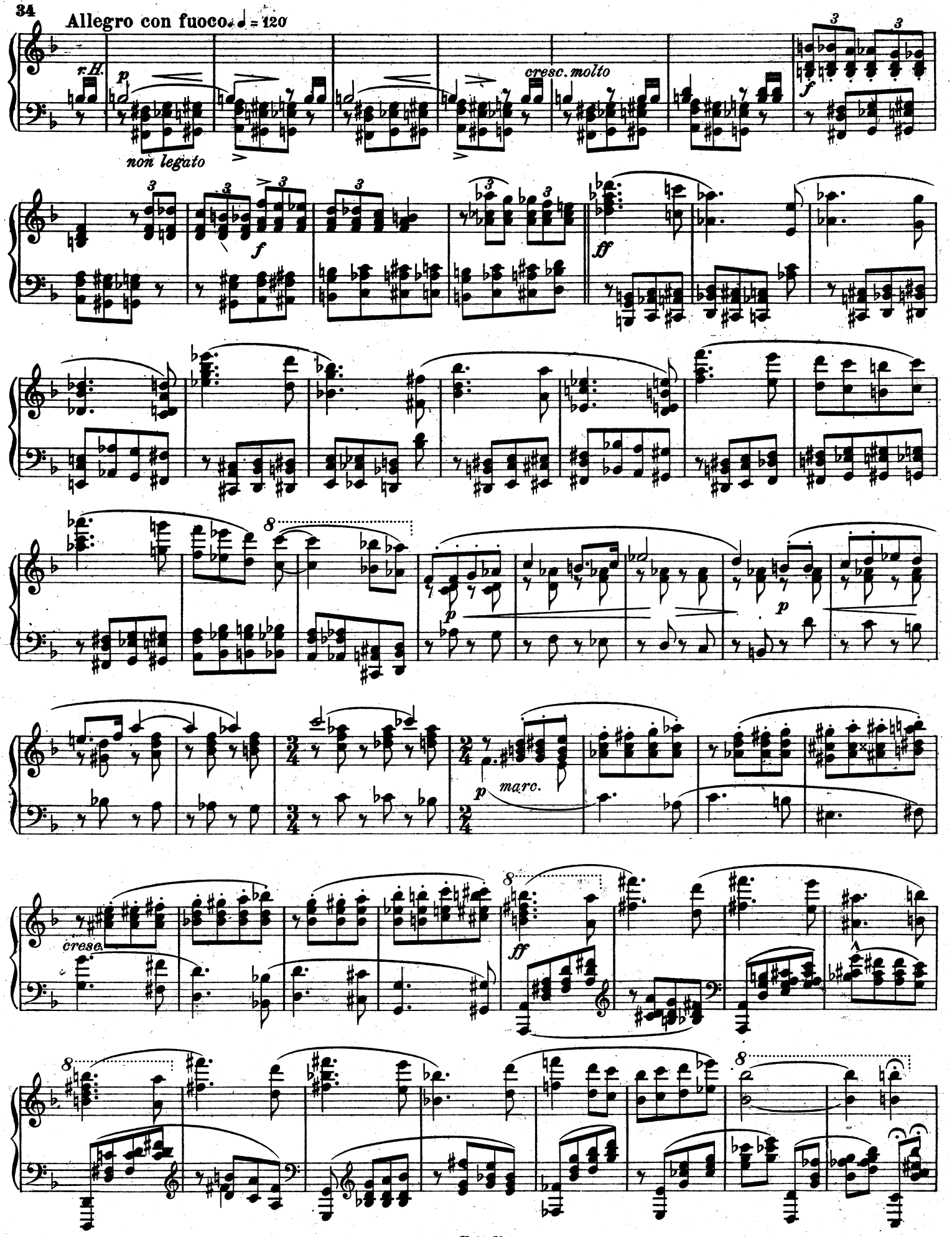
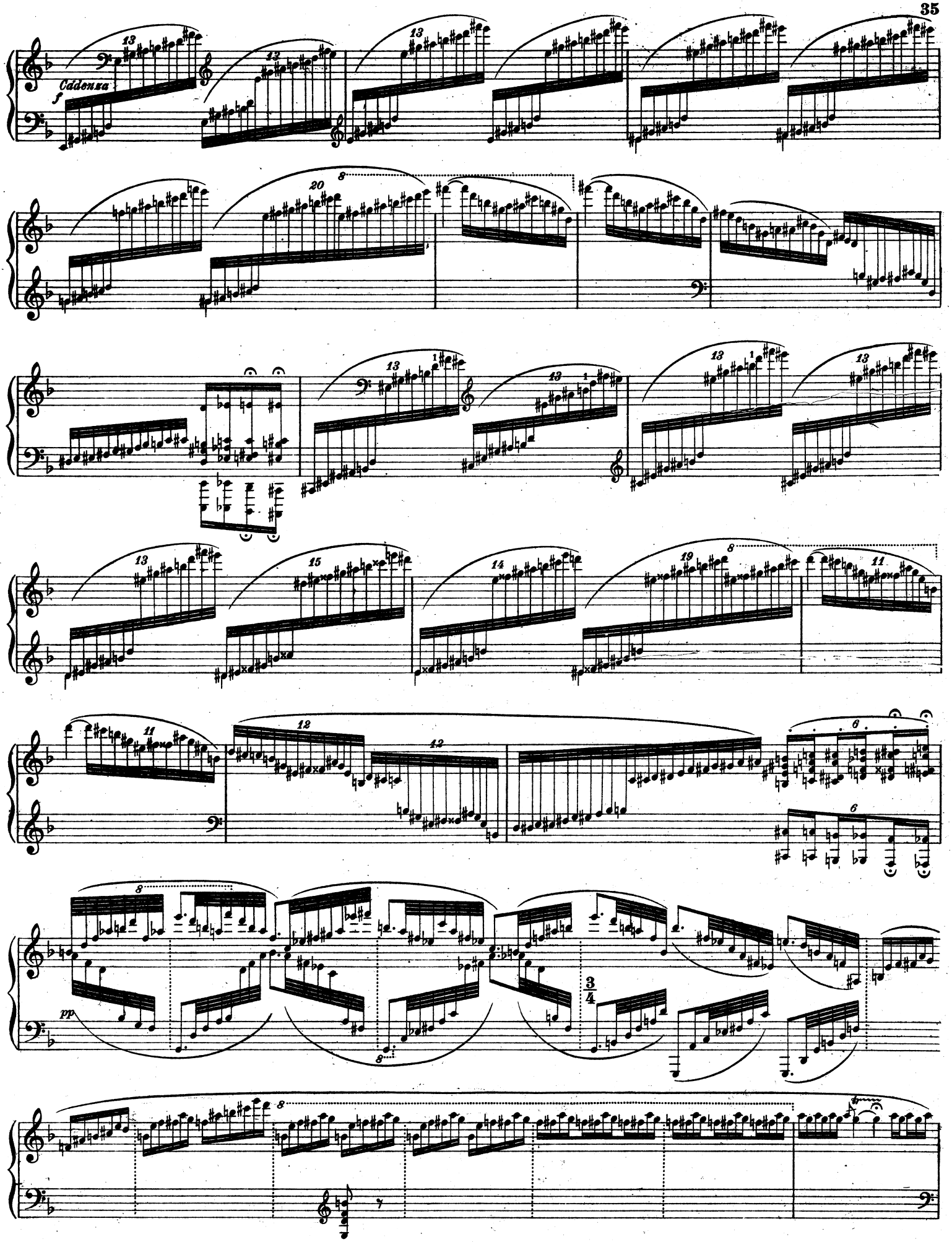
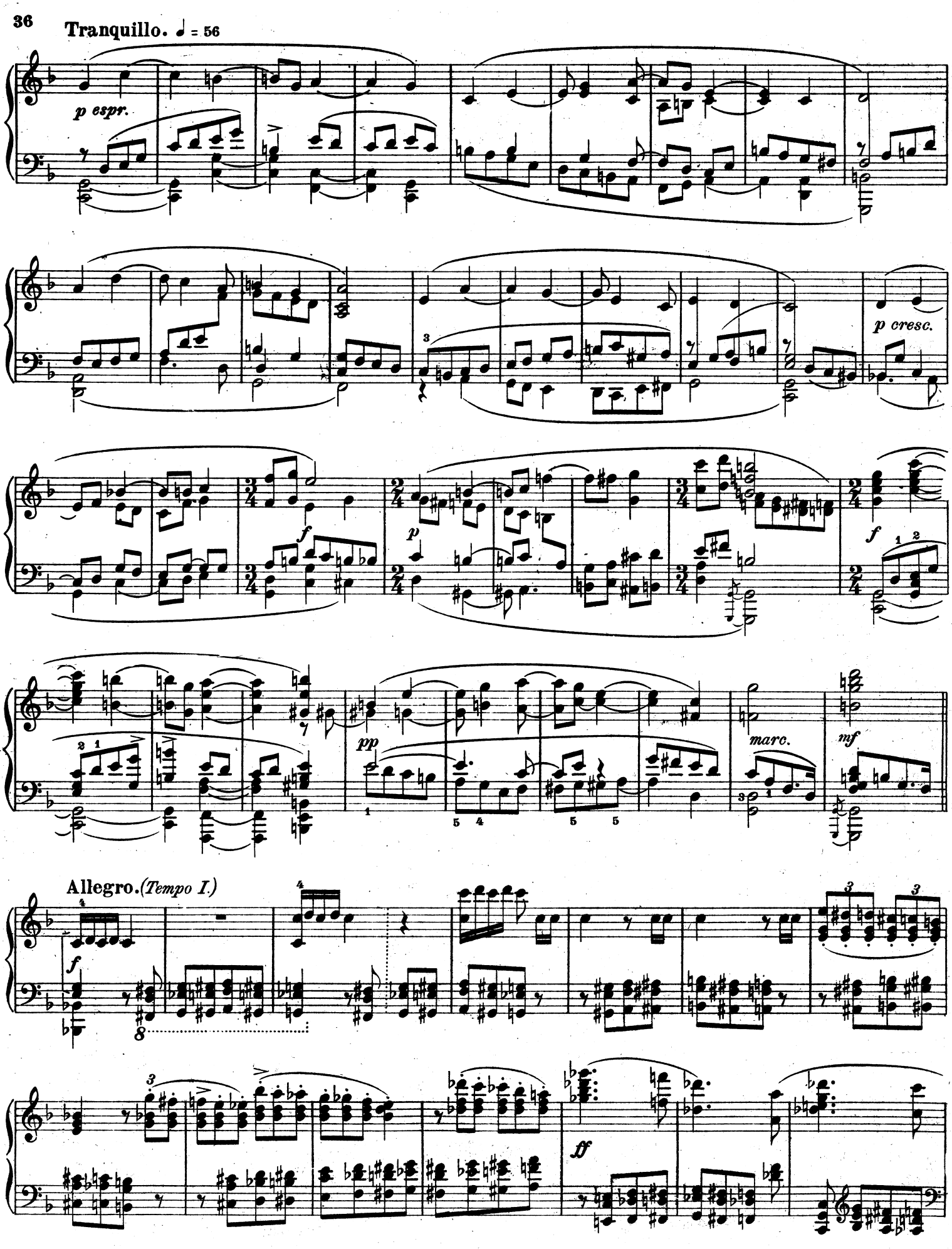
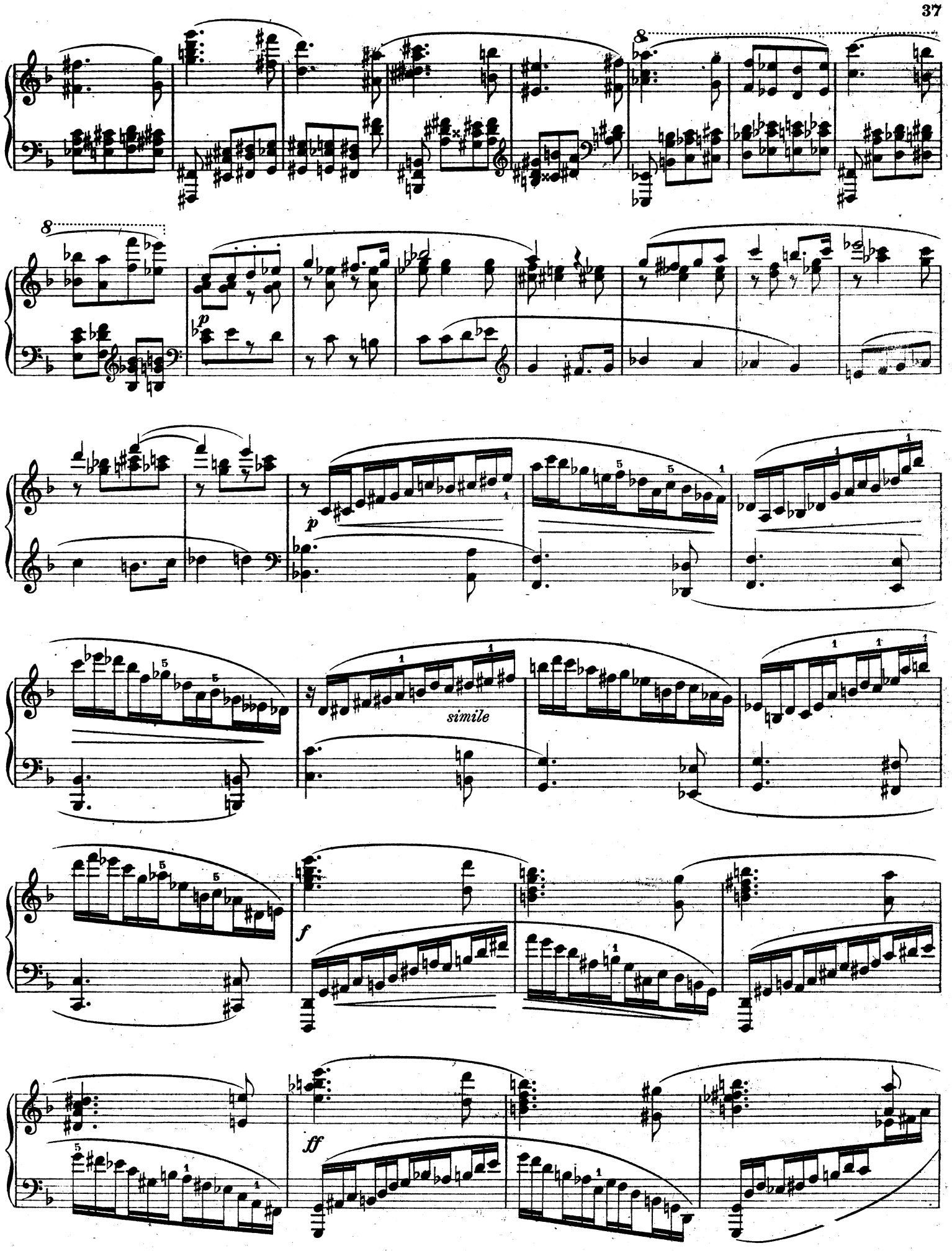
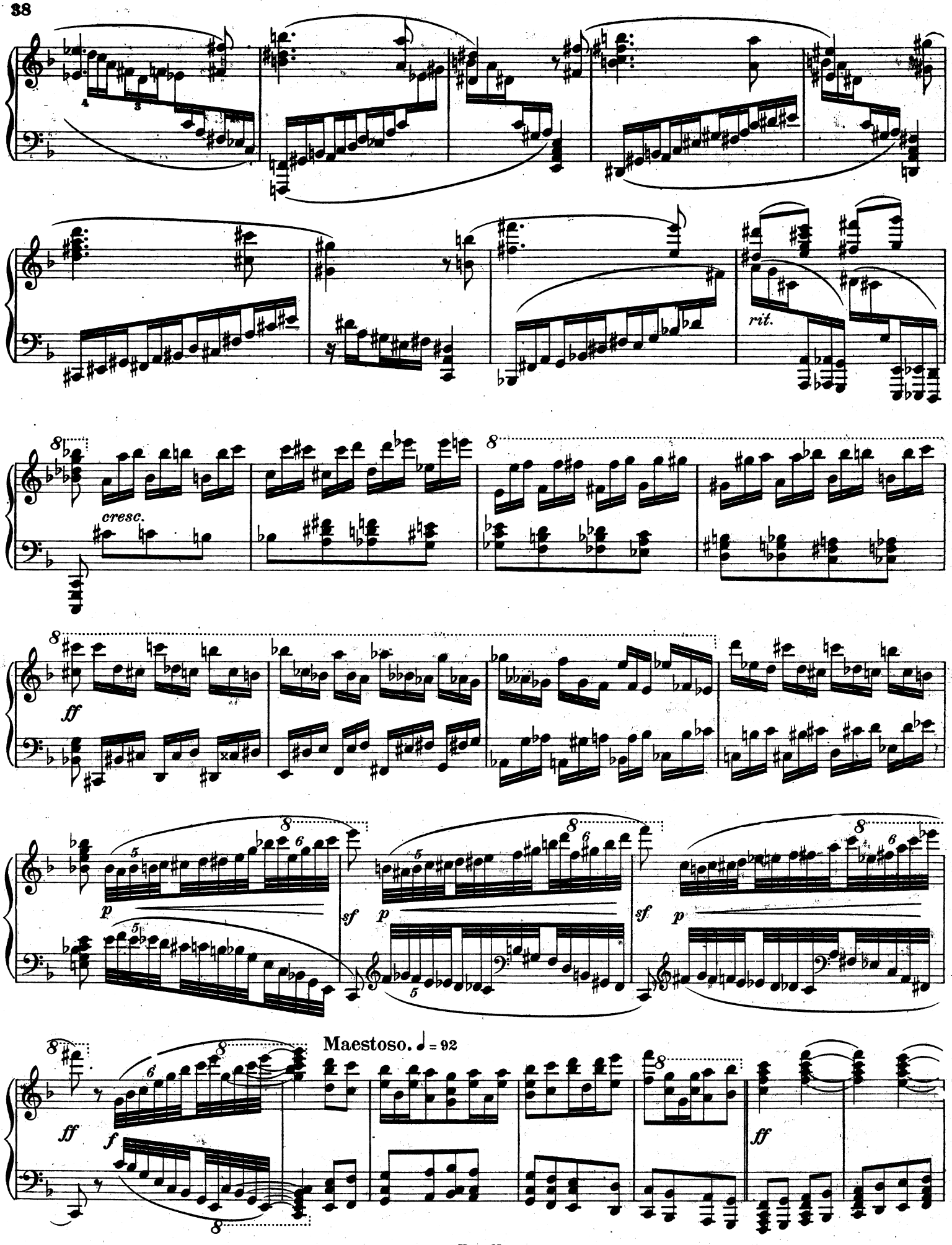

l.H.
p espr.
p dolce
lang
p dolce
dim.
p
p
pp

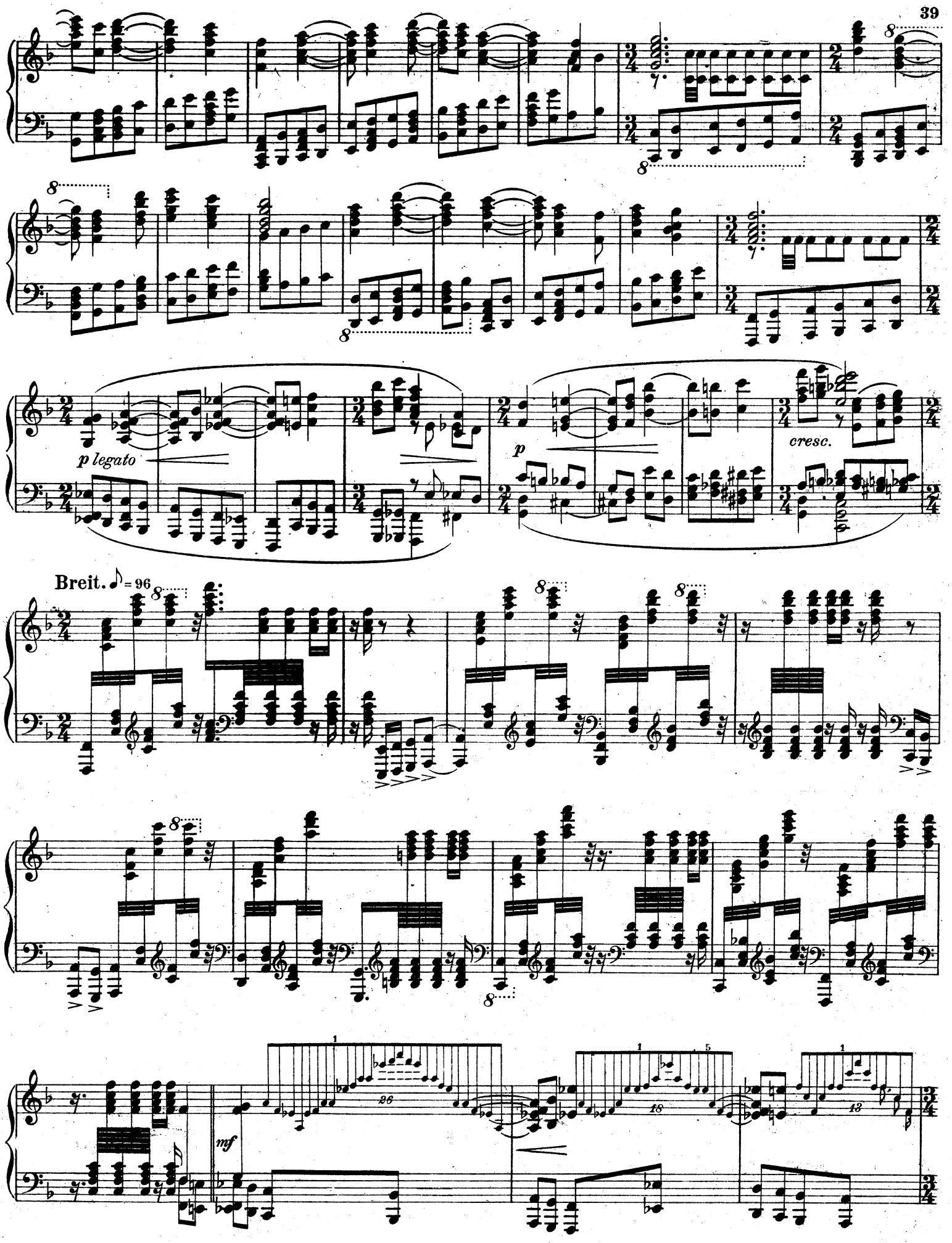

Allegro con fuoco ♩ = 120
r.H.
p
non legato
cresc. molto
f
ff
p
marc.
cresc.
ff

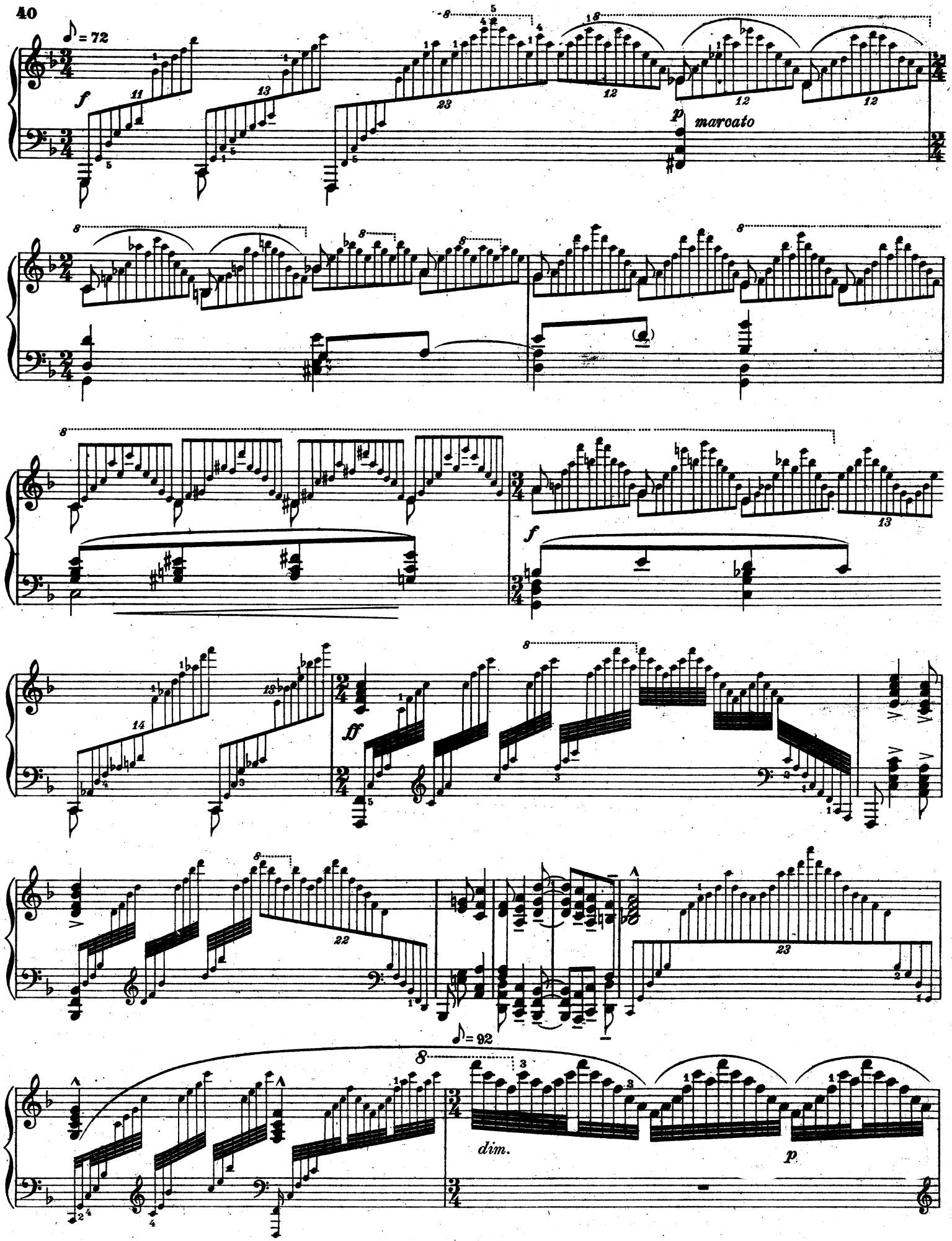

Cadenza
f
pp
3/4

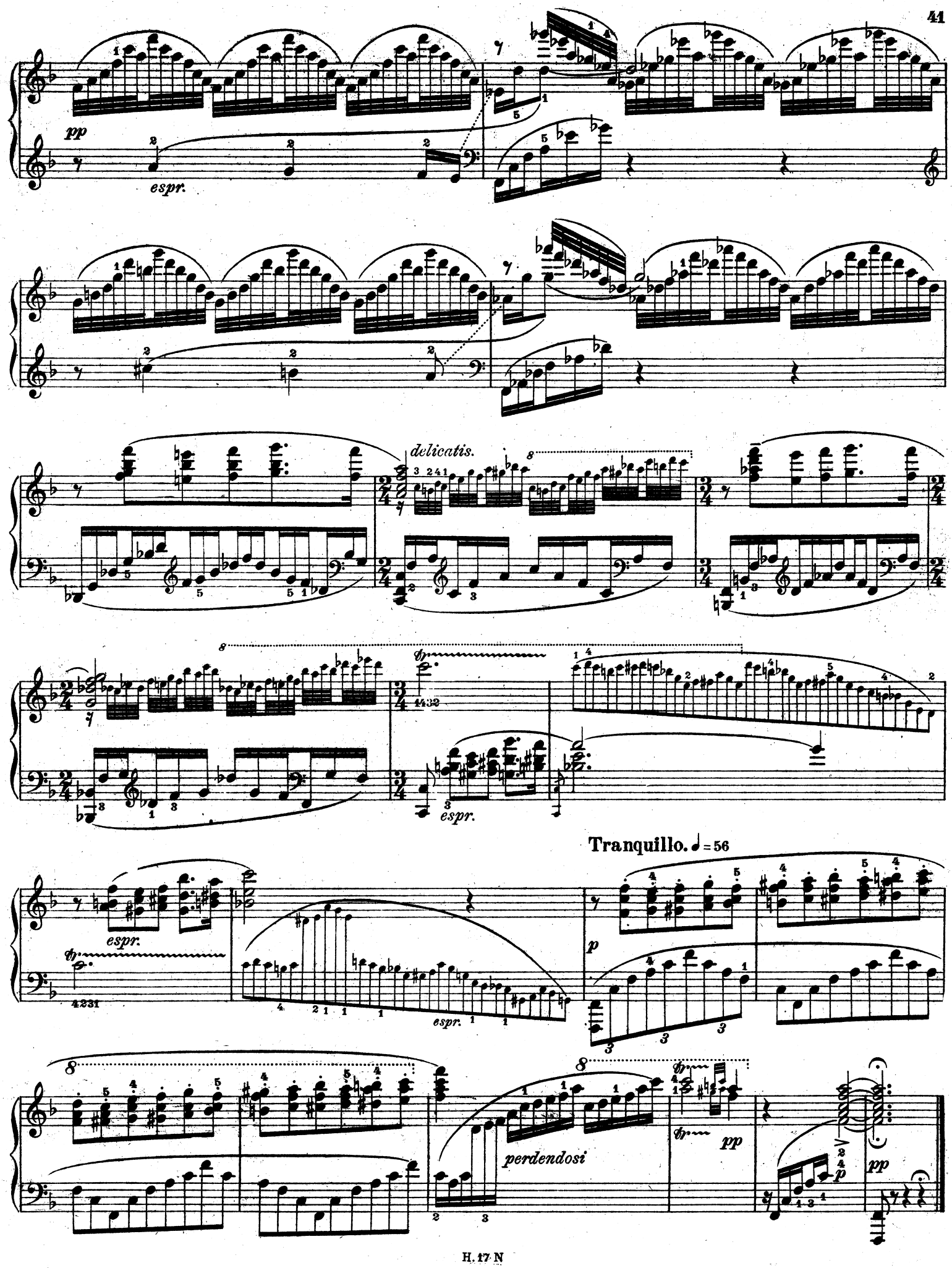

Tranquillo. ♩ = 56
p espr.
p cresc.
f
p
f
pp
marc.
mf
Allegro. (Tempo I.)
f
ff


8
8
p
p
simile
f
ff


cresc.
rit.
ff
p
sf
Maestoso. ♩ = 92
f


p legato
p
cresc.
Breit. ♪= 96
mf


♪= 72
f
p
marcato
f
ff
♪= 92
dim.
p


pp
espr.
delicatis.
espr.
Tranquillo. ♩ = 56
p
espr.
perdendosi
pp
pp