

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

R. SCHUMANN.

THE

LUCK OF EDENHALL

ONE SHILLING & SIXPENCE.

LONDON: NOVELLO, EWER & CO

BACH

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THE CATHEDRAL PARAGRAPH PSALTER

CONTAINING THE
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ARRANGED IN PARAGRAPHS AND POINTED FOR CHANTING

TOGETHER WITH

A SCHEME OF APPROPRIATE CHANTS AND BRIEF
NOTES ON THE PSALTER

EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Precentor of Westminster).

PRICE THREE SHILLINGS AND SIXPENCE.

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THE WESTMINSTER ABBEY CHANT BOOK

ARRANGED AND EDITED BY THE

REV. J. TROUTBECK, D.D.

(Chaplain in Ordinary to the Queen and Minor Canon of Westminster),

AND

J. FREDERICK BRIDGE, Mus. Doc.

(Organist of Westminster Abbey and Gresham Professor of Music).

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LONDON & NEW YORK: NOVELLO, EWER AND CO.

84906

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE LUCK OF EDENHALL

A BALLAD BY UHLAND

FOR MALE VOICES, SOLI AND CHORUS, WITH
ORCHESTRAL ACCOMPANIMENT

COMPOSED BY

R. SCHUMANN.

(Op. 143.)

THE ENGLISH VERSION BY J. STAINER.

PRICE ONE SHILLING AND SIXPENCE.

LONDON & NEW YORK
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NOVELLO, EWER AND CO.,
PRINTERS.

THE LUCK OF EDENHALL.

CHORUS.

Hail ! Edenhall ! Hail to its Lord !
Now let the festal trump resound :
Drink joyous at the cheerful board,
And wake the echoes of the Hall !
Long live the Luck of Edenhall !

LORD (*Tenor*).

In youthful mood, with youthful might,
Now let the shout ring out again ;
In blood-red wine drown care and pain !
'Tis here for you, my guests, this night ;
Bring forth the Luck of Edenhall !

BUTLER (*Bass*).

With care, my Sire, thy behest
Thine oldest servant will perform ;
In silken cloth, full closely prest,
The crystal goblet hides its form ;
We call it the Luck of Edenhall !
O be thou warn'd !

LORD.

No threat I fear ;
The foe around like foaming wave,
Doth seek my fall ;
I scorn his might, no threat I fear !
My castle wall the sea doth lave ;
I trust the noble Luck of Edenhall !
Let us see the Luck of Edenhall !
'Tis well, the priceless cup fill high
With wine of Portugal.

CHORUS.

See ! how the old man trembling pours,
A purple light flows over all,
'Tis shed by the Luck of Edenhall !

LORD.

Hail, jewel rare, I reckless swing !
This crystal cup of radiant light
Gave to my Sire the fountain sprite ;
And wrote thereon, " When this doth fall,
Farewell to the Luck of Edenhall."
'Twas right, the Fates this cup shall keep
As the destiny of Edenhall :
Our willing draughts we drink full deep,
And raise a merry revel-call,
And strike to the Luck of Edenhall.

CHORUS.

How deep it rings, how mild and full,
Like song of lovelorn nightingale !
And now like the mountain torrent's roll,
And now like the dreadful thunders fall,
Oh, glorious Luck of Edenhall !

LORD.

It takes a race renown'd in might
To guard the fragile goblet tall ;
It has lasted longer than is right,
So strike a harder blow than all,
To test the Luck of Edenhall !

CHORUS OF GUESTS.

Woe ! woe ! the magic cup falls crush'd,
And cracks the vaulted Hall ;
Woe ! woe ! from out the clefts
The flames have rush'd !
Fly, fly, oh fly ! ye guests,
Fly all, oh fly !
From the broken Luck of Edenhall !

CHORUS OF FOES.

Like storm in its wrath rush on with might,
In darkness scale the lofty wall,
Consign to flames its haughty height,
And as the last defenders fall,
Tread on the wreck of Edenhall !

BUTLER.

In storms the foe, with brand and sword,
Dark night doth veil our fall ;
Strike with thy sword, my dear young Lord,
Till death, hold fast the crystal tall,
The broken Luck of Edenhall !

THE LEADER OF THE FOES.

What seek'st thou here, thou aged man,
In morning's early dawn ?

BUTLER.

I seek the charr'd bones of my young Lord,
I seek, midst the ruins grey forlorn,
The sherds of the Luck of Edenhall.

The massive wall must sink in dust,
The stately pillar trembling fall,
Like glass is pride and worldly trust ;
In atoms soon shall this earth-ball,
Fly, like the Luck of Edenhall.

CHORUS.

Destroy'd is Edenhall's fair race,
In fragments lie both tower and wall ;
By victor's right, in every place,
Proclaim with martial trumpet's call
The end of the Luck of Edenhall !

31019, 11/15

THE LUCK OF EDENHALL.

R. SCHUMANN, Op. 143,
No. 8, of the Posthumous Works.

PIANO.
♩ = 100.

Vivace.

p *f* *sf* *sf* *f*

tr *tr* *tr* *tr* *tr* *tr*

Ped.

f *sf* *sf* *sf* *f*

tr *tr*

f *sf* *sf* *sf* *f*

tr *tr*

sf *p* *cres.*

tr *tr* *p*

cres. *f* *sf* *A*

In various places the accompaniment has been slightly simplified.



CHORUS.
1st TENOR.



2nd TENOR.



1st BASS.



2nd BASS.



Lord!

Hail! E - - den - hall!

Lord!

Hail! E - - den - hall!

Lord!

Hail! E - - den - hall!

Lord!

Hail! E - - den - hall!



Hail to its Lord! Now let the fes-tal trump re -

Hail to its Lord! Now let the fes-tal trump re -

Hail to its Lord! Now let the fes-tal trump re -

Hail to its Lord! Now let the fes-tal trump re -

tr *tr* *tr* *tr*

sf *sf*

- sound : Hail, hail, hail, hail,

- sound : Hail, hail, hail, hail,

- sound : Hail, hail, hail, hail, hail,

- sound : Hail, hail, hail, *tr*

sf *sf* *sf* *sf* *sf* *sf*

hail, hail! Drink joy - ous at the

hail, hail, hail! Drink joy - ous at the

hail, hail! Drink joy - ous at the

hail, hail, hail! Drink joy - ous at the

tr *sf* *B*

sf

cheer-ful board, And wake the e - choes of the Hall! Long,

cheer-ful board, And wake the e - choes of the Hall! Long,

cheer-ful board, And wake the e - choes of the Hall! Long,

cheer-ful board, And wake the e - choes of the Hall! Long,

long live the Luck.. of E - den - hall, long, long live the Luck.. of

long live the Luck of E - den - hall, long, long live the Luck of

long live the Luck.. of E - den - hall, long, long live the Luck.. of

long live the Luck.. of E - den - hall, long, long live the Luck.. of

E - den - hall! Hail! E - den - hall! Hail.. to its Lord! Hail, hail, ..

E - den - hall! Hail! E - den - hall! Hail.. to its Lord! Hail, hail, ..

E - den - hall! Hail! E - den - hall! Hail.. to its Lord! Hail, hail, ..

E - den - hall! Hail! E - den - hall! Hail.. to its Lord! Hail, hail, ..

hail! E - - den - hall! Hail to its

hail! E - - den - hall! Hail to its

hail, E - - den - hall! Hail to its

hail, E - - den - hall! Hail to its

tr *sf* 3 3 *sf* 3 3 *sf* 3 3 *sf* 3 3

Lord! Now let the fes-tal trump re-sound: Hail,

Lord! Now let the fes-tal trump re-sound:

Lord! Now let the fes-tal trump re-sound:

Lord! Now let the fes-tal trump re-sound:

tr *sf* *tr* *tr* 3 3

sf hail, . . . hail, hail, hail, hail, . . . hail,

sf Hail, hail, . . . hail, hail, hail, hail, . . . hail,

sf Hail, hail, hail, hail, hail, . . . hail,

sf Hail, hail, hail, hail, . . . hail,

tr *sf* *tr* *tr* *tr*

hail, hail! . . . E - den - hall! Hail, hail, hail! . . . E - den - hall! Hail,

hail, hail! . . . E - den - hall! Hail, hail, hail! . . . E - den - hall! Hail,

hail, hail! . . . E - den - hall! Hail, hail, hail! . . . E - den - hall! Hail,

hail, hail! . . . E - den - hall! Hail, hail, hail! . . . E - den - hall! Hail,

hail!

hail!

hail!

hail!

LORD (TENOR).

In youth - - ful mood, with youth - - ful night, Now let the shout ring

out a - gain; In blood-red wine . . drown care and pain! 'Tis here for

you, my guests, this night;

CHORUS.

With youth - ful strength, in

With youth - ful strength, in

With youth - ful strength, in

With youth - ful strength, in

With youth - ful strength, in

youth - ful mood, Now let the shout ring out a - gain; In

youth - ful mood, Now let the shout ring out a - gain; In

youth - ful mood, Now let the shout ring out a - gain; In

youth - ful mood, Now let the shout ring out a - gain; In

LORD.

'Tis here for you, my guests, this
 blood - red wine drown care and pain !
 blood - red wine drown care and pain !
 blood - red wine drown care and pain !
 blood - red wine drown care and pain !

(haughtily.) BUTLER (BASS). *Più moderato.*

night ; Bring forth the Luck of E - den - hall ! With care, my
Più moderato.

Sire, thy be - hest Thine old - est ser - vant will per - form ; In

silk - en cloth, full close - ly prest, The crys - tal gob - let hides its

form ; We call it the Luck of E - den-hall ! O be thou

Tempo 1mo. warn'd ! *LORD.* No threat I fear;

The *tr* foe a-round like foam - ing wave, Doth seek my fall ; . . I scorn his

might, no threat I fear ! My cas - tle wall the sea doth lave ; I

trust the no - ble Luck of E - den - hall !

D

Lord. *f*

'Tis well, 'tis well, the

CHORUS.

p Let us see the Luck . . of E - den-hall!

p Let us see the Luck . . of E - den-hall!

p Let us see the Luck . . of E - den-hall!

p Let us see the Luck . . of E - den hall!

D

p *f*

price - less cup fill high With wine of Por - tu - gal.

p *f* *p* *p*



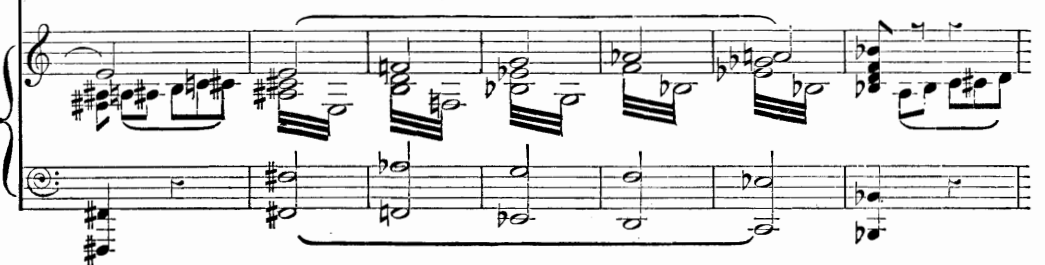
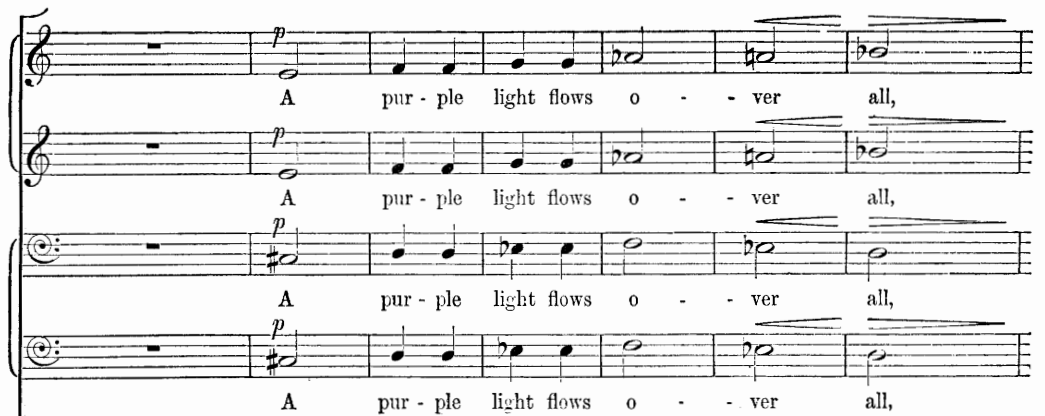
E CHORUS.

p 1st BASS.

See! how the old man trem - bling pours,

p 2nd BASS.

See! how the old man trem - bling pours,



Piano introduction featuring a triplet accompaniment in the right hand and a more complex triplet pattern in the left hand, both in B-flat major.

1st TENOR.
 'Tis shed by the Luck of E - den -

2nd TENOR.
 'Tis shed by the Luck of E - den -

Two vocal staves for 1st and 2nd Tenors. The piano accompaniment continues with triplet figures in both hands.

LORD.
 Hail,

- hall!

- hall!

Vocal staff for the Lord's part, starting with a forte (f) dynamic. The piano accompaniment features triplet accompaniment throughout this section.

jew - el rare, I reck - less swing! This crys - tal cup of ra - diant

Vocal staff and piano accompaniment for the final line. The piano part includes dynamic markings: *f* (forte), *p* (piano), *f* (forte), and *p* (piano).

light Gave to my Sire the foun - tain sprite ; And wrote there -

- on, "When this doth fall, Fare - well to the Luck of E - den - hall." 'Twas

right, the Fates . . this cup should keep . . As the des - ti - ny of

E - den - hall : Our will - ing draughts we drink full deep, And raise a

mer - ry rev - el - call, And strike to the Luck of E - den -

Più moderato.

- hall!

f And strike to the Luck of E - den - hall! and strike!

f And strike to the Luck of E - den - hall! and strike!

f And strike to the Luck of E - den - hall! and strike!

f And strike to the Luck of E - den - hall! and strike!

tr *tr* *tr* *Più moderato.*

f *p*

Ped.

CHORUS. 1st TENOR. *p*

2nd TENOR. *p* How deep it rings, how mild and full,

1st BASS. *p* How deep it rings, how mild and full,

How deep it rings, how mild and full,

1st TENOR.

Like song of

2nd TENOR.

Like song of

Ped.

*

G

love - - lorn night - - in - gale !

love - - lorn night - - in - gale !

1st Bass.

And now like the moun - tain

2nd Bass.

And now like the moun - tain

tor - rent's roll, And now

like the dread - - ful

tor - rent's roll, And now

like the dread - - ful

p dolce.

Oh,

Oh,

thun - - ders fall,

Oh,

thun - - ders fall,

Oh,

cres.

LORD. Tempo lmo.

f

It takes a

glo - ri - ous Luck . . of E - - den - hall ! . .

glo - ri - ous Luck . . of E - - den - hall ! . .

glo - ri - ous Luck . . of E - - den - hall ! . .

glo - ri - ous Luck . . of E - - den - hall ! . .

Tempo lmo.

p

f

race re - nown'd in might To guard the fra - gile gob - let tall ; It has

mf

sf

last - ed long - er than is right, So strike a hard - er

blow than all, . . . To test the Luck of E - den - hall!

CHORUS OF GUESTS.

Woe! . . . woe!

Woe! . . . woe!

Woe! woe! the

Woe! . . . woe!

8ves ad lib.

the ma - gic cup falls crush'd, And cracks the vault - ed

the ma - gic cup falls crush'd, And cracks the vault - ed

ma - gic cup . . falls crush'd, And cracks the vault - ed

the ma - gic cup falls crush'd, And cracks the vault - ed

Hall; Woe! woe! from out the clefts The flames have rushed! Fly,

Hall; Woe! woe! from out the clefts The flames have rushed! Fly,

Hall; Woe! woe! from out the clefts The flames have rushed! Fly,

Hall; Woe! woe! from out the clefts The flames have rushed! Fly,

I
fly, oh fly! ye guests, Fly all, oh fly, oh fly, oh

fly, oh fly! ye guests, Fly all, oh fly, oh fly, oh

fly, oh fly! ye guests, Fly all, oh fly, oh fly, oh

I
fly, oh fly! ye guests, Fly all, oh fly, oh fly, oh

fly! . . . From the bro - ken Luck of E - den - hall!

fly! . . . From the bro - ken Luck of E - den - hall!

fly! . . . From the bro - ken Luck of E - den - hall!

fly! . . . From the bro - ken Luck of E - den - hall!

CHORUS OF STORMING FOES.

Like

Like

Like

Like

Like

p

CHORUS OF GUESTS. 1st & 2nd TENORS.

1st & 2nd BASSES. Oh fly, oh fly!

Oh fly, oh fly!

sf *cres.*

storm in its wrath rush on with might, In dark - ness scale the lof - ty wall, . .

sf *cres.*

storm in its wrath rush on with might, In dark - ness scale the lof - ty wall, . .

sf *cres.*

storm in its wrath rush on with might, In dark - ness scale the lof - ty wall, . .

sf *cres.*

storm in its wrath rush on with might, In dark - ness scale the lof - ty wall, . .

Con - sign to flames its haugh - ty height, And as the last de -

Con - sign to flames its haugh - ty height, And as the last de -

Con - sign to flames its haugh - ty height, And as the last de -

Con - sign to flames its haugh - ty height, And as the last de -

- fend - ers fall, Tread, tread on the wreck of E - den - hall, And as the

- fend - ers fall, Tread, tread on the wreck of E - den - hall, And as the

- fend - ers fall, Tread, tread on the wreck of E - den - hall, And as the

- fend - ers fall, Tread, tread on the wreck of E - den - hall, And as the

last de - fend - ers fall, Tread, tread on the wreck of E - den - hall! Rush

last de - fend - ers fall, Tread, tread on the wreck of E - den - hall! Rush

last de - fend - ers fall, Tread, tread on the wreck of E - den - hall! Rush

last de - fend - ers fall, Tread, tread on the wreck of E - den - hall! Rush

21

fly, oh fly, oh fly!

fly, oh fly, oh fly!

with might, with might, rush on with might, rush on, rush on, . . .

with might, with might, rush on with might, rush on, rush on, . . .

with might, with might, rush on with might, rush on, rush on, . . .

with might, with might, rush on with might, rush on, rush on, . . .

8918

sf rush on with might, rush

sf rush on with might, rush

sf rush on with might, rush

sf rush on with might, rush

on, rush on with might, like wrath - ful storm, rush

on, rush on with might, like wrath - ful storm, rush

on, rush on with might, like wrath - ful

on, rush on with might, like wrath - ful

sf on with might, rush on, rush on, . . . rush on with might, with

sf on with might, rush on, rush on, . . . rush on with might, with

sf storm, rush on, rush on, rush on, . . . rush on with might, with

sf storm, rush on, rush on, rush on, . . . rush on with might, with

might, . . . rush on.. with might, like wrath - ful storm, rush on, . . . rush

might, . . . rush on.. with might, like wrath - ful storm, rush on, . . . rush

might, . . . rush on with might, like wrath - ful storm, rush on, . . . rush

might, . . . rush on with might, like wrath - ful storm, rush on, . . . rush

on, . . . rush on with might, like wrath - ful storm, with might, with

on, . . . rush on with might, like wrath - ful storm, with might, with

on, . . . rush on with might, like wrath - ful storm, with might, with

on, . . . rush on with might, like wrath - ful storm, with might, with

might, with might, rush on with might, rush on, rush on! . . .

might, with might, rush on with might, rush on, rush on! . . .

might, with might, rush on with might, rush on, rush on! . . .

might, with might, rush on with might, rush on, rush on! . . .



Slow. BUTLER.

Slow. ♩ = whole bar of preceding movement. In storms the foe, with brand and

sword, Dark night doth veil our fall; Strike with the sword, my

dear young Lord, Till death, hold fast the crys-tal tall, The

Poco più vivace. THE LEADER OF THE FOES.

bro - ken Luck of E-den-hall ! *Poco più vivace.* What seek'st thou here, thou

a - ged man, In morn - ing's ear - ly dawn ? I seek the charr'd bones of *Tempo 1mo.*

my young Lord, I seek, midst the ru - ins grey for-lorn, The sherds of the Luck of

E - den-hall. The

mas - sive wall must sink in dust, The state - ly pil - lar trembling fall, Like

glass is pride and world - ly trust; In a - toms soon shall this earth-ball, Fly,

Poco a poco più Allegro.

like the Luck of E - den-hall.

Poco a poco più Allegro.

CHORUS. *f* *Vivace.*

De - stroy'd, de - stroy'd is

De - stroy'd, de - stroy'd is

De - stroy'd, de - stroy'd is

De - stroy'd, de - stroy'd is

Vivace.

E - den-hall's fair race, In frag - ments lie both tow'r and wall; De -

E - den-hall's fair race, In frag - ments lie both tow'r and wall; De -

E - den-hall's fair race, In frag - ments lie both tow'r and wall; De -

E - den-hall's fair race, In frag - ments lie both tow'r and wall; De -

8218. *v*

-stroy'd is E - den-hall's fair race, de - stroy'd, de -

-stroy'd is E - den-hall's fair race, de - stroy'd, de -

-stroy'd is E - den-hall's fair race, de - stroy'd, de -

-stroy'd is E - den-hall's fair race, de - stroy'd, de -

-stroy'd is E - den-hall's fair race, By

-stroy'd is E - den-hall's fair race, By

-stroy'd is E - den-hall's fair race, By

-stroy'd is E - den-hall's fair race, By

vic - tor's right, in ev - 'ry place, Pro - claim with mar-tial trum - pet's

vic - tor's right, in ev - 'ry place, Pro - claim with mar-tial trum - pet's

vic - tor's right, in ev - 'ry place, Pro - claim with mar-tial trum - pet's

vic - tor's right, in ev - 'ry place, Pro - claim with mar-tial trum - pet's

call The end of the Luck of E - - den

call The end of the Luck of E - - den

call The end of the Luck of E - - den

call The end of the Luck of E - - den

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords, many of which are marked with a '3' indicating a triplet. The bass staff provides a steady accompaniment with eighth notes.

Più vivace.

hall, the end of the Luck, the

hall, the end of the Luck, the

hall, the end of the Luck, the

hall, the end of the Luck, the

The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of chords marked with a '3'. The bass staff features a more active melody with eighth notes and some triplets. The tempo marking *Più vivace.* is present above the first vocal staff.

end of the Luck of E - - den

end of the Luck of E - - den

end of the Luck of E - - den

end of the Luck of E - - den

The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of chords marked with a '3'. The bass staff features a more active melody with eighth notes and some triplets.

- hall, the end of the Luck of
 - hall, the end of the Luck of
 - hall, the end of the Luck of
 - hall, the end of the Luck of

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with a key signature change to one sharp (F#) in the second measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

E - - - den - hall, the end of the
 E - - - den - hall, the end of the
 E - - - den - hall, the end of the
 E - - - den - hall, the end of the

The piano accompaniment continues with the same melodic and rhythmic patterns as the first system, maintaining the key signature of one sharp.

Luck of E - - - den - hall, the
 Luck of E - - - den - hall, the
 Luck of E - - - den - hall, the
 Luck of E - - - den - hall, the

The piano accompaniment concludes the system with a triplet of eighth notes in the final measure of the bass staff, marked with a '3' above the notes.

The musical score consists of five staves. The first four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (alto clef), and Bass (bass clef). They all sing the lyrics "end of the Luck of E - den - hall, the end of the". The fifth staff is for piano accompaniment, featuring chords and triplets in both hands.

The image displays a musical score for the song "Luck of Eden-hall". It consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with the lyrics "Luck of Eden-hall, the end . .". The piano accompaniment is on the bottom staff, featuring a complex arrangement of chords and triplets. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal parts are in a homophonic setting, with each part having its own melodic line. The piano accompaniment provides a harmonic foundation, with some sections featuring triplets and arpeggiated chords.

of the Luck of E - - den - hall! . .

of the Luck of E - - den - hall! . .

of the Luck of E - - den - hall! . .

of the Luck of E - - den - hall! . .

8218.

NOVELLO'S VOCAL ALBUMS.

	s.	d.		s.	d.
Arne, Thomas A. —Twenty Songs	1	6	MacCunn, H. —Cycle of Six Love Lyrics	2	6
Bach, J. S. —Twenty Sacred Songs	1	6	MacKenzie, A. C. —Eighteen Songs. 3 Books, each	2	6
Beethoven —*Twenty-six Songs (Vol. I.)	1	6	— Eighteen Songs. One Vol. ... Cloth gilt	7	6
—*Seventeen Songs (Vol. II.)	1	6	— Spring Songs	2	6
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AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—	SAMSON (Sol-FA, 1/0) ...	2/0	2/6	4/0
(Ditto, Sol-FA, 0/9) ...	—	—	—	SOLOMON ...	2/0	2/6	4/0
A SONG OF LIFE (Ode to Music) (Sol-FA, 0/6) ...	1/0	—	—	JEPHTHA ...	2/0	2/6	4/0
JOAN OF ARC (Sol-FA, 1/0) ...	2/6	3/0	4/0	JOSHUA ...	2/0	2/6	4/0
PASSION SERVICE ...	2/6	3/0	4/0	DEBORAH ...	2/0	2/6	4/0
RUTH (Sol-FA, 0/9) ...	2/0	2/6	4/0	SAUL ...	2/0	2/6	4/0
THE HOLY CITY (Sol-FA, 1/0) ...	2/6	3/0	4/0	CHANDOS TE DEUM ...	1/0	1/6	2/6
THE TEN VIRGINS (Sol-FA, 1/0) ...	2/6	3/0	4/0	DETTINGEN TE DEUM ...	1/0	1/6	2/6
ISRAEL IN THE WILDERNESS (Sol-FA, 1/0) ...	2/6	3/0	4/0	UTRECHT JUBILATE ...	1/0	—	—
UNA ...	2/6	3/0	4/0	O COME, LET US SING UNTO THE LORD	—	—	—
(Ditto, Sol-FA, 1/0) ...	—	—	—	(5th Chandos Anthem) ...	1/0	—	—
THE LEGEND OF THE WOOD (Female voices) ...	1/0	—	—	O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—	Or, singly:—	—	—	—
FR. GERNSHEIM.				THE KING SHALL REJOICE ...	0/8	—	—
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	ZADOK THE PRIEST ...	0/3	—	—
E. OUSELEY GILBERT.				MY HEART IS INDITING ...	0/8	—	—
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—	LET THY HAND BE STRENGTHENED ...	0/6	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	THE WAYS OF ZION ...	1/0	—	—
F. E. GLADSTONE.				ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6
PHILIPPI ...	2/6	—	—	L'ALLEGRO ...	2/0	2/6	4/0
GLUCK.				DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—
ORPHEUS (CHORUSES, Sol-FA, 1/0) ...	3/6	—	—	F. K. HATTERSLEY.			
HERMANN GOETZ.				ROBERT OF SICILY ...	2/6	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	HAYDN.			
NENIA ...	1/0	—	—	THE CREATION (Sol-FA, 1/0) ...	2/0	2/6	4/0
THE WATER-LILY (Male voices) ...	1/6	—	—	THE CREATION, Pocket Edition ...	1/0	1/6	2/0
A. M. GOODHART.				THE SEASONS ...	3/0	3/6	5/0
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ARETHUSA ...	2/0	—	—	FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6
SIR ANDREW BARTON ...	1/0	—	—	(Ditto) (Latin and English) ...	1/0	1/6	2/6
CH. GOUNOD.				SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6	THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
(Ditto, Sol-FA (Latin and English)) ...	2/0	—	—	(Ditto) (Latin) ...	1/0	1/6	2/6
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	5/0	6/0	7/6	THE PASSION; OR, SEVEN LAST WORDS OF	—	—	—
(Ditto) (French Words) ...	8/4	—	—	OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0
(Ditto) (German Words) ...	10/0	—	—	TE DEUM (English and Latin) ...	1/0	—	—
MESSE SOLENNELLE (St. Cecilia) ...	1/0	1/6	2/6	INSANÆ ET VANÆ CURÆ (Ditto) ...	0/4	—	—
OUT OF DARKNESS ...	1/0	—	—	BATTISON HAYNES.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	THE FAIRIES' ISLE (Female voices) ...	2/6	—	—
(Ditto) (Troisième Messe Solennelle) ...	2/6	—	—	A SEA DREAM (Female voices) (Sol-FA, 0/6) ...	2/6	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	H. HEALE.			
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	JUBILEE ODE ...	1/6	—	—
(Ditto) (Out of darkness) ...	1/0	—	—	C. SWINNERTON HEAP			
THE SEVEN WORDS OF OUR SAVIOUR ON	—	—	—	FAIR ROSAMOND (Sol-FA, 2/0) ...	3/6	4/0	5/0
THE CROSS (Filiae Jerusalem) ...	1/0	—	—	EDWARD HECHT.			
DAUGHTERS OF JERUSALEM ...	1/0	—	—	ERIC THE DANE ...	3/0	—	—
GALLIA (Sol-FA, 0/4) ...	1/0	—	—	O MAY I JOIN THE CHÖIR INVISIBLE ...	1/0	—	—
C. H. GRAUN.				GEORGE HENSCHEL.			
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
TE DEUM ...	2/0	2/6	4/0	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
ALAN GRAY.				STABAT MATER ...	2/6	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	HENRY HILES.			
ARETHUSA ...	1/6	—	—	THE CRUSADERS ...	2/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	FERDINAND HILLER.			
J. O. GRIMM.				NALA AND DAMAYANTI ...	4/0	—	6/0
THE SOUL'S ASPIRATION ...	1/0	—	—	A SONG OF VICTORY (Sol-FA, 0/9) ...	1/0	1/6	—
G. HALFORD.				HEINRICH HOFMANN.			
THE PARACLETE ...	2/0	—	—	FAIR MELUSINA ...	2/0	2/6	4/0
E. V. HALL.				CINDERELLA ...	4/0	—	—
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—	SONG OF THE NORNS (Female voices) ...	1/0	—	—
HANDEL.				HUMMEL.			
ALEXANDER'S FEAST ...	2/0	2/6	4/0	FIRST MASS, IN B FLAT ...	1/0	1/6	2/6
ACIS AND GALATEA ...	1/0	1/6	2/6	COMMUNION SERVICE, ditto ...	2/0	—	4/0
DITTO, New Edition, edited by J. Barnby (Sol-FA, 1/0) ...	1/0	1/6	2/6	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
ALCESTE ...	2/0	—	—	COMMUNION SERVICE, ditto ...	2/0	—	4/0
SEMELE ...	3/0	3/6	5/0	THIRD MASS, IN D ...	1/0	1/6	2/6
THE PASSION ...	3/0	3/6	5/0	COMMUNION SERVICE, ditto ...	2/0	—	4/0
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0	ALMA VIRGO (Latin and English) ...	0/4	—	—
ALEXANDER BALUS ...	3/0	3/6	5/0	QUOD IN ORBE (Ditto) ...	0/4	—	—
HERCULES ...	3/0	3/6	5/0	H. E. HODSON.			
ATHALIAH ...	3/0	3/6	5/0	THE GOLDEN LEGEND ...	2/0	—	—
ESTHER ...	3/0	3/6	5/0	C. HOLLAND.			
SUSANNA ...	3/0	3/6	5/0	AFTER THE SKIRMISH ...	1/0	—	—
THEODORA ...	3/0	3/6	5/0	W. H. HUNT.			
BELSHAZZAR ...	3/0	3/6	5/0	STABAT MATER ...	3/0	3/6	—
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THE YEAR	2/0	2/6	—	ROLAND'S HORN (Male voices)	2/6	—	—
D. JENKINS.				F. E. MARSHALL.			
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ECCE HOMO	2/0	—	—	HORATIUS (Male voices)	1/0	—	—
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N. KILBURN.				ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0
THE SILVER STAR (Female voices)	1/6	—	—	ELIJAH (POCKET EDITION)	1/0	1/6	2/0
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	AS THE HART PANTS (42nd Psalm) (Sol-FA, 0/6) ...	1/0	—	—
BY THE WATERS OF BABYLON	1/0	—	—	COME, LET US SING (95th Psalm)	1/0	—	—
ALFRED KING.				WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
THE EPIPHANY	3/0	—	—	(Ditto, Sol-FA, 0/9)	1/0	—	—
OLIVER KING.				NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0
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THE SANDS O' DEE	1/0	—	—	HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE ROMANCE OF THE ROSES	2/6	—	—	LORD, HOW LONG WILT THOU (Sol-FA, 0/4) ...	1/0	—	—
J. KINROSS.				HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/2) ...	1/0	—	—
SONGS IN A VINEYARD (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—	(Ditto)	0/4	—	—
H. LAHEE.				LAUDA SION (Praise Jehovah) (Sol-FA, 0/9) ...	2/0	2/6	4/0
THE SLEEPING BEAUTY (Female vv.) (Sol-FA, 0/6) ...	2/6	—	—	THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0) ...	1/0	1/6	2/6
LEONARDO LEO.				MIDSUMMER NIGHT'S DREAM (Female voices) ...	1/0	—	—
DIXIT DOMINUS	1/0	1/6	—	ATHALIE (Sol-FA, 1/0)	2/0	2/3	4/0
H. LESLIE.				ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	—
THE FIRST CHRISTMAS MORN	2/6	—	—	MAN IS MORTAL (8 voices)	1/0	—	—
F. LISZT.				FESTGESANG (Hymns of Praise)	1/0	—	—
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0	(Ditto) (Male voices)	1/0	—	—
THIRTEENTH PSALM	2/0	—	—	CHRISTUS (Sol-FA, 0/6)	1/0	—	—
C. H. LLOYD.				THREE MOTETS FOR FEMALE VOICES	1/0	—	—
ALCESTIS (Sol-FA, 1/6)	3/0	—	—	SON AND STRANGER (Operetta)	4/0	—	—
ANDROMEDA	3/0	3/6	5/0	LORELEY (Sol-FA, 0/6)	1/0	—	—
HERO AND LEANDER	1/6	—	—	ADIPUS AT COLONOS (Male voices)	3/0	—	—
THE SONG OF BALDER	1/0	—	—	TO THE SONS OF ART (Ditto) (Sol-FA, 0/3) ...	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—	JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0 1½) ...	0/4	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—	WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
A SONG OF JUDGMENT	2/6	3/0	4/0	MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)	0/6	—	—
ROSSALL	2/0	—	—	SING TO THE LORD (95th Psalm)	0/8	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
CLEMENT LOCKNANE.				AVE MARIA (Saviour of Sinners), 8 voices ...	1/0	—	—
THE ELFIN QUEEN (Female voices)	2/6	—	—	R. D. METCALFE AND A. KENNEDY.			
W. H. LONGHURST.				PRINCE FERDINAND (Operetta) (Sol-FA, 0/9) ...	2/0	—	—
THE VILLAGE FAIR	2/0	2/6	—	MEYERBEER.			
HAMISH MacCUNN.				NINETY-FIRST PSALM (Latin)	1/0	—	—
LAY OF THE LAST MINSTREL (Sol-FA, 1/6) ...	2/6	3/0	4/0	(Ditto) (English)	1/0	—	—
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8)	1/0	—	—	A. MOFFAT.			
G. A. MACFARREN.				A CHRISTMAS DREAM (A Cantata for Children) ...	1/6	—	—
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—	(Ditto, Sol-FA, 0/4)	—	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	B. MOLIQUE.			
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6	ABRAHAM	3/0	3/6	5/0
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	MOZART.			
OUTWARD BOUND	1/0	—	2/6	KING THAMOS	1/0	1/6	—
A. C. MACKENZIE.				FIRST MASS (Latin and English)	1/0	1/6	2/6
THE DREAM OF JUBAL	2/6	3/0	4/0	SEVENTH MASS, IN B FLAT	1/0	—	—
(Ditto, Choruses only, Sol-FA, 1/0)	—	—	—	COMMUNION SERVICE, IN B FLAT, ditto ...	1/6	—	—
JASON	3/0	3/6	5/0	TWELFTH MASS (Latin)	1/0	1/6	2/6
THE BRIDE (Sol-FA, 0/8)	1/0	—	—	(Ditto) (Latin and English) (Sol-FA, 0/9) ...	1/0	1/6	2/6
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6	REQUIEM MASS	1/0	1/6	2/6
JUBILEE ODE (Sol-FA, 1/6)	2/6	—	—	(Ditto) (Latin and English) (Sol-FA, 1/0) ...	1/0	1/6	2/6
THE COTTER'S SATURDAY NIGHT (Sol-FA, 1/0) ...	2/0	—	—	LITANIA DE VENERABILI ALTARIS (ED) ...	1/6	2/0	3/0
THE NEW COVENANT	1/6	—	—	LITANIA DE VENERABILI SACRAMENTO (B) ...	1/6	2/0	3/0
VENI, CREATOR SPIRITUS	2/0	—	—	SPLENDENTE TE, DEUS	0/3	—	—
BETHLEHEM	5/0	6/0	7/6	O GOD, WHEN THOU APPEAREST ditto ...	0/3	—	—
(Ditto, Act II., separately	2/6	—	—	HAVE MERCY, O LORD	0/3	—	—
				GLORY, HONOUR, PRAISE	0/3	—	—
				E. MUNDELLA.			
				VICTORY OF SONG (Female voices)	1/0	—	—
				DR. JOHN NAYLOR.			
				JEREMIAH	3/0	—	—
				JOSEF NEŠVERA.			
				DE PROFUNDIS	2/6	—	—

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MASS, IN C	2/0	—	—	CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—
REV. SIR FREDK. OUSELEY.				ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP ...	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6)...	1/6	—	—
R. P. PAINE.				J. V. ROBERTS.			
THE LORD REIGNETH (93rd Psalm) ...	1/0	—	—	JONAH	2/0	—	—
PALESTRINA.				W. S. ROCKSTRO.			
MISSA ASSUMPTA EST MARIA	2/6	—	—	THE GOOD SHEPHERD	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—	J. L. ROECKEL.			
MISSA BREVIS	2/6	—	—	THE SILVER PENNY (Sol-FA, 0/9) ...	2/0	—	—
MISSA "O ADMIRABILE COMMERCIIUM" ...	2/6	—	—	THE HOURS (Female voices) (Sol-FA, 0/9) ...	2/0	—	—
H. W. PARKER.				EDMUND ROGERS.			
THE KOBOLDS	1/0	—	—	THE FOREST FLOWER (Female voices) ...	2/6	—	—
HORA NOVISSIMA	3/6	—	—	ROLAND ROGERS.			
C. H. H. PARRY.				PRAYER AND PRAISE	4/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—	FLORABEL (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ...	2/0	—	—	ROMBERG.			
BLEST PAIR OF SIRENS (Sol-FA, 0/8) ...	1/0	—	—	THE LAY OF THE BELL (New Edition, translated			
THE GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—	by the Rev. J. Troutbeck, D.D.) (Sol-FA, 0/8) ...	1/0	1/6	2/6
PROMETHEUS UNBOUND	3/0	—	—	THE TRANSIENT AND THE ETERNAL ...	1/0	—	—
JUDITH (CHORUSES, Sol-FA, 2/0)	5/0	6/0	7/6	(Ditto, Sol-FA, 0/4)			
L'ALLEGRO (Sol-FA, 1/6)	2/6	—	—	ROSSINI.			
ETON	2/0	—	—	STABAT MATER (Sol-FA, 1/0)	1/0	1/6	2/6
THE LOTUS-EATERS (The Choric Song) ...	2/0	—	—	MOSES IN EGYPT	6/0	6/6	7/6
JOB (CHORUSES, Sol-FA, 1/0)	2/6	—	—	CHARLES B. RUTENBER.			
KING SAUL	5/0	6/0	7/6	DIVINE LOVE	2/6	—	—
INVOCATION TO MUSIC	2/6	—	—	ED. SACHS.			
DR. JOSEPH PARRY.				WATER LILIES	1/3	—	—
NEBUCHADNEZZAR	3/0	4/0	5/0	C. SAINTON-DOLBY.			
Ditto, (Sol-FA)	1/6	2/0	2/6	FLORIMEL (Female voices)	2/6	—	—
B. PARSONS.				CAMILLE SAINT-SAËNS.			
THE CRUSADER	3/3	—	—	THE HEAVENS DECLARE—CÆLI ENARRANT			
T. M. PATTISON.				(19th Psalm)	1/6	—	—
MAY DAY	1/6	—	—	W. H. SANGSTER.			
THE MIRACLES OF CHRIST (Sol-FA, 0/9) ...	2/0	—	—	ELYSIUM	1/0	—	—
THE ANCIENT MARINER	2/6	—	—	FRANK J. SAWYER.			
THE LAY OF THE LAST MINSTREL ...	2/6	—	—	THE STAR IN THE EAST	2/6	—	—
A. L. PEACE.				THE SOUL'S FORGIVENESS	1/0	—	—
ST. JOHN THE BAPTIST	2/6	—	—	H. W. SCHARTAU.			
A. H. D. PRENDERGAST.				CHRISTMAS HOLIDAYS (Female voices) ...	0/9	—	—
THE SECOND ADVENT	1/6	—	—	SCHUBERT.			
PERGOLESI.				MASS, IN A FLAT	1/0	1/6	2/6
STABAT MATER (Female voices) (Sol-FA, 0/6) ...	1/0	—	—	COMMUNION SERVICE, ditto	2/0	—	3/6
CIRO PINSUTI.				MASS, IN E FLAT	2/0	2/6	4/0
PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—	COMMUNION SERVICE, ditto	2/0	2/6	4/0
E. PROUT.				MASS, IN B FLAT	1/0	1/6	2/6
DAMON AND PHINTIAS (Male voices) ...	2/6	—	—	COMMUNION SERVICE, ditto	2/0	—	3/6
THE RED CROSS KNIGHT (Sol-FA, 2/0) ...	4/0	4/6	6/0	MASS, IN C	1/0	1/6	2/6
THE HUNDREDTH PSALM	1/0	—	—	COMMUNION SERVICE, ditto	2/0	—	3/6
FREEDOM	1/0	—	—	MASS, IN G	1/0	1/6	2/6
HEReward	4/0	—	—	COMMUNION SERVICE, ditto	2/0	—	3/6
QUEEN AIMÉE (Female voices)	2/6	—	—	MASS, IN F (Sol-FA, 0/9)	1/0	1/6	2/6
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