

HOMAGE TO BENNY GOODMAN
for Solo Clarinet and Jazz Ensemble
- score in C -

Serban Nichifor

With Swing

Solo Cl $\text{♩} = 200$

Brass

Strings

Piano

8

p *mp*

15

Solo Cl

Brass

Strings

Piano

This system contains measures 15 through 21. The Solo Clarinet (Cl) part begins with a melodic phrase in measure 15, followed by a series of eighth and sixteenth notes. In measure 20, there is a triplet of eighth notes. The Brass section remains silent throughout. The Strings section provides harmonic support with sustained chords, and in measure 20, there is a triplet of eighth notes. The Piano part features a complex bass line with many beamed sixteenth notes and chords.

22

Solo Cl

Brass

Strings

Piano

This system contains measures 22 through 27. The Solo Clarinet (Cl) part continues with a melodic line, including accents and slurs. The Brass section remains silent throughout. The Strings section features sustained chords with some movement. The Piano part continues with a complex bass line.

28

Solo Cl

Brass

Strings

Piano

Measures 28-34: The Solo Cl part begins with a melodic phrase. The Brass part remains silent. The Strings part provides harmonic support with sustained notes and a half-note melody. The Piano part features a complex bass line with many beamed sixteenth notes.

35

Solo Cl

Brass

Strings

Piano

mp

Measures 35-41: The Solo Cl part continues its melodic line. The Brass part remains silent. The Strings part features a sustained melody with a dynamic marking of *mp*. The Piano part continues its complex bass line.

42

Solo Cl

Brass

Strings

Piano

This system contains measures 42 through 48. The Solo Cl part begins with a melodic phrase in measure 42, followed by a rest in measure 43, and then continues with a series of eighth and sixteenth notes. The Brass part is silent throughout. The Strings part provides harmonic support with sustained chords and some movement. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

49

Solo Cl

Brass

Strings

Piano

14

This system contains measures 49 through 54. The Solo Cl part begins with a melodic phrase in measure 49, followed by a rest in measure 50, and then continues with a series of eighth and sixteenth notes. The Brass part is silent throughout. The Strings part features a rapid sixteenth-note scale starting in measure 50, marked with a '14' dynamic. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes.

55

Solo Cl

Brass

Strings

Piano

This system contains measures 55 through 61. The Solo Clarinet (Cl) part begins with a melodic phrase in measure 55, marked with accents and slurs, and continues with various rhythmic patterns. The Brass section remains silent throughout this system. The Strings section provides a harmonic backdrop with sustained chords, some of which are tied across measures. The Piano part features a steady accompaniment of chords and short melodic lines.

62

Solo Cl

Brass

Strings

Piano

This system contains measures 62 through 67. The Solo Clarinet (Cl) part continues its melodic line, featuring some slurs and rests. The Brass section remains silent. The Strings section becomes more active, with some measures containing melodic lines and others with sustained chords. The Piano part continues its accompaniment, with some measures featuring more complex chordal structures.

68

Solo Cl

Brass

Strings

Piano

Measures 68-73: This system contains six measures of music. The Solo Cl part begins with a rest, followed by a melodic line. The Brass part has chords with accents. The Strings part has some initial chords. The Piano part has a steady bass line with chords and a melodic line in the right hand.

74

Solo Cl

Brass

Strings

Piano

mp

Measures 74-79: This system contains six measures of music. The Solo Cl part continues the melodic line. The Brass part has chords with accents. The Strings part has a long note with a crescendo hairpin. The Piano part continues the bass line and right-hand melody. A *mp* (mezzo-piano) dynamic marking is present in the Strings part.

80

Solo Cl

Brass

Strings

Piano

80

81

82

83

84

85

86

Solo Cl

Brass

Strings

Piano

86

87

88

89

90

91

92

Solo Cl

Brass

Strings

Piano

This system contains measures 92 through 97. The Solo Cl part begins with a melodic phrase in measure 92, continuing with eighth and sixteenth notes. The Brass part consists of chords with accents in measures 92-97. The Strings part has a sustained chord in measure 92, followed by a moving line. The Piano part provides a steady accompaniment with chords and moving lines.

98

Solo Cl

Brass

Strings

Piano

6

This system contains measures 98 through 103. The Solo Cl part has a melodic line with a trill in measure 103. The Brass part has a trill in measure 103. The Strings part has a trill in measure 103. The Piano part has a trill in measure 103. A '6' is written above the Strings part in measure 100.

102

Solo Cl

Brass

Strings

Piano

108

Solo Cl

Brass

Strings

Piano

114

Solo Cl

Brass

14

Strings

Piano

This musical system covers measures 114 to 118. The Solo Clarinet (Cl) part begins with a melodic phrase in measure 114. The Brass section provides a rhythmic accompaniment with accents. The Strings section features a melodic line that builds in intensity, culminating in a sustained chord in measures 117 and 118. The Piano part maintains a consistent rhythmic pattern with accents throughout the system.

119

Solo Cl

Brass

Strings

Piano

This musical system covers measures 119 to 123. The Solo Clarinet (Cl) part begins with a melodic phrase in measure 119. The Brass section provides a rhythmic accompaniment with accents. The Strings section features a melodic line that builds in intensity, culminating in a sustained chord in measures 122 and 123. The Piano part maintains a consistent rhythmic pattern with accents throughout the system.

126

Solo Cl

Brass

Strings

Piano

133

Solo Cl

Brass

Strings

Piano

Bucharest, 22 July 2013

HOMAGE TO THE AMERICAN PIONEERS
for Solo Clarinet and Jazz Ensemble
- score in C -

With Swing

Serban Nichifor

♩ = 134

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mf

mp

3

3

3

3

18

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

mp

3

Detailed description: This system covers measures 18 to 22. The Solo Clarinet (Solo Cl) plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The Bass line features a steady eighth-note pattern with triplets. The Drums play a consistent eighth-note pattern with triplets. The Strings and Bells provide harmonic support with sustained notes and chords.

23

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

3

Detailed description: This system covers measures 23 to 27. The Solo Clarinet (Solo Cl) continues the melodic line with a half note D5, followed by a quarter note E5, and then a triplet of eighth notes (F5, G5, F5). The Bass line continues the eighth-note pattern with triplets. The Drums maintain the eighth-note pattern with triplets. The Strings and Bells provide harmonic support with sustained notes and chords.

29

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

3

3

3

3

3

3

35

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

3

3

3

3

3

3

40

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Measures 40-44: Solo Cl plays a melodic line with a slur. Tpt is silent. Trb plays a rhythmic pattern of eighth notes. Bells play a single note. Strings play a sustained chord. Bass plays a walking bass line. Dr plays a complex pattern with triplets.

45

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Measures 45-49: Solo Cl plays a melodic line with a slur. Tpt is silent. Trb plays a rhythmic pattern of eighth notes. Bells play a single note. Strings play a sustained chord. Bass plays a walking bass line. Dr plays a complex pattern with triplets.

60

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

This musical system covers measures 60 to 65. The Solo Clarinet (Cl) part begins with a triplet of eighth notes in measure 60, followed by a half note in measure 61, and then a triplet of eighth notes in measure 62. The Trumpet (Tpt) part has a half note in measure 60, a quarter note in measure 61, and a half note in measure 62. The Trombone (Trb) part features a triplet of eighth notes in measure 60, followed by a half note in measure 61, and then a triplet of eighth notes in measure 62. The Bells part has a half note in measure 60, a quarter note in measure 61, and a half note in measure 62. The Strings part has a half note in measure 60, a quarter note in measure 61, and a half note in measure 62. The Bass part has a half note in measure 60, a quarter note in measure 61, and a half note in measure 62. The Drums (Dr) part has a half note in measure 60, a quarter note in measure 61, and a half note in measure 62. The score includes various musical notations such as triplets, half notes, quarter notes, and eighth notes, as well as dynamic markings like *mp* and *ff*.

66

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

This musical system covers measures 66 to 71. The Solo Clarinet (Cl) part begins with a triplet of eighth notes in measure 66, followed by a half note in measure 67, and then a triplet of eighth notes in measure 68. The Trumpet (Tpt) part has a half note in measure 66, a quarter note in measure 67, and a half note in measure 68. The Trombone (Trb) part features a triplet of eighth notes in measure 66, followed by a half note in measure 67, and then a triplet of eighth notes in measure 68. The Bells part has a half note in measure 66, a quarter note in measure 67, and a half note in measure 68. The Strings part has a half note in measure 66, a quarter note in measure 67, and a half note in measure 68. The Bass part has a half note in measure 66, a quarter note in measure 67, and a half note in measure 68. The Drums (Dr) part has a half note in measure 66, a quarter note in measure 67, and a half note in measure 68. The score includes various musical notations such as triplets, half notes, quarter notes, and eighth notes, as well as dynamic markings like *ff* and *f*.

71

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

76

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

81

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

87

Solo Cl

Tpt

Trb

Bells

Strings

Bass

Dr

Bucharest, 25 July 2013

Serban NICHIFOR: Country Song

C C6 CMaj7 C6

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

Cm7

Cm6

Cm9

Cm13

Cdim

Ddim/C DbMaj7

This musical score is a comprehensive guide for playing various Cm7-based chords on guitar. It is organized into four systems, each corresponding to a specific chord: Cm7, Cm6, Cm9, and Cm13. Each system includes a standard musical staff with a treble clef, a bass staff with a bass clef, and a guitar tablature line. The tablature line uses numbers 1-5 to indicate fret positions and includes symbols for triplets (3) and bends (7b, 8a). The score is divided into four measures per system, with the first measure showing the chord voicing and the subsequent measures showing the fretting hand's movement. The tablature line is labeled 'Tab' at the beginning of each system. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

C C6 C7

9b

9b

9b

Tab

3 3 3 3 2 2 3 2 3 3 3 3

9b

9b

9b

Tab

3 5 5 3 3 5 5 3 3 5 5 3 3 3 4

9b

Serban NICHIFOR: Country Song - Page 4

C C6 CMaj7 C9

Tab

3 5 5 3 4 2 4 2 4 2 3 4 2 3 2 3 3 3 7 7 7 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 5 3 3 3 3 3 5 5 8 8 8 8 3

Serban NICHIFOR: Country Song - Page 6

Serban NICHIFOR: Country Song - Page 7

C/G

F/G

Dm/G

C6

F^{Maj7/G}

F7b5/G

The musical score is divided into three systems. The first system contains a melody line and a guitar solo line. The second system contains a guitar solo line and a bass line. The third system contains a guitar solo line and a bass line. The guitar solo line is marked with a 'Tab' label and includes fret numbers and fingerings. The bass line is marked with a 'Tab' label and includes fret numbers and fingerings. The melody line is marked with a 'Tab' label and includes fret numbers and fingerings. The guitar solo line is marked with a 'Tab' label and includes fret numbers and fingerings. The bass line is marked with a 'Tab' label and includes fret numbers and fingerings.

8 8 3 3 3 3 8 8

3 3 3 2 5 6 3 3 5 5 3 3 3 3 3

C
C6
C7

The score is written for guitar and includes a melody line, a chord line, and a complex bass line. The key signature is one flat (Bb). The melody line is in the treble clef and features a mix of eighth and quarter notes. The chord line is in the treble clef and shows the progression from C to C6 to C7. The bass line is in the bass clef and features a mix of eighth and quarter notes, with some triplets. A guitar tablature system is included, showing fret numbers and string numbers for the bass line.

The score is divided into four measures. The first measure is in the key of C (one flat). The second measure is in the key of C6 (one flat). The third measure is in the key of C7 (one flat). The fourth measure is in the key of C7 (one flat).

The tablature system includes a 'Tab' line with fret numbers and a '9b (2)' line with string numbers. The tablature is written for the bass line and includes a mix of eighth and quarter notes, with some triplets.

Serban NICHIFOR: Country Song - Page 10

C C6 CMaj7 C9

Tab

3 5 5 3 2 2 4 4 4 2 2 3 3 3 7 7 5

3 3 5 3 3 3 5 3 3 5 5 3 3 3 3 3

D D9 D9/G# G B^{m7b5/G} Bdim/G

24a (2) 24a (2) 24a (2) 24a (2)

Tab 7 7 5 3 3 3 3 6 6

5 5 5 3 5 5 5 5 7 7

Tab 5 7-7 6 5 5 4 4 3 5 5 3 3 3 3

24a (2) 24a (2) 24a (2) 24a (2)

Chords: C C9 F C Am

The musical score is written for guitar and includes a guitar tab system. The score is in 4/4 time and consists of 16 measures across 8 staves. The chords are C, C9, F, C, and Am. The music is in C major and features a melody in the treble clef, a bass line in the bass clef, and a guitar tab system with fret numbers and a 'Tab' label.

Staff 1: Treble clef, melody. Chords: C, C9, F, C, Am.

Staff 2: Treble clef, chords. Chords: C, C9, F, C, Am.

Staff 3: Treble clef, chords. Chords: C, C9, F, C, Am.

Staff 4: Treble clef, chords. Chords: C, C9, F, C, Am.

Staff 5: Bass clef, bass line. Chords: C, C9, F, C, Am.

Staff 6: Bass clef, bass line. Chords: C, C9, F, C, Am.

Staff 7: Bass clef, bass line. Chords: C, C9, F, C, Am.

Staff 8: Bass clef, bass line. Chords: C, C9, F, C, Am.

Tab: 5 5 5 8 8 8 6 6 5 5 5 5 5 5 5 5

C/G

F/G

Dm/G

C6

F^{Maj7/G}

F7b5/G

8 8 3 3 3 2 3 2 5 5 6 7 8

3 3 3 3 3 3 5 4 8 10-10 8 3 3 3

C C6 C7

9b (3)

9b (3)

9b (3)

Tab

8 8 8 8 8 3 3 3 3

9b (3)

9b (3)

9b (3)

Tab

3 5 5 3 3 5 3 3 5 5 3 3 5 5 3

9b (3)

Serban NICHIFOR: Country Song - Page 16

C C6 CMaj7 C9

Tab

3 5 2 3 4 2 4 2 3 4 2 3 3 3 7 7 5

3 3 2 3 5 5 2 3 5 5 3 3 3 5 3

Chords: C C9 F C Am

The musical score is written for guitar and includes a melody line, a guitar solo line, and a bass line. The key signature is one flat (Bb). The score is divided into four measures, each with a chord change: C, C9, F, C, and Am. The guitar solo line features various techniques including triplets, bends, and slides. The bass line provides a steady accompaniment with eighth and sixteenth notes.

C/G

F/G

Dm/G

C6

F^{Maj7/G}

F7b5/G

8 8 3 3 3 3 8 8

3 3 3 3 3 3 3 3 3 3 3 3

5 5 3

CMaj7

33a (3) end

33a (3) end

33a (3) end

Tab 12 12 12

10 10 10

33a (3) end

33a (3) end

33a (3) end

Tab 3 5 5 3 3

Serban NICHIFOR : Little Waltz

CMaj7/G

Ab9/Gb

Dm7

Gb13

This musical score is for the piece "Little Waltz" by Serban NICHIFOR. It is written in 3/4 time and consists of seven staves. The first four staves are for Melody, Strings, Guitar, and Tab. The fifth and sixth staves are for Piano and Drums. The seventh staff is for Bass. The score is divided into four measures. The first measure has a whole rest for Melody, Strings, and Tab, and a whole note for Piano and Drums. The second measure has a whole rest for Melody, Strings, and Tab, and a whole note for Piano and Drums. The third measure has a whole rest for Melody, Strings, and Tab, and a whole note for Piano and Drums. The fourth measure has a whole rest for Melody, Strings, and Tab, and a whole note for Piano and Drums. The score is written in a key signature of one flat (Bb) and a time signature of 3/4.

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

CMaj7/E

Ebdim

Dm9

G13/C#

Tab

8 8 4 4 5 5 3 3 3

3 3 3 3

Chord progression: C Ab9 C2 C^{Maj7} C7 Gb9

The score is written for guitar and includes a bass line. It features a 9a interval in the first system, a 12a interval in the second system, and a 9a interval in the third system. The guitar part includes a Tab section with fret numbers and a 9a interval in the fourth system. The bass line includes a 12a interval in the fourth system.

Serban NICHIFOR : Little Waltz - Page 4

D7 G7 Db9 C9b5 B9 Bb9 A^{9b5}

17b 17b 17b 17b 17b 17b

Tab 5 4 5 3 4 5 7 6 5

17b 17b 17b 17b 17b 17b

$A\flat 7\flat 5$ $D\flat 9$ $G^{9\flat 5}$ $G\flat 9\flat 5$ $F 9$ $E 9$ $B\flat 9$

22a

22a

22a

Tab

5 3 5 4 3 9 10 9 10 9 8 7 6 6

4 4 4 4 3 9 10 9 10 9 8 7 6 6

22a

22a

22a

Tab

6 6 5 6 4 3 2 1 0 6

22a

F2 Db9 Gb7 F9 E9 Eb^{9b5}

14a (2)

14a (2)

14a (2)

Tab

8 8 8 8 9 9 7 8 7 6 6 5

14a (2)

3

14a (2)

Tab

3 5 3 4 6 6 2 4 1 0 2 6

14a (2)

D7 G7 Db9 C9b5 B9 Bb9 A^{9b5}

17b (2)

17b (2)

17b (2)

Tab

5 3 5 3 5 6 9 8 8 7 6 5

17b (2)

17b (2)

17b (2)

Tab

5 7 4 5 5 4 3 4 2 6 8 0

17b (2)

Ab7b5 Db9 G^{9b5} Gb9b5 F9 E9 Bb9

22a (2)

22a (2)

22a (2)

Tab

3 5 3 5 4 4 9 10 8 7 6

4 4 4 4 9 9 7 6 6

4 4 4 4 10 10 8 7 6

22a (2)

22a (2)

22a (2)

Tab

4 5 3 4 6 3 2 3 1 2 2 6

22a (2)

C Ab9 C2 C^{Maj7} C7 Gb9

9a (3) 12a (3)

9a (3) 12a (3)

9a (3) 12a (3)

Tab 5 5 5 4 4 5 5 5 5 5

8 8 4 4 5 5 5 5 5

9a (3) 12a (3)

9a (3) 12a (3)

Tab 8 4 4 3 3 3 2

9a (3) 12a (3)

F2 Db9 Gb7 F9 E9 Eb^{9b5}

14a (3)

14a (3)

14a (3)

14a (3)

14a (3)

Tab

5 8 5 8 9 10 9 10 7 7 8 8 7 7 6 5 5 5 5

8 8 9 9 9 8 7 6 6 6 6

1 1 4 4 2 1 0 6

14a (3)

D7 G7 Db9 C9b5 B9 Bb9 A^{9b5}

17b (3)

Tab

17b (3)

17b (3)

17b (3)

17b (3)

Tab

17b (3)

C

25b (3) end

25b (3) end

25b (3) end

Tab

8 8 8

10 10 10

8 8 8

25b (3) end

25b (3) end

Serban Nichifor : Charleston

C/E Ebdim Dm6

C/E Ebdim Dm G7

This musical score is for the song "Charleston" by Serban Nichifor, written in 4/4 time. It includes parts for Melody, Guitar, Piano, Drums, and Bass. The score is divided into four measures, each with a specific chord progression: C/E, Ebdim, Dm6, C/E, Ebdim, Dm, and G7.

Melody: The melody is written in the treble clef. It features a series of eighth and sixteenth notes, often grouped in triplets. The key signature has one flat (Bb).

Guitar: The guitar part is written in the treble clef and includes a tab line below it. The tab line shows fret numbers (0, 1, 2, 5, 6, 7) and includes triplet markings.

Piano: The piano part is written in the treble and bass staves. It features a steady rhythm with chords and single notes, including octaves in the right hand.

Drums: The drums part is written in the bass clef. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

Bass: The bass part is written in the bass clef. It includes a tab line and a standard musical notation line. The tab line shows fret numbers (0, 5, 6) and includes triplet markings.

C F Fm C C7

Tab

3 2 0 1 0 2 3 2 0 1 0 2 3 2 1 1 2 1 1 1 1 2 0 1 0 1 0 0 1 0 1 0 5 3 5 3 5 3 5 3 5 3

3 3 3 1 1 1 1 3 3 3 3 3 3

F Ab Ebm6 D7 G7

Tab: 3 2 1 1 2 3 2 1 1 2 1 1 4 4 1 4 6 4 4 6 7 5 7 5 7 5 7 5 3 4 3 3 4 3 4 3 4

Tab: 1 1 1 4 4 6 5 5 5 3 3 3

C7 C9 F Fm Fm6

The score is divided into four measures, each corresponding to a specific chord: C7, C9, F, and Fm6. The first two measures (C7 and C9) feature a melodic line in the treble staff consisting of eighth notes with triplets. The guitar tab staff provides the fret numbers for these notes. The grand staff shows block chords for each measure. The bass staff features a walking bass line with eighth notes and triplets.

Tab: 3 2 3 1 3 2 3 3 2 1 3 2 3 2 3 3 3 2 3 3 3 2 3 2 1 1 2 3 2 1 1 2 3 1 1 1 1 1 1 1

C/G *D7* *G7* *C* *G7* *G $\flat$ 7*

Tab: 2 0 1 0 2 2 0 1 0 2 7 5 7 7 5 3 4 3 3 4 2 0 1 0 1 0 1 0 1 0 3 4 3 3 4 2 2 3 2 2

F Fm6 E7 Am

Tab 3 2 1 1 2 3 2 1 1 2 1 1 4 1 1 1 4 1 1 0 1 0 0 1 0 1 0 1 0 2 2 1 2 2 0 2 2 1 2 2

1

Tab 1 1 1 1 1 1 0 0 0 5 5 5 7 8

D7 D9 G7 Ab7 G7

The score is divided into four measures. The first measure is marked with a D7 chord. The second measure is marked with a D9 chord. The third measure is marked with a G7 chord. The fourth measure is marked with an Ab7 chord and a G7 chord. The melody consists of eighth notes with triplets. The fretboard diagram shows the fret numbers for each note. The bass line consists of chords and a walking bass pattern.

Tab 5 7 5 7 5 7 5 7 5 7 5 5 5 5 5 5 3 4 3 3 4 3 3 4 4 5 4 4 5 3 3 4

Tab 5 5 5 5 5 5 3 3 3 4 4 5

C F Fm C C7

Tab 2 0 1 0 1 0 1 0 1 0 1 2 2 3 3 1 1 1 1 2 0 1 0 0 1 0 2 3 1 3 3 2 3 1 3 3

Tab 3 3 3 1 1 1 3 3 3 3 5 2

F Ab Ab/Eb D7 G7

Tab 2 1 1 1 2 1 1 1 1 1 4 4 1 5 4 5 5 4 5 3 5 3 5 5 3 5 5 3 5 3 4 3 3 4 3 3 4

Tab 3 3 3 4 4 6 6 5 5 5 3 3 3

C7 C9 F Fm

The score is divided into two systems. The first system contains a guitar part with a treble clef staff and a tablature staff, and a piano part with a grand staff (treble and bass clefs). The guitar part features a melodic line with triplets and a complex fretboard pattern. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The second system continues the guitar part with more melodic development and the piano part with a more active bass line and chordal accompaniment.

C/G *D7* *G7* *C* *G7* *CMaj7*

The musical score is written for guitar and bass. The first system shows a melody in the treble staff with a guitar tab below it. The second system shows chords in the treble and bass staves. The third system shows a melody in the bass staff with a guitar tab below it. The fourth system shows a melody in the bass staff with a guitar tab below it.

Eb/G F#dim Fm6 Bb9 Eb/G F#^{m7b5} Fm Bb7

The musical score is divided into two systems. The first system consists of a guitar solo in the top staff and a bass line in the bottom staff. The guitar solo is in the key of E-flat major and features several triplet patterns. The bass line is in the key of F major and consists of chords. The second system also consists of a guitar solo in the top staff and a bass line in the bottom staff. The guitar solo is in the key of E-flat major and features several triplet patterns. The bass line is in the key of F major and consists of chords.

E $\flat$
A $\flat$
A $\flat$ m
E $\flat$
E $\flat$ 7

Tab

 3 4 3 4 3 4 3 4

 1 1 4 4 1 4 4 4

 5 3 4 4 3 4 3 4

 5 6 4 6 4 6 4 6

Tab

 6 6 6

 4 4

 6 6 6

 6 6 6 3

Ab B B/F# F7 Bb7

The musical score is organized into four measures, each corresponding to a specific chord: Ab, B, B/F#, and F7. The first system includes a melody line with eighth and sixteenth notes, a guitar tab line with fret numbers and techniques like triplets and slurs, and a bass line with octaves. The second system shows a guitar solo in the treble clef with complex fingering and a bass line with octaves. The third system features a guitar line with slurs and a bass line with octaves. The fourth system includes a guitar line with slurs and a bass line with octaves. The chords are indicated above the first staff of each measure.

E $\flat$ 7
E $\flat$ 9
A $\flat$
A $\flat$
A $\flat$ 6

Tab

6 5 6 4 6 6 6 4 6 5

6 5 6 6 5 5 6 6 5

6 5 4 4 5 5 4 4 5

1 1 4 4 1 5 6 6 5

6 6 6

6 6 6

4 4 4

4 4 4

Bb Eb/Bb F7 Bb7 Eb Bb7 Bbm7

1 3 3 3 3 4 3 4 3 1 2 1 1 2 3 1 3 3 1 3 4 3 4 3 3 4 1 3 1 3 1 3 1 2 2 1

6 6 6 1 6 5 6 6 6 6 6 6

F7 F9 Bb7 G7

The score is organized into four measures, each corresponding to a specific chord: F7, F9, Bb7, and G7. The guitar part (top staff) features a melodic line with eighth and quarter notes, and a complex triplet-based fretboard solo in the second staff. The bass part (bottom staff) provides a steady eighth-note accompaniment. The piano part (middle staves) includes a bass line with octaves and chords, and a treble line with sustained notes. Fingerings and tablature are provided for the guitar and bass parts.

Guitar Tablature (Measure 1 - F7):
 1 2 1 2 1 2 1 2 1 1

Guitar Tablature (Measure 2 - F9):
 1 0 1 0 1 0 1 0 1 0

Guitar Tablature (Measure 3 - Bb7):
 3 1 3 3 1 3 3 1

Guitar Tablature (Measure 4 - G7):
 3 4 3 3 4 4 3 3 4

Bass Tablature (Measure 1 - F7):
 1

Bass Tablature (Measure 2 - F9):
 1 0 1 0 1 0 1 0 1 0

Bass Tablature (Measure 3 - Bb7):
 3 1 3 3 1 3 3 1

Bass Tablature (Measure 4 - G7):
 3 4 3 3 4 4 3 3 4

C F Fm C C7

Tab 5 5 5 3 5 5 5 3 5 5 3 2 1 1 2 1 1 1 1 2 0 1 0 1 0 0 1 0 5 3 5 5 3 5 3 5 3

Tab 3 3 3 1 1 1 1 3 3 3 3 3 3

F Ab Ab/Eb D7 G7

Tab 2 1 1 1 2 1 1 1 1 1 4 4 1 5 4 5 5 7 5 7 5 7 5 7 5 3 4 3 3 4 3 4 3 4

1 1 1 4 4 6 6 5 5 5 3 3 3

C7 C9 F Fm Fm6

Tab 2 3 1 3 1 3 2 3 1 3 3 3 3 3 3 3 3 2 1 1 2 3 2 1 1 2 3 1 1 1 1 1 1 1

C/G *D7* *G7* *C* *G7* *G♭7*

Tab: 2 0 1 0 2 2 0 1 0 2 5 7 5 7 5 7 3 4 3 3 4 2 0 1 0 2 0 1 0 1 0 3 4 3 3 4 2 3 2 2 3

Tab: 3 3 3 5 5 3 3 3 3 3 2 2

F Fm6 E7 Am7

Tab

3 2 1 1 2 3 2 1 1 2 1 1 1 1 1 1 1 1 0 1 0 0 1 0 0 1 2 0 1 0 1 0 1 0

1 1 1 1 1 1 1 1 0 0 0 1 0 0 0 1 2 0 1 0 1 0 1 0

1 1 1 1 0 0 0 5 5 5

D7 D9 G7 G9

Tab 7 5 7 5 7 5 7 5 4 5 5 5 5 4 5 5 5 5 3 4 3 3 4 4 3 3 4 2 3 2 3 2 3 2 3

Tab 5 5 5 5 5 5 3 3 3 3 3 3

C/E Ebdim Dm6 G7 CMaj7 C7

Tab: 0 1 0 1 0 2-7 5 7 5 5 | 5 3 5 5 3 3 3 4 3 4 3 | 2 0 0 0 0 0 0 0 0 | 3 2 3 1 3 2 3 1 3 2

101a end 102a

101a end 102a

Tab

3 2 3 1 3 2 3 3 2 1 3 2 1 3 2 3

101a end 102a

101a end 102a

101a end 102a

Tab

3 3 5 3 3

LONTANO WALTZ
for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

Solo Cl

$\text{♩} = 60$

mp *dolcissimo*

Celesta

mp

Strings

p

Solo Cl

11

Celesta

Strings

20

Solo Cl *mf*

Celesta *mp*

Strings

30

Solo Cl

Celesta

Strings

rall.

54

50

60

Bucharest, 27 July 2013

Presto possibile

JUPITER CP #60

Serban Nichifor

Solo Cl $\text{♩} = 215$
f

Sax A
ff

Piano
f

Cb Pizz.
f

Perc 1 Drums (ad lib.)
mf

Perc 2 Bell (ossia metal item ad lib.)
f

5 *tr*

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

ff

9 *f*

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

f

13

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description of measures 13-17: This system contains five measures of music. Solo Cl (Soprano Clarinet) enters in measure 13 with a grace note on G4, followed by a melodic line. Sax A (Alto Saxophone) plays a rhythmic pattern of eighth notes, mostly on F#4 and G#4. Piano plays a complex chordal accompaniment with many accidentals. Cb (Contrabass) plays a simple harmonic line. Perc 1 (Percussion 1) plays a steady eighth-note pattern. Perc 2 (Percussion 2) is silent.

18

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

Detailed description of measures 18-22: This system contains five measures of music. Solo Cl (Soprano Clarinet) plays a melodic line. Sax A (Alto Saxophone) plays a rhythmic pattern of eighth notes, with a trill (tr) on G#4 in measure 20. Piano plays a complex chordal accompaniment. Cb (Contrabass) plays a simple harmonic line. Perc 1 (Percussion 1) plays a steady eighth-note pattern. Perc 2 (Percussion 2) plays a simple rhythmic pattern of eighth notes.

22

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

This system contains measures 22 through 25. The Solo Cl part features a melodic line with slurs and accents. Sax A plays a similar melodic line. Piano provides harmonic support with chords and moving lines. Cb plays a steady bass line. Perc 1 and Perc 2 provide rhythmic accompaniment.

26

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

This system contains measures 26 through 30. The Solo Cl part features a melodic line with slurs and accents. Sax A plays a similar melodic line. Piano provides harmonic support with chords and moving lines. Cb plays a steady bass line. Perc 1 and Perc 2 provide rhythmic accompaniment.

31

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

34

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

Arco

ff

f

ff

38

Solo Cl *ff*

Sax A

Piano

Cb

Perc 1

Perc 2

43

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2 *ff*

46

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

$\text{♩} = 170$ $\text{♩} = 150$

ff ritardando

50

Solo Cl

Sax A

Piano

Cb

Perc 1

Perc 2

$\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ 3 $\text{♩} = 50$ Lento

fff *ff* *fff* *ff* *fff* *ff* *fff*

5

5

May 13, 2013