

SERBAN NICHIFOR

AMERICAN RHAPSODY

SOLO CLARINET IN B $\flat$ PART

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(SABAM and UCMR-ADA)**

1.) HOMAGE TO BENNY GOODMAN SOLO CLARINET IN B PART

Serban Nichifor

With Swing

misterioso

♩ = 100

mf

12

f

22

mf

31

mf

40

f

49

mf

59

f

68

ff

76

f

85

ff

94

102

110

125

134

mp *p* *ff* *mf*

Bucharest, 22 July 2013
orch. 1 January 2021

The musical score consists of four staves of music in a single melodic line. The first staff (measures 102-110) features a series of eighth-note chords with accents and slurs, ending with a *ff* dynamic. The second staff (measures 110-125) continues the pattern, including a measure with a whole rest and a fermata marked with the number 8, ending with a *mf* dynamic. The third staff (measures 125-134) shows a continuation of the eighth-note chords, ending with a *p* dynamic. The fourth staff (measures 134-134) is a single measure ending with a *mp* dynamic. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

2. HOMAGE TO THE AMERICAN PIONEERS

SOLO CLARINET IN B PART

With Swing

Serban Nichifor

sempre in rilievo

$\text{♩} = 134$

mf

17

30

45

f

55

63

78

25 July 2013
orch. 3 January 2021

3.) COUNTRY SONG SOLO CLARINET IN B PART

Serban Nichifor

With Swing

$\text{♩} = 175$ lontano e dolce

mf

f

mf

2006, rev 5-I-2021

4.) LITTLE WALTZ SOLO CLARINET IN B PART

Serban Nichifor

With Swing

♩ = 120

rall

mf

a tempo

♩ = 120

19

30

35

42

46

50

54

58

f

ff

2006, rev. 6-I-2021

5.) CHARLESTON SOLO CLARINET IN B PART

Serban Nichifor

Joyfully

♩ = 110

mf

12

19

f

24

31

mf

37

44

ff

mf

52

58

65

71

77

83

89

95

100

f

mf

ff

mf

f

ff

fz

p

fff

frullato

$\text{♩} = 60$

9-III-2006, rev. 8-I-2021

6.) LONTANO WALTZ SOLO CLARINET IN B PART

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor

$\text{♩} = 60$
mp *dolcissimo*

16
mf

30
rall.
 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩}_3 = 60$

27-VII-2013
rev. 10-I-2021

7.) JUPITER CP #60
SOLO CLARINET IN B PART

Presto possibile

Serban Nichifor

$\text{♩} = 215$
f
 7 *tr*
f
 13
 24 *ff*
 34 *ff*
 43 $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$ *ff*
 51 $\text{♩} = 40$ Lento *fff* $\text{♩} = 50$ *fz*
 3-V-2013,
 rev.10-I-2021