

dedicated to
Sue McClellan

Good Morning,Sue.

flute, cello and piano

LIANA ALEXANDRA
(19-20 January,2003)

Flute (Fl) part, measures 1-10. Tempo: ♩ = 140. Dynamics: *mf* (measures 4-10).

Cello part, measures 1-10. Dynamics: *mf* (measures 8-10).

Piano (Pno) part, measures 1-10. Dynamics: *mp* (measures 4-10).

Flute (Fl) part, measures 11-18. Dynamics: *mp* (measures 11-18).

Cello part, measures 11-18. Dynamics: *mp* (measures 11-18).

Piano (Pno) part, measures 11-18. Dynamics: *mp* (measures 11-18).

20

Fl

Cello

Pno

30

Fl

Cello

Pno

f

f

37

Fl

Cello

Pno

f

f

mf

mf

43

Fl

Cello

Pno

50

Fl

Cello

Pno

57

Fl

Cello

Pno

63

Fl

Cello

Pno

mp

p

p

71

♩ = 120

♩ = 140

Fl

Cello

Pno

mf

mp

82

Fl

Cello

Pno

mf

91

Fl

Cello

Pno

100

Fl

Cello

Pno

108

Fl

Cello

Pno

f

mf

115

Fl

Cello

Pno

121

Fl

Cello

Pno

128

Fl

Cello

Pno

135

Fl

Cello

Pno

142

Fl

Cello

Pno

$\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 100$

mp

mp

p

p

Fl

Cello

Pno

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flute

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Flute score for "Good Morning, Sue." The piece is in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 11, 20, 30, 37, 43, 50, 57, and 63 indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 11, *f* (forte) at measures 30 and 37, and *mp* (mezzo-piano) at measure 63. There are also articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-3 above notes. The score ends with a *mp* marking at the final measure.

71 $\text{♩} = 120$ $\text{♩} = 140$

82

91

100

109 *f* *f*

121

131

138 $\text{♩} = 130$ $\text{♩} = 110$ *mp*

147 $\text{♩} = 100$

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Good Morning,Sue.

cello

LIANA ALEXANDRA
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♩ = 140

11

20

30

37

43

50

57

63

71

♩ = 120

♩ = 140

mf

f

mp

6

