

# Quagliati, Paolo - Canzon 16 L3&4

1 1 1

5 9 13

17

a b a b a c d c a c d  
 a a e a c c a c a d c

21

a a a d b b a d d b c a a c a a  
 a c c d a c d a d a c d c d a c d a c a d d

25

d d c d a b d a c d f d c a b d a d a d c d d c a d d a b d  
 c a c d a c d a a d c a a c c a c a c a e a a

29

b c a b d c d d a d a a d a c d a c d f e f  
 c d a c d a d c a c a c c d c d c a c a

33

The musical score consists of two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat. The notation is simplified, using letters 'a', 'b', 'c', 'e' for notes and 'δ' and 'c' for rhythmic values. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a simplified notation style with letters 'a', 'b', 'c', 'e' and rhythmic symbols 'δ' and 'c'. The first staff ends with a double bar line and a wavy line. The second staff also ends with a double bar line and a wavy line.