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Nr. 31, D dur. [Wk. 297.]	Nr. 39, Es dur. [543.]
Nr. 35, D dur. [385.]	Nr. 40, G moll. [550.]
Nr. 36, C dur. [425.]	Nr. 41. C dur. [551.]
Nr. 38, D dur. [504.]	

Schubert, Symphonie Nr. 7, C.

Schumann, Rob., Op. 38. Symphonie Nr. 1, B. (Horn.) †

Schumann, Op. 44. Quintett für Klavier, 2 Viol., Viola u. Vcell., Es. (Ph. L.) †

Schumann, Op. 61. Symphonie Nr. 2, C. (Horn.) †

Schumann, Op. 97. Symphonie Nr. 3, Es. (Horn.) †

Schumann, Op. 120. Symphonie Nr. 4, D m. (Horn.) †

Svendsen, Op. 3. Octett für 4 Violinen, 2 Violen und 2 Vcell., A. (Ph. L.) †

Klavier I.

Breitkopf & Härtel
·Leipzig·
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Liszt, Eine Symphonie zu Dante's »Divina Commedia«. (Vegh.) ††
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Mendelssohn, Op. 90. Symphonie Nr. 4 (Italienische), A. (Horn.)
Mozart, Symphonien (Burchard):
Nr. 31, Ddur. [Werk 297.]
Nr. 35, Ddur. [385.]
Nr. 36, Cdur. [425.]
Nr. 38, Ddur. [504.]
Nr. 39, Esdur. [543.]
Nr. 40, Gmoll. [550.]
Nr. 41, Cdur. [551.]
Schubert, Symphonie Nr. 7, C.
Schumann, Rob., Op. 38. Symphonie Nr. 1, B. (Horn.) †
Schumann, Op. 44. Quintett für Klavier, 2 Violinen, Viola und Vcell., Es. (Ph. L.) †
Schumann, Op. 61. Symphonie Nr. 2, C. (Horn.) †
Schumann, Op. 97. Symphonie Nr. 3, Es. (Horn.) †
Schumann, Op. 120. Symphonie Nr. 4, Dm. (Horn.) †
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Eigenthum der Verleger für alle Länder.

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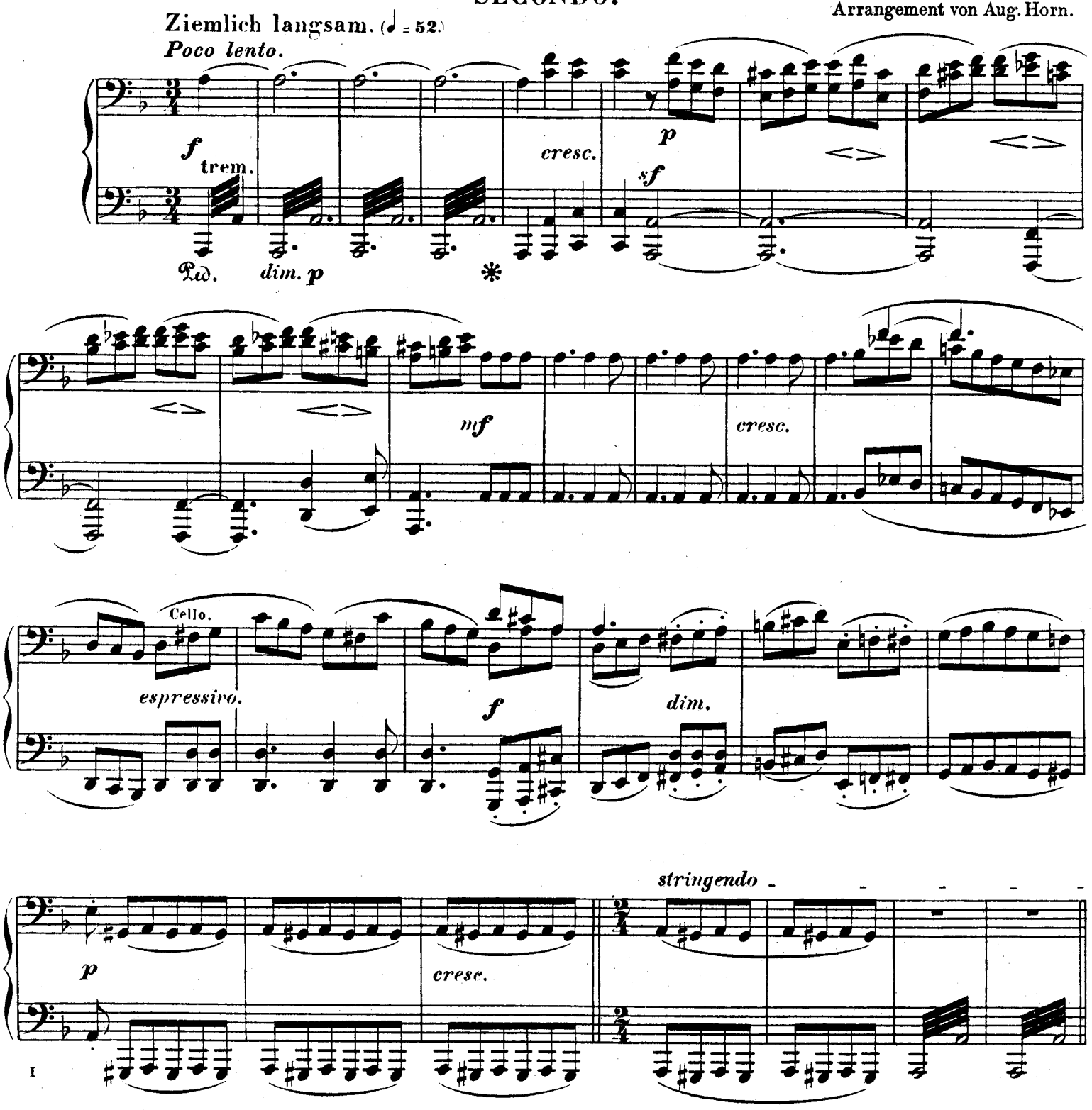
Symphonie No. 4.

D moll.- D minor.- Ré mineur.

Pianoforte I.

SECONDO.

Robert Schumann, Op. 120.
Arrangement von Aug. Horn.



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Symphonie No. 4.

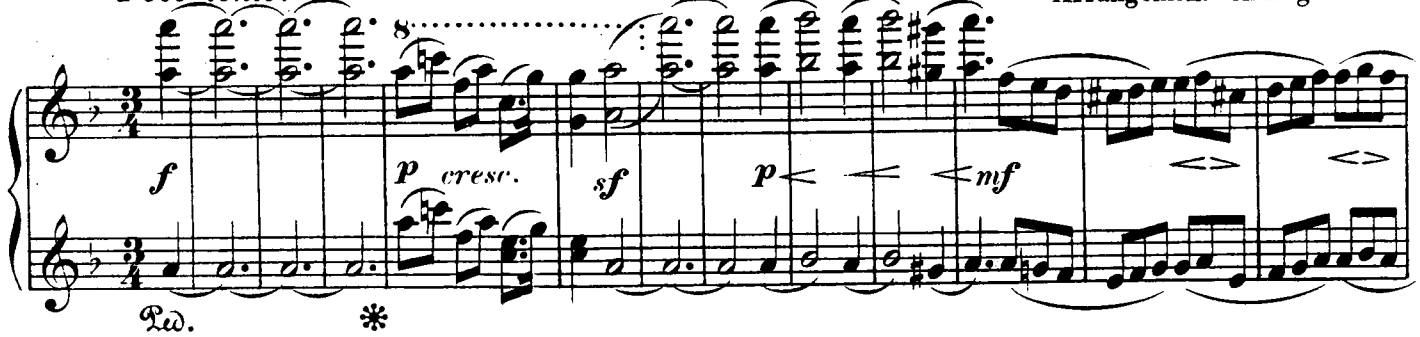
D moll.- D minor.- Ré mineur.

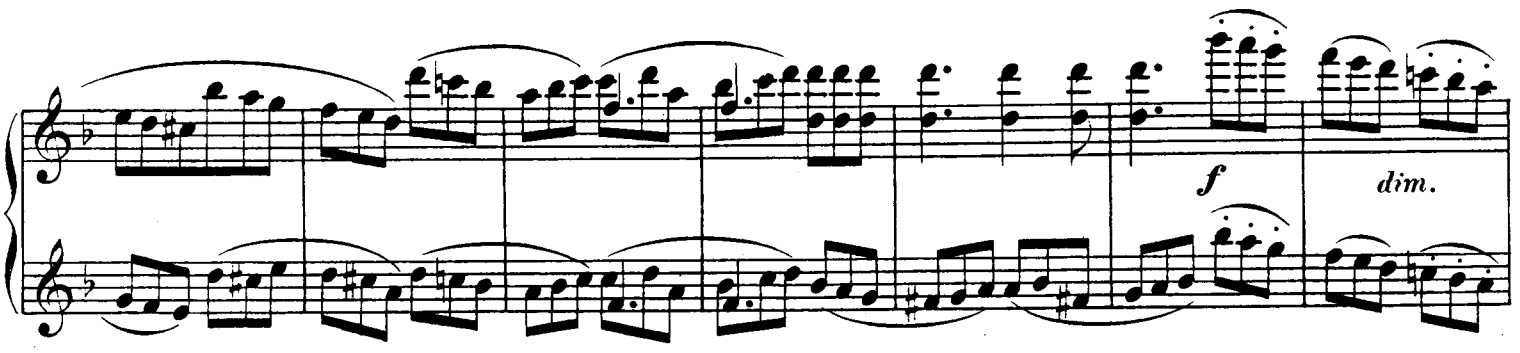
Pianoforte I.

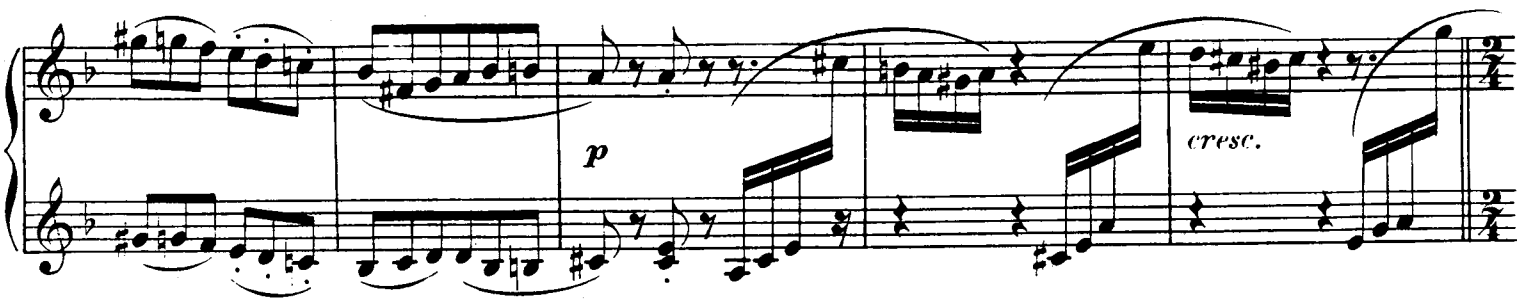
PRIMO.

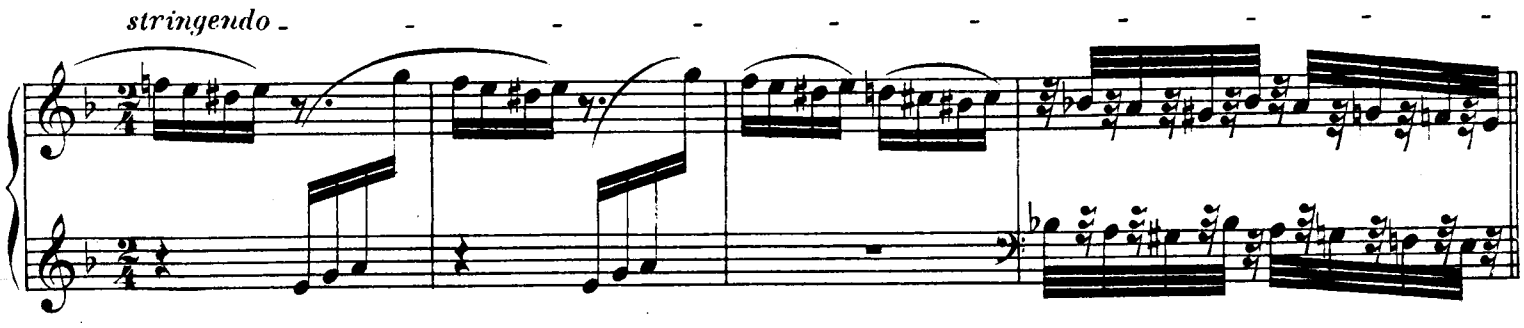
Ziemlich langsam. (♩ = 52.)
Poco lento.

Robert Schumann, Op. 120.
Arrangement von Aug. Horn.









Lebhaft. ♩ = 92.
Vivace.

SECONDO.

f

ff

A

sf *sf* *p* *cresc.* *f* *p*

f *p* *f* *p* *dol.* *p* *p*

B

cresc.

f *p* *cresc.* *sf* *sf* *sf*

Ped. ✻

1. **2.**

sf *sf* *sf* *sf*

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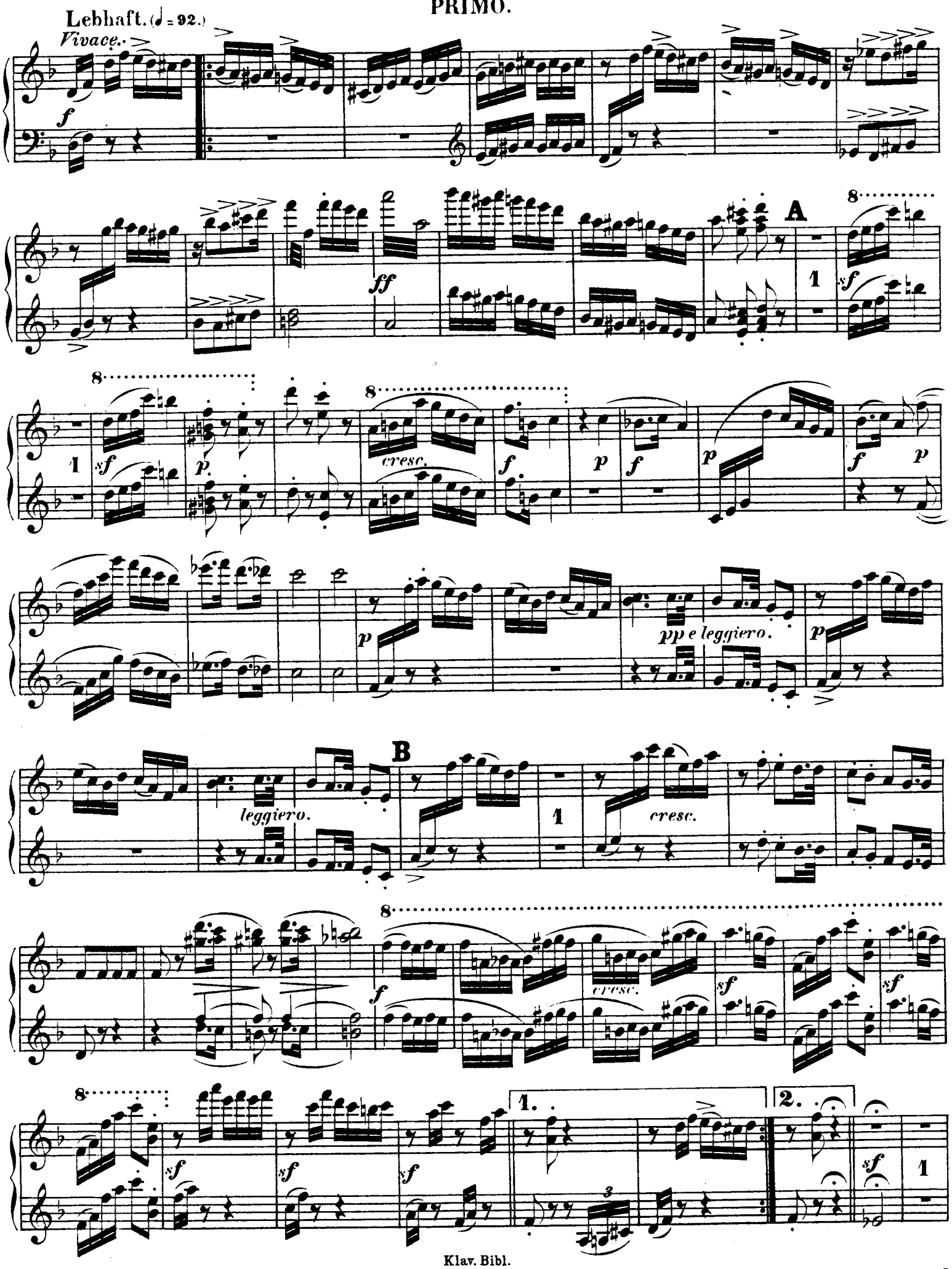
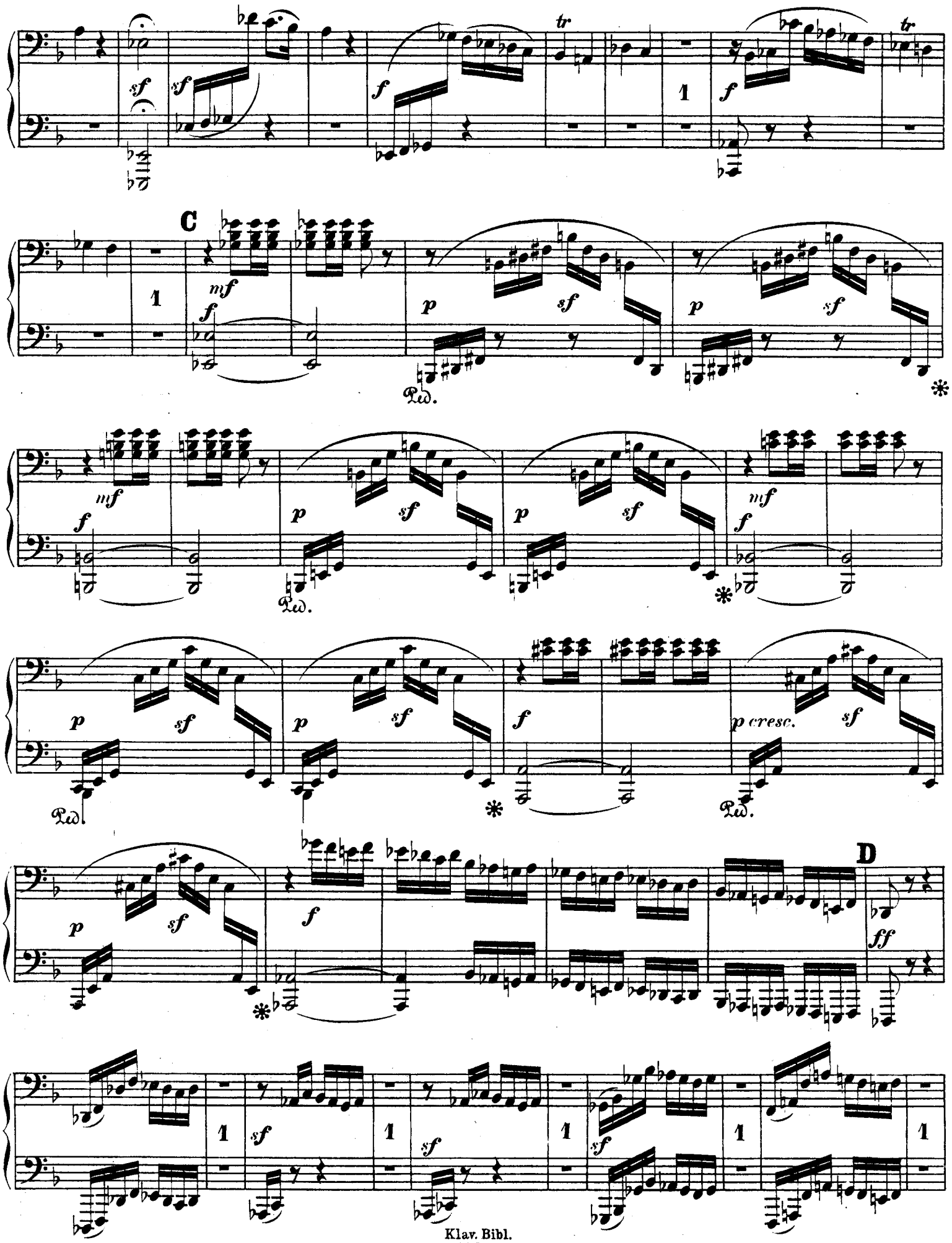
10407

PRIMO.





Klav. Bibl.
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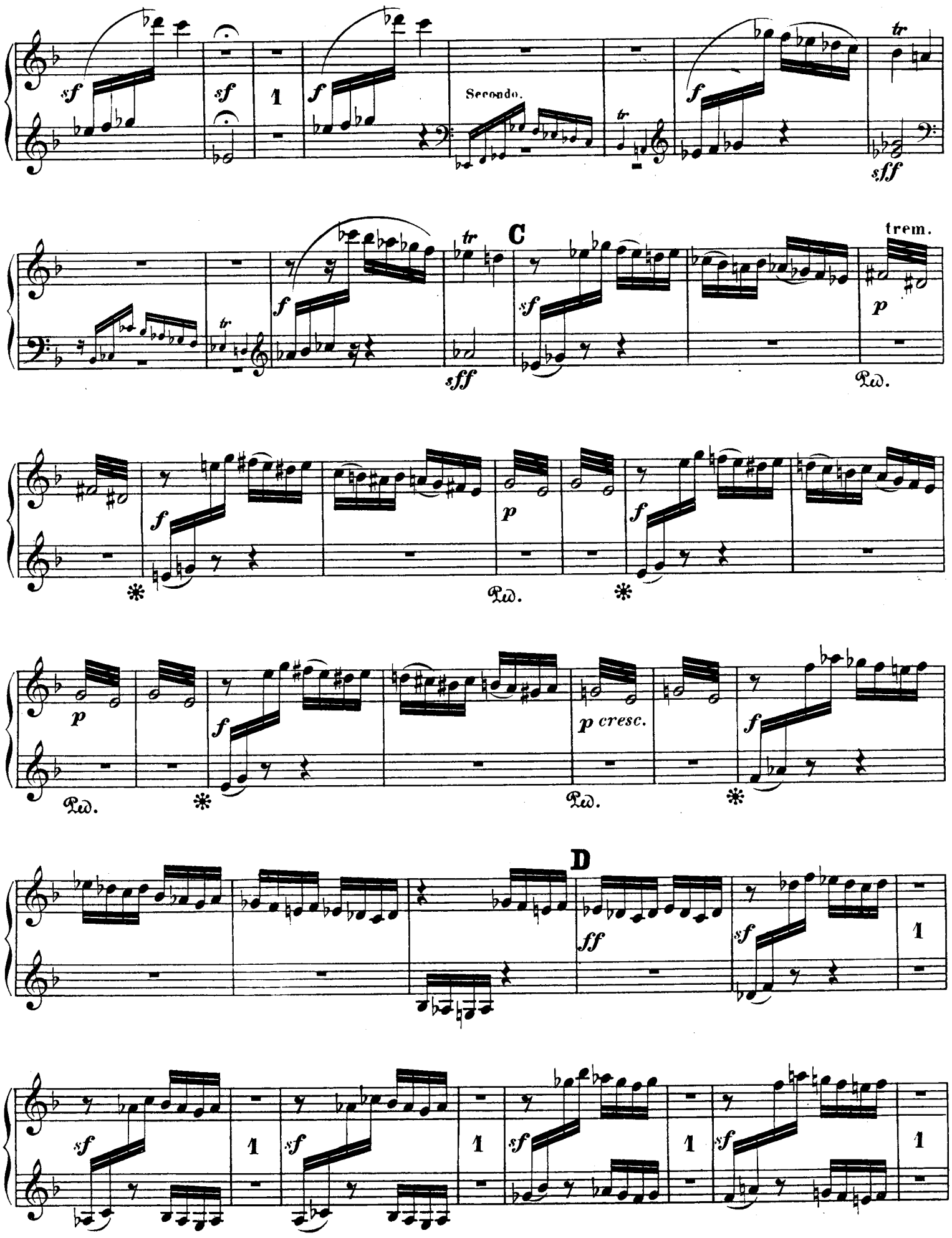


sf ff

sf

E

p dol.

Ped. *

pp

f

p cresc.

f

F

sf

1

sf

p 3 sf

p sf

f

p sf

Ped. * Ped.

8

sf *ff*

8

sf *sf* **E** *p dol.*

Ped. *

sf *sf* *p*

cresc. *sf*

sf **F** *ff*

p *sf* *p*

Ped. * Ped.

SECONDO.

p sf f p sf p sf f

Ped. Ped.

p cresc. sf. sf sf

Ped.

ff sf 1 sf 1 sf 1

G

sf 1 sf 1 sf ff

sf ff p dol. cresc.

f p dol.

sf p sf cresc. Ped. Ped.

sf sf ff

sf 1 sf 1 sf 1 sf 1

8 G

sf 1 ff

8

sf p dol.

p cresc. f

p

SECONDO.

cresc.

f

H

p

Ped.

*

I

sf

cresc.

sf

f

sf

sf

pp

cresc.

f

1

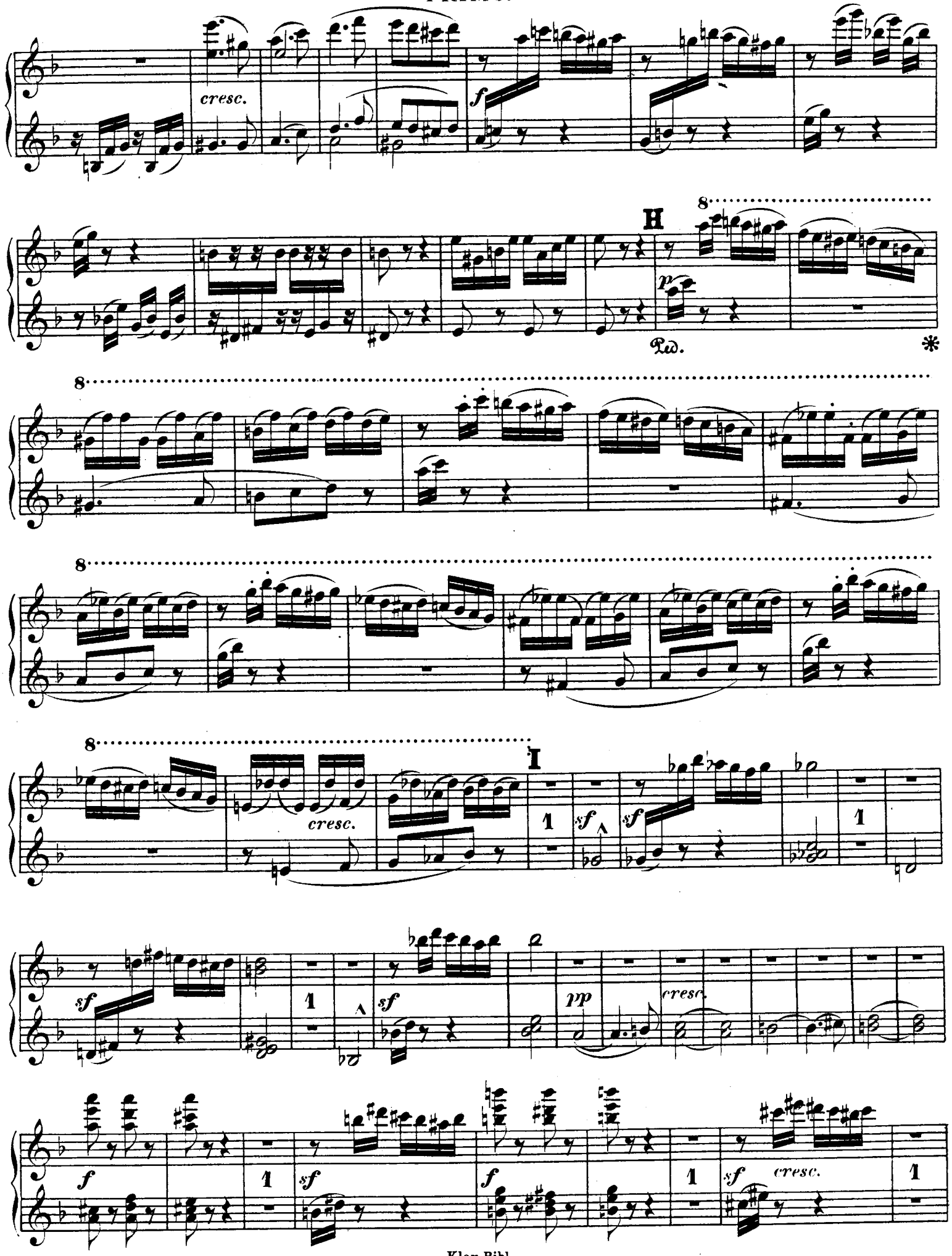
p

sf

1

p

cresc.


cresc.
f
H
8
p
Ped.
8
8
8
cresc.
I
1
sf
sf
1
sf
1
sf
pp
cresc.
f
1
sf
f
1
sf
cresc.
1

SECONDO.

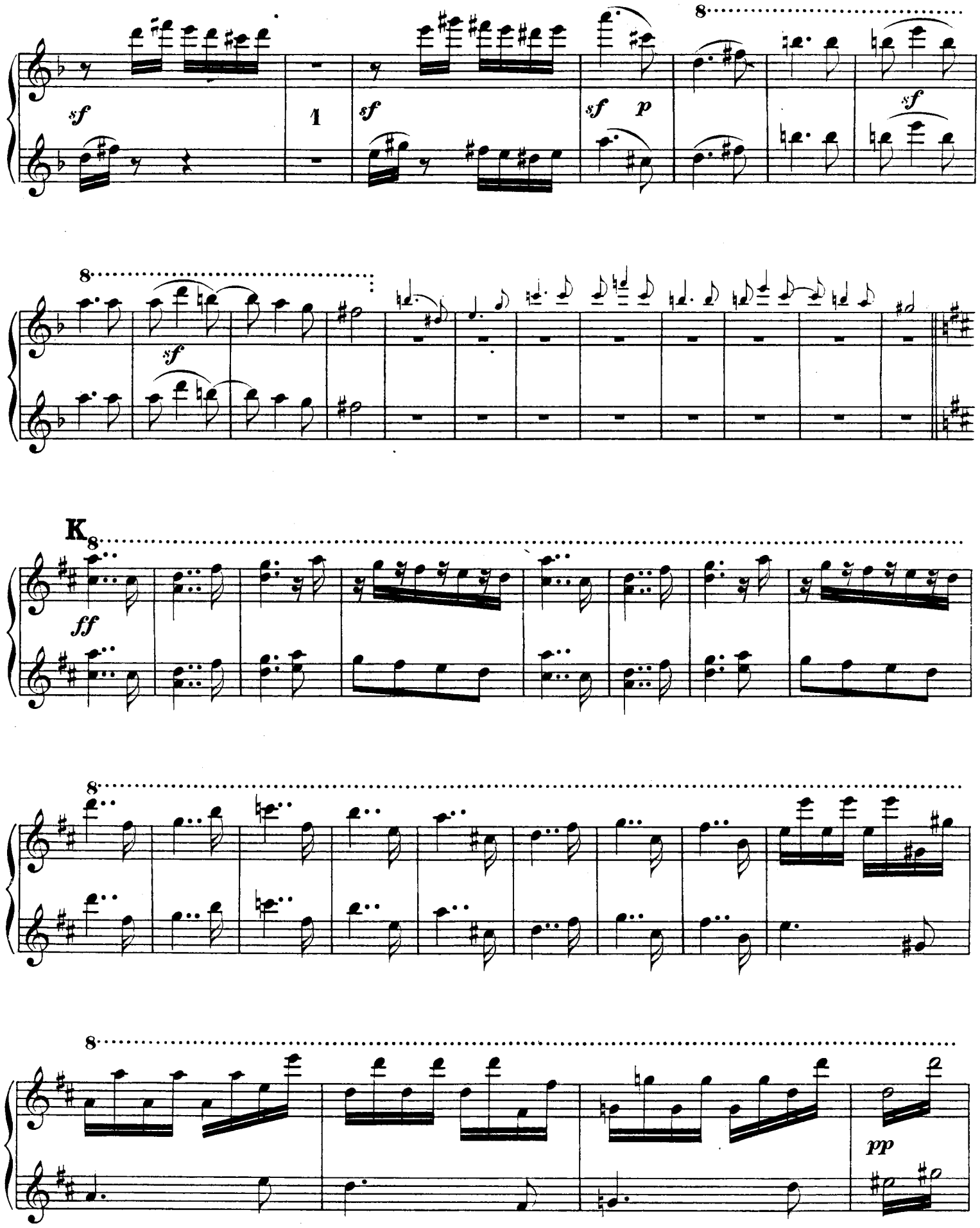
sf *sf* *fp* *sempre p* *più f*

K

cresc. *ff*

1

PRIMO.



p cresc. *f*

sf

1

sf *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. (♩ = 66.)

Poco lento. Cello.

1 Pf. II.

p ausdrucksvoll. *espressivo.*

L

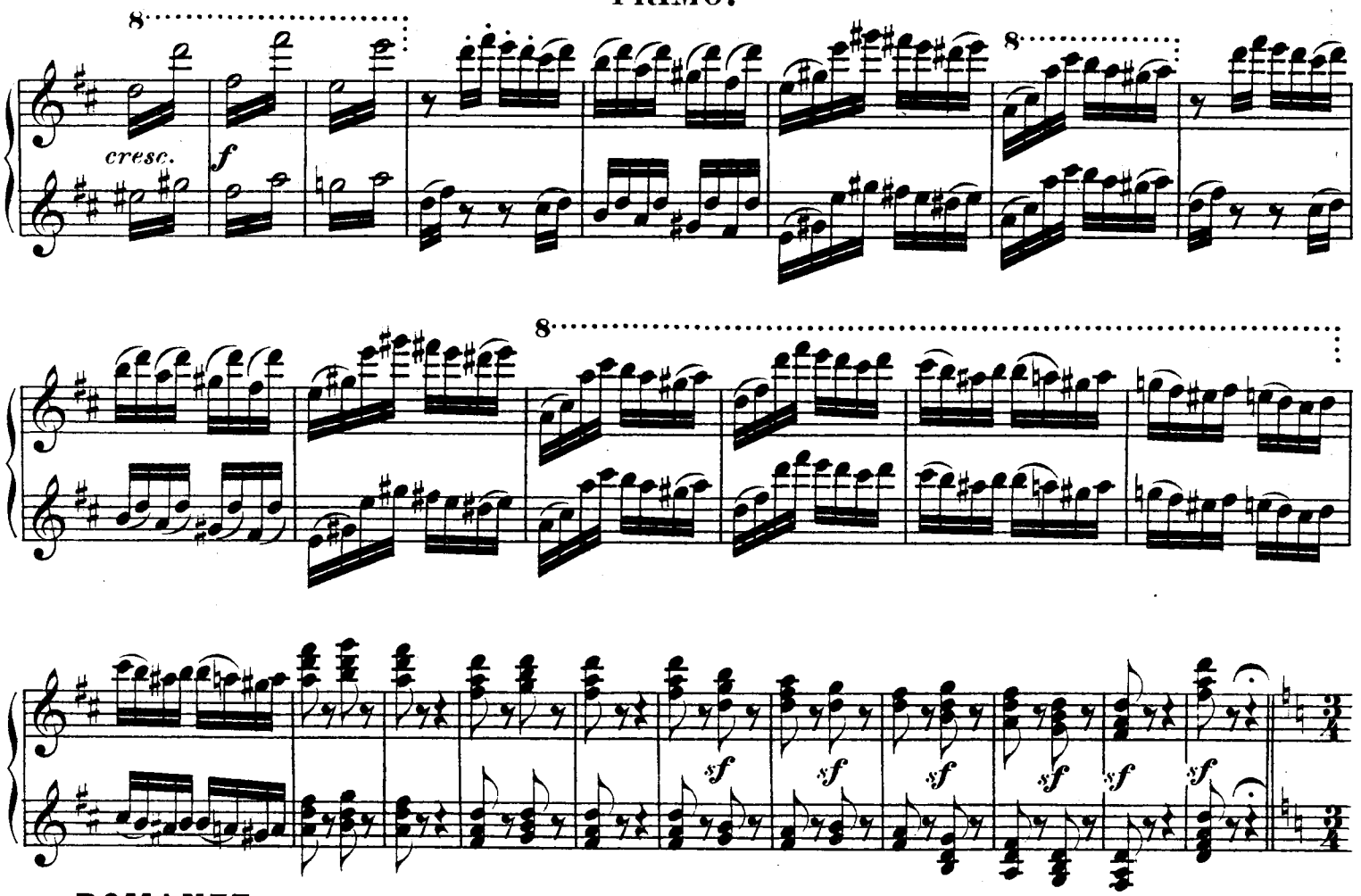
dim. *mf*

Ped. *

M

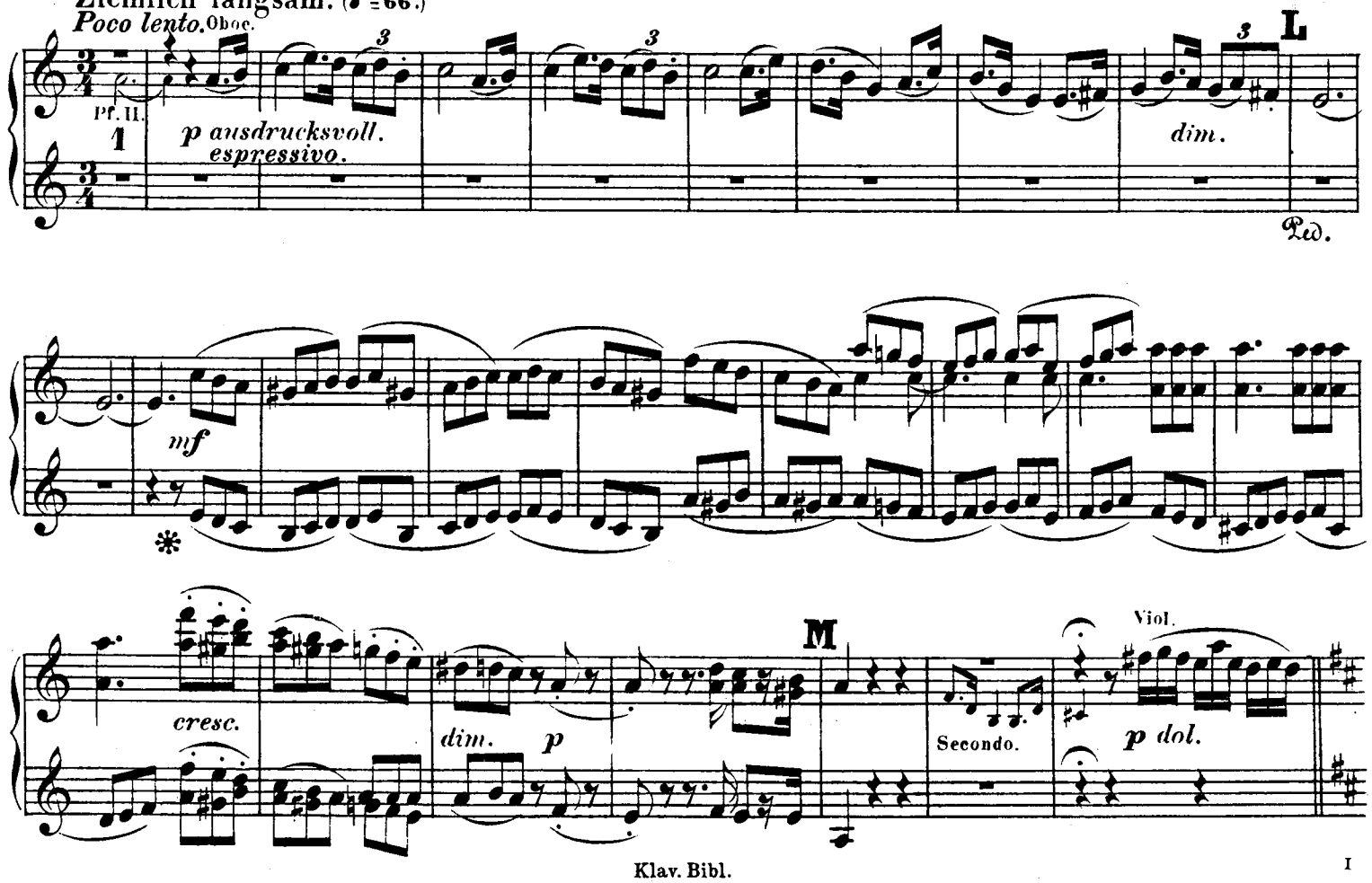
cresc. *dim.* *p* *p dol.*

Klav. Bibl.
10407

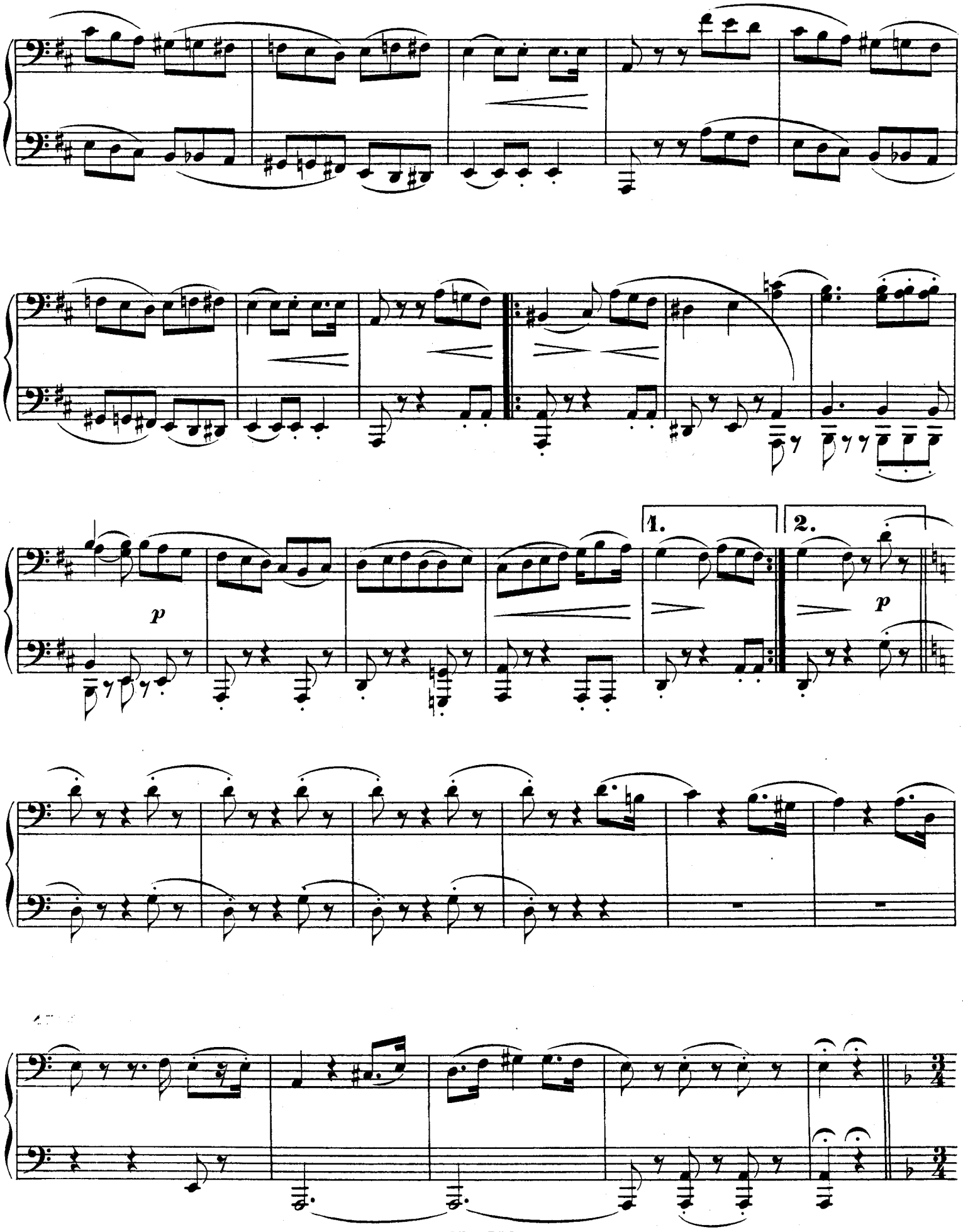


ROMANZE.

Ziemlich langsam. (♩ = 66.)



SECONDO.



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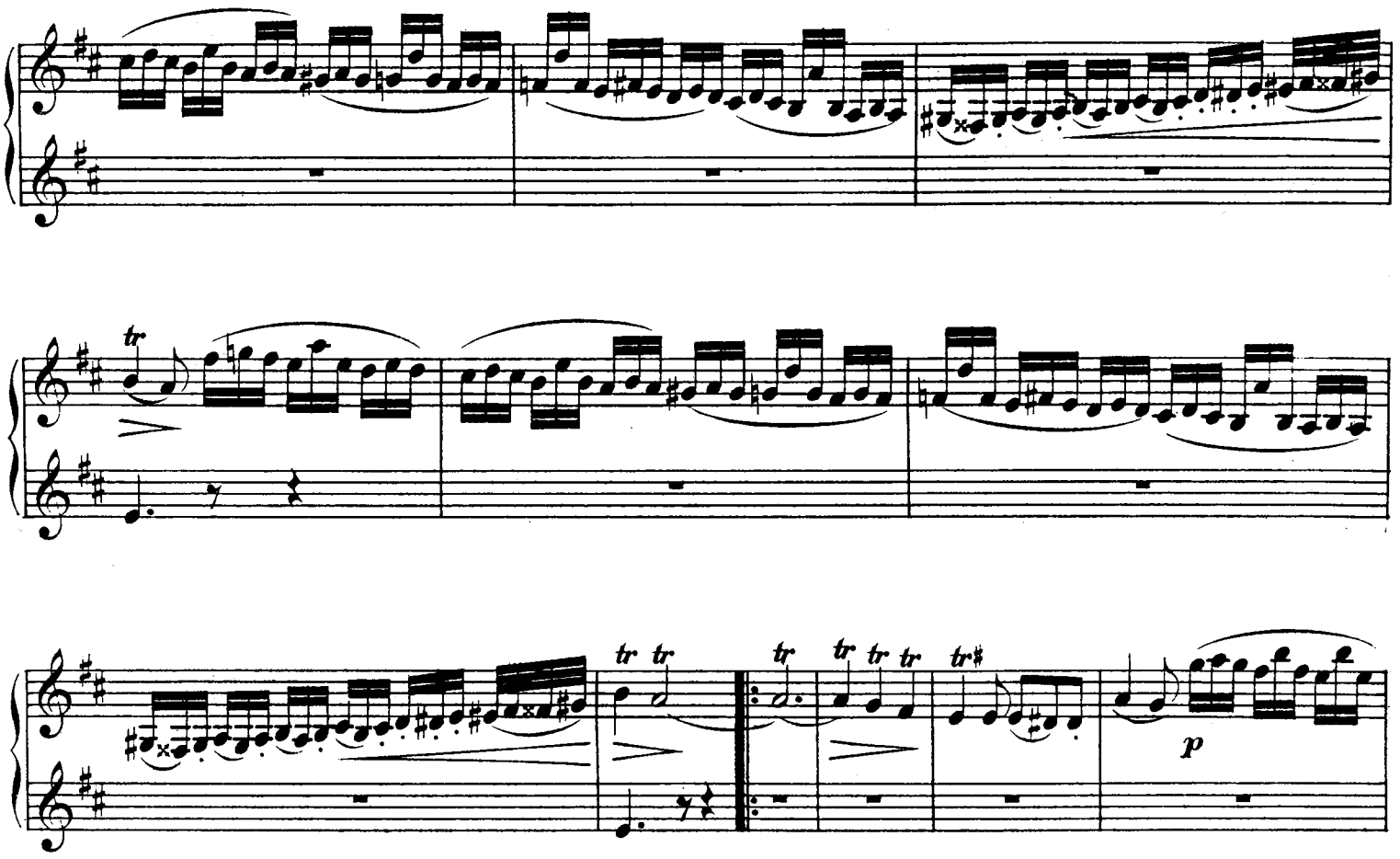
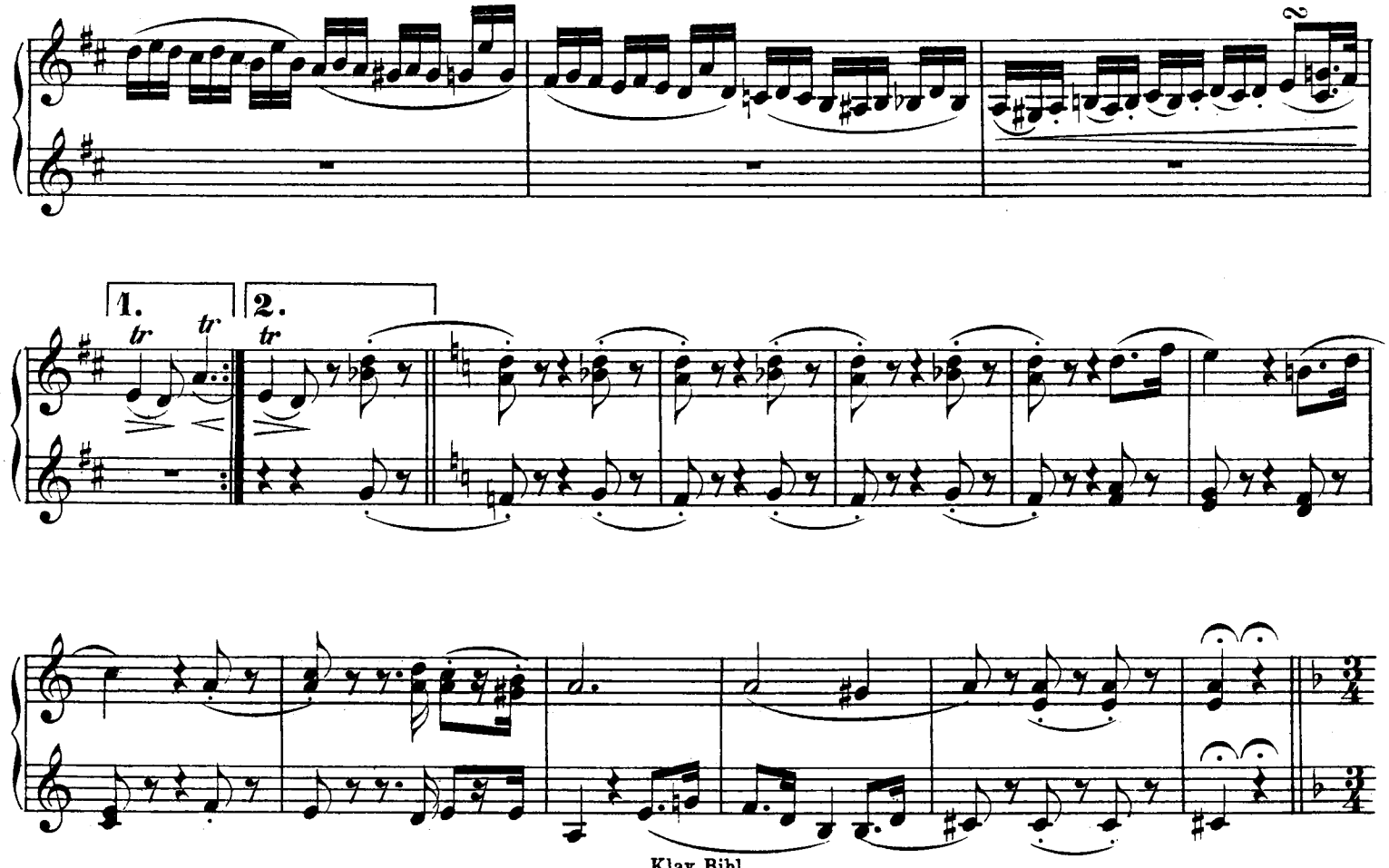
PRIMO.





SCHERZO.

Lebhaft. (♩. = 92.)

Vivace.

SECONDO.

f

1

1

1.

2.

N

sf

p

1

cresc.

f

1

1.

2.

SCHERZO.

Lebhaft.

Vivace.

SECONDO.

Trio.

p *p* *dol.* *p*

pp

p

1.

2.

cresc. *dim.* *f*

Trio.

p dol.

tr

p

tr

1.

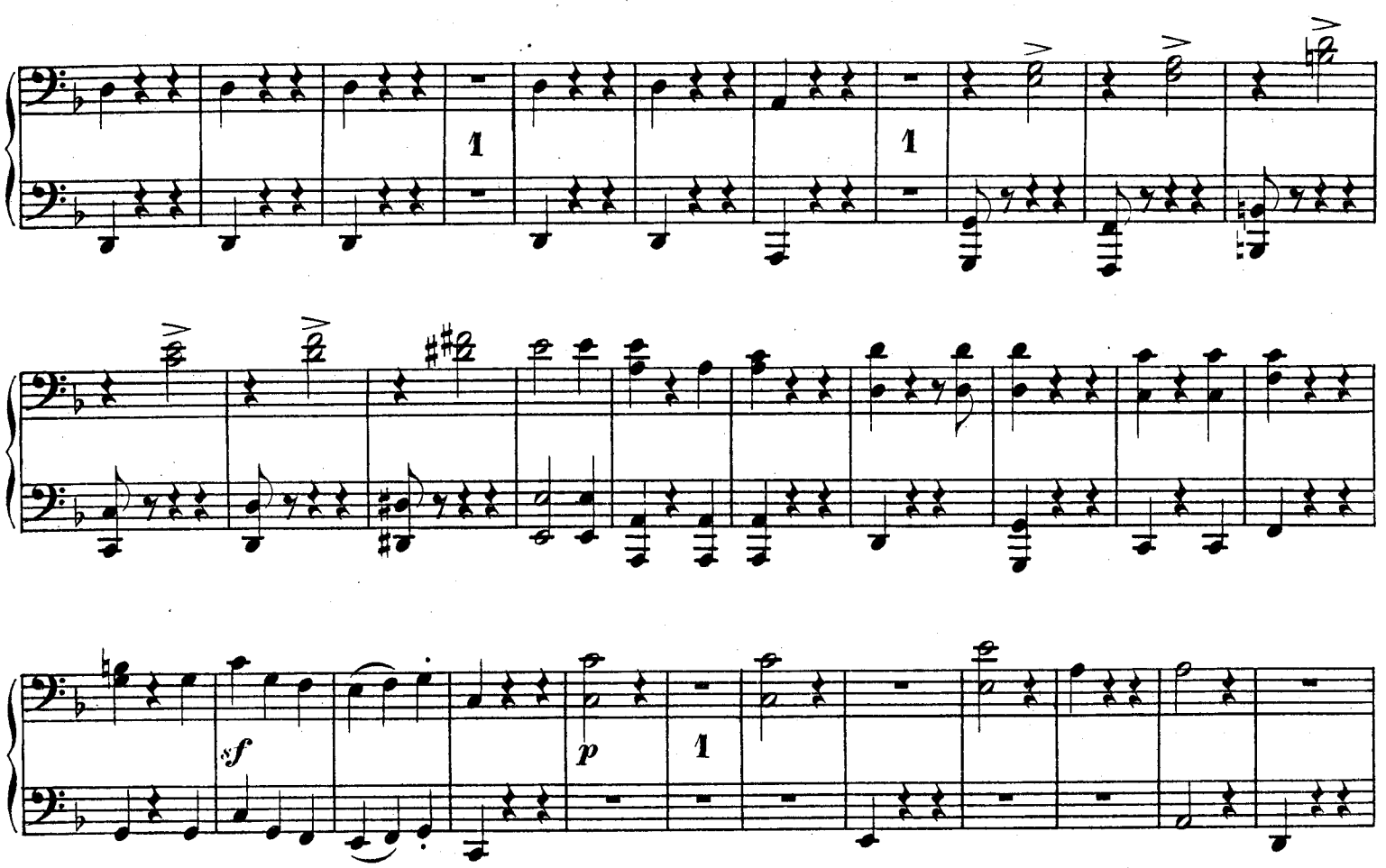
2.

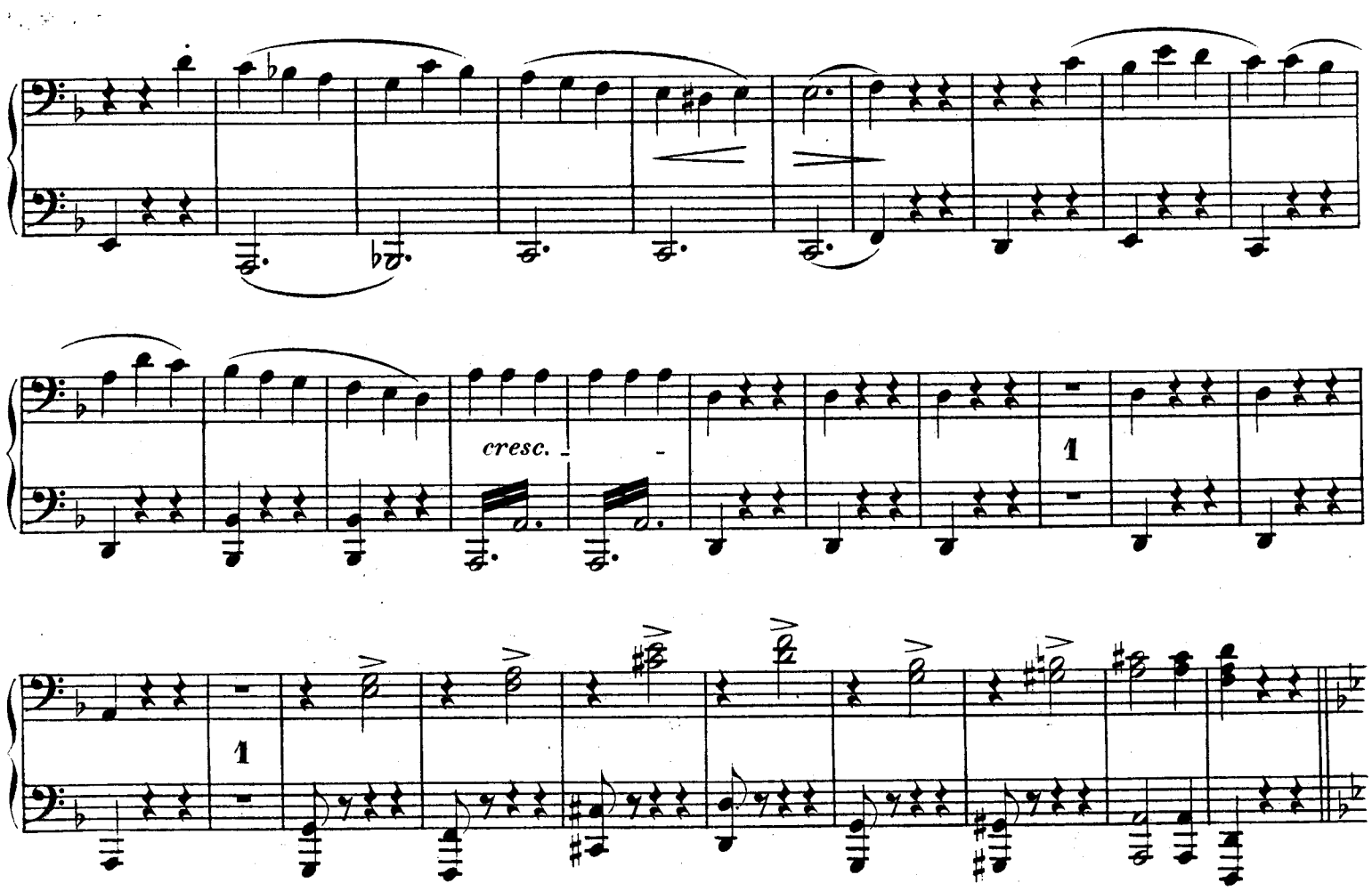
cresc.

dim.

f

SECONDO.





PRIMO.

8

sf *sf*

8

p

f *sf* *sf*

8

SECONDO.

p dol.

p

p dol.

p

0

pp

ten.

Immer schwächer und schwächer.
Sempre più piano.

1

Etwas zurückhaltend.
Poco ritenuto.

Pf. II.

P

mf

p

p *dol.*

0

Immer schwächer und schwächer.
Sempre più piano.

1

1

Etwas zurückhaltend.
Poco ritenuto.

1

P

Langsam. (♩ = 52.)
Lento.

pp *cresc.*

Q

p *cresc.*

stringendo

p *cresc.* *f*

Lebhaft. (♩ = 126.)
Vivace.

ff

sf R *sf* *sf*

p *f* *p*

f *p*

PRIMO.

Langsam. (♩ = 52.)
Lento.

pp *cresc.* *p* *stringendo* *cresc.* *f*

Lebhaft. (♩ = 126.)
Vivace.

ff *sf* *sf* *sf* *f* *p* *f* *p* *f* *p* *p*

SECONDO.

f *p* *f* *p*

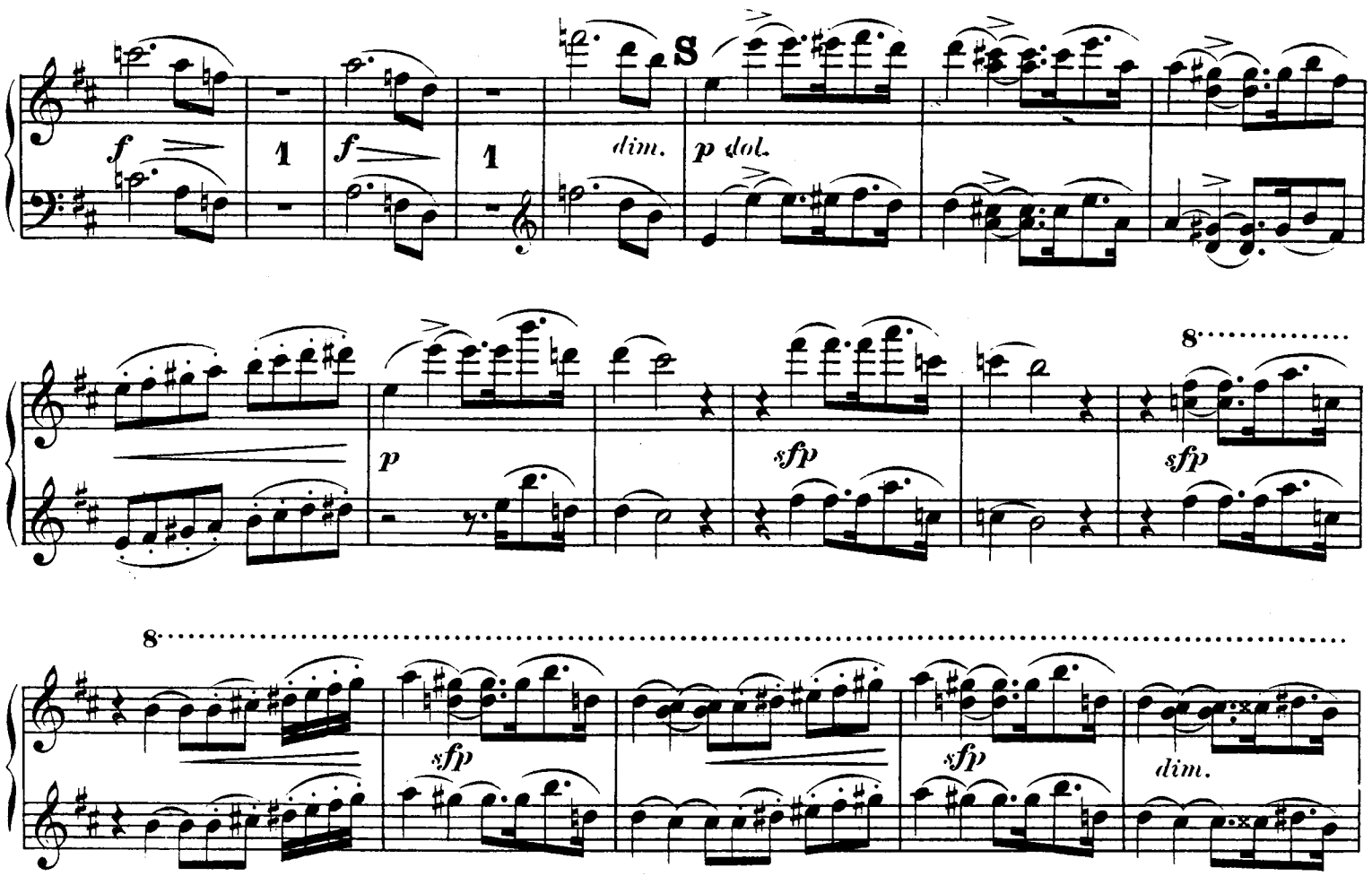
dim. **S** *p portamento* *p*

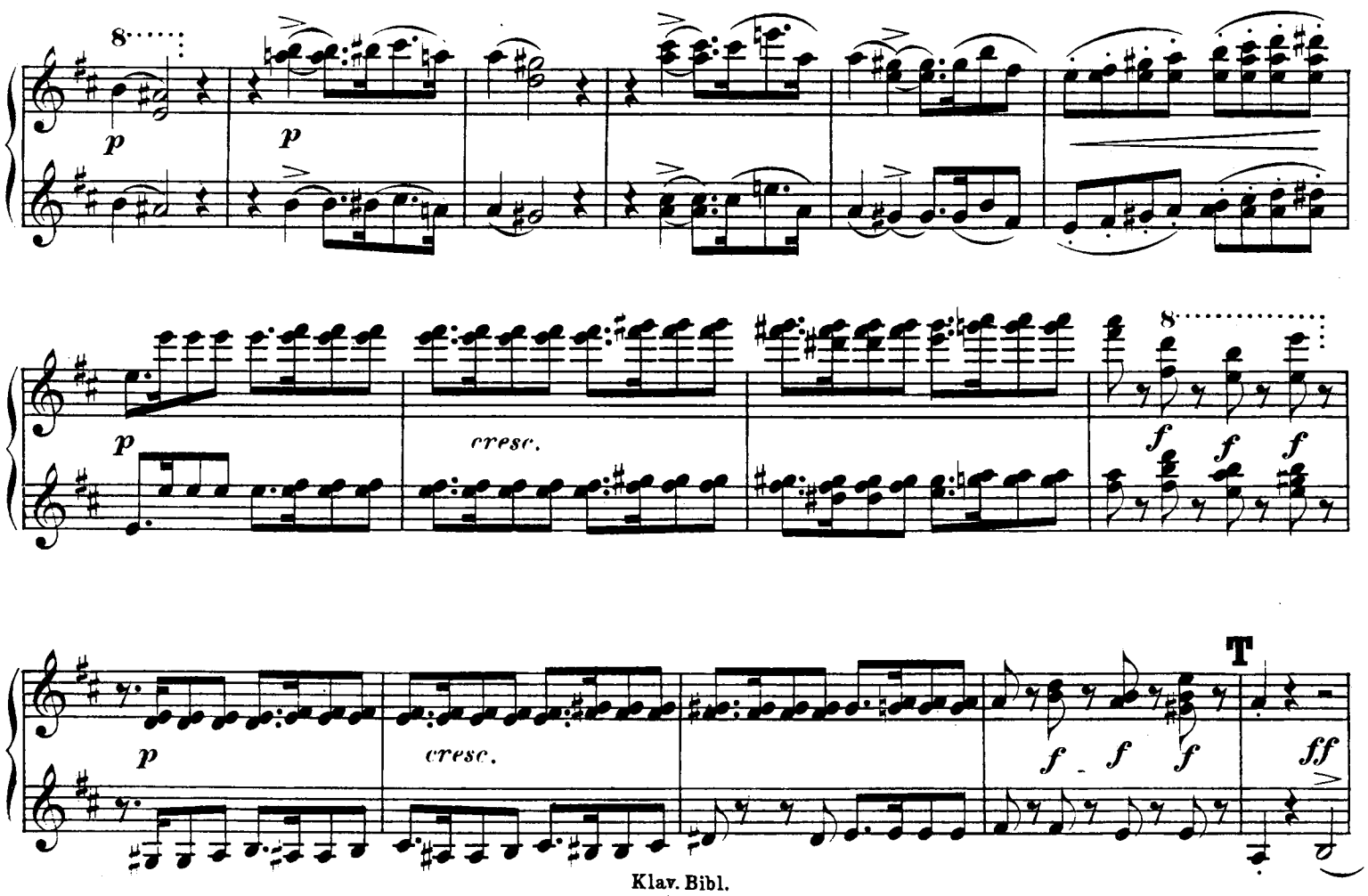
sfp *sfp*

dim. *p*

p *cresc.* *f* *f* *f*

p *cresc.* *f* *f* *f* **T** *f*


S
f
1
f
1
dim.
p dol.
p
sfp
sfp
8
8
sfp
sfp
dim.


8
p
p
p
cresc.
8
f
f
f
p
cresc.
f
f
f
T
ff

SECONDO.

f

1 *p* < *sf* 1

Ped. *

U >

p < *sf*

sfp

Ped. *

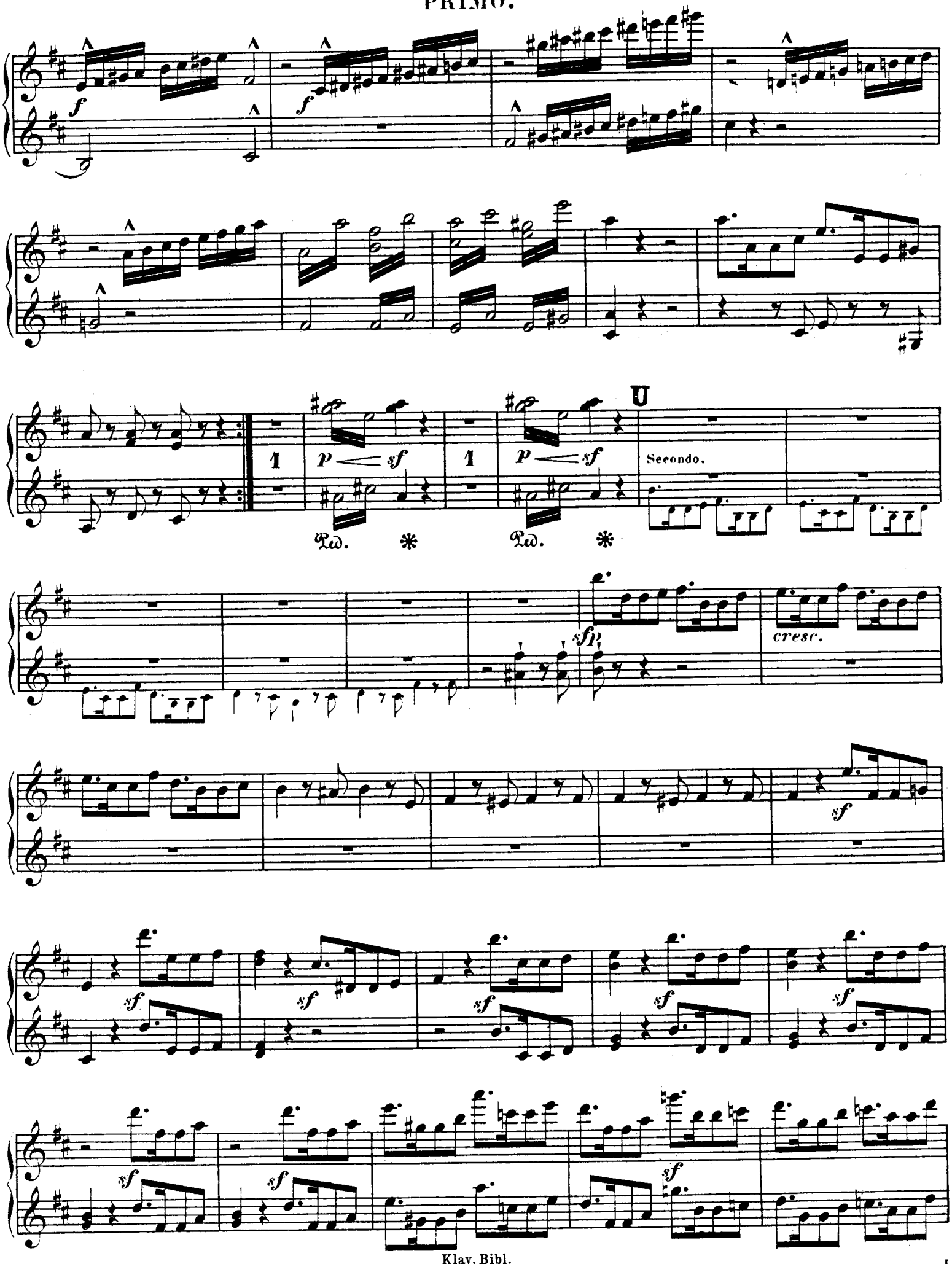
cresc.

sf

sf

sf *sf* *sf*

Primo. 1


f
f
1
p
sf
1
p
sf
U
Secondo.
Ped.
Ped.
sfp
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf

SECONDO.

1 *f* *sf* *sf* 1 *sf*

sf *p* *sf* *p* *f*

p *f* V *p* *cresc.*

p dol. *p* *sfp*

sfp *sfp* *sf* *p* *dim.* *p*

sf

sf

p *sf* *p* *sf* *p* *f*

V

p *cresc.* *p dol.*

p *sfp*

sfp *fp* *fp* *dim.* *p*

p

cresc.

f *f* *f*

p

cresc.

W

f *f* *f* *f*

f

p < *sf*

1

p < *sf*

mf

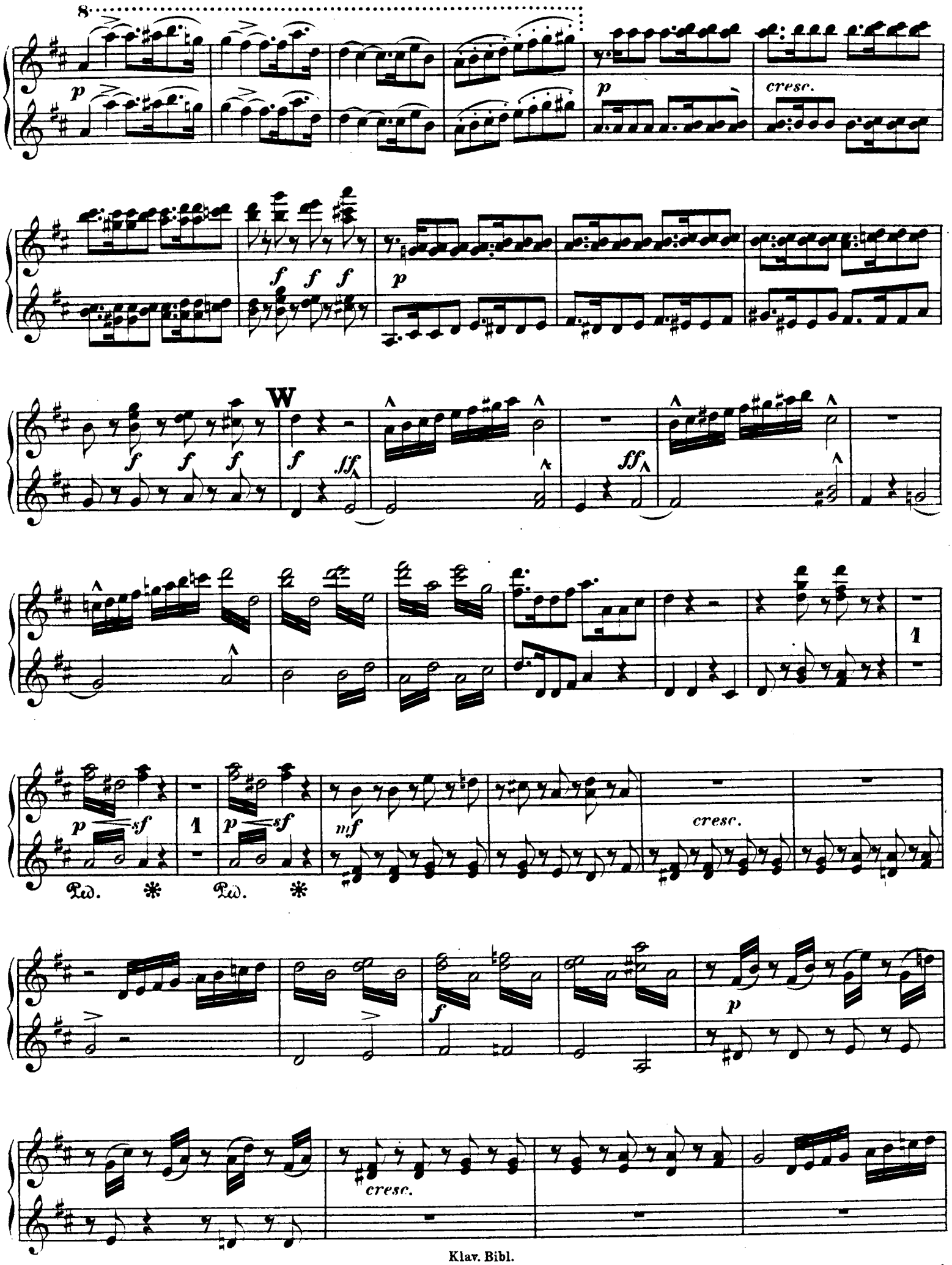
cresc.

Ped. * Ped. *

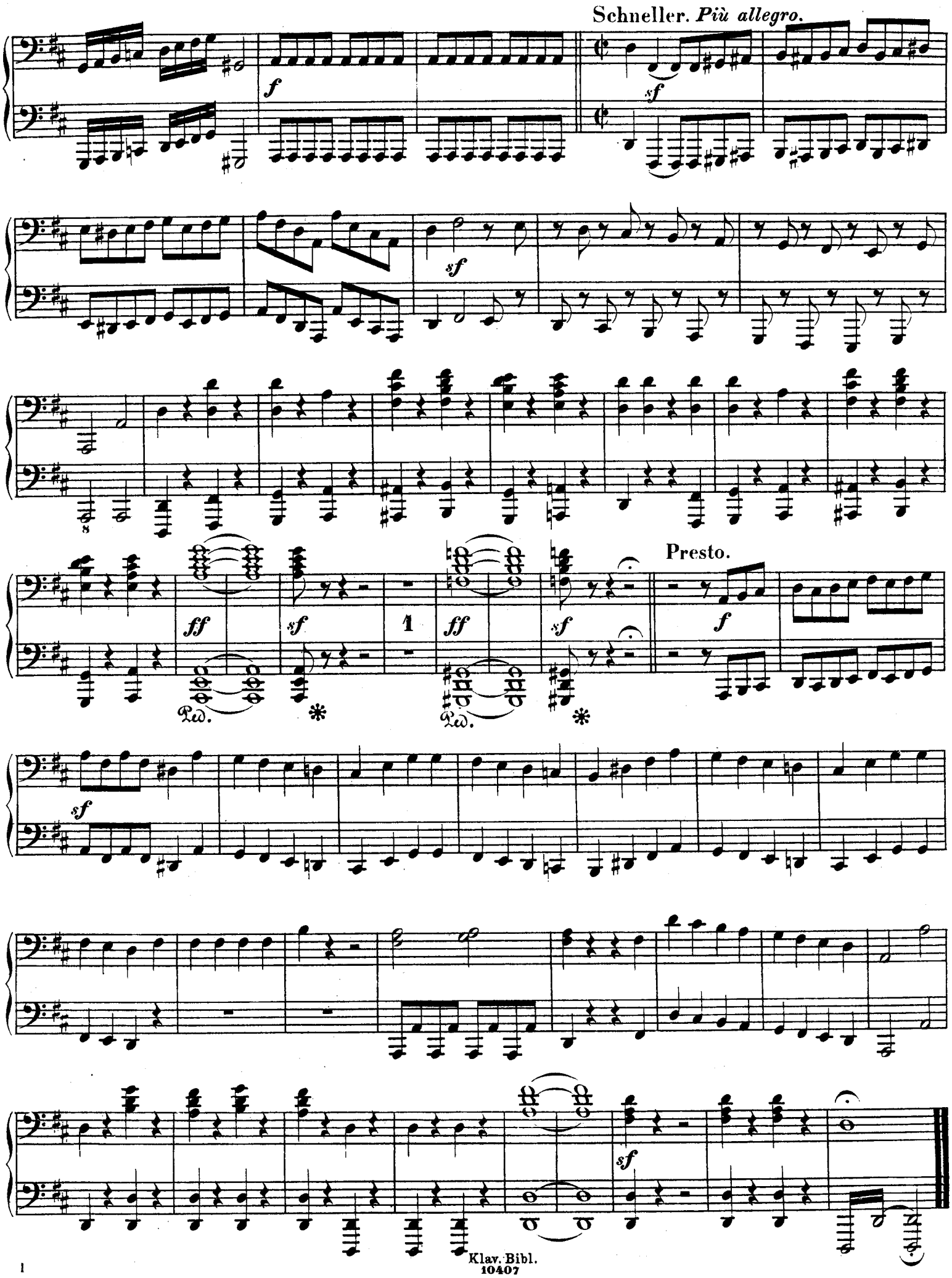
f

p

cresc.


8
p
cresc.
f
W
ff
1
sf
mf
Ped.
cresc.

SECONDO.



PRIMO.

Schneller. *Più allegro.*

Presto.

Secondo.