

**QUARTETTO**  
**per**  
**ARCHI**  
**(1985)**

**LIANA**  
**ALEXANDRA**

# QUARTETTO PER ARCHI

(1985)

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4/4 (♩ ≈ 66)

①

Vni I *pizz.* *ff*

Vni II *pizz.* *ff*

Vle *pizz.* *ff*

Vlc *mf*

②

*presto possibile*

③

*ff* *mf*

④

*mf* *ff*

*gliss.* *ff*

⑤

⑥

*presto possibile*

*f* *f sempre*

*accell.....*

7 8

*mf* *fff* *f*

*mf*

9 10

*mf* *fff* *f*

*mf* *fff*

*mf* *gliss.* *f* *fff*

11 12

*presto possibile* *fff* *fff* *mf* *sul pont.* *ord.* *fff* *mf* *ord.* *fff*

13

14

*mp* *mf*

*mf sempre*

*mf* *f* *mf* *f* *mf*

*ord.* *sul pont.* *ord.* *sul pont.*

*mf* *f* *mf* *f* *mf*

*mf* *gliss.*

15

16

*sul pont.* *ord.*

*ff* *mf* *ff* *mf*

*ord.*

*ff* *mf* *ff*

*mp* *mf*

17

18

*sul pont.* *ord.* *pizz.*

*mp* *mf* *ff*

*sul pont.* *pizz. ord.* *arco*

*mf* *mf* *ff* *mp*

*arco* *sul pont.* *pizz.* *ord.*

*mf* *ff* *mf* *mf*

*sul pont.*

*mf* *ff* *f* *mf*

*mf* *ff* *mf*



19 ord. sul pont. ord. 20 sul pont. ord.

pizz. arco sul pont. ord.

pizz. ord. sul pont. pizz. ord.

mf f mf ff mf f

mf f mf ff mf f

mf f mf ff mf f

mf gliss.

21 22 sul pont. ord.

sul pont. pizz. arco ord. sul pont. pizz.

pizz. arco sul pont.

f sempre

f sempre

23 sul pont. ord. sul pont. 24 sul pont. ord.

ord. pizz. arco sul pont. ord.

pizz. sul pont. pizz. arco

mp f mp ff mp f

mp f mp ff mp f

mf sempre

mf

25

*mf sempre*

*ff* *mf* *f* *fff*

26

*pizz. q* *arco* *mf*

*pizz.* *arco* *sf* *mf* *b pizz.*

*arco* *pizz.* *pizz.* *arco* *mf*

*sul C*

*mf* *gliss...* *f*

27

*pizz. q* *arco* *pizz.* *arco* *mp* *fff* *mf* *fff* *mp*

*arco* *pizz. q* *arco* *b pizz.* *q* *fff* *mf* *mp*

28

*pizz.* *arco* *b* *pizz.* *q* *fff* *mf* *fff* *mp*

*arco* *pizz. q* *pizz. q* *arco* *mf* *fff* *mf* *mp*

*f* *gliss.* *fff* *fff* *fff* *fff*

29

*mf sempre*

*mf* *fff* *mf* *fff* *f* *fff* *mf* *fff* *f* *fff* *f* *fff*

30

*pizz.* *arco* *mp* *mf* *b* *mf* *pizz. q*

*arco* *pizz.* *mp* *mf* *pizz.* *arco* *mf*

*mf* *fff* *mp* *mf* *mf* *mf*

31

32

*pizz. q*, *arco*, *pizz. q*

*mf*, *b*, *mf*, *f*

*arco*, *pizz. q*, *arco*, *pizz.*, *arco*

*f*, *mf*, *mf*, *f*, *mf*

*su/c*

*mf*, *gliss.*

33

34

*arco*, *pizz. q*, *arco*

*mp*, *ff*, *mp*, *mf*

*arco*, *pizz.*, *arco*, *pizz.*

*ff*, *mf*, *ff*, *ff*

*pizz.*, *arco*, *pizz. q*, *arco*

*ff*, *mf*, *ff*, *mf*, *mp*

*f*, *gliss.*, *ff*

35

36

*arco*, *f sempre*, *arco*

*f*, *f*

*arco*, *gliss.*

37 38

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

*accel. molto*

*sul pont. presto possibile* *mp* *sul pont. presto possibile* *mp*

*mp sempre* *mp*

39 40

*sul pont. presto possibile* *mp* *mf* *mf* *f*

*ord.* *mf* *mf* *f*

*ord.* *mf* *mf* *f*

*ord.* *mf* *mf* *f*

*ord.* *mf* *mf* *f*

41 42

*fff* *fff* *fff* *fff*



43

*sul pont.*  
*mf*  
*sul pont.*  
*mf*  
*sul pont.*  
*mf*

44

*presto possibile*  
*mp*  
*presto possibile*  
*mp*

45

*ord.*  
*mp*  
*ord.*  
*mp*  
*sul pont.*  
*poco rall....*  
*p*  
*sul pont.*  
*poco rall....*

46

*sul tasto*  
*pp*  
*mp*  
*sul pont.*  
*pp*  
*mp*  
*3*

47

*mp*  
*p*  
*mp*  
*3*  
*p*  
*mp*

48

*p*  
*mp*  
*mp*  
*3*  
*ppp*  
*sul pont.*

49 *mf* *sul tasto* *mp* *pp* 50 *pp* *mp* 51 *con sord.* *sul tasto* *pp* *mp* *pizz.* *mf* *mp* *mf sempre* *con sord.* *pp* *mp* *con sord.* *arco* *pp* *mp*

52 *p* *mp* 53 *pizz.* *p* *mp* *p* *mf sempre* 54 *pp* *mp* *pp* *pizz.* *pp* *sul pont.* *mp* *sul pont.* *arco* *p* *mp* *p*

55 *pizz.* *mf* *mp* *mp* 56 *pizz.* *mf* *mp* *mp* 57 *sul pont.* *pp* *b* *mf* *mp* *pp* *pp* *sul pont.* *pp* *sul pont.* *mp* *pp* *ord.* *p* *mp* *p* *mp*

58 59 60

6  
ord.  
pizz.  
pp  
mp  
pp  
mf  
sul pont.  
pp  
mp  
pizz.  
mp  
pp  
mf  
mp  
pp  
mf sempre

61 62 63

ord.  
ppp  
mp  
sul pont.  
mp  
pizz.  
mp  
mp  
pizz.  
mp  
sul pont.  
arco  
mp  
arco  
ppp  
mp  
p  
mp

64 65 66

sul tasto  
p  
mp  
p  
pizz.  
mp  
p  
pizz.  
mp  
mp  
pizz.  
mp  
mp  
mp  
mp sempre  
mp sempre

Musical score for measures 67-69. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 67 features a dynamic range from *pp* to *mp* and back to *pp*. Measure 68 includes *pizz.* and *sul pont.* markings. Measure 69 is marked *sul tasto* and features a dynamic range from *pp* to *mp* and back to *pp*. The Cello/Double Bass part includes *arco* and *pizz.* markings.

Musical score for measures 70-72. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 70 is marked *sul pont.* and features a dynamic range from *pp* to *mp*. Measure 71 includes *pizz.* and *sul pont.* markings. Measure 72 features a dynamic range from *mp* to *mp*. The Cello/Double Bass part includes *arco* and *pizz.* markings.

Musical score for measures 73-75. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 73 features a dynamic range from *mf* to *mp* and back to *p*. Measure 74 includes *sul pont.* markings. Measure 75 features a dynamic range from *mp* to *mp*. The Cello/Double Bass part includes *sul pont.* markings.



76 77 78

*mp sempre* *p sempre* *sul pont.* *p sempre*

Detailed description: This system contains measures 76, 77, and 78. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 76 has a circled number '76'. Measure 77 has a circled number '77'. Measure 78 has a circled number '78'. The music includes various articulations such as slurs, accents, and triplets. Dynamic markings include *mp sempre* at the start of measure 76 and *p sempre* in measures 77 and 78. The instruction *sul pont.* appears above the third staff in measure 77.

79 80 81 *ord. gettato*

*pp sempre* *ord. gettato* *pp sempre* *pp* *mp* *pp* *ord. gettato* *pp sempre*

Detailed description: This system contains measures 79, 80, and 81. It features four staves. Measure 79 has a circled number '79'. Measure 80 has a circled number '80'. Measure 81 has a circled number '81' and the instruction *ord. gettato*. The music includes slurs, accents, and triplets. Dynamic markings include *pp sempre* in measures 79 and 80, *pp* in measure 80, *mp* in measure 80, *pp* in measure 81, and *pp sempre* in measure 81. The instruction *ord. gettato* appears above the first staff in measure 81.

82 83 84

*pp* *ppb* *pp* *ppp* *sul tasto* *pp* *pp sempre* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp*

Detailed description: This system contains measures 82, 83, and 84. It features four staves. Measure 82 has a circled number '82'. Measure 83 has a circled number '83'. Measure 84 has a circled number '84'. The music includes slurs, accents, and triplets. Dynamic markings include *pp* in measure 82, *ppb* in measure 82, *pp* in measure 82, *ppp* in measure 82, *pp* in measure 83, *pp sempre* in measure 83, *ppp* in measure 83, *pp* in measure 84, *pp* in measure 84, and *ppp* in measure 84. The instruction *sul tasto* appears above the third staff in measure 82.

ord. senza sord.

85 86 87

ord. senza sord. *mf* sempre

ord. senza sord. *mf* sempre

ord. senza sord. *mf* sempre

*mf*

88 89 90

*mf* *f* *pp* sempre *sul pont.*

*mf* *f* *pp* sempre *sul pont.*

*mf* *f* *pp* sempre *sul pont.*

*mf* *f* *pp* sempre *sul pont.*

91 92 93

*pp* sempre *pp* sempre *f* sempre *ord.*

*pp* sempre *pp* sempre *f* sempre *ord.*

*pp* sempre *pp* sempre *f* sempre *ord.*

*pp* sempre *pp* sempre *f* sempre *ord.*

Musical score for measures 94-96. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *ff sempre* (fortissimo sempre). Measure numbers 94, 95, and 96 are circled. Fingerings (3, 6) and articulation marks are present throughout.

Musical score for measures 97-99. The score is written for four staves. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *ff sempre* (fortissimo sempre). Measure numbers 97, 98, and 99 are circled. The instruction *sul pont.* (sul ponticello) is written above measures 98 and 99. Fingerings (3, 6, 5) and articulation marks are present throughout.

Musical score for measures 100-102. The score is written for four staves. It features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking is *ppp sempre* (pianississimo sempre). Measure numbers 100, 101, and 102 are circled. The instruction *gettato* (gettato) is written above measures 101 and 102. Fingerings (3, 5) and articulation marks are present throughout.

103 ord. *ff* *f* *f* sempre

104 *ff* *f* *f* sempre

105 *f* sempre

106 *f* *ff* *ff*

107 *ff*

108 *gettato* *pp* sempre *pp* sempre *pp* sempre

109 *pp* sempre

110 *mp* sempre

111 *sul pont.* *ppp* sempre *sul pont.* *ppp* sempre *sul pont.* *ppp* sempre



Musical score for measures 112-114. The score consists of four staves. Measure 112 starts with a *ppp* dynamic and features a sequence of chords with a '5' fingering. Measure 113 continues with similar chords. Measure 114 is marked with a circled '114' and features a *ff* dynamic, with complex chordal textures and a '6' fingering. The key signature has one sharp (F#).

Musical score for measures 115-117. The score consists of four staves. Measure 115 is marked with a circled '115' and a *ff sempre* dynamic. Measure 116 is marked with a circled '116' and a *ff* dynamic. Measure 117 is marked with a circled '117' and a *fff* dynamic. The music is characterized by dense, complex chordal textures and a '6' fingering. The key signature has one sharp (F#).

Musical score for measures 118-120. The score consists of four staves. Measure 118 is marked with a circled '118' and a *fff sempre* dynamic. Measure 119 is marked with a circled '119' and a *sub pp sul pont.* dynamic. Measure 120 is marked with a circled '120' and a *fff* dynamic. The music features complex chordal textures and a '6' fingering. The key signature has one sharp (F#). The bottom staff includes dynamic markings: *fff > mf*, *fff > mf*, and *fff > mf*.

121

*ppp sempre*

*pp sempre*

*ppp sempre*

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf*

123

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ff* *mf* *ff* *mf* *ff* *ff* *ff* *mf*

*staccato*

*mf* *p* *mf* *p*

125

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*s. fusto... s. pont. e. legne*

*ord.*

*mp* *p* *ff* *mp* *p*

127

Musical score for measures 127-128. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). Measures 127 and 128 are marked with circled numbers. The music features complex chordal textures with sixteenth-note patterns. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 5 and 6. A triplet of eighth notes is present in measure 128. The key signature changes from one flat to two flats between measures.

129

130

Musical score for measures 129-130. The score is written for four staves. Measures 129 and 130 are marked with circled numbers. The music continues with complex chordal textures and sixteenth-note patterns. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 5 and 6. A triplet of eighth notes is present in measure 130. The key signature changes from two flats to one sharp between measures. The bass staff includes an *ord.* (ordinario) marking in measure 130.

131

132

Musical score for measures 131-132. The score is written for four staves. Measures 131 and 132 are marked with circled numbers. The music continues with complex chordal textures and sixteenth-note patterns. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 5 and 6. The key signature changes from one sharp to two flats between measures.

133

134

135

136

137

138



139

140

141

142

143

144

Musical score for measures 145 and 146. The score is in 4/4 time and features three staves: piano (left), violin (middle), and cello (right).  
Measure 145: Piano part has a melodic line with accents and dynamics *mp* and *mf*. Violin and cello parts feature dense tremolos. The violin part has a *mf* dynamic, and the cello part has a *mp* dynamic.  
Measure 146: The piano part continues with melodic movement. Violin and cello parts have dynamic markings *mp* and *mf*. The cello part includes markings for *pizz.* (pizzicato) and *arco* (arco).

Musical score for measures 147 and 148. The score continues with three staves: piano, violin, and cello.  
Measure 147: The piano part has a melodic line with dynamics *mf* and *mp*. Violin and cello parts feature tremolos with dynamics *mp* and *mf*.  
Measure 148: The piano part continues with melodic movement. Violin and cello parts have dynamic markings *mp* and *mf*. The cello part includes markings for *pizz.* and *arco*.

Musical score for measures 149 and 150. The score continues with three staves: piano, violin, and cello.  
Measure 149: The piano part has a melodic line with dynamics *mp*, *mf*, and *p*. Violin and cello parts feature tremolos with dynamics *mp* and *mf*. The cello part includes a *f sempre* marking.  
Measure 150: The piano part continues with melodic movement. Violin and cello parts have dynamic markings *mp* and *mf*. The cello part includes a *fff* marking.

151 152

*mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

*p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

*mf* *ff* *ff* *v.v.* *ff* *f* *v.v.* *ff* *fff* *v.v.*

153 154

*mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

*p* *mf* *mp* *p* *mf* *mp* *p* *p* *mp* *mf* *p* *mp* *mf*

*mf* *f* *ff* *pizz.* *arco* *pizz.* *f* *ff* *ff* *ff*

155 156

*mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

*p* *mp* *mf* *p* *mp* *mf* *p* *p* *mp* *mf* *p* *mp* *mf*

*f* *ff* *v.v.* *arco* *pizz.* *f* *ff* *ff* *ff* *v.v.* *f* *sempre*

157

158

159

160

161

162



163 164

165 166

167 168

*sul pont.*

*p sempre sul 6 pont.*

*p sempre sul 7 pont.*

*sul pont.*

*p sempre*

169 *pp* sempre 6 6 6 6 *p* sempre 6 6 6 6

*pp* 7 sempre 7 7 7 7 *p* 7 sempre 7 7 7 7

*pp* sempre *p* sempre

*pp* sempre *p* sempre

171 *pp* sempre 6 6 6 6 *mp* *pizz.* 5 5 *mp* sempre

*pp* 7 sempre 7 7 7 7 *mp* *pizz.* *mp* sempre

*pp* sempre *mp* *pizz.* *mp* sempre

*pp* sempre *mp* *pizz.* *mp* sempre

173 *mf* *p* 5 *p* 5 *mp* *pp* 5 *pp* 5 5

*p* sempre *pp* sempre

*p* sempre *pp* sempre

175 176 177 178

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

179 180 181 182

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*ord.*

*ord.*

*ord.*

*ord.*

183 184 185 186 187 188

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*