

F. Vm¹²
m.a.
501

à l'amiral FOURNIER
Président du Cercle Interallié



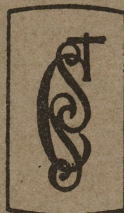
MARCHE INTERALLIÉE



PAR

C. SAINT-SAËNS

Op. 155



Fol. Vm¹² a 501

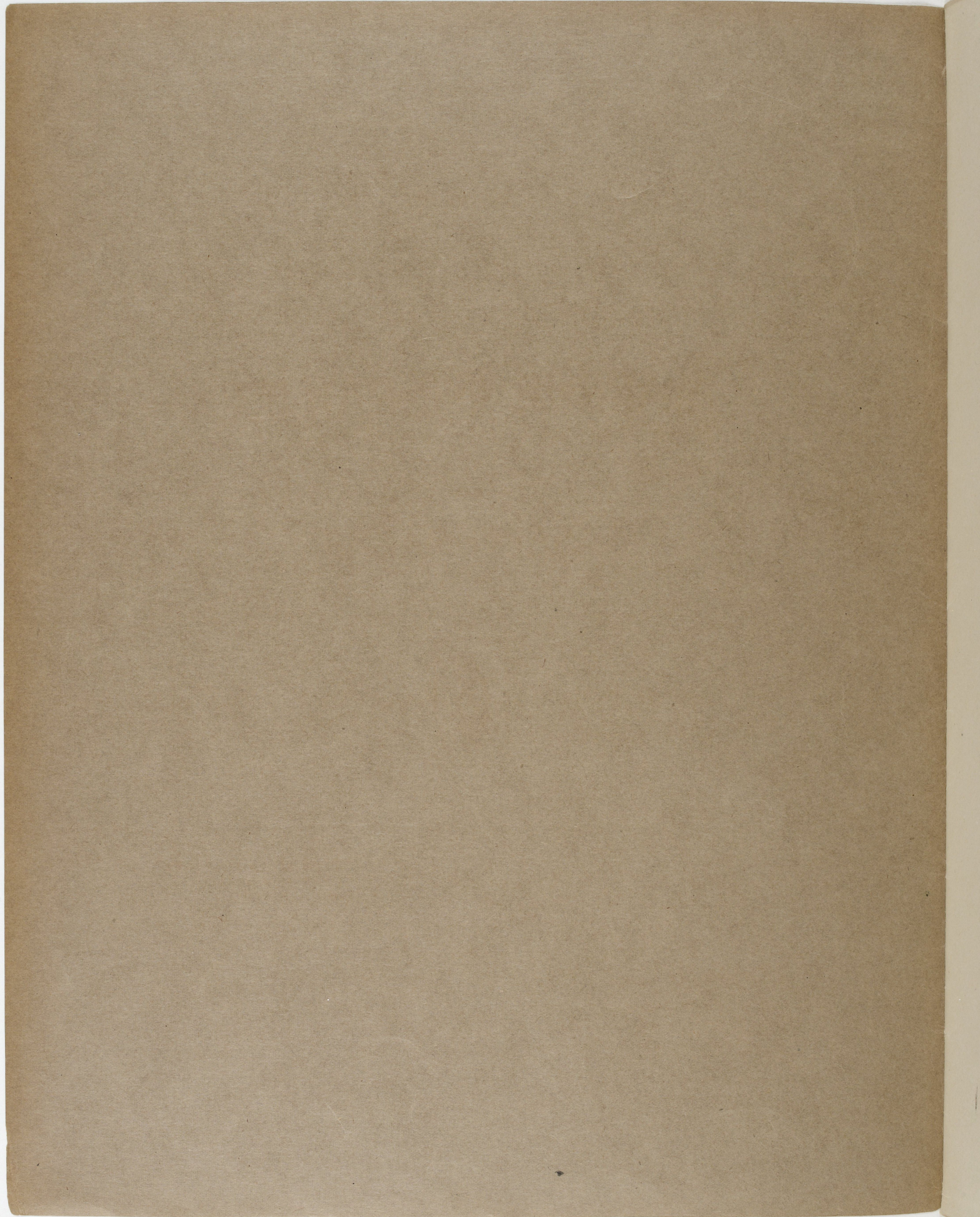
1919

Piano à 4 mains... net: 3 fr. 50
Harmonie militaire. „
Chaque supplément „

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MARCHE INTERALLIÉE

Piano à 4 mains

C. SAINT-SAËNS

Op. 155

Allegro

SECONDA

PIANO

f

marcato il basso

dim.

MARCHE INTERALLIÉE

Piano à 4 mains

C. SAINT-SAËNS

Op. 155

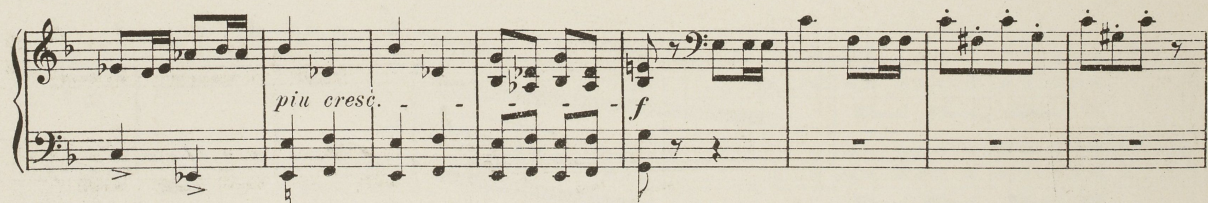
PRIMA

Allegro

PIANO

The musical score is written for piano (4 hands) and is marked 'Allegro'. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with eighth-note triplets marked with an '8' and a dashed line. The score concludes with a final cadence.

SECONDA

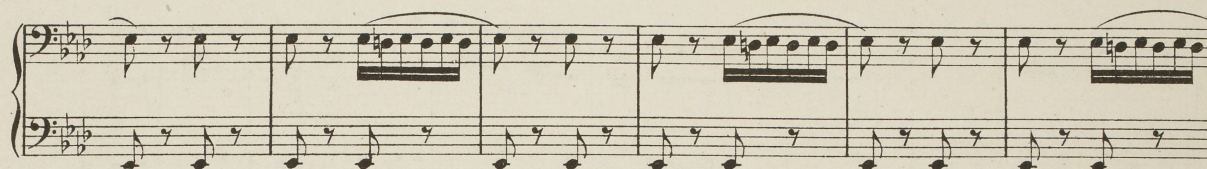
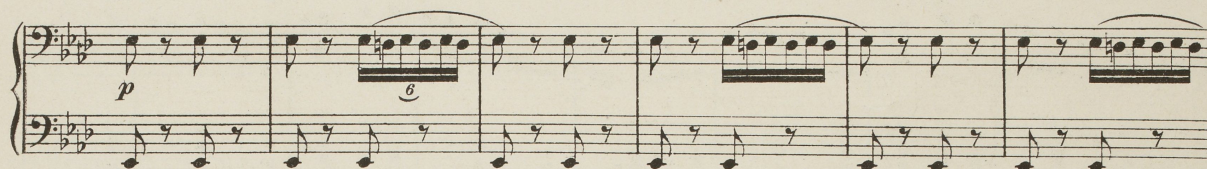




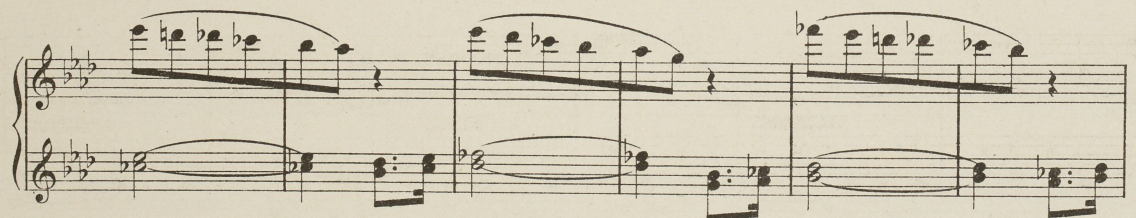
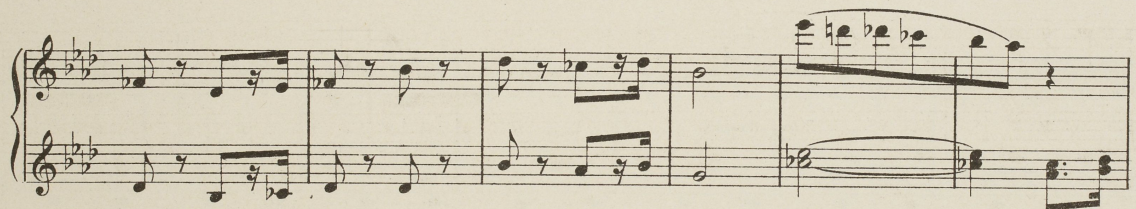
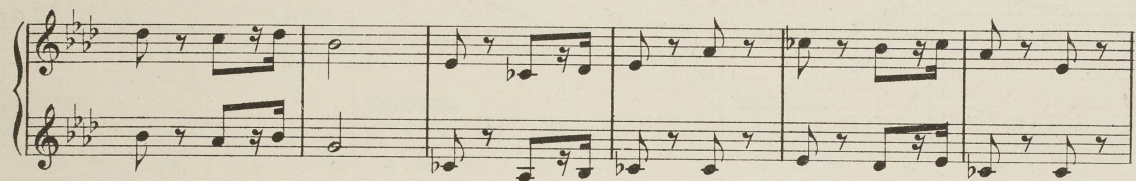
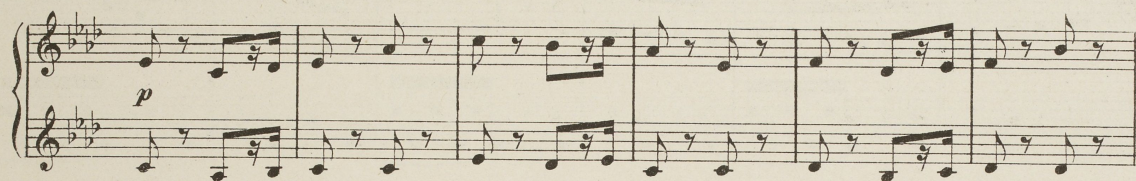




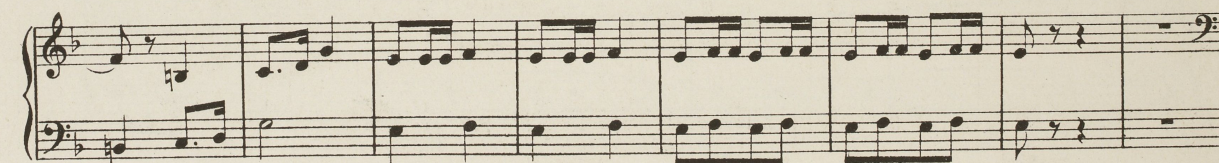
SECONDA

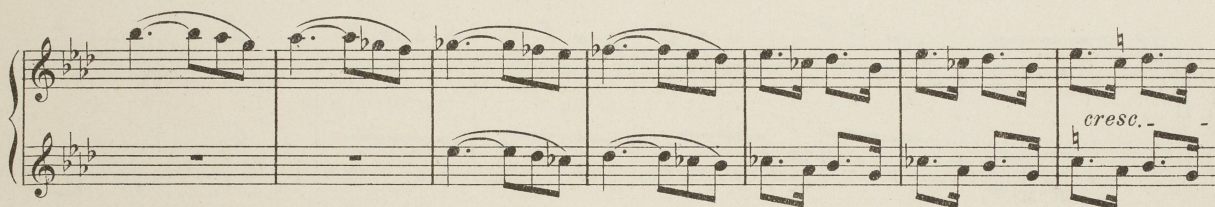


il basso sempre p

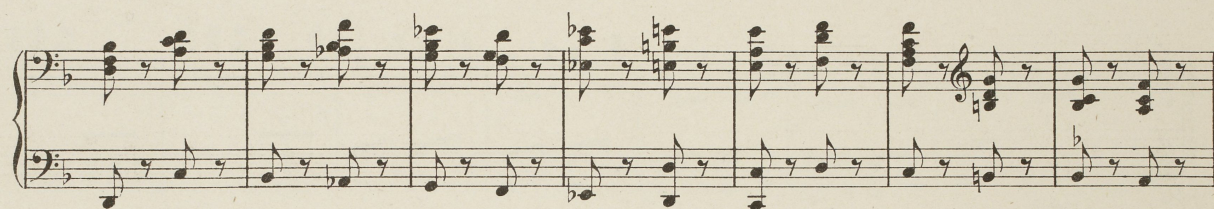
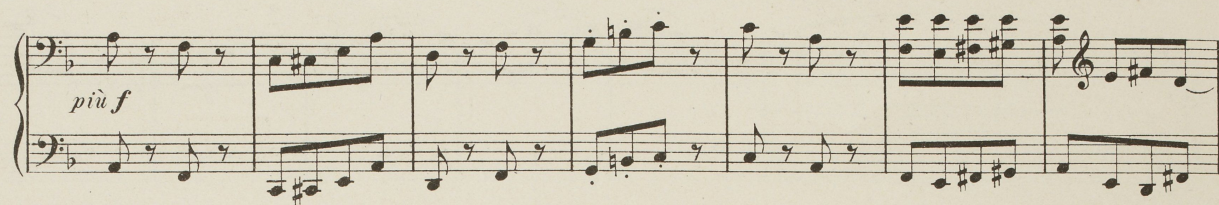


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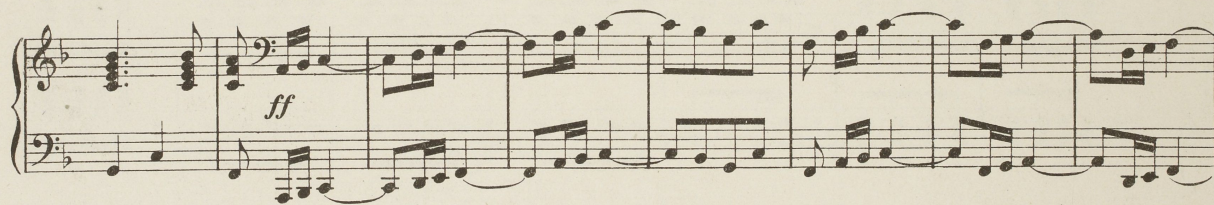
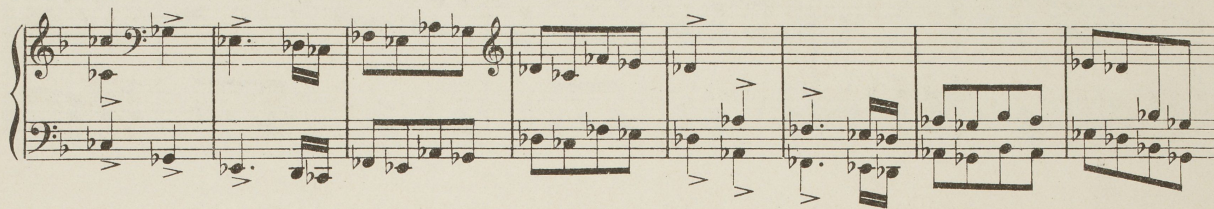




SECONDA







PRIMA

15

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a key signature of two flats and a common time signature. The second system includes the markings 'mf' and 'cresc.'. The third system includes the marking 'f'. The fourth system includes the marking 'ff'. The fifth system includes the marking 'ff'. The sixth system includes the marking 'ff'. The notation is written in a clear, professional style, typical of a musical score.

1871-1872

1873-1874

1875-1876

1877-1878

1879-1880

1881-1882

1883-1884

1885-1886

1887-1888

1889-1890

1891-1892

1893-1894

1895-1896

1897-1898

1899-1900

1901-1902

1903-1904

1905-1906

1907-1908

1909-1910

1911-1912

