TO
The St Cecilia Society of New York
and its Conductor
Mr VICTOR HARRIS.

FAIRY DAY

Three Idylls for Female Chorus
AND
Small Orchestra.

*The Poems Written
BY
WILLIAM ALLINGHAM

The Music Composed
by
CHARLES VILLIERS STANFORD

OP. 131

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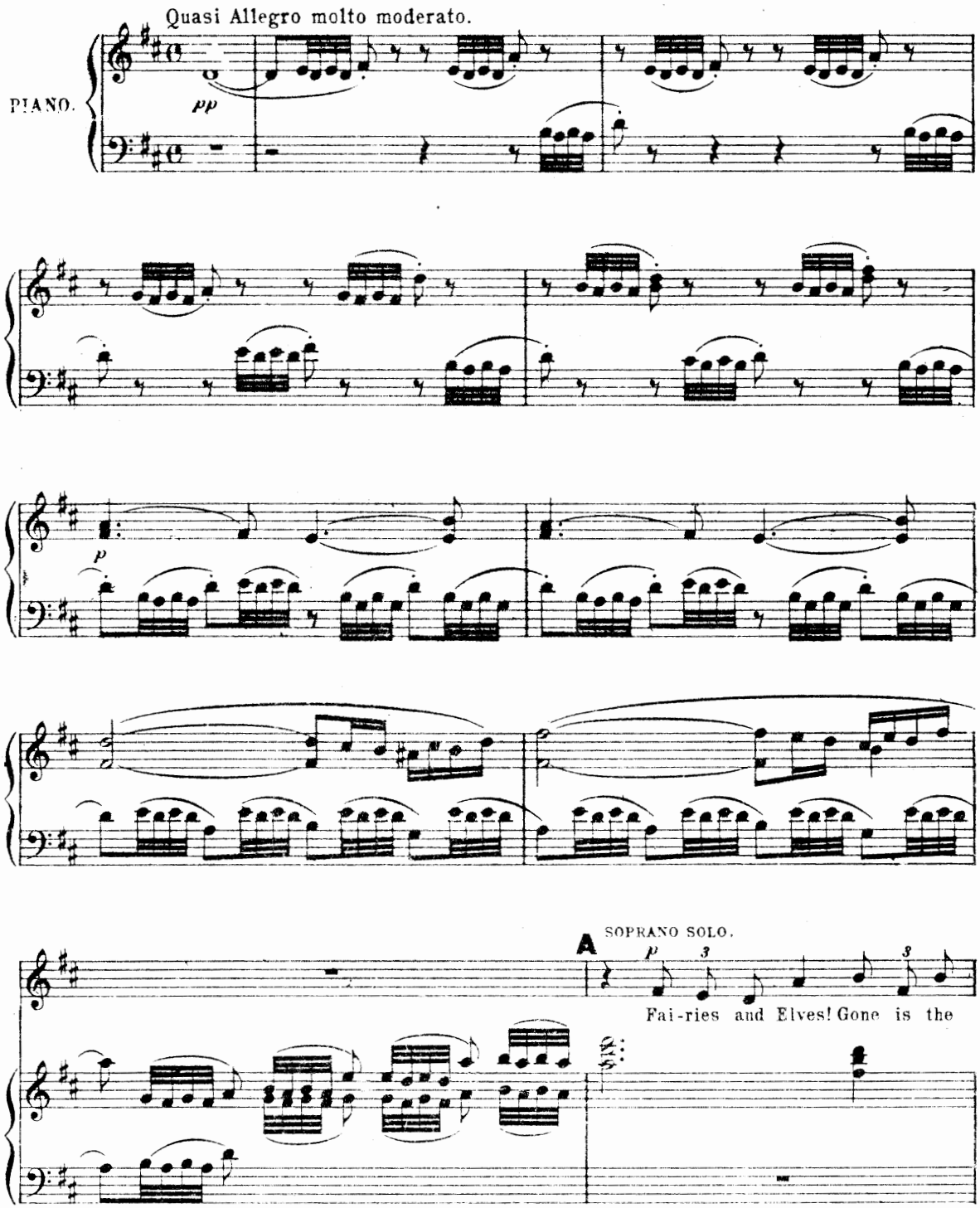
FAIRY DAY.

Closed stack
M
1544
S785F

Words by
W. ALLINGHAM.

Music by
CHARLES VILLIERS STANFORD, Op.131.

I.
FAIRY DAWN.



The Soprano Solos in this work can be sung by a few picked voices, if preferred.

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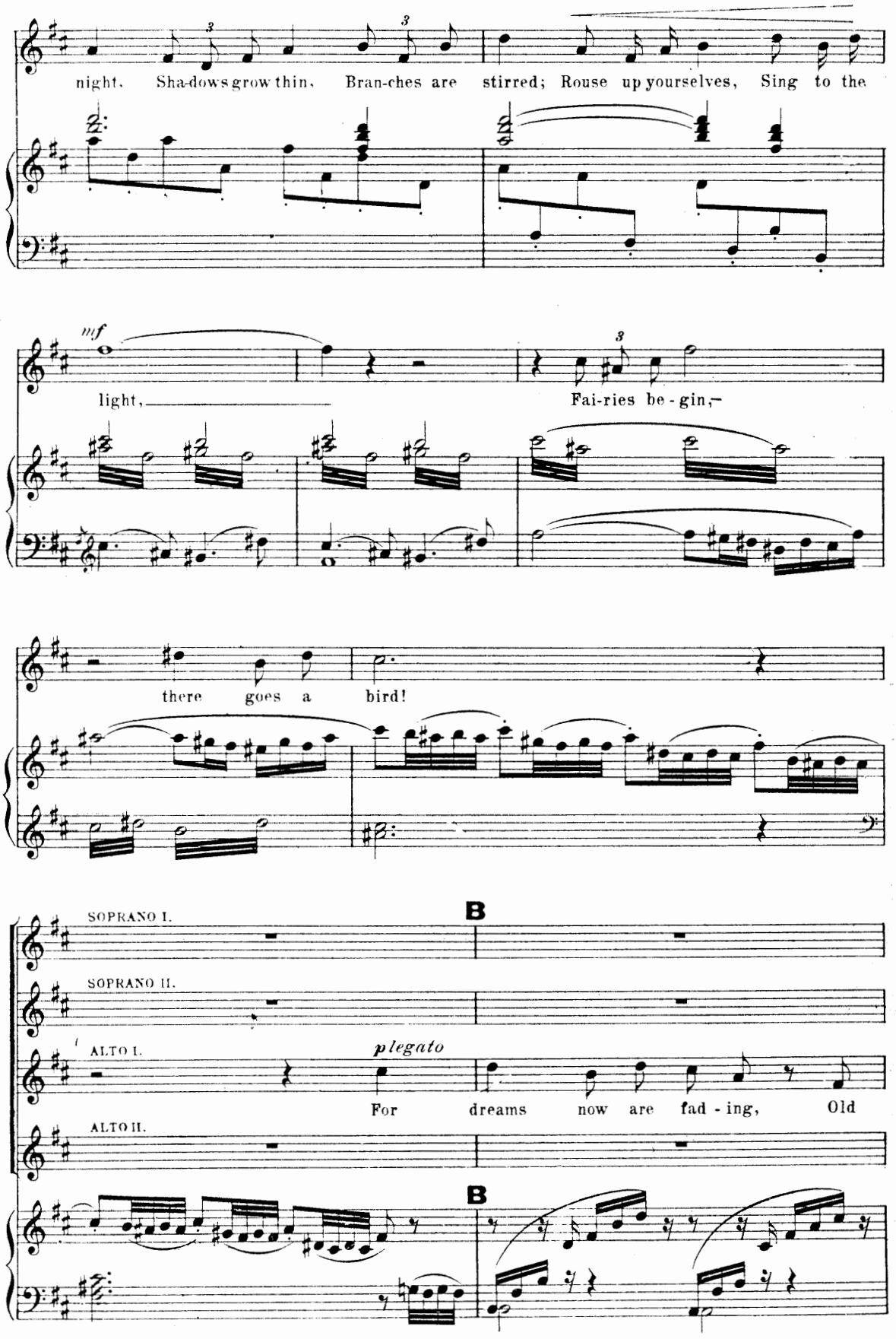
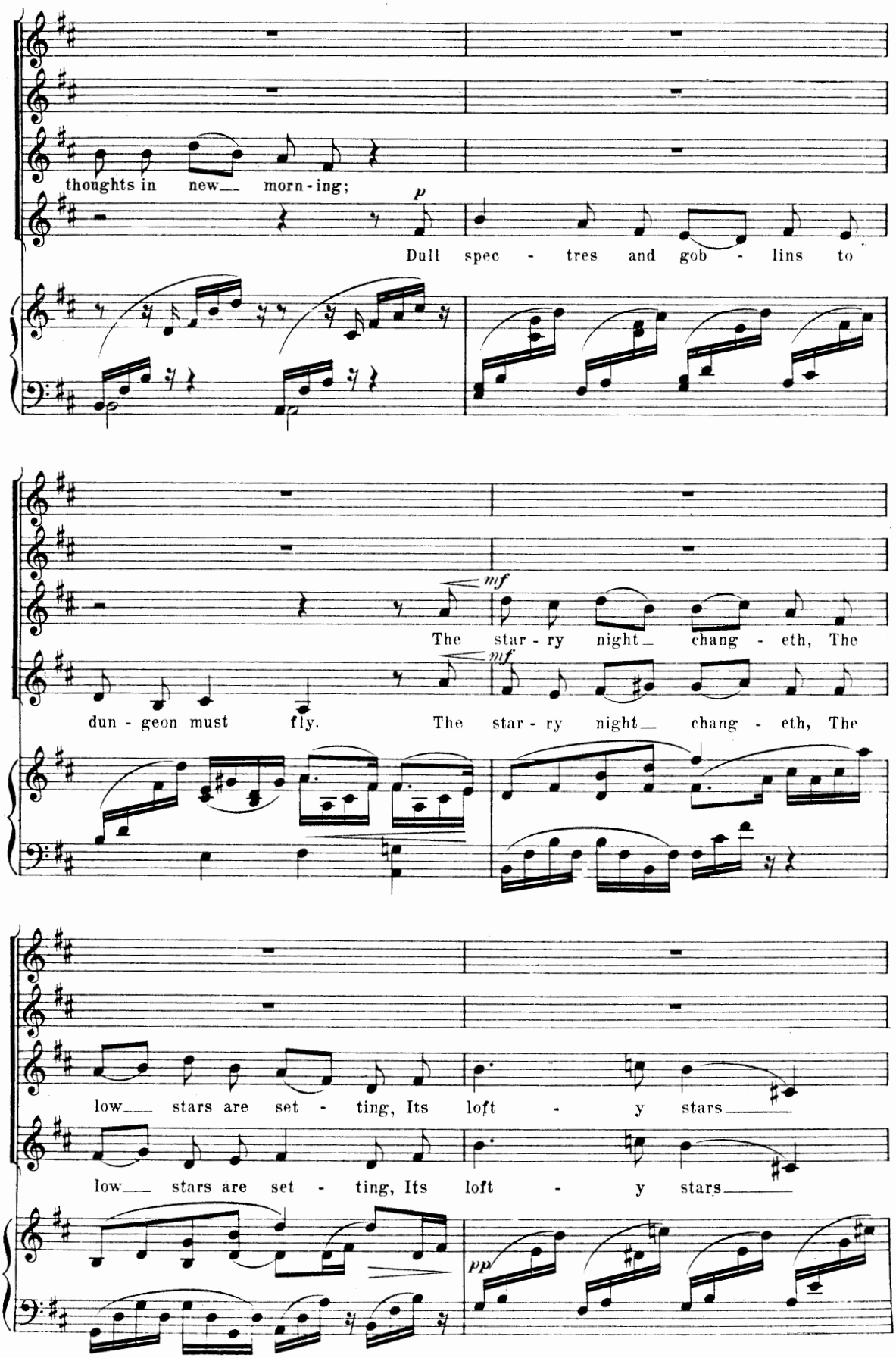
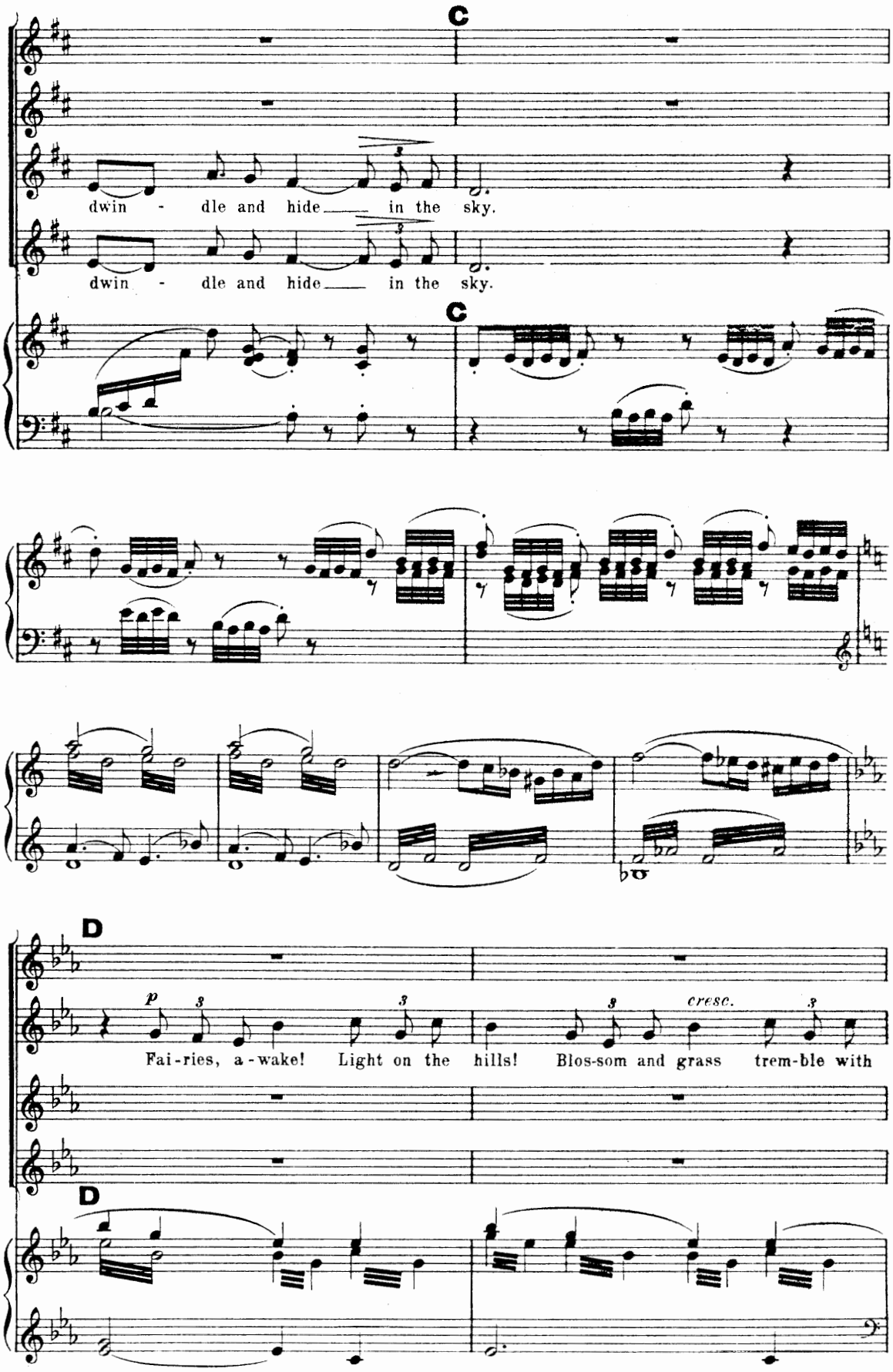
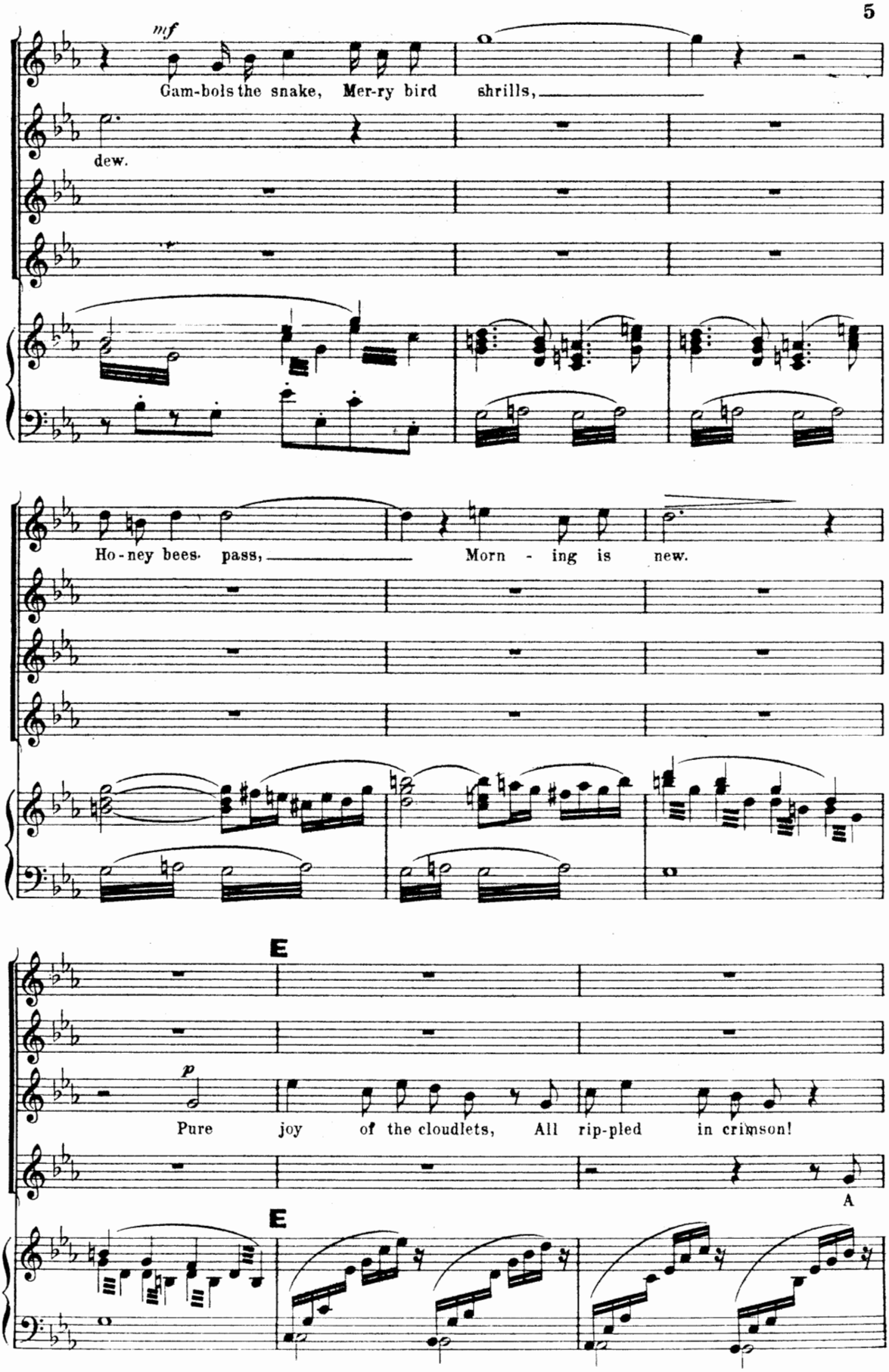
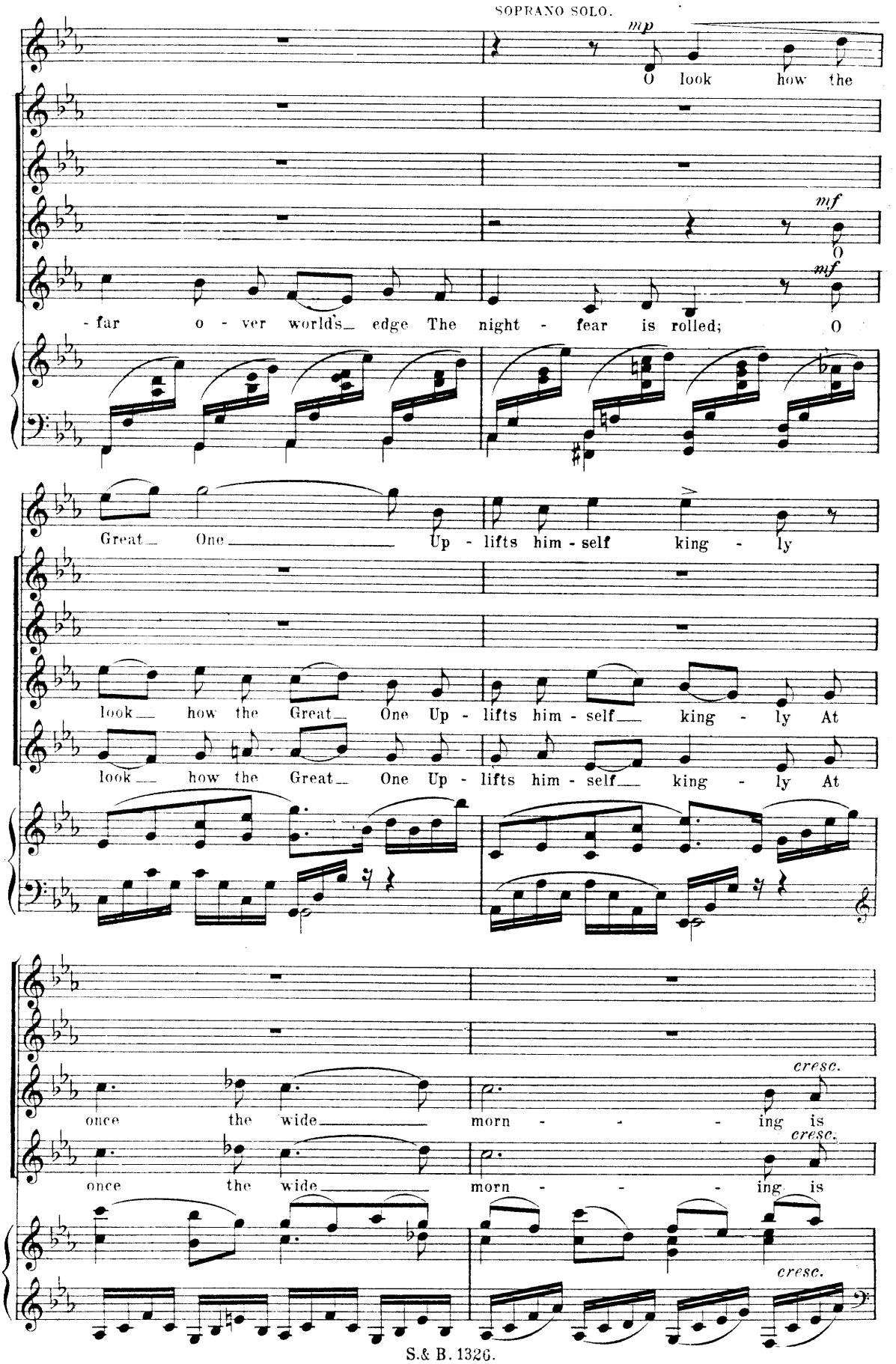
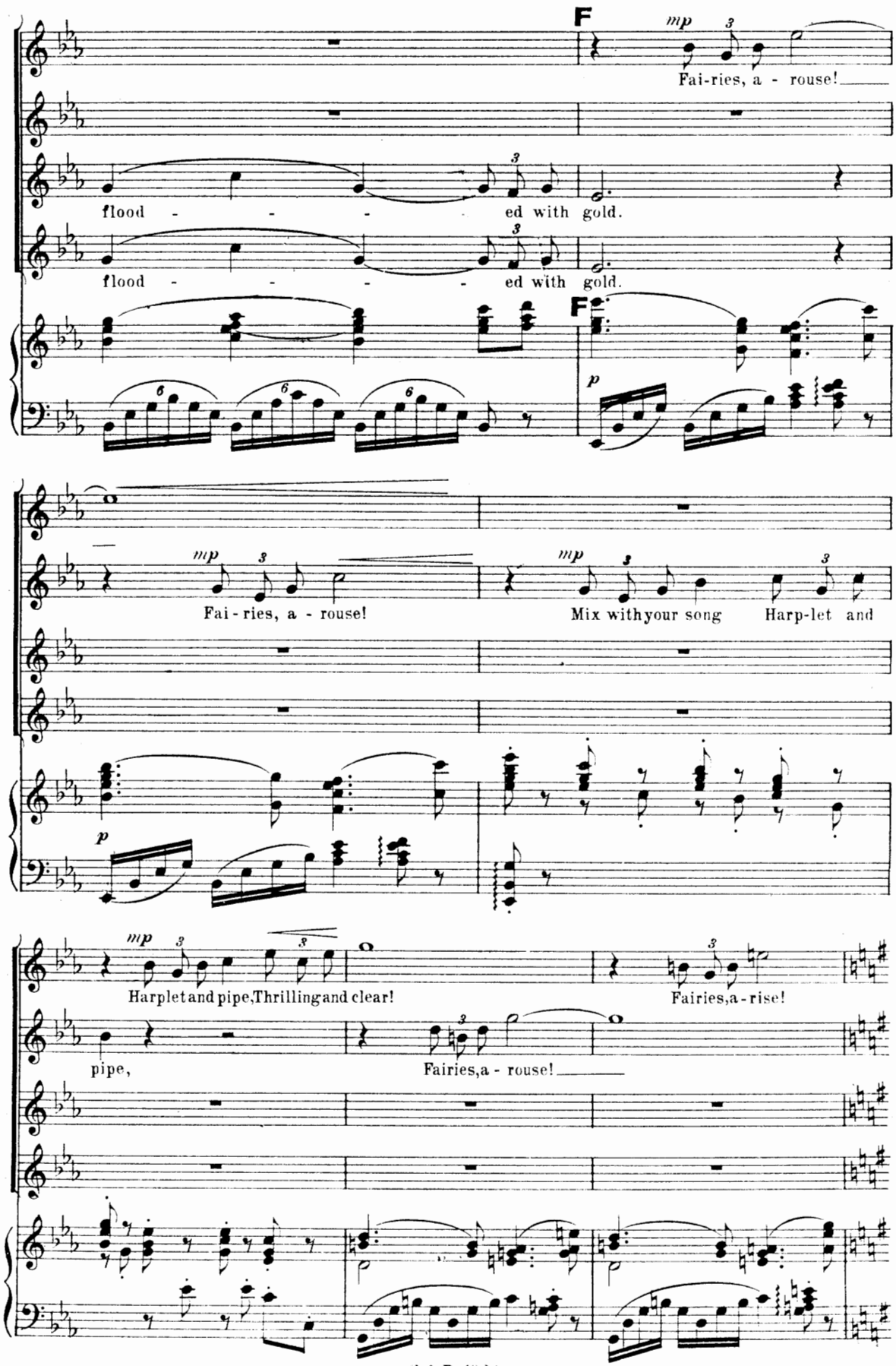

night. Sha-dows grow thin. Bran-ches are stirred; Rouse up yourselves, Sing to the
mf
light,
Fai-ries be-gin,
there goes a bird!
B
SOPRANO I.
SOPRANO II.
ALTO I.
plegato
For dreams now are fad-ing, Old
ALTO II.
B

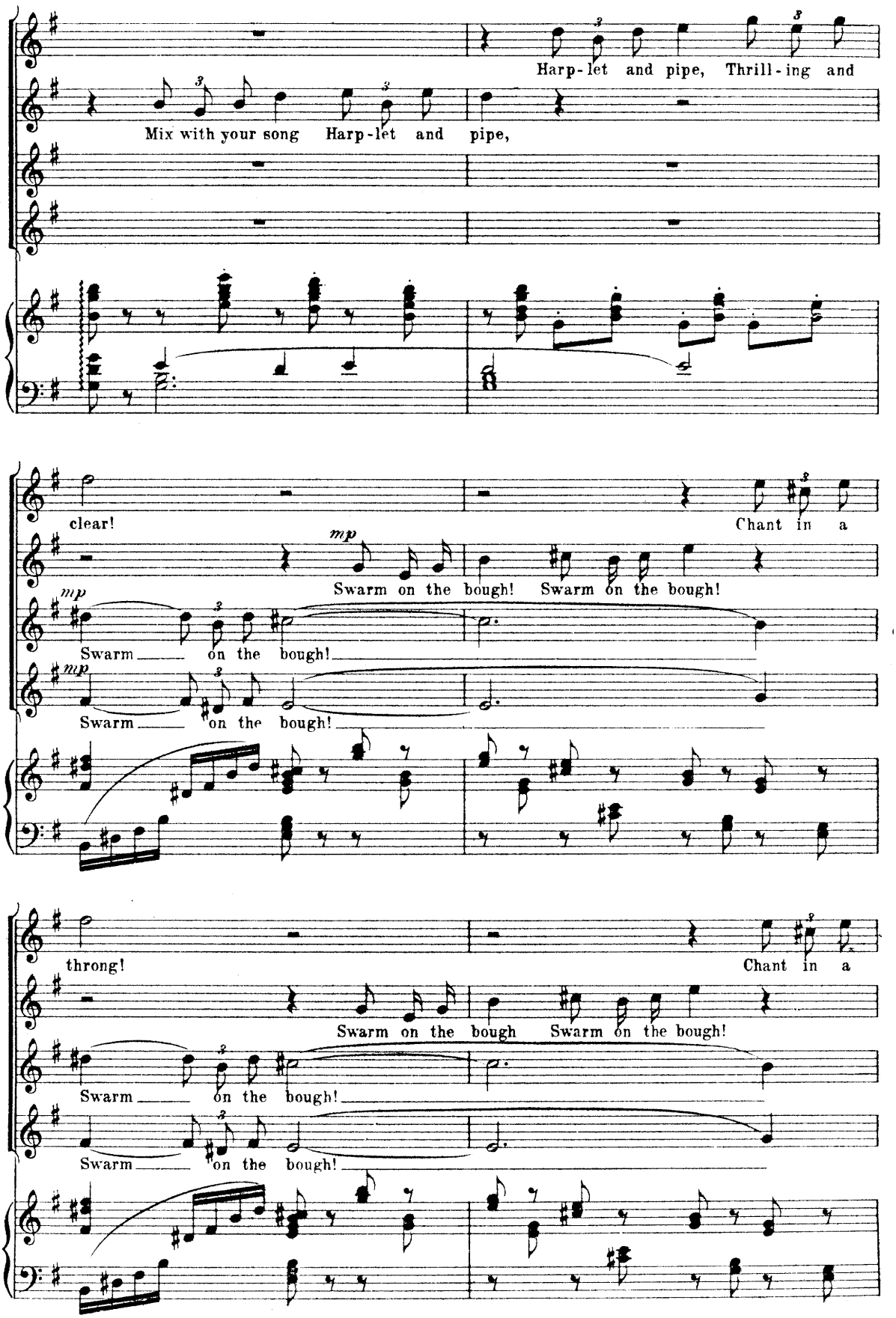

thoughts in new__ morn-ing;
p
Dull spec - tres and gob - lins to
mf
The star-ry night__ chang - eth, The
mf
dun - geon must fly. The star-ry night__ chang - eth, The
low__ stars are set - ting, Its loft - y stars
low__ stars are set - ting, Its loft - y stars
pp

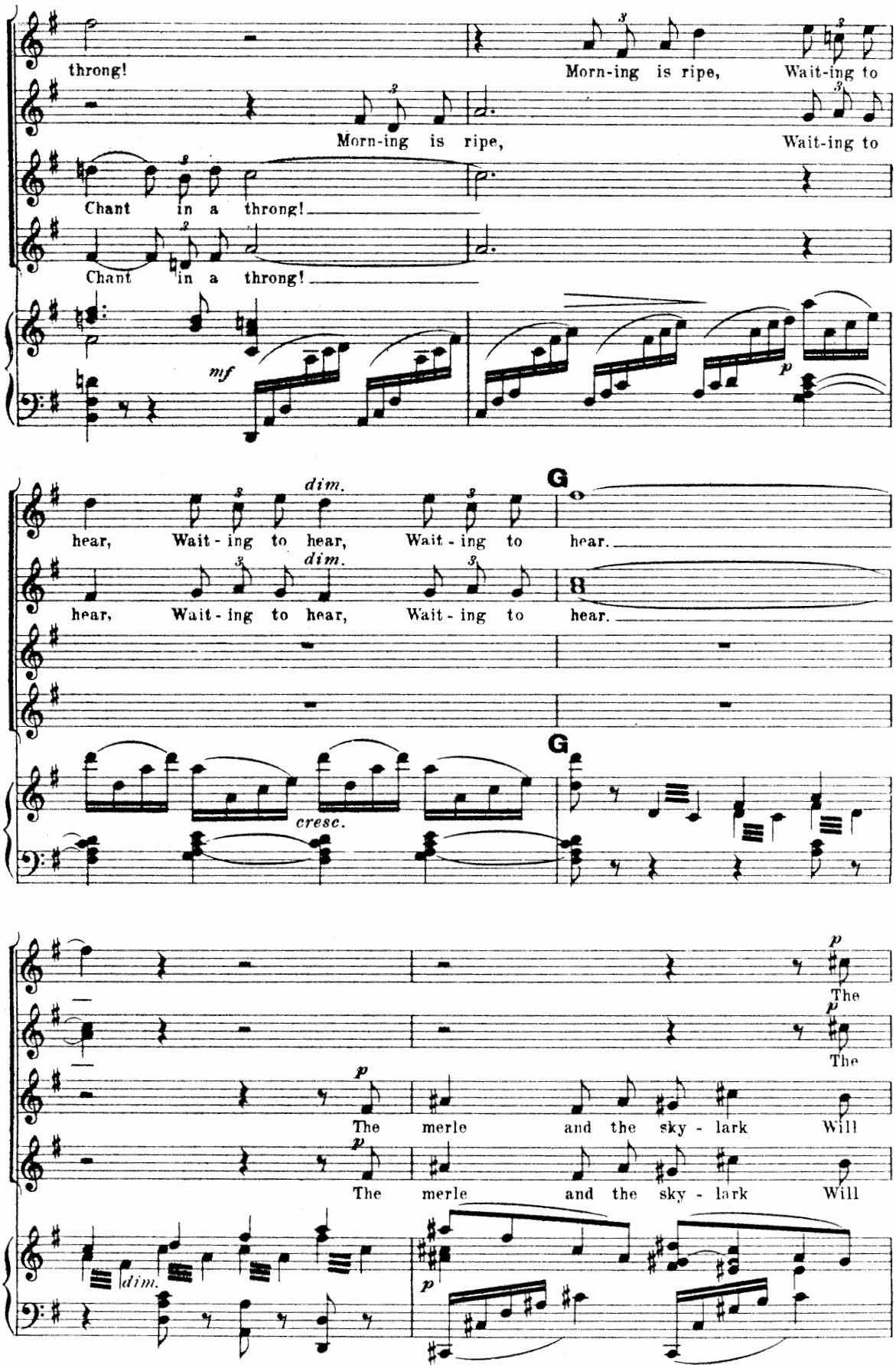

C
dwin - dle and hide in the sky.
dwin - dle and hide in the sky.
C
D
p
cresc.
Fai-ries, a-wake! Light on the hills! Blos-som and grass trem-ble with
D

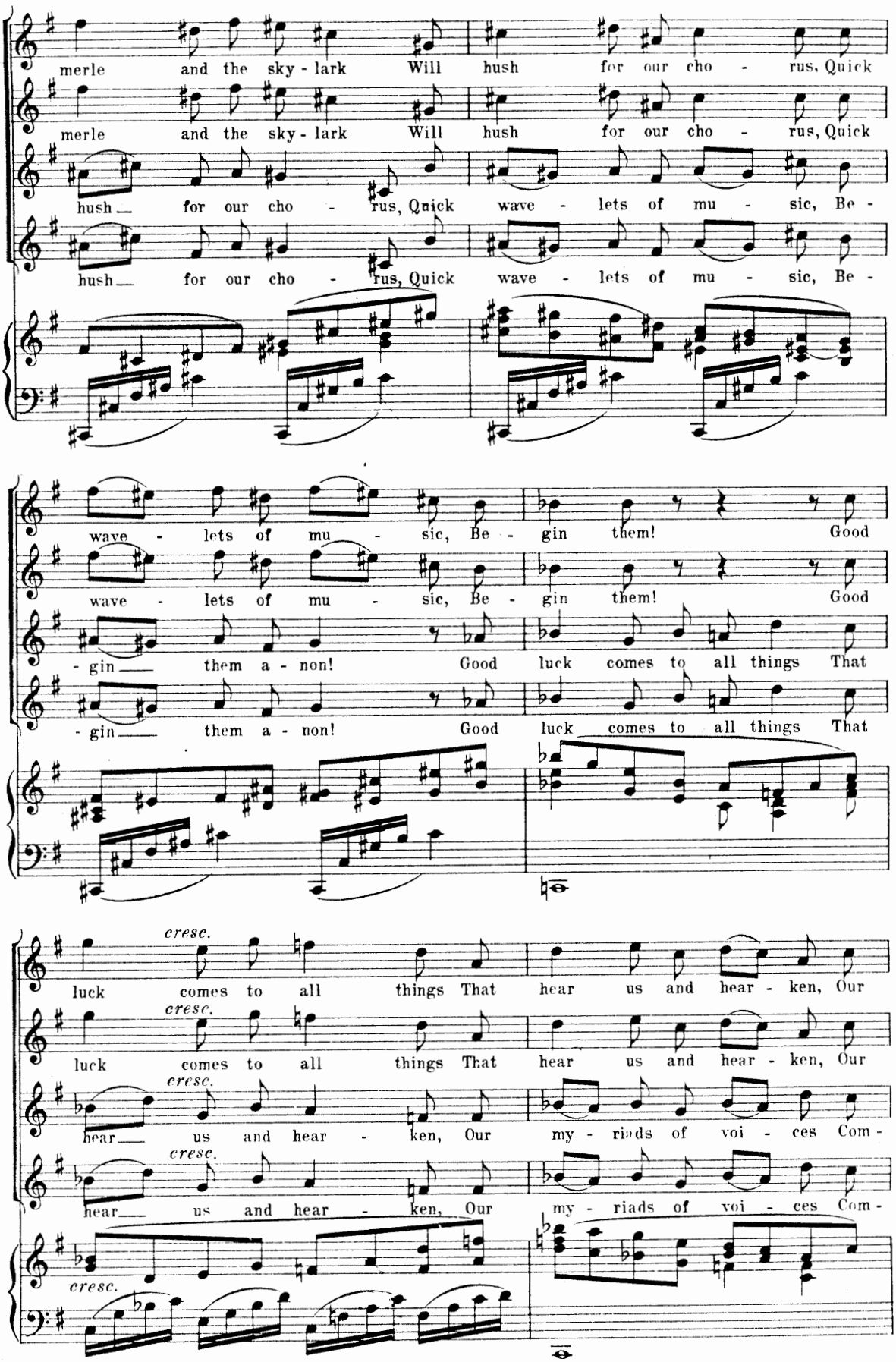

mf
Gam-bols the snake, Mer-ry bird shrills,
dew.
Ho-ney bees pass, Morn - ing is new.
E
p
Pure joy of the cloudlets, All rip-pled in crimson!
A
E

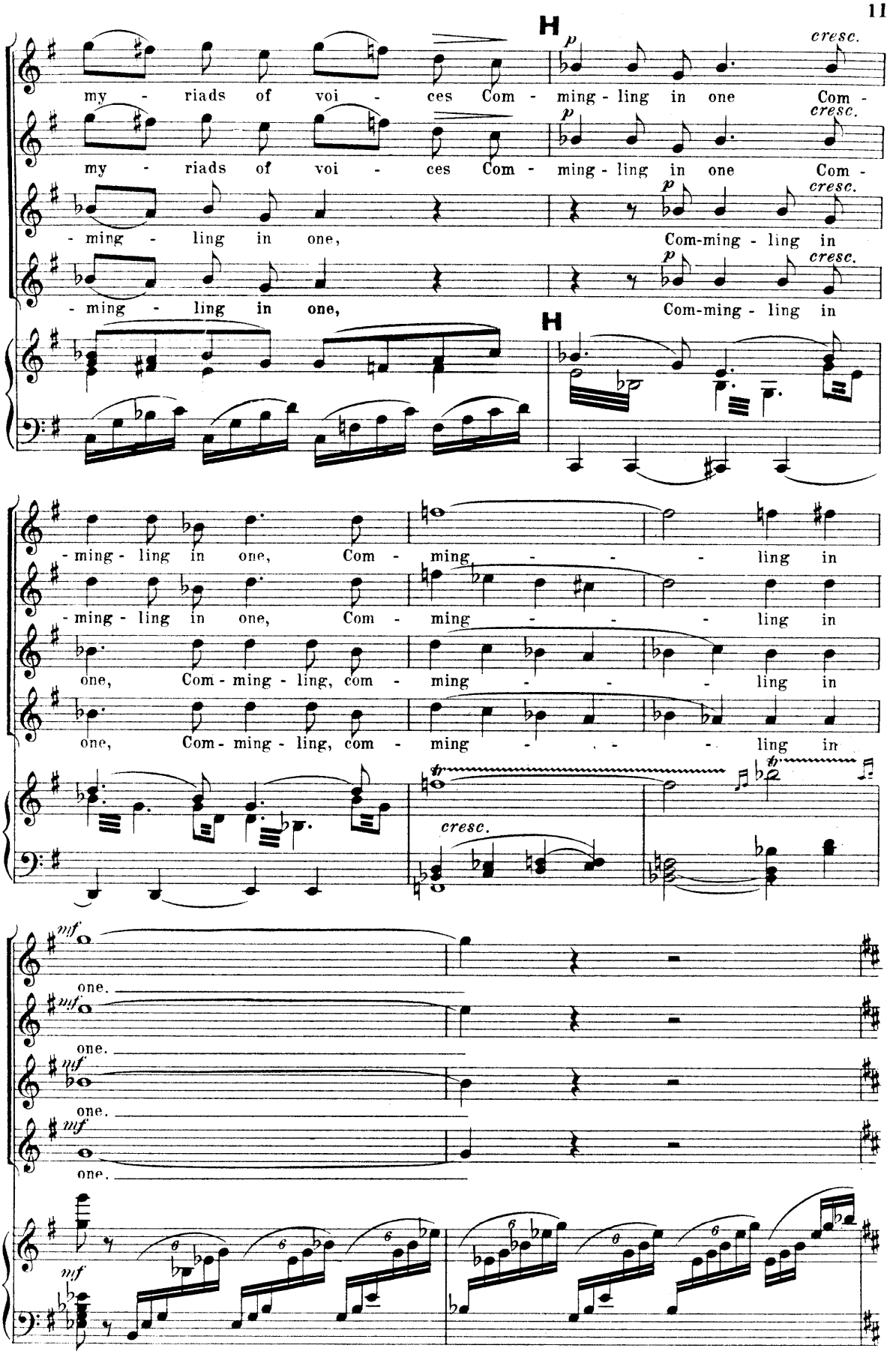

SOPRANO SOLO.
mp
O look how the
mf
O
mf
far o - ver world's edge The night - fear is rolled; O
Great One Up - lifts him - self king - ly
look how the Great One Up - lifts him - self king - ly At
look how the Great One Up - lifts him - self king - ly At
cresc.
once the wide morn - - - ing is
cresc.
once the wide morn - - - ing is
cresc.

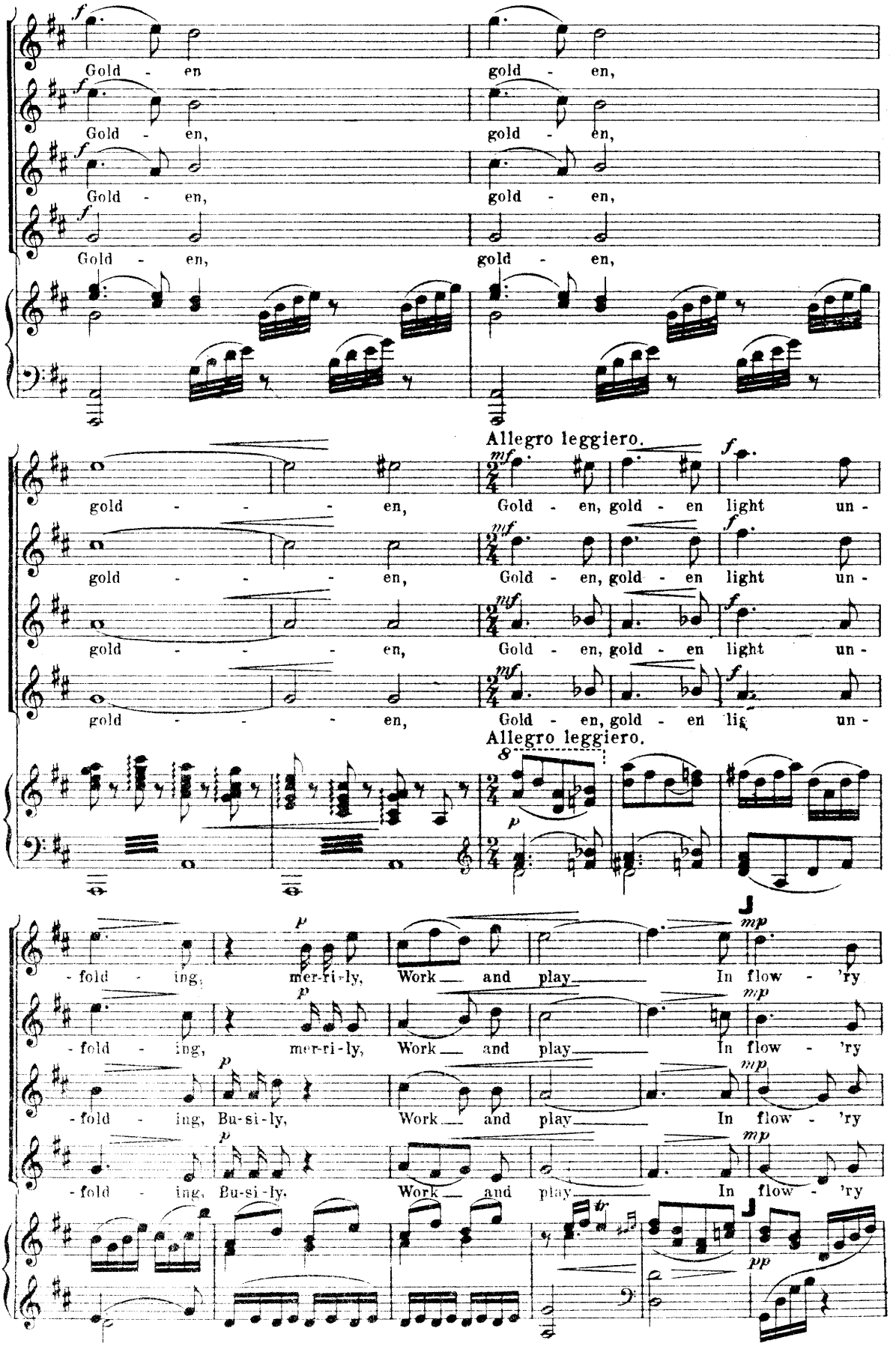

F
mp
Fai-ries, a - rouse!
flood - - - - ed with gold.
flood - - - - ed with gold.
F
p
mp
Fai - ries, a - rouse!
mp
Mix with your song Harp-let and
p
mp
Harplet and pipe, Thrilling and clear!
Fairies, a - rise!
pipe,
Fairies, a - rouse!

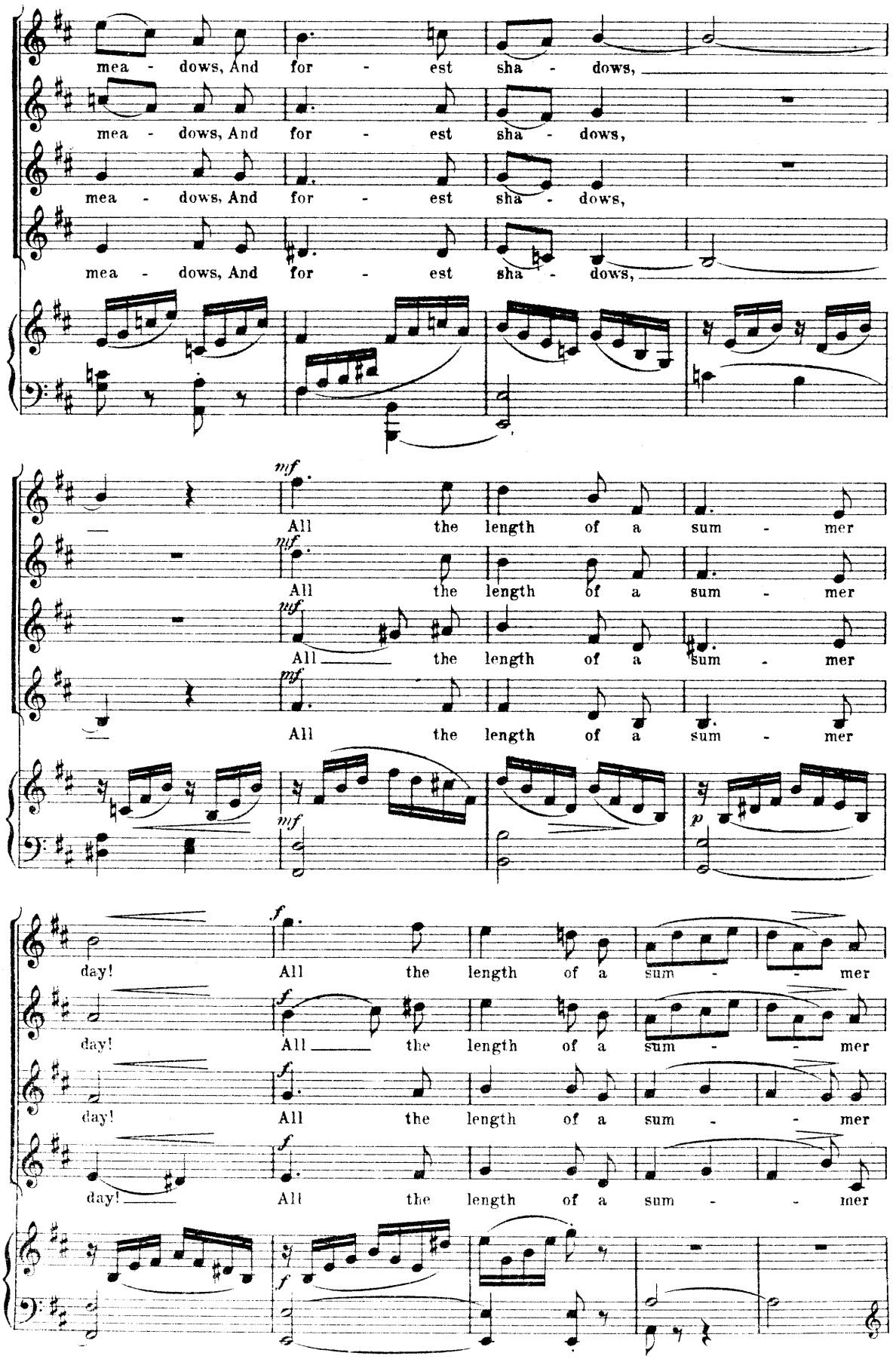

Harp-let and pipe, Thrill-ing and
Mix with your song Harp-let and pipe,
clear!
Chant in a
mp
Swarm on the bough! Swarm on the bough!
mp
Swarm on the bough!
mp
Swarm on the bough!
throng!
Chant in a
Swarm on the bough Swarm on the bough!
Swarm on the bough!
Swarm on the bough!

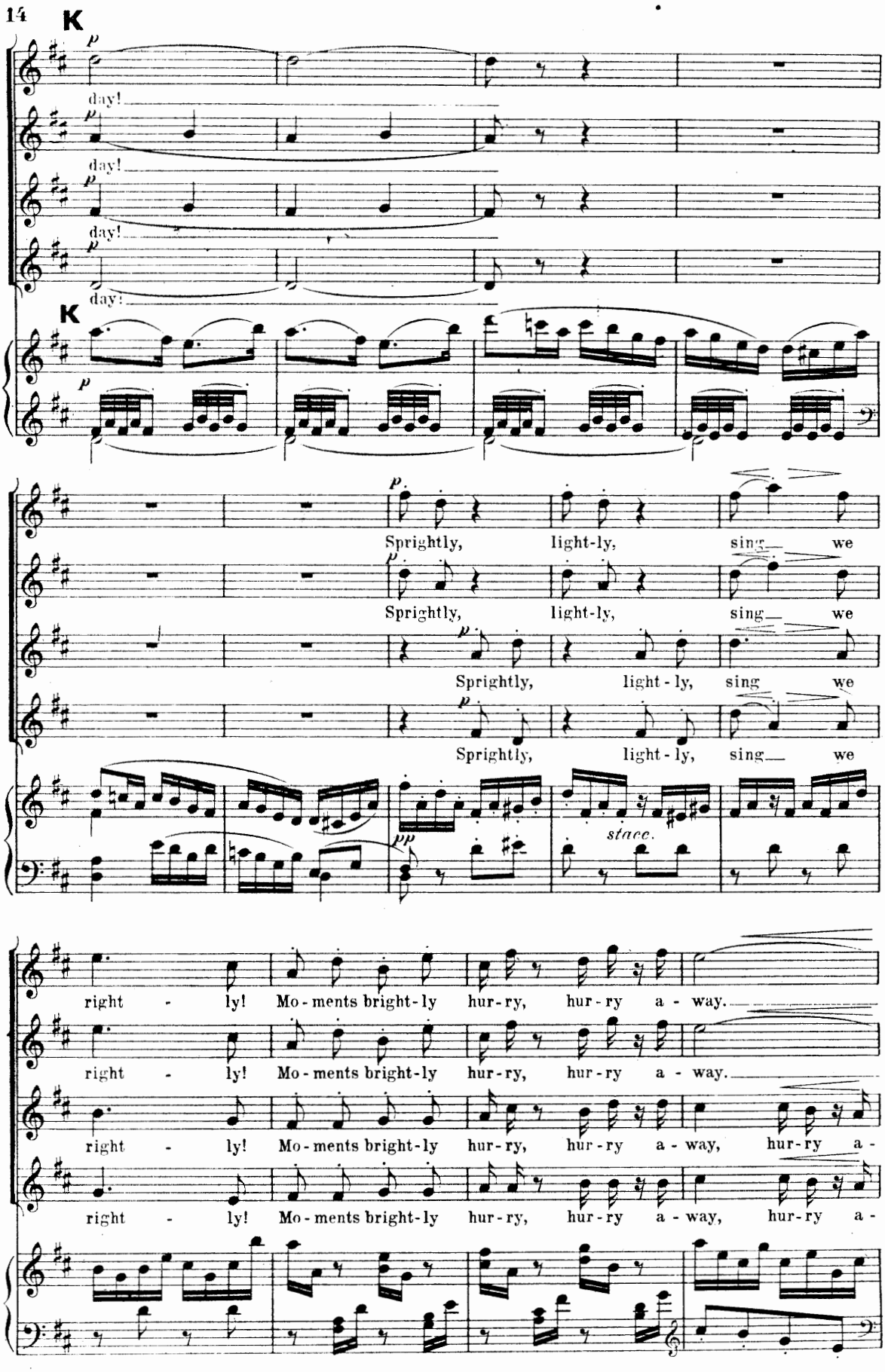

throng!
Morn-ing is ripe,
Wait-ing to
Morn-ing is ripe,
Wait-ing to
Chant in a throng!
Chant in a throng!
mf
p
dim.
hear, Wait - ing to hear, Wait - ing to hear.
dim.
hear, Wait - ing to hear, Wait - ing to hear.
G
G
cresc.
p
The
p
The
p
The merle and the sky - lark Will
p
The merle and the sky - lark Will
dim.
p

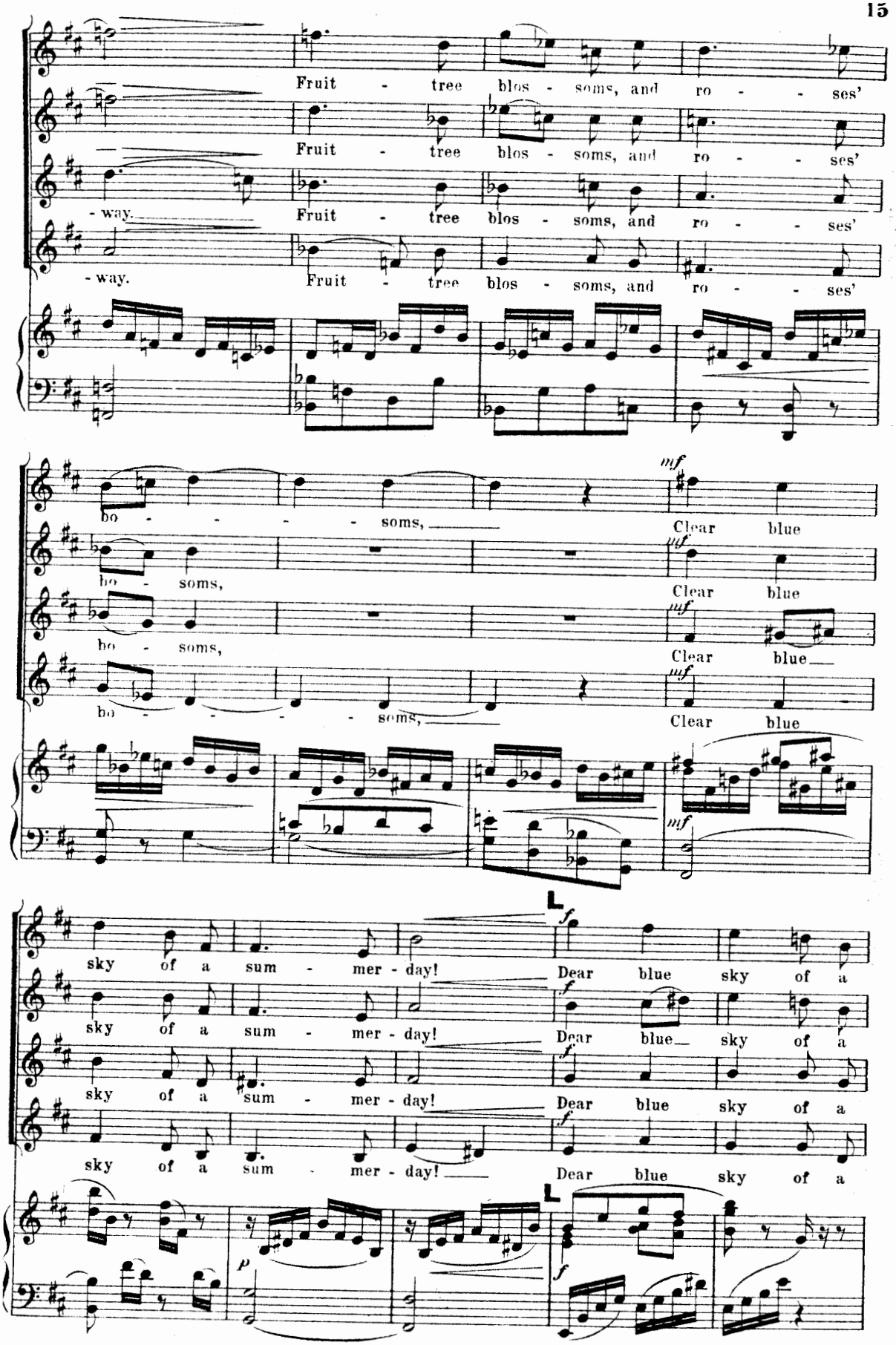

merle and the sky - lark Will hush for our cho - rus, Quick
merle and the sky - lark Will hush for our cho - rus, Quick
hush for our cho - rus, Quick wave - lets of mu - sic, Be -
hush for our cho - rus, Quick wave - lets of mu - sic, Be -
wave - lets of mu - sic, Be - gin them! Good
wave - lets of mu - sic, Be - gin them! Good
- gin them a - non! Good luck comes to all things That
- gin them a - non! Good luck comes to all things That
cresc.
luck comes to all things That hear us and hear - ken, Our
cresc.
luck comes to all things That hear us and hear - ken, Our
cresc.
hear us and hear - ken, Our my - riads of voi - ces Com -
cresc.
hear us and hear - ken, Our my - riads of voi - ces Com -
cresc.

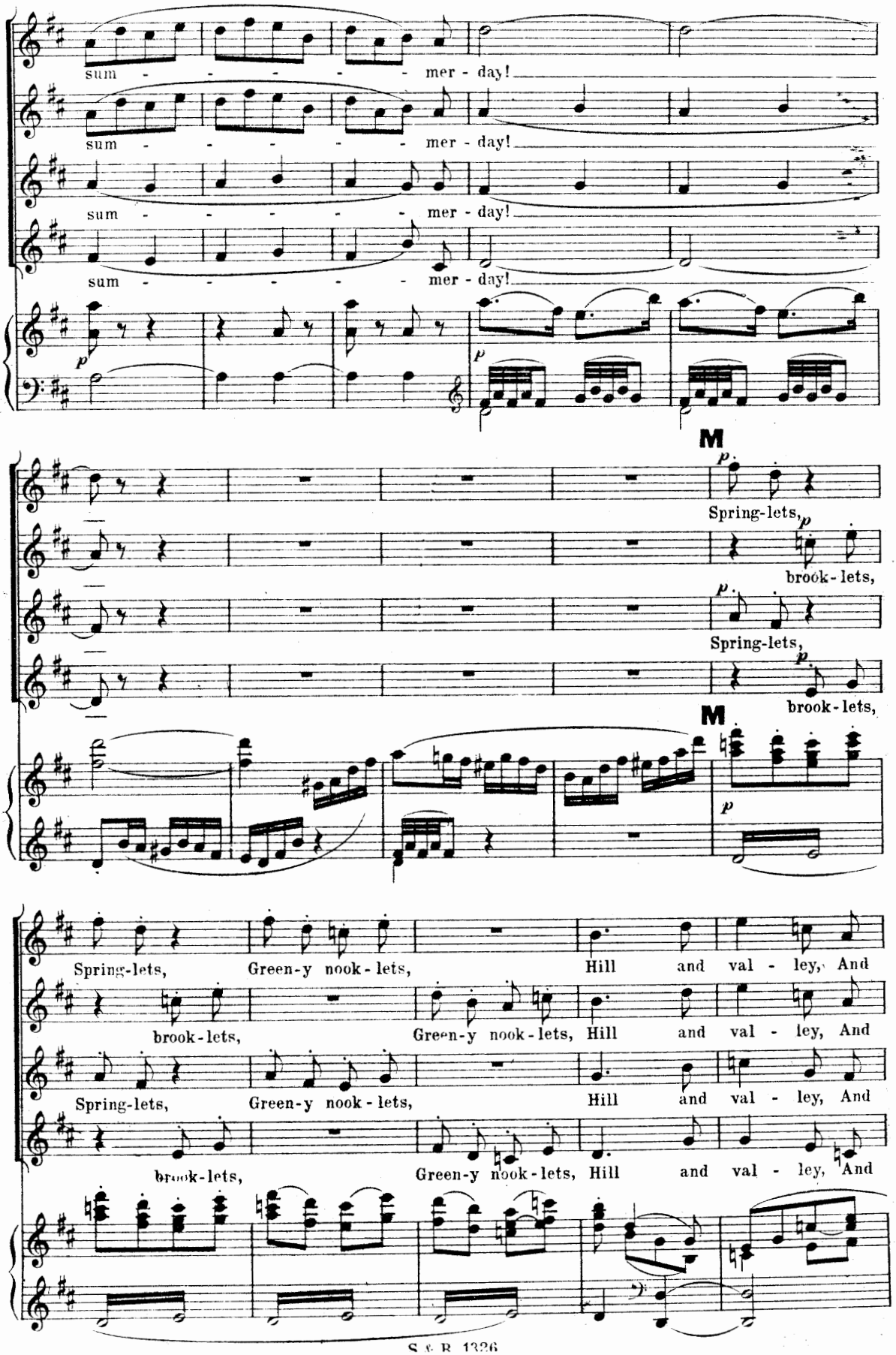

H
my - riads of voi - ces Com - ming - ling in one Com -
my - riads of voi - ces Com - ming - ling in one Com -
- ming - ling in one, Com-ming - ling in
- ming - ling in one, Com-ming - ling in
H
- ming - ling in one, Com - ming - - - ling in
- ming - ling in one, Com - ming - - - ling in
one, Com - ming - ling, com - ming - - - ling in
one, Com - ming - ling, com - ming - - - ling in
cresc.
one.
one.
one.
one.

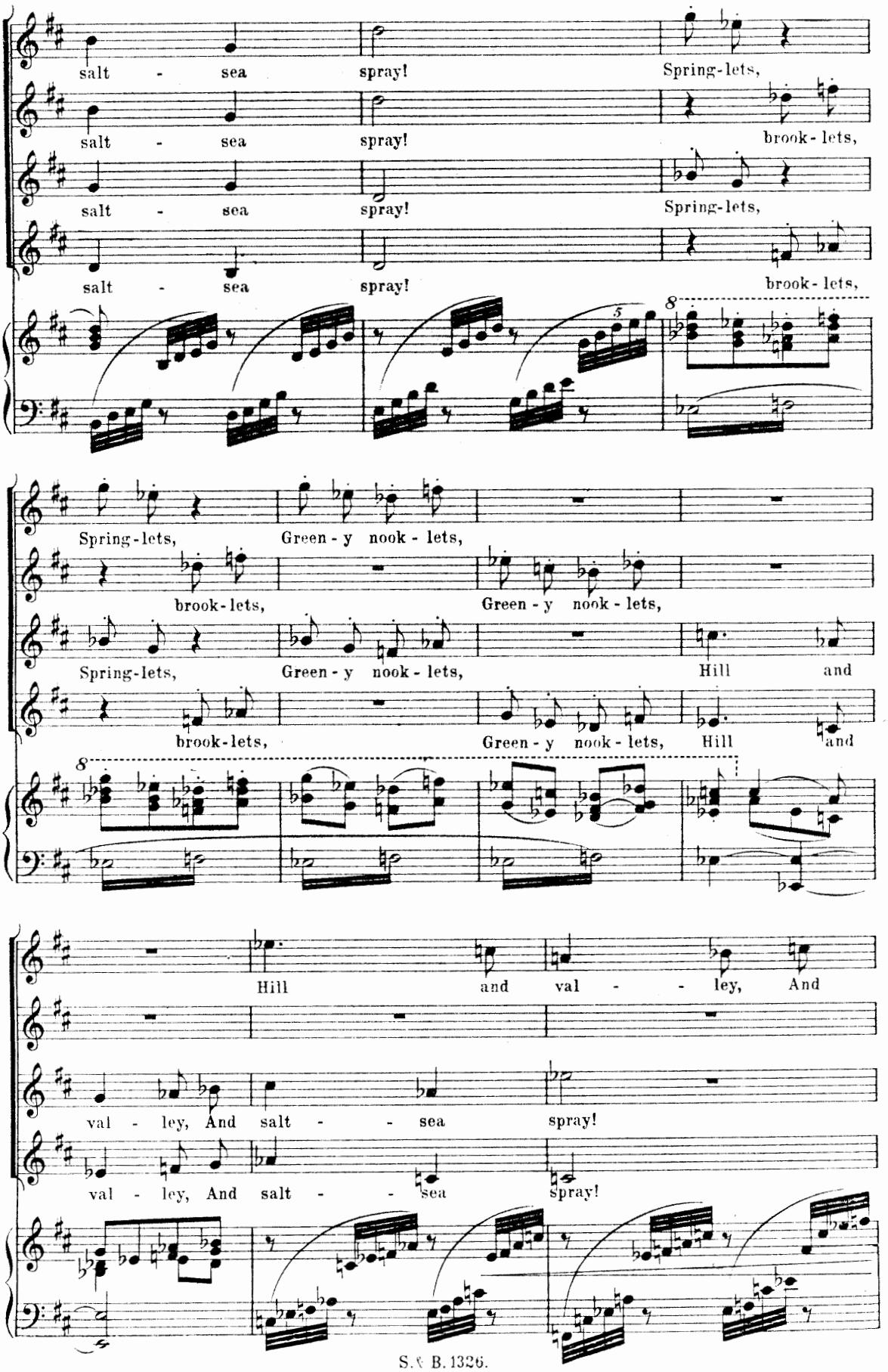

Gold - en gold - en,
Gold - en, gold - en,
Gold - en, gold - en,
Gold - en, gold - en,
Allegro leggiero.
gold - - - en, Gold - en, gold - en light un -
gold - - - en, Gold - en, gold - en light un -
gold - - - en, Gold - en, gold - en light un -
gold - - - en, Gold - en, gold - en lig un -
Allegro leggiero.
- fold - ing, mer-ri-ly, Work and play In flow - 'ry
- fold - ing, mer-ri-ly, Work and play In flow - 'ry
- fold - ing, Bu-si-ly, Work and play In flow - 'ry
- fold - ing, Bu-si-ly, Work and play In flow - 'ry

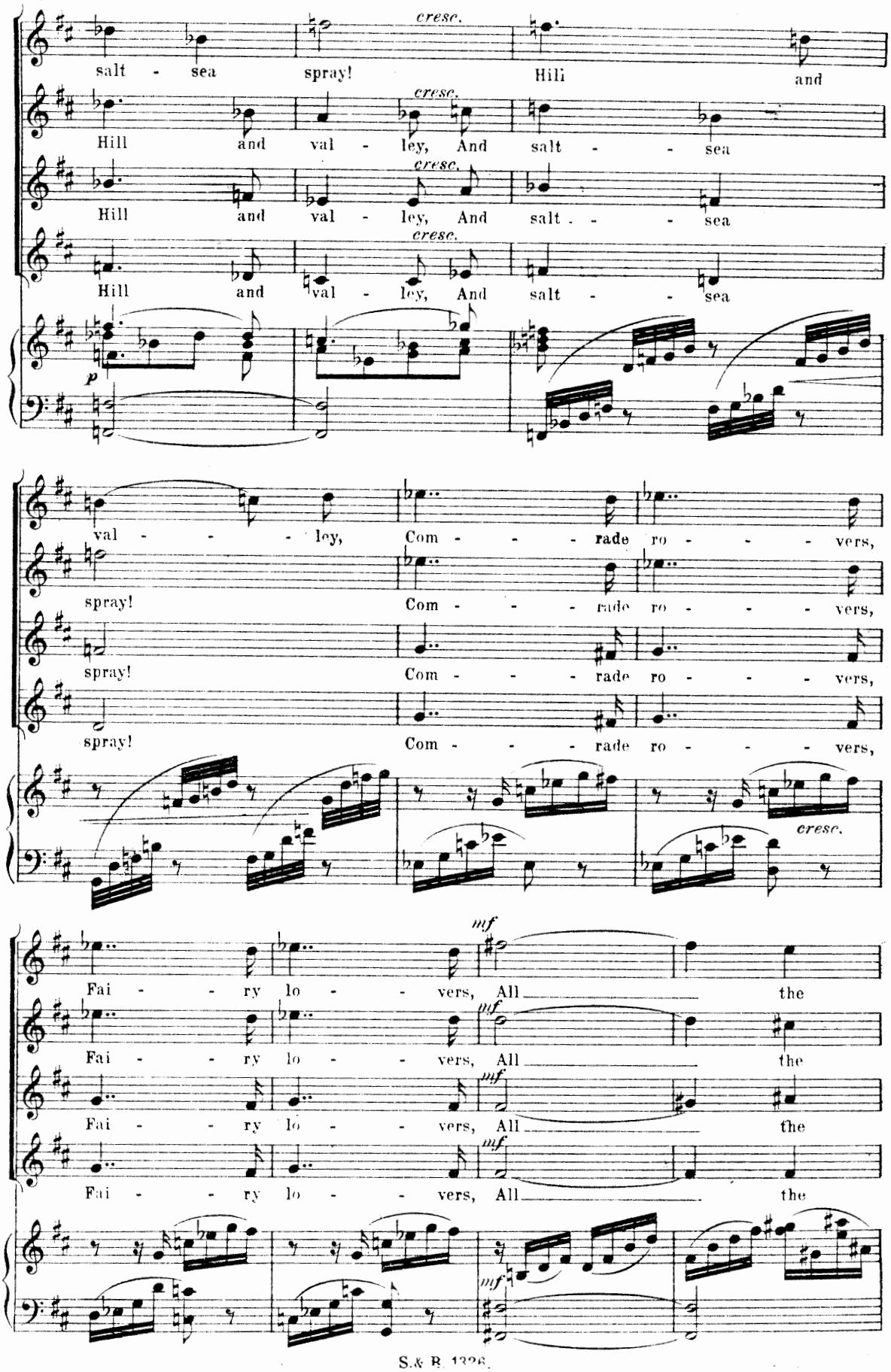

mea - dows, And for - est sha - dows,
mea - dows, And for - est sha - dows,
mea - dows, And for - est sha - dows,
mea - dows, And for - est sha - dows,
mf
All the length of a sum - mer
mf
All the length of a sum - mer
mf
All the length of a sum - mer
mf
All the length of a sum - mer
mf
p
f
day! All the length of a sum - - mer
f
day! All the length of a sum - - mer
f
day! All the length of a sum - - mer
f
day! All the length of a sum - - mer
f

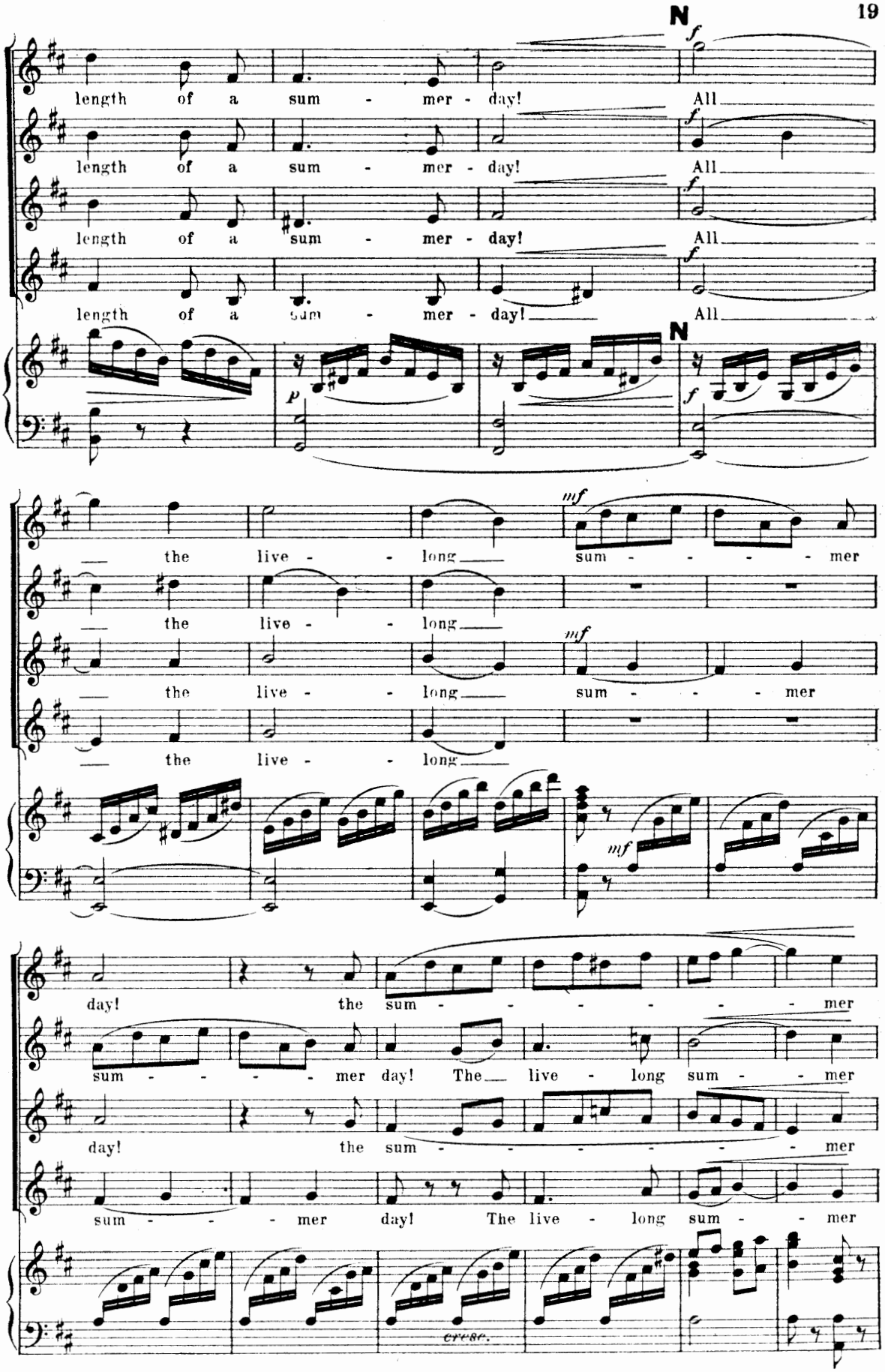

K
p
day!
day!
day!
day!
K
p
Sprightly, light-ly, sing we
Sprightly, light-ly, sing we
Sprightly, light-ly, sing we
Sprightly, light-ly, sing we
pp
stacc.
right - ly! Mo-ments bright-ly hur-ry, hur-ry a - way.
right - ly! Mo-ments bright-ly hur-ry, hur-ry a - way.
right - ly! Mo-ments bright-ly hur-ry, hur-ry a - way, hur-ry a -
right - ly! Mo-ments bright-ly hur-ry, hur-ry a - way, hur-ry a -

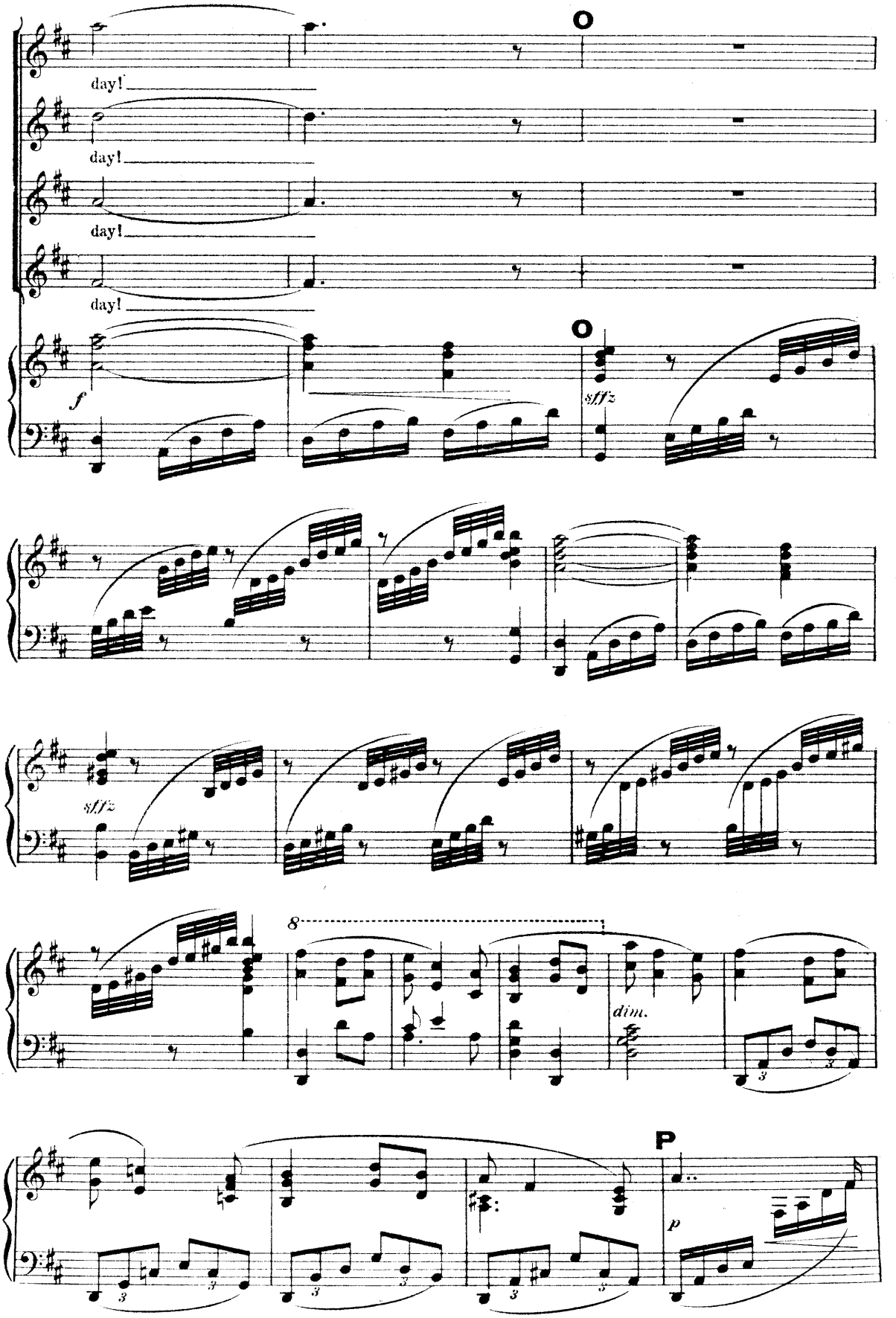

Fruit - tree blos - soms, and ro - - ses'
Fruit - tree blos - soms, and ro - - ses'
- way. Fruit - tree blos - soms, and ro - - ses'
- way. Fruit - tree blos - soms, and ro - - ses'
bo - - - - soms, Clear blue
bo - soms, Clear blue
bo - soms, Clear blue
bo - - - - soms, Clear blue
sky of a sum - mer - day! Dear blue sky of a
sky of a sum - mer - day! Dear blue sky of a
sky of a sum - mer - day! Dear blue sky of a
sky of a sum - mer - day! Dear blue sky of a

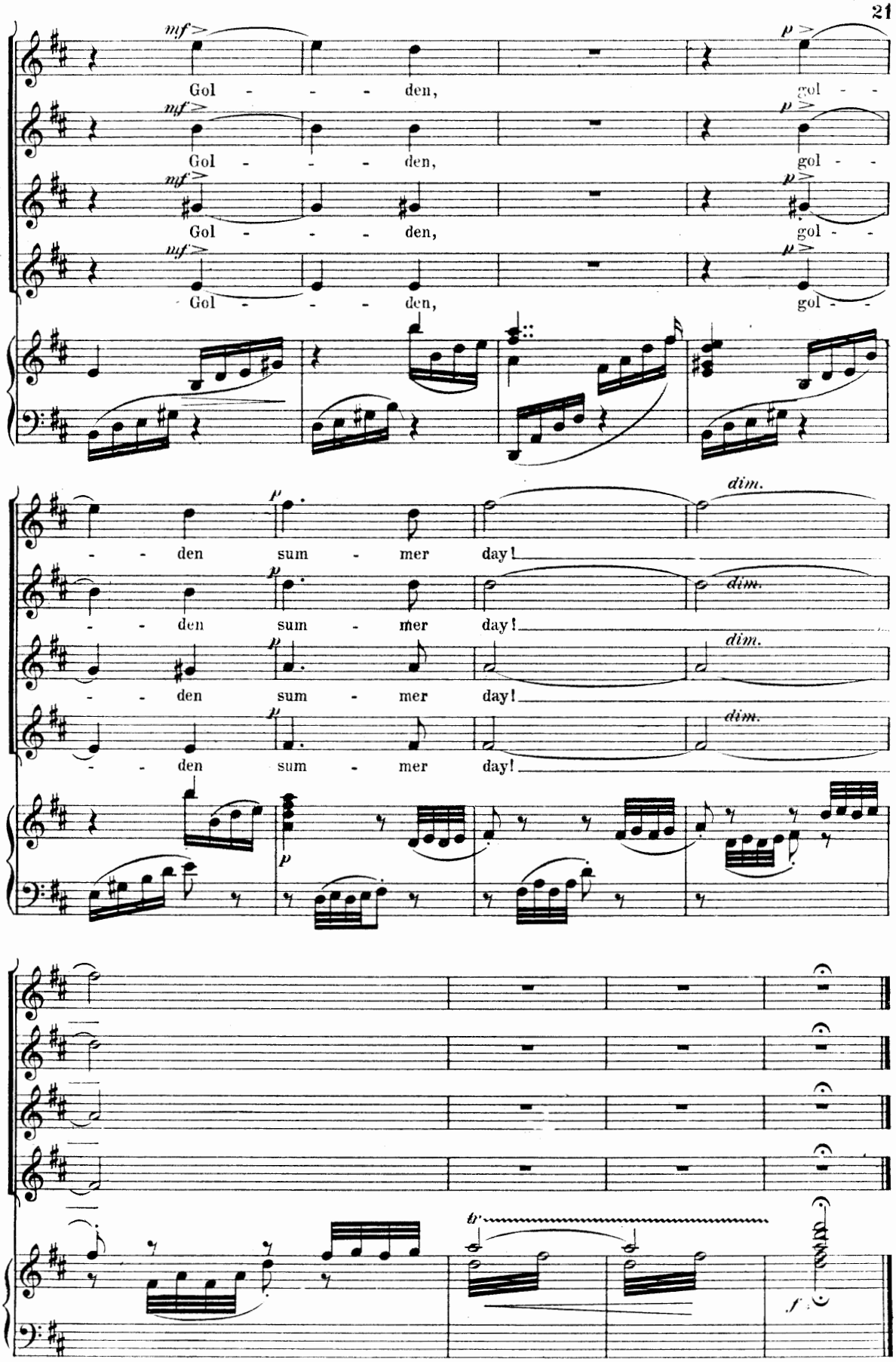

sum - - - - - mer - day!
sum - - - - - mer - day!
sum - - - - - mer - day!
sum - - - - - mer - day!
M
Spring-lets,
brook-lets,
Spring-lets,
brook-lets,
M
Spring-lets, Green-y nook-lets, Hill and val - ley, And
brook-lets, Green-y nook-lets, Hill and val - ley, And
Spring-lets, Green-y nook-lets, Hill and val - ley, And
brook-lets, Green-y nook-lets, Hill and val - ley, And


salt - sea spray! Spring-lets,
salt - sea spray! brook-lets,
salt - sea spray! Spring-lets,
salt - sea spray! brook-lets,
Spring-lets, Green-y nook-lets,
brook-lets, Green-y nook-lets,
Spring-lets, Green-y nook-lets, Hill and
brook-lets, Green-y nook-lets, Hill and
Hill and val - - ley, And
val - ley, And salt - - sea spray!
val - ley, And salt - - sea spray!


salt - sea spray! Hill and
Hill and val - ley, And salt - - sea
Hill and val - ley, And salt - - sea
Hill and val - ley, And salt - - sea
cresc.
p
val - - - ley, Com - - - rade ro - - - vers,
spray! Com - - - rade ro - - - vers,
spray! Com - - - rade ro - - - vers,
spray! Com - - - rade ro - - - vers,
cresc.
mf
Fai - - ry lo - - vers, All the
Fai - - ry lo - - vers, All the
Fai - - ry lo - - vers, All the
Fai - - ry lo - - vers, All the


N
length of a sum - mer - day! All
length of a sum - mer - day! All
length of a sum - mer - day! All
length of a sum - mer - day! All
N
the live - long sum - - - - mer
the live - long
the live - long sum - - - mer
the live - long
day! the sum - - - - - - mer
sum - - - - mer day! The live - long sum - - mer
day! the sum - - - - - - mer
sum - - - mer day! The live - long sum - - mer
cresc.


day!
day!
day!
day!
O
O
f
sffz
sffz
8
dim.
P
p

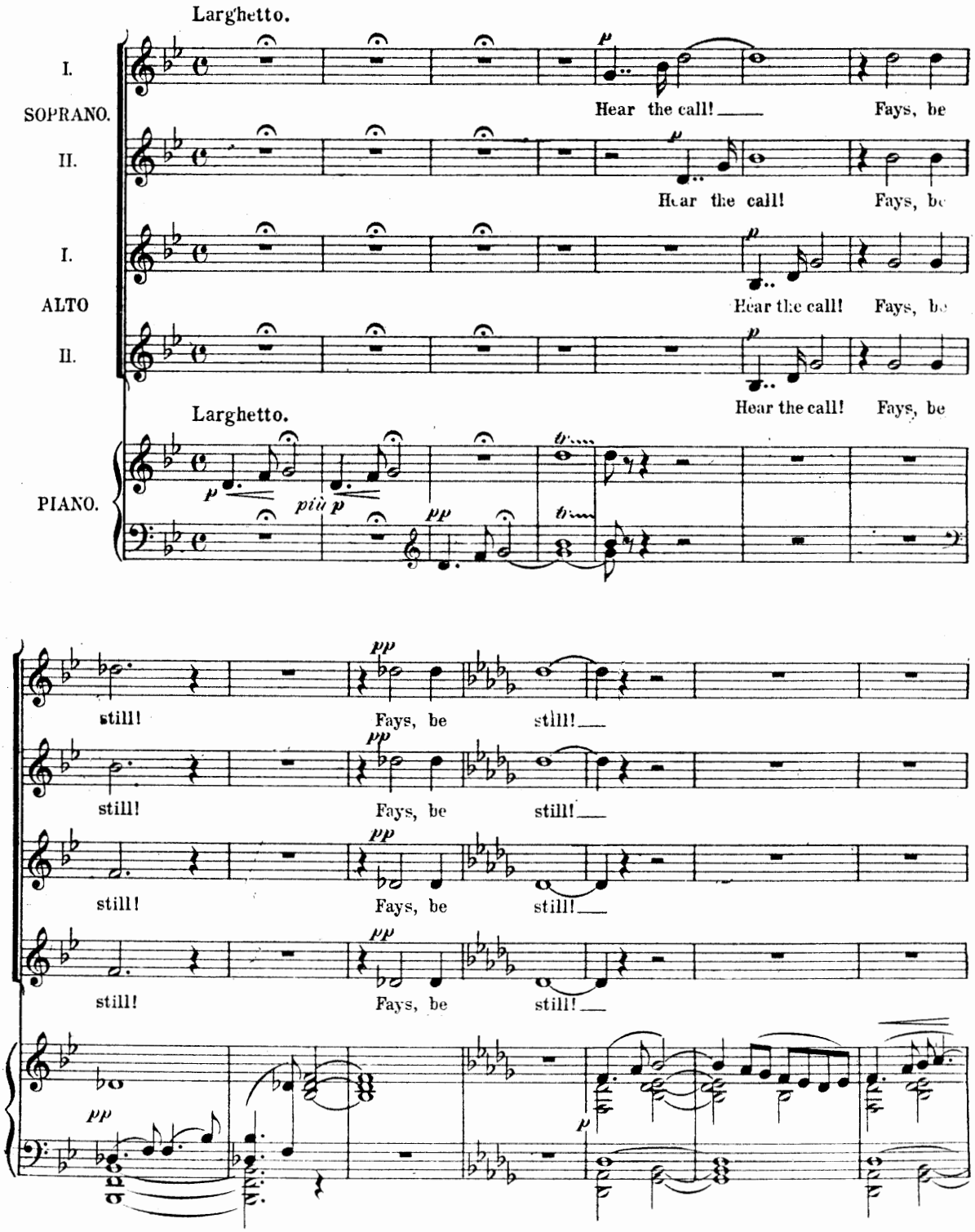

mf
Gol - - - den,
p
gol - -
- - den sum - mer day!
dim.
tr
f

II.

FAIRY NOON.

Words by
W. ALLINGHAM.

Music by
CHARLES VILLIERS STANFORD. Op. 131.



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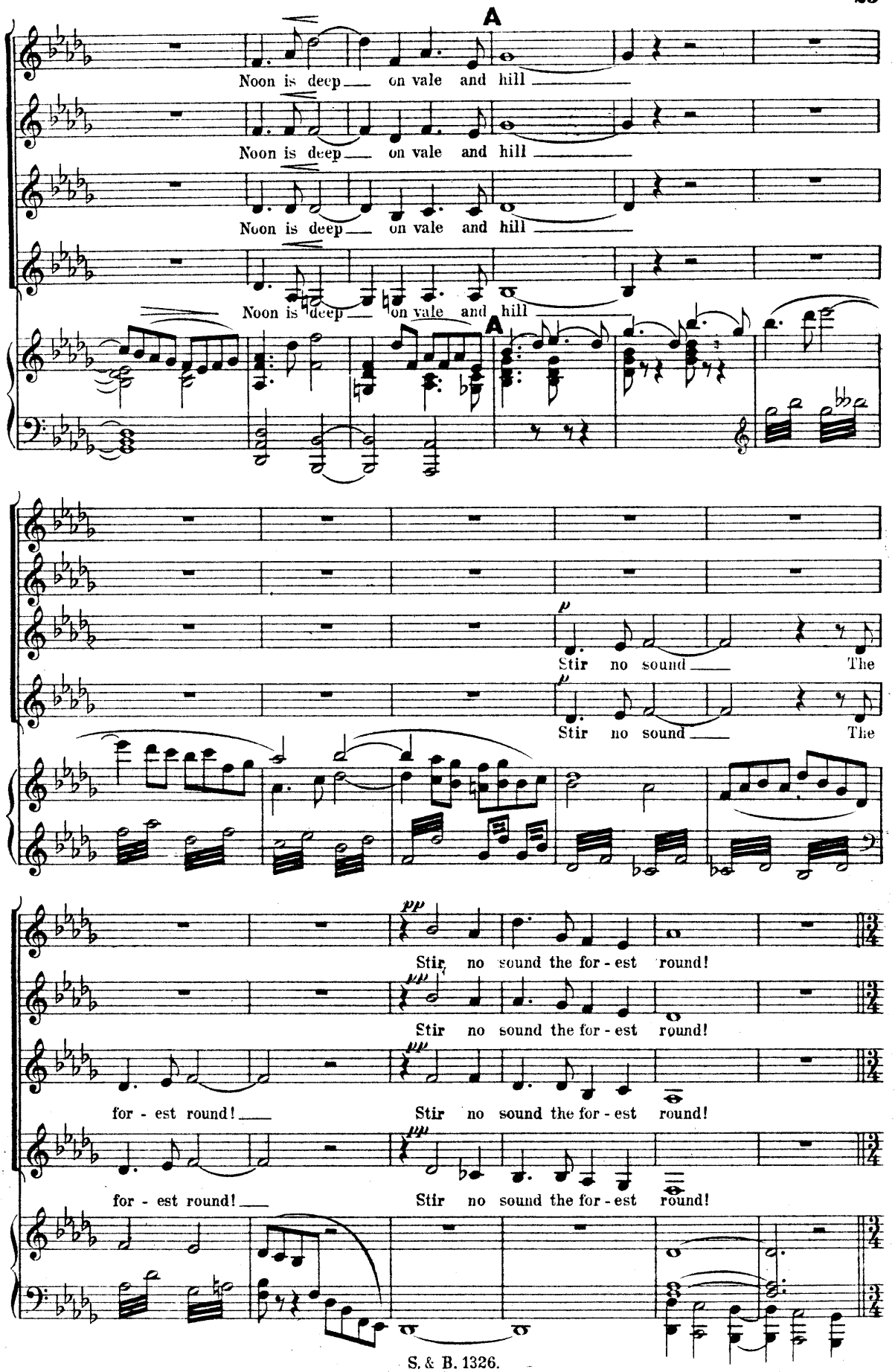
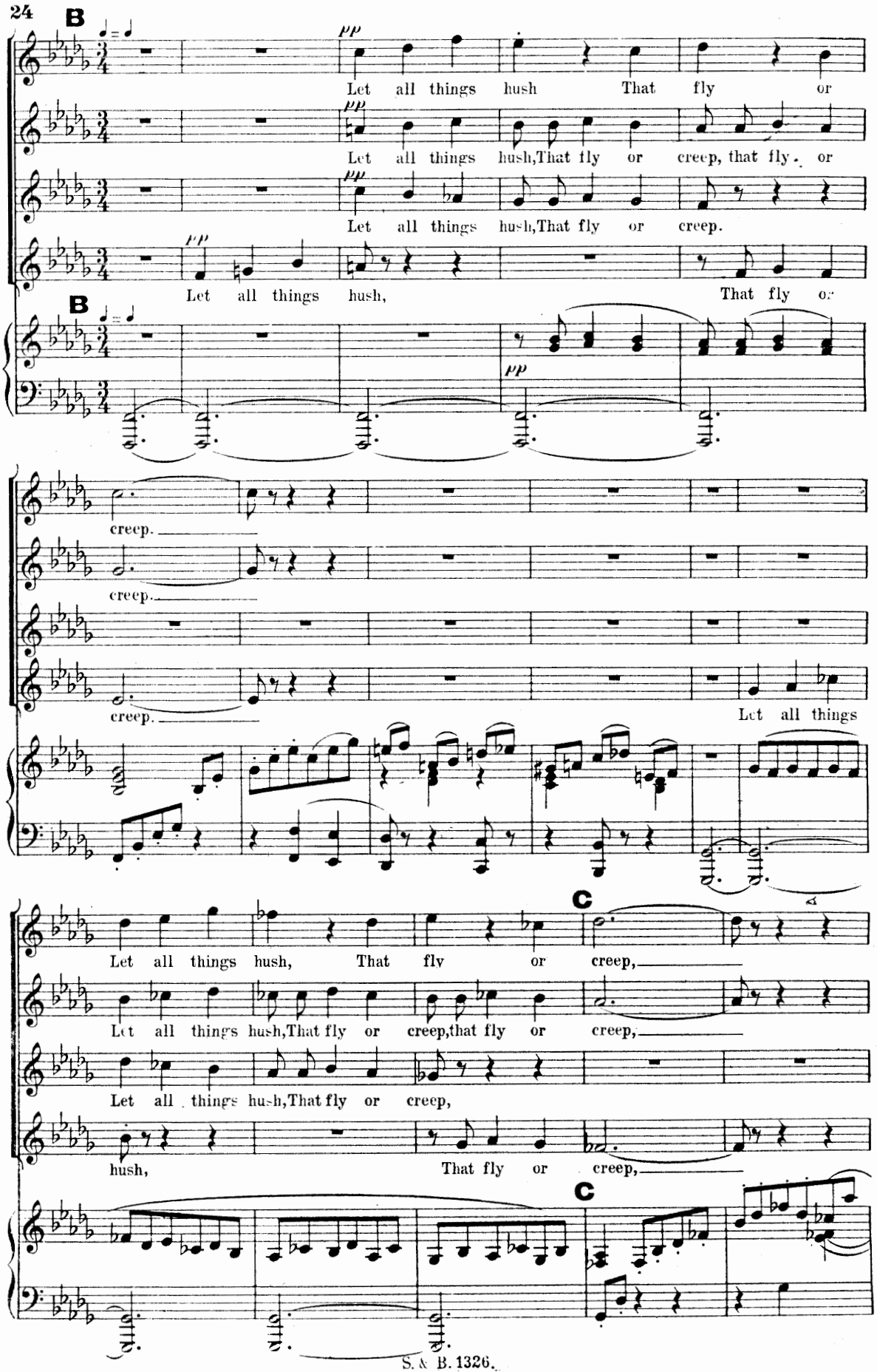
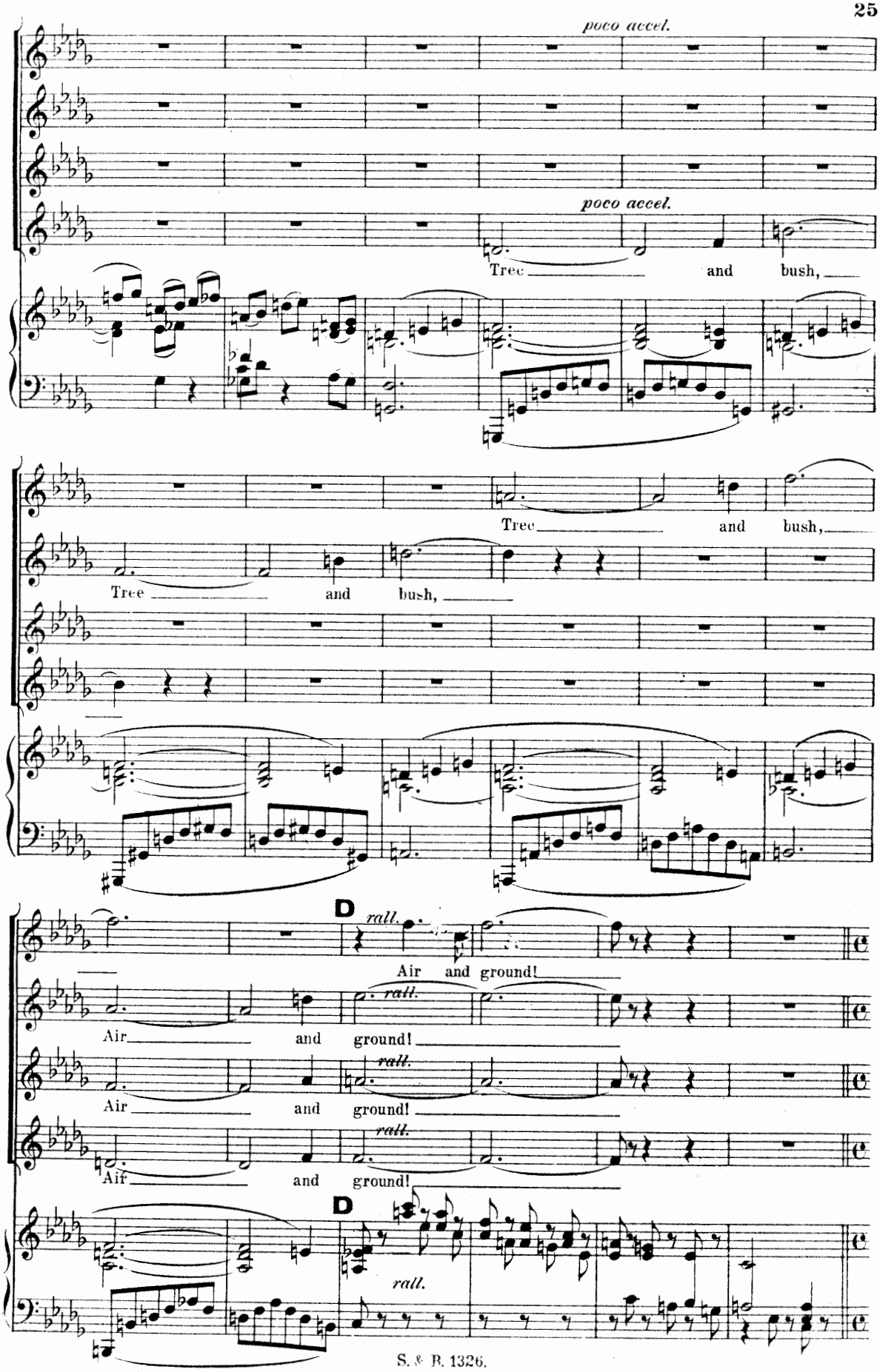
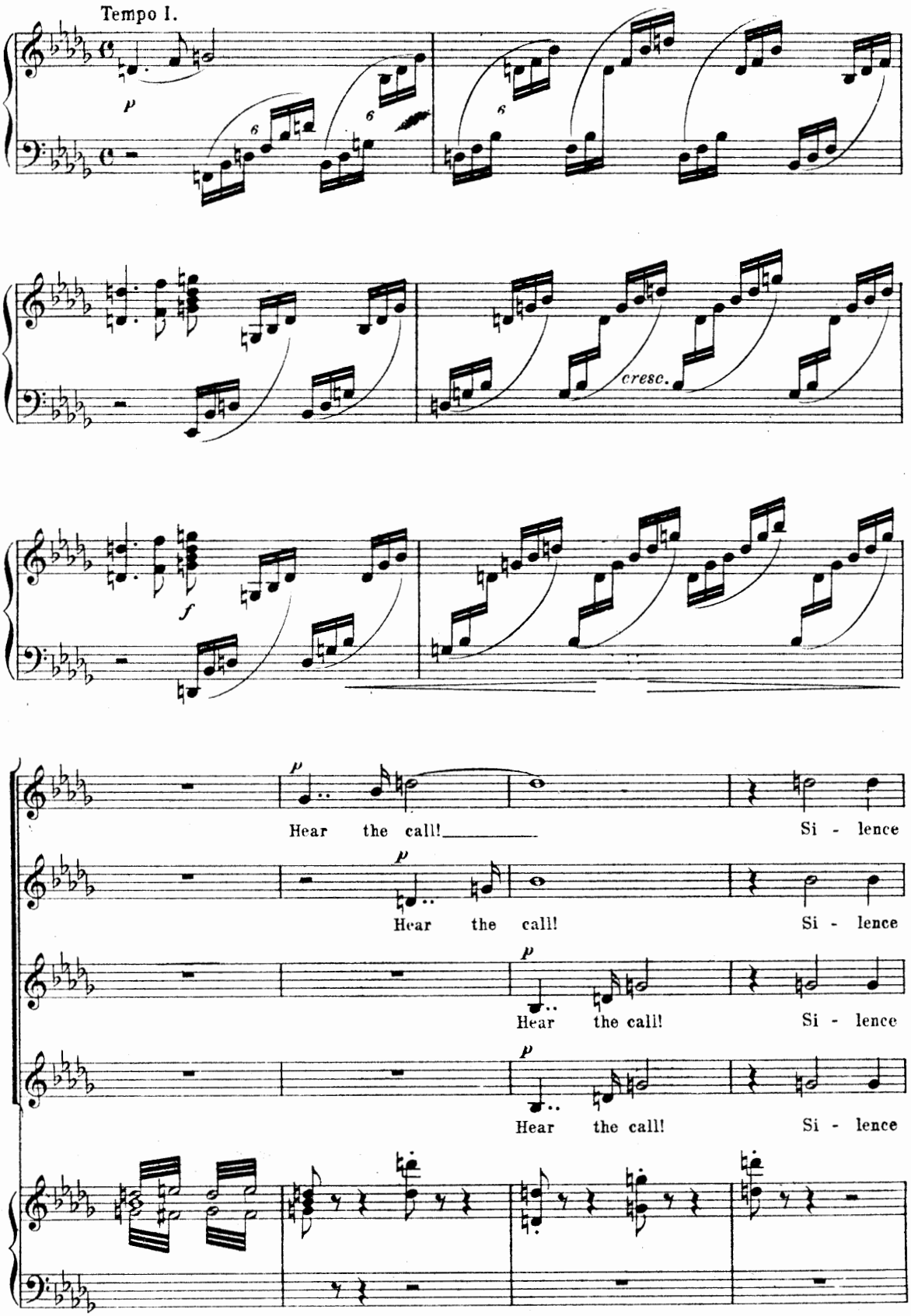
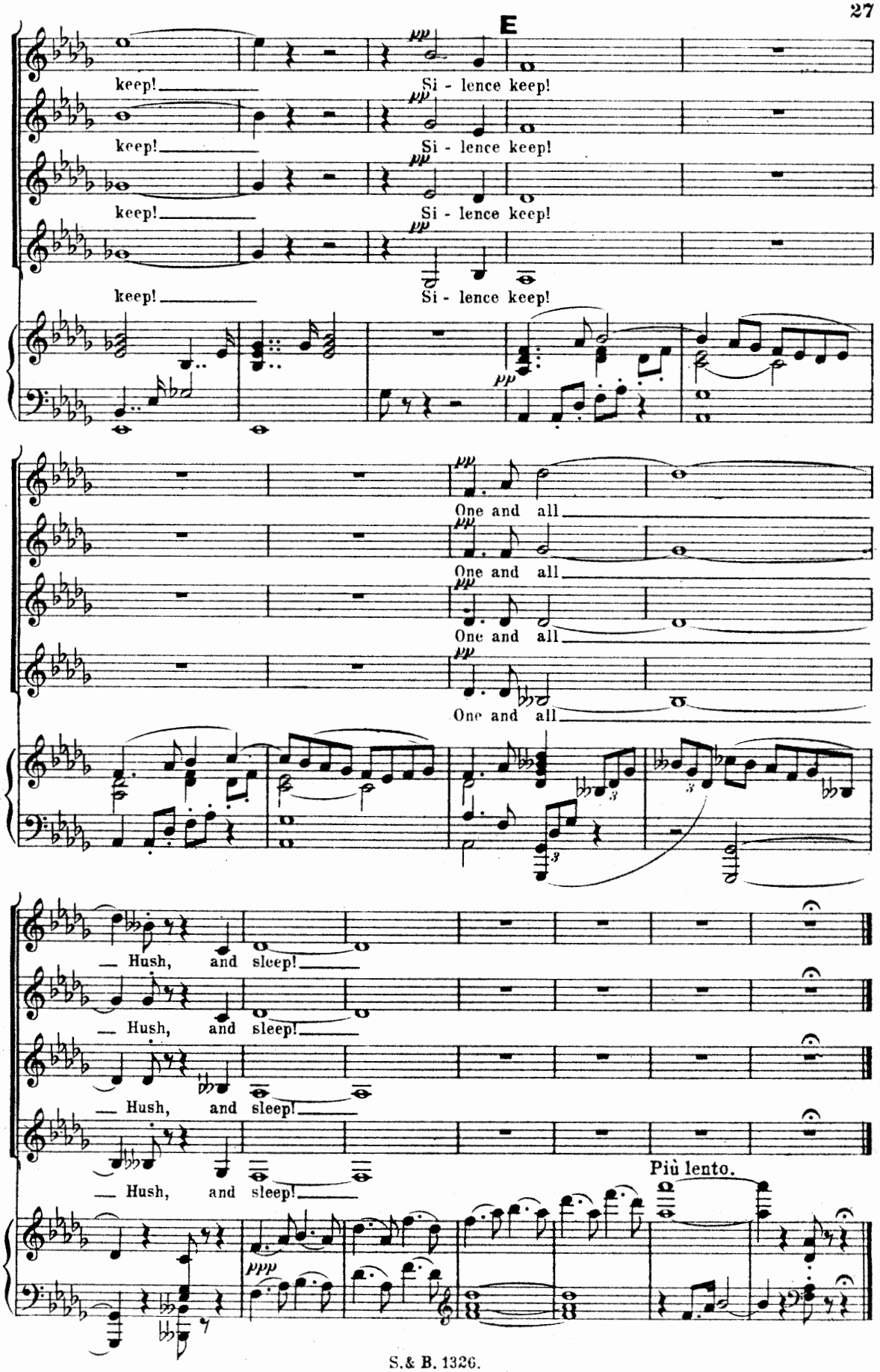

A
Noon is deep on vale and hill
Noon is deep on vale and hill
Noon is deep on vale and hill
Noon is deep on vale and hill
A
Stir no sound The
Stir no sound The
Stir no sound the for - est round!
Stir no sound the for - est round!
for - est round!
Stir no sound the for - est round!
for - est round!
Stir no sound the for - est round!


B
pp
Let all things hush That fly or
Let all things hush,That fly or creep, that fly or
Let all things hush,That fly or creep.
Let all things hush, That fly or
creep.
creep.
creep.
Let all things
C
Let all things hush, That fly or creep,
Let all things hush,That fly or creep,that fly or creep,
Let all things hush,That fly or creep,
hush, That fly or creep,


poco accel.
poco accel.
Tree and bush,
Tree and bush,
Tree and bush,
D
rall.
Air and ground!
rall.
Air and ground!
rall.
Air and ground!
rall.
Air and ground!
D
rall.


Tempo I.
p
cresc.
f
p
Hear the call! Si - lence
p
Hear the call! Si - lence
p
Hear the call! Si - lence
p
Hear the call! Si - lence

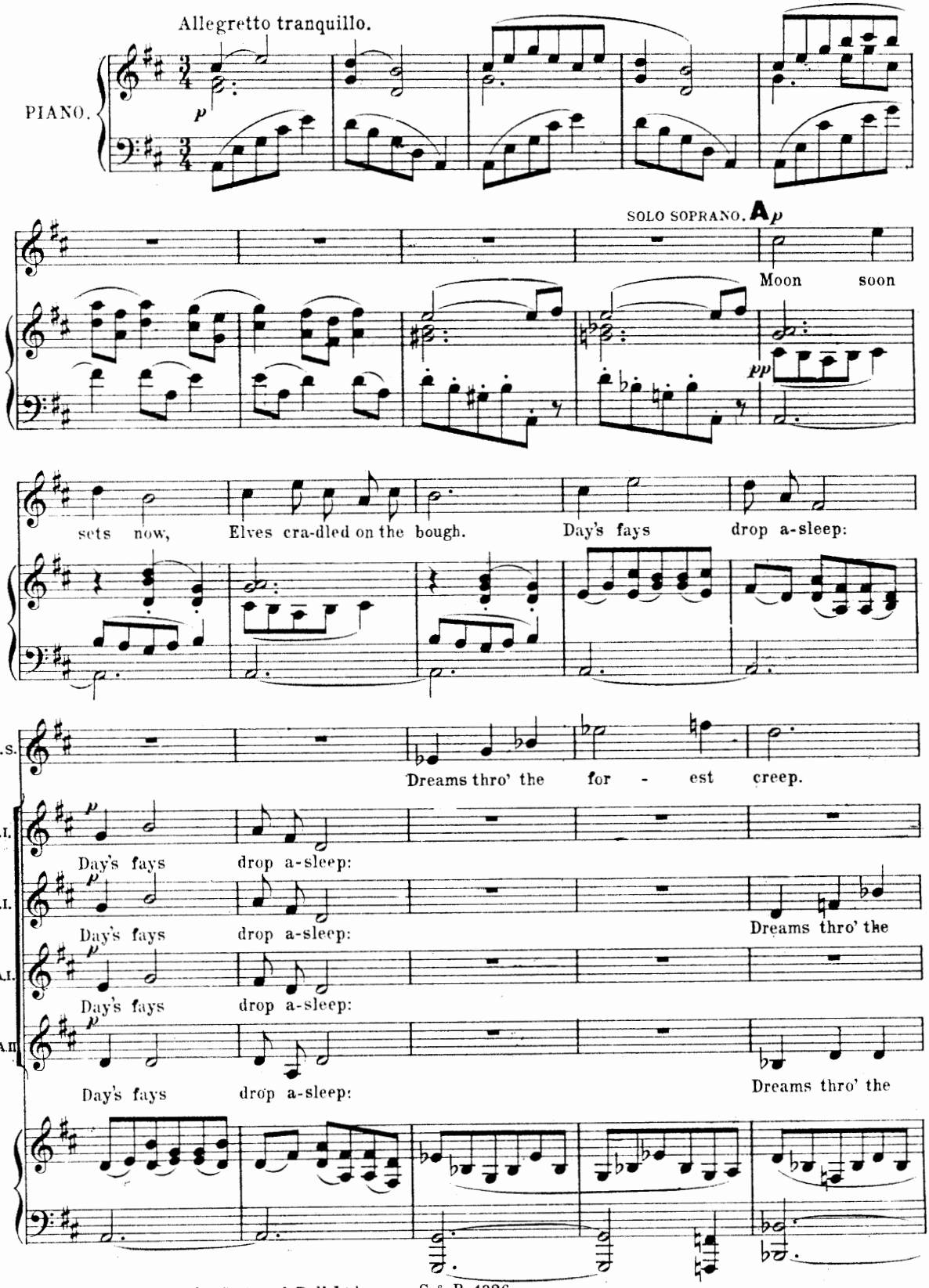

E
keep!
Si - lence keep!
keep!
Si - lence keep!
keep!
Si - lence keep!
keep!
Si - lence keep!
One and all
One and all
One and all
One and all
— Hush, and sleep!
— Hush, and sleep!
— Hush, and sleep!
— Hush, and sleep!
Più lento.

III.

FAIRY NIGHT.

Words by
W. ALLINGHAM.

Music by
CHARLES VILLIERS STANFORD, Op.131.



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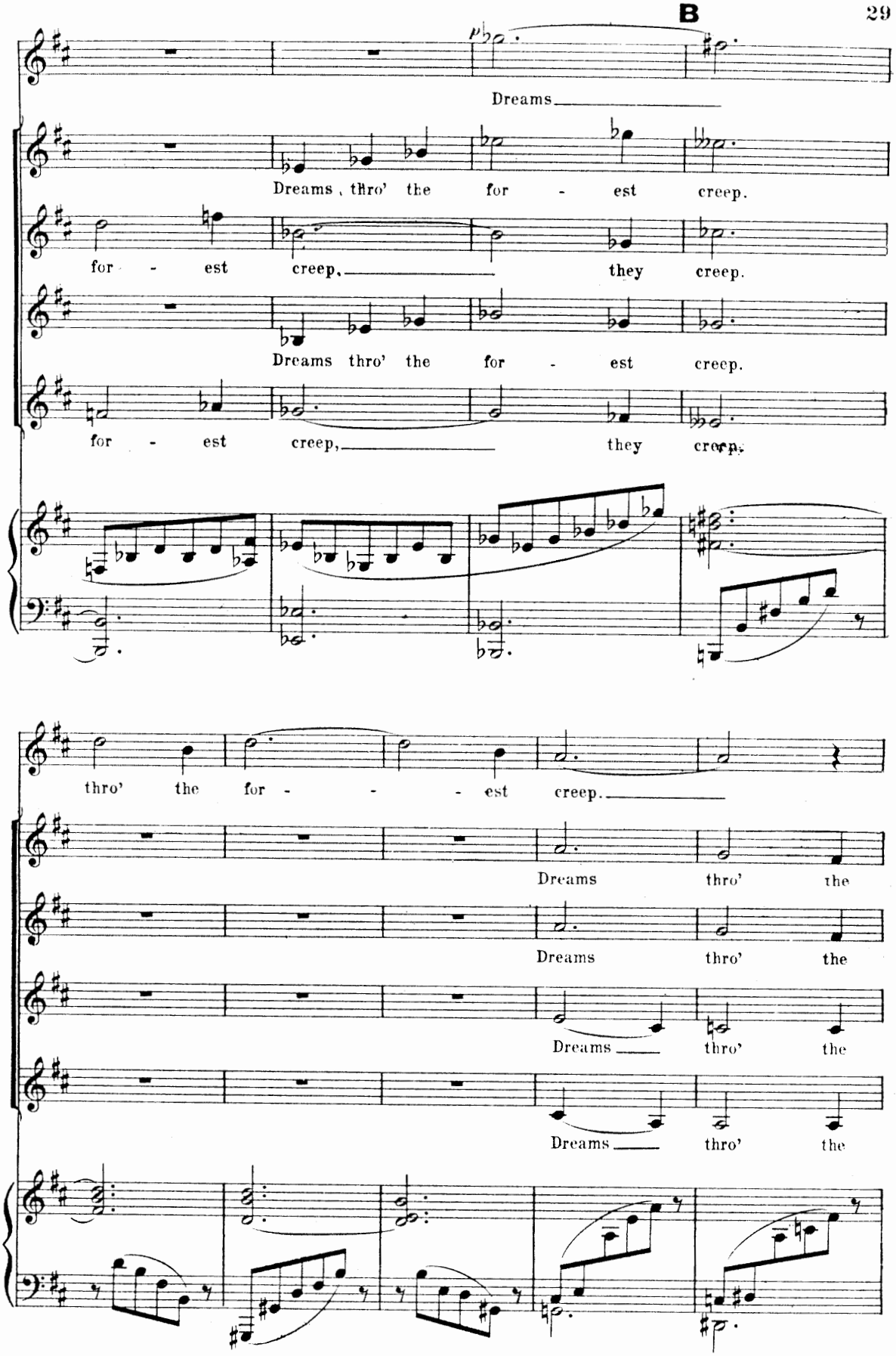
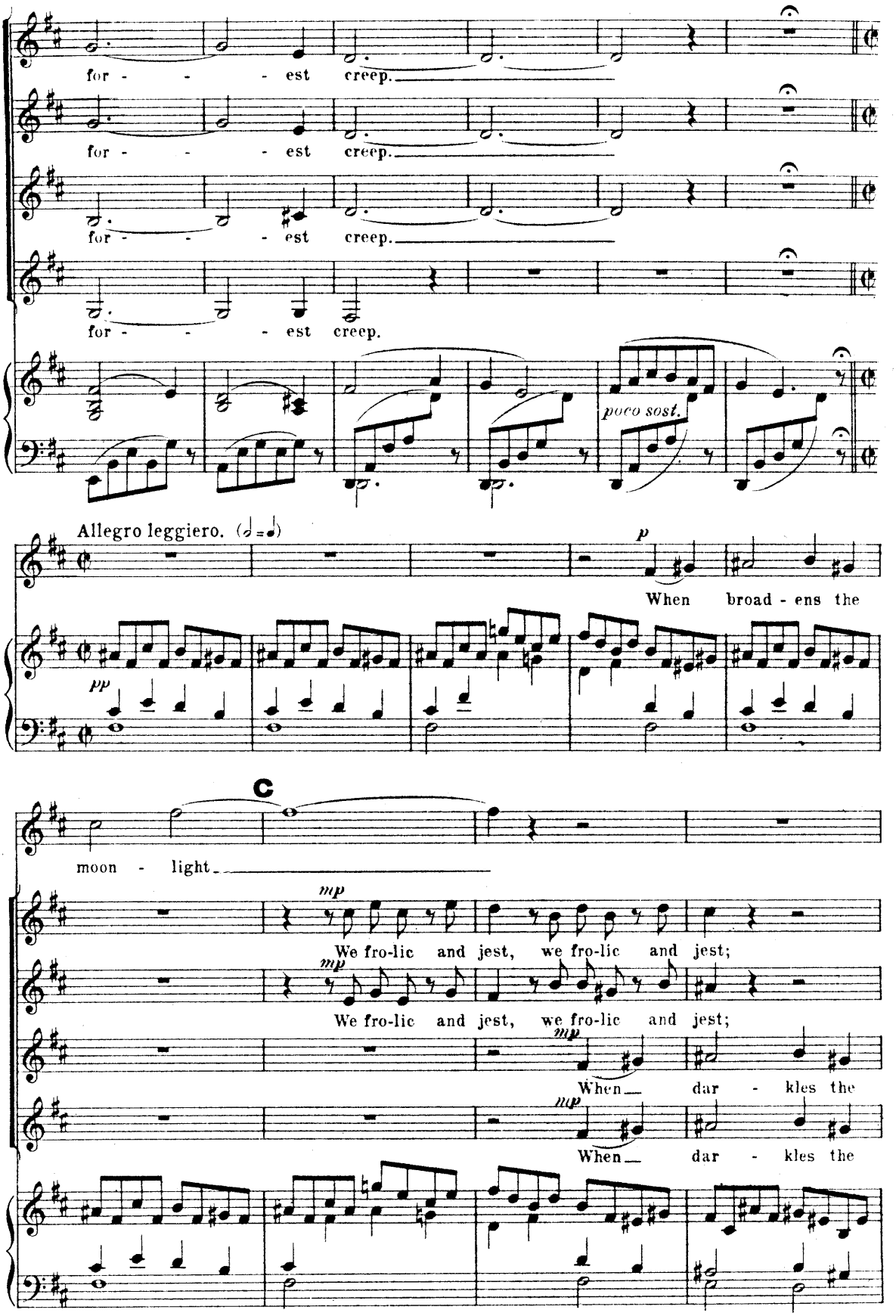
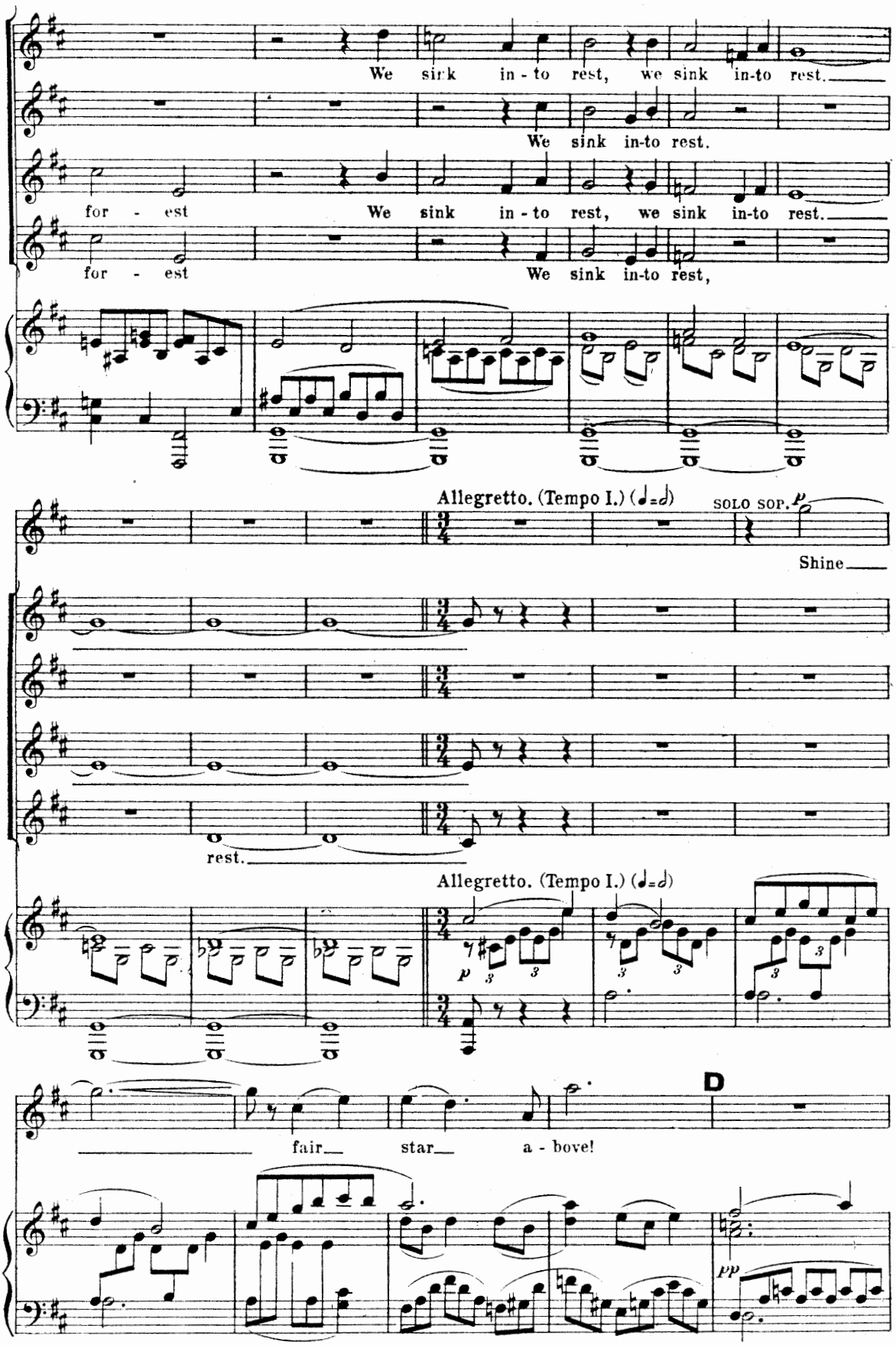
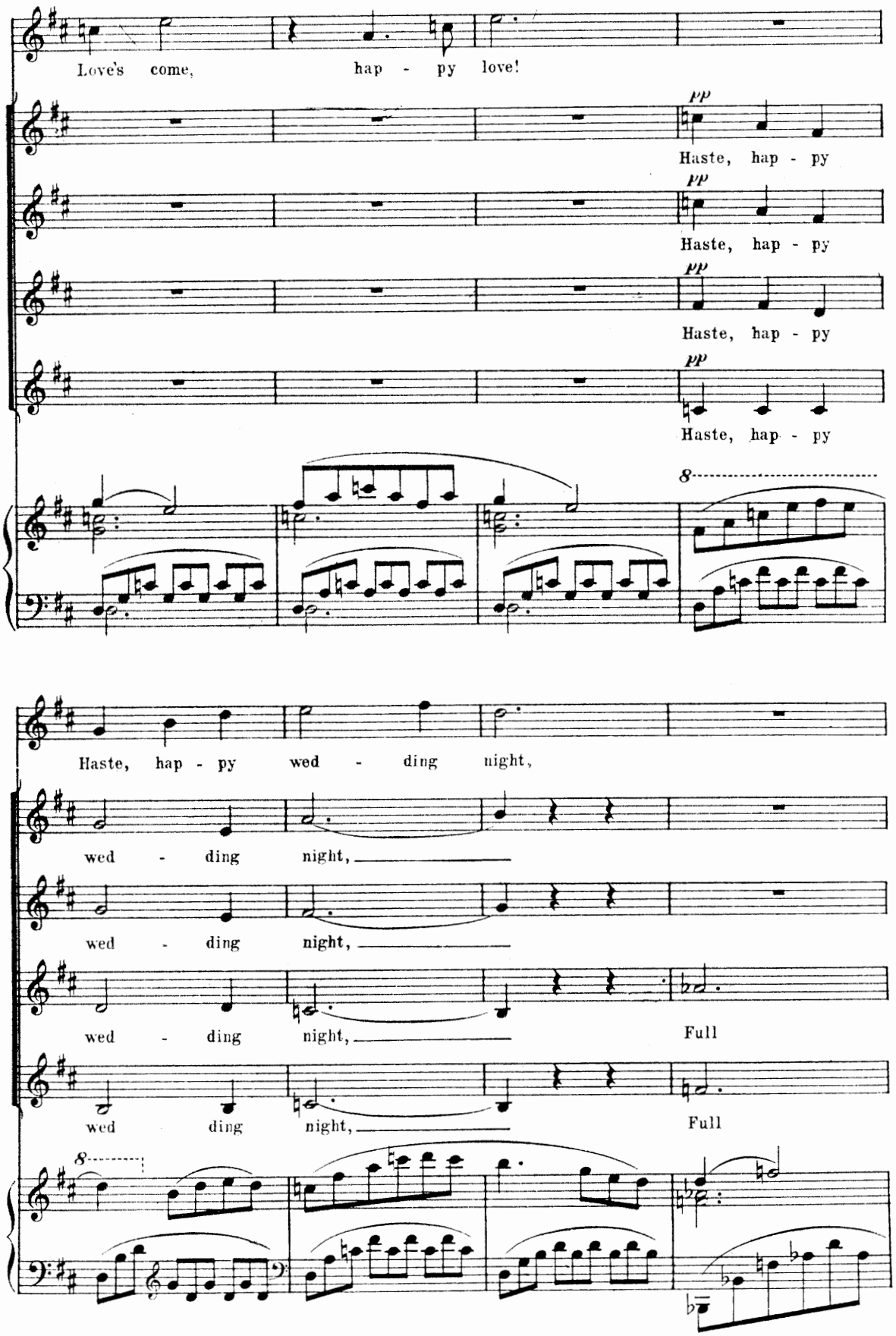
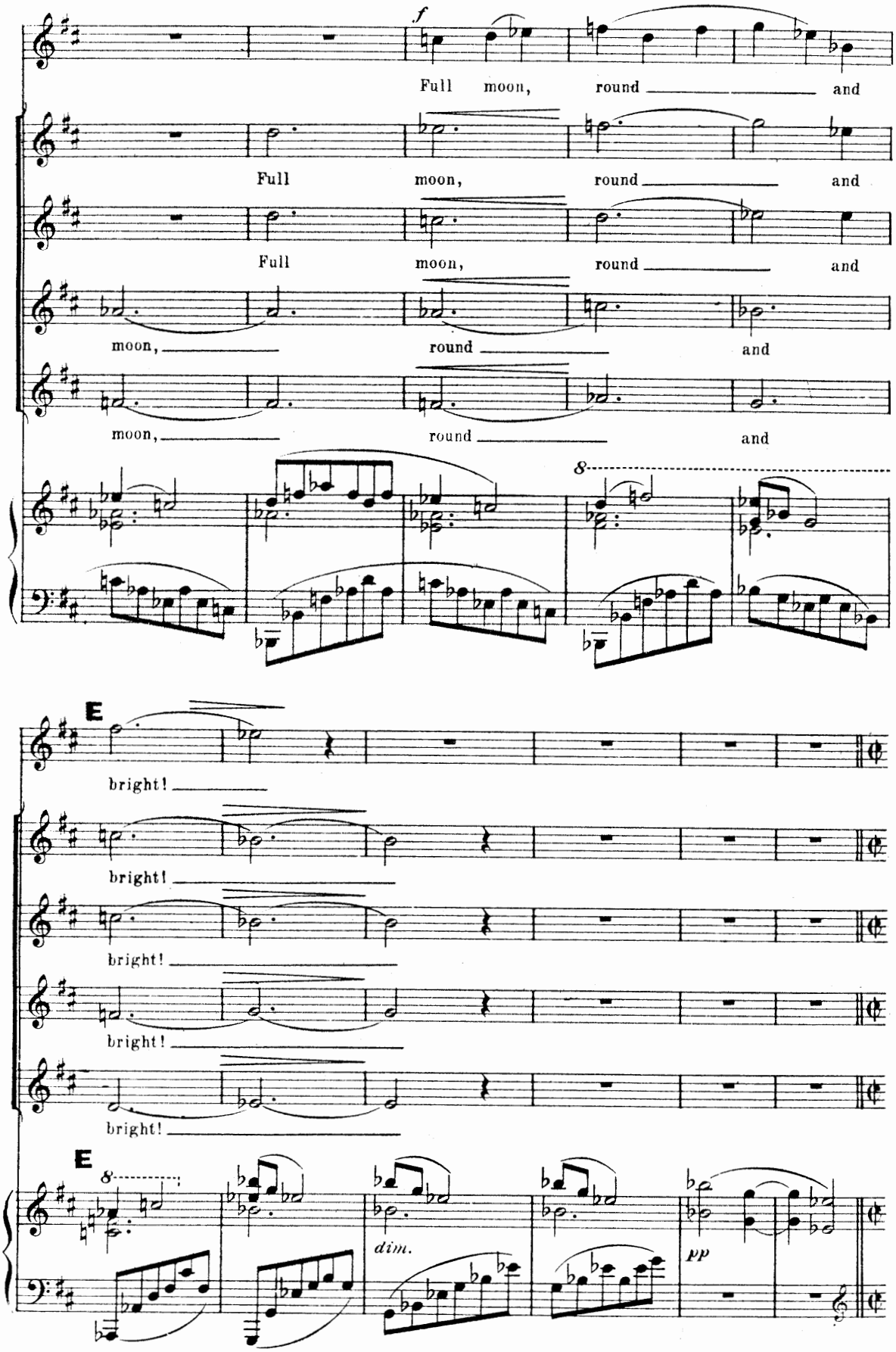
B

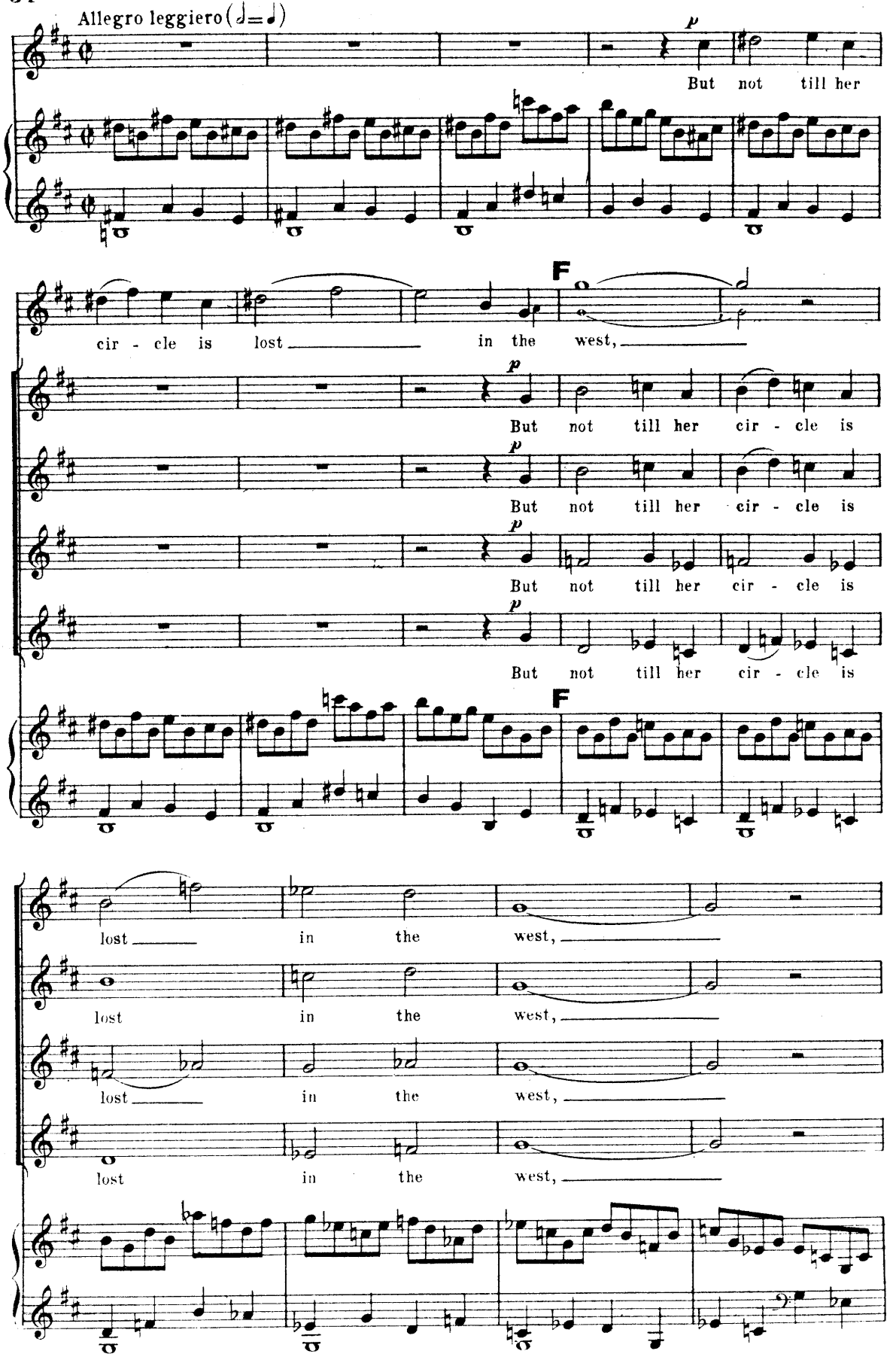

Dreams
Dreams, thro' the for - est creep.
for - est creep, they creep.
Dreams thro' the for - est creep.
for - est creep, they creep.
thro' the for - - - est creep.
Dreams thro' the
Dreams thro' the
Dreams thro' the
Dreams thro' the

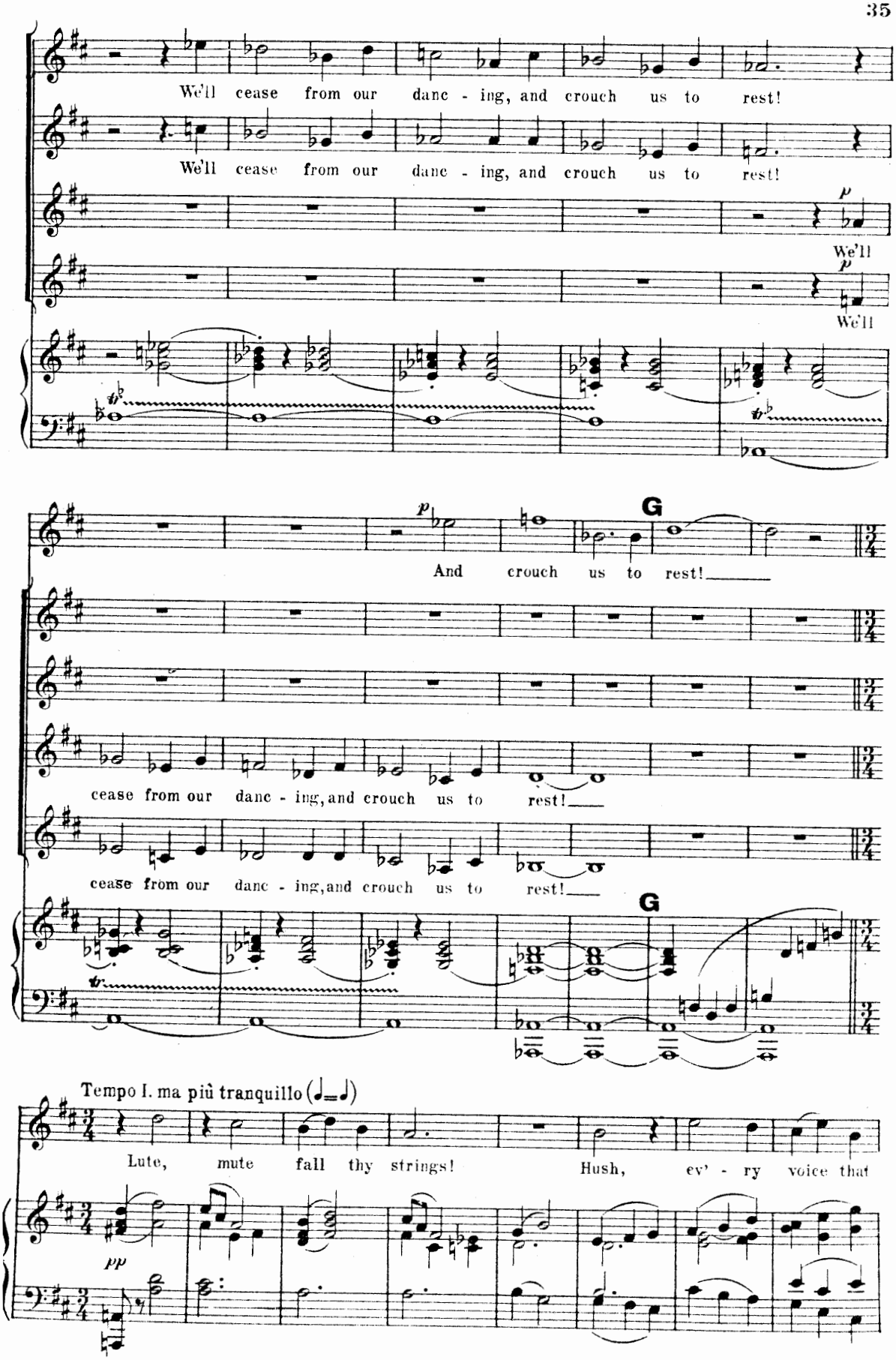

for - - - est creep.
for - - - est creep.
for - - - est creep.
for - - - est creep.
poco sost.
Allegro leggiero. (𝅗𝅥 = 𝅗𝅥)
pp
p
When broad - ens the
C
moon - light
mp
We fro-lic and jest, we fro-lic and jest;
mp
We fro-lic and jest, we fro-lic and jest;
mp
When dar - kles the
mp
When dar - kles the

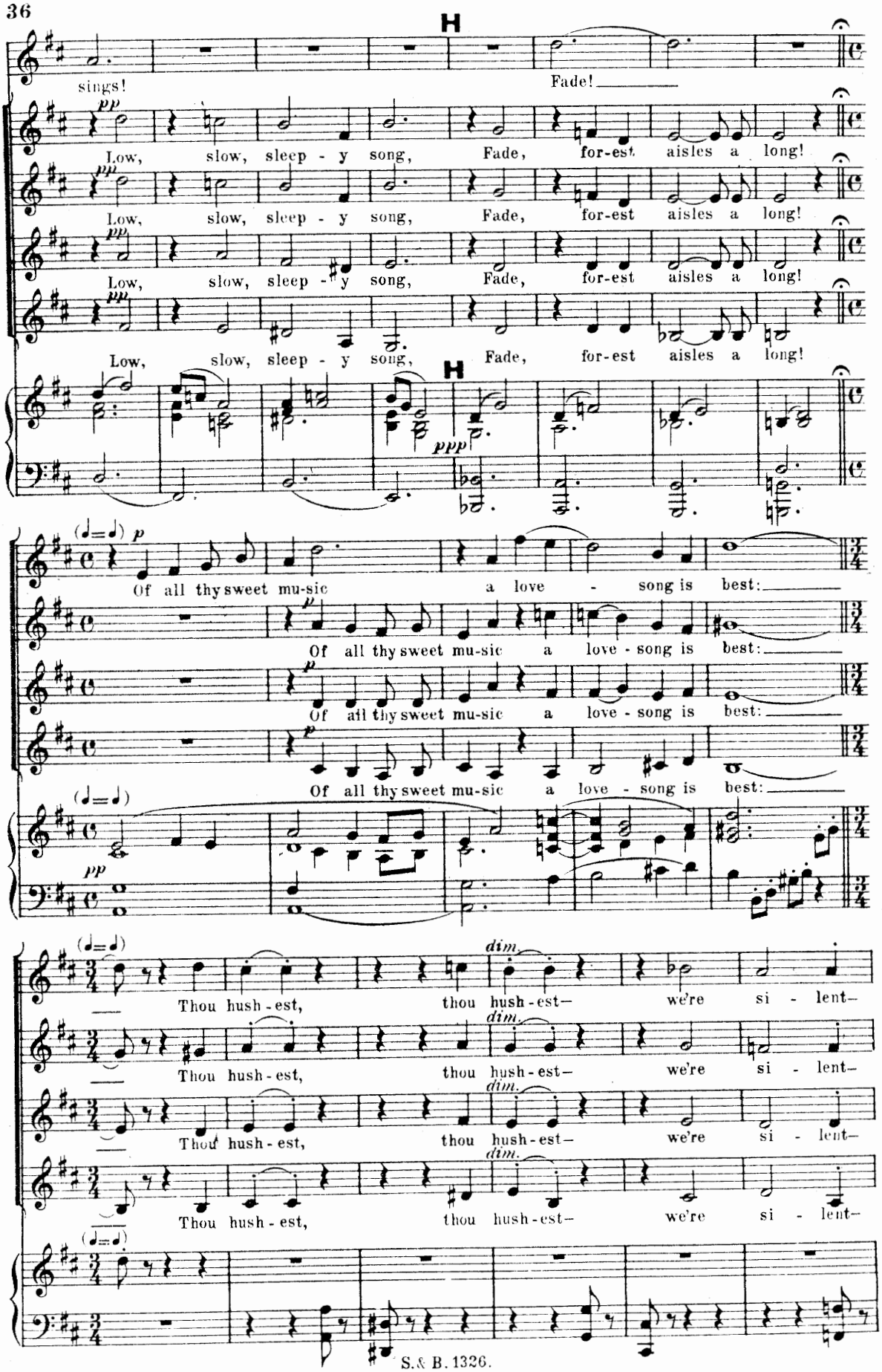

We sink in - to rest, we sink in-to rest.
We sink in-to rest.
for - est
We sink in - to rest, we sink in-to rest.
for - est
We sink in-to rest,
Allegretto. (Tempo I.) (♩=♩)
SOLO SOP.
Shine
rest.
Allegretto. (Tempo I.) (♩=♩)
D
fair star a - bove!

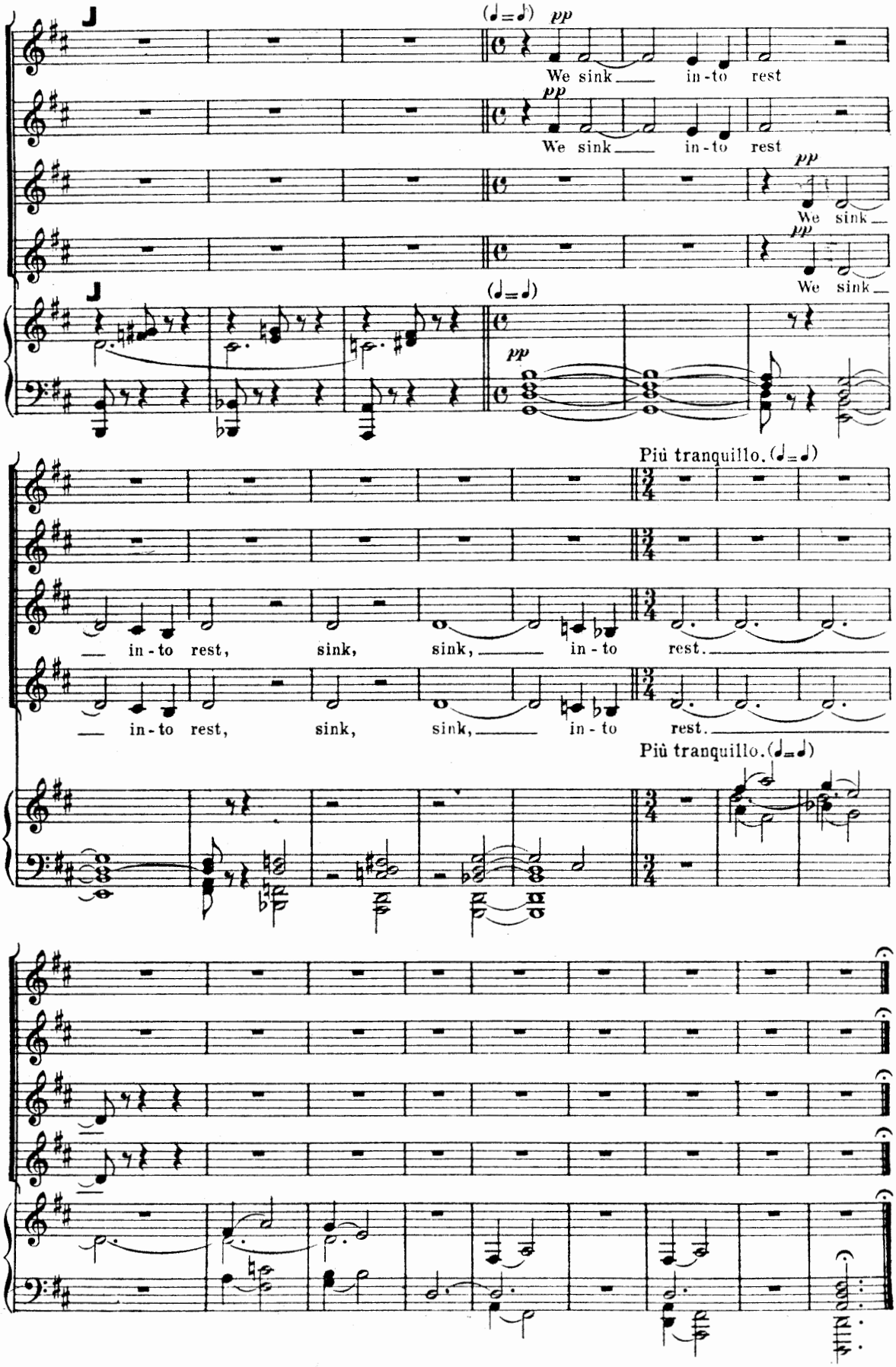

Love's come, hap - py love!
pp
Haste, hap - py
pp
Haste, hap - py
pp
Haste, hap - py
pp
Haste, hap - py
8
Haste, hap - py wed - ding night,
wed - ding night,
wed - ding night,
wed - ding night,
Full
Full
8


f
Full moon, round and
Full moon, round and
Full moon, round and
moon, round and
moon, round and
8
E
bright!
bright!
bright!
bright!
E
8
dim.
pp


Allegro leggiero (♩=♩)
p
But not till her
cir - cle is lost in the west,
F
But not till her cir - cle is
But not till her cir - cle is
But not till her cir - cle is
lost in the west,
lost in the west,
lost in the west,
lost in the west,


We'll cease from our danc - ing, and crouch us to rest!
We'll cease from our danc - ing, and crouch us to rest!
We'll
We'll
And crouch us to rest!
cease from our danc - ing, and crouch us to rest!
cease from our danc - ing, and crouch us to rest!
G
G
Tempo I. ma più tranquillo (♩=♩)
Lute, mute fall thy strings! Hush, ev' - ry voice that


H
sings!
Fade!
pp
Low, slow, sleep - y song, Fade, for-est aisles a long!
Low, slow, sleep - y song, Fade, for-est aisles a long!
Low, slow, sleep - y song, Fade, for-est aisles a long!
Low, slow, sleep - y song,
H
Fade, for-est aisles a long!
ppp
(♩=♩) p
Of all thy sweet mu-sic a love - song is best:
Of all thy sweet mu-sic a love - song is best:
Of all thy sweet mu-sic a love - song is best:
Of all thy sweet mu-sic a love - song is best:
(♩=♩)
pp
(♩=♩)
dim.
Thou hush - est, thou hush - est— we're si - lent—
Thou hush - est, thou hush - est— we're si - lent—
Thou hush - est, thou hush - est— we're si - lent—
Thou hush - est, thou hush - est— we're si - lent—
(♩=♩)


(♩=♪)
pp
We sink in-to rest
We sink in-to rest
We sink
We sink
(♩=♩)
Più tranquillo. (♩=♩)
in-to rest, sink, sink, in-to rest.
in-to rest, sink, sink, in-to rest.
Più tranquillo. (♩=♩)

40 Selected Songs
of the Elizabethan and Jacobean Composers

Edited and Arranged
with the original accompaniments by
EDMUND H. FELLOWES

Book I

1 What then is love, sings Corydon . . *Ford*
2 Flow, my tears . . . . . *Dowland*
3 When Laura smiles . . . . *Rosseter*
4 Say, Love, if ever thou didst find . *Dowland*
5 My sweetest Lesbia . . . . *Campian*
6 There is a garden in her face . . . „
7 In Sherwood lived stout Robin Hood . *Jones*
8 Rest, sweet nymphs . . . . *Pilkington*
9 Down, down, proud mind . . . *Corkine*
10 Of all the birds that I do know . *Bartlet*

Book II

1 Come again, sweet love doth now invite *Dowland*
2 Follow your saint . . . . . *Campian*
3 When to her lute Corinna sings . . „
4 Fair sweet cruel . . . . . *Ford*
5 Willow song . . . . . *Anonymous*
6 Now what is love? . . . . . *Jones*
7 Sleep, wayward thoughts . . . *Dowland*
8 Sorrow, stay . . . . . „
9 If she forsake me . . . . . *Rosseter*
10 Diaphenia, like the daffdowndilly . *Pilkington*

Book III

1 Love is a bable . . . . . *Jones*
2 Fain would I change that note . . . *Hume*
3 Down a down, thus Phyllis sung . *Pilkington*
4 Weep you no more, sad fountains . *Dowland*
5 What then is love but mourning? . *Rosseter*
6 The cypress curtain of the night . *Campian*
7 Jack and Joan . . . . . „
8 If my complaints could passions move *Dowland*
9 Awake, sweet love . . . . . „
10 Now I see thy looks were feigned . . *Ford*

Book IV

1 On a time the amorous silvy . . . *Alley*
2 Finetta, fair and feat . . . . *Cavendish*
3 Not full twelve years twice told . . *Ford*
4 Come, Phyllis, come into these bowers . „
5 I saw my lady weep . . . . *Dowland*
6 Fine knacks for ladies . . . . . „
7 Love's god is a boy . . . . . *Jones*
8 Now peep, bo-peep . . . . . *Pilkington*
9 Fair, if you expect admiring . . *Campian*
10 Follow thy fair sun . . . . . „

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