

ENTRE ACT

John Philip Sousa
ed. William Dolen

Allegro moderato

Flute

Oboe

Clarinet 1 in A

Clarinet 2 in A

Bassoon

Horns in F

Cornets in A

Trombone

Tambourin

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

A musical score page featuring ten staves of music. The top five staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hns.), and Cello (Crt. A.). The bottom five staves include Double Bass (Tbn.), Timpani/Percussion (Tim. Perc.), Violin (Vln. 1), Violin (Vln. 2), Viola (Vla.), Cello (Vlc.), and Bass (Cb.). The score is in common time and includes dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente). Measures 10 through 15 are shown, with measure 10 starting with sixteenth-note patterns and measure 15 concluding with eighth-note patterns.

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

20

Tim. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. Ob. A Cl. 1 A Cl. 2 Bsn. Hns. Crt. A Tbn. Timp. Perc. Tambourin Castanets Tambourin Vln. 1 Vln. 2 Vla. Vlc. Cb.

A

30

p p p

30

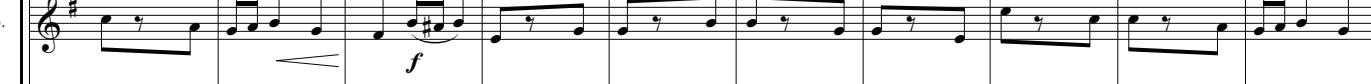
Tambourin Castanets Tambourin

A

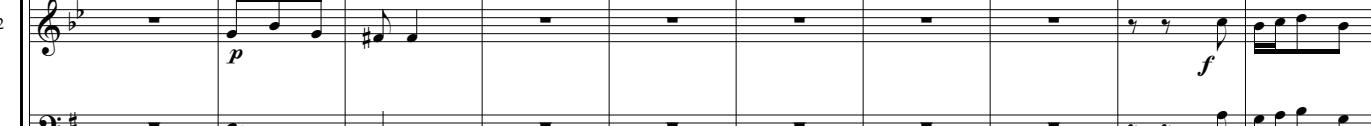
Vln. 1 Vln. 2 Vla. Vlc. Cb.

p p p p

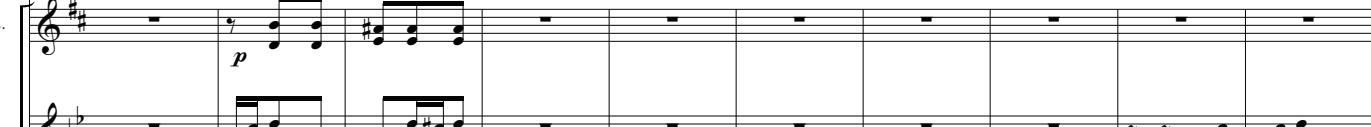
Fl. 

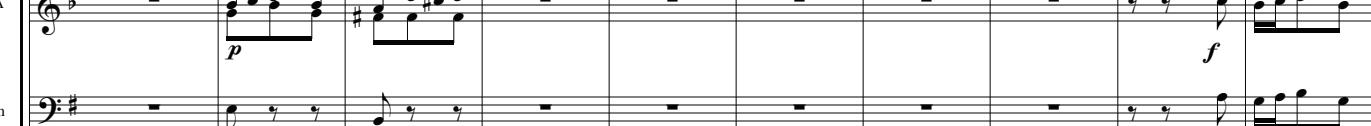
Ob. 

A Cl. 1 

A Cl. 2 

Bsn. 

Hns. 

Crt. A 

Tbn. 

Tim. Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

B

Fl. > | : p | f |

Ob. > | : p | f |

A Cl. 1 > | : p | f |

A Cl. 2 > | : - | p |

Bsn. > | : - | p |

Hns. > | : f | - | p |

Crt. A > | : - | p |

Tbn. > | : - | p |

Tim. Perc. > | : - |

Vln. 1 > | : p | f |

Vln. 2 > | : - |

Vla. > | : - |

Vlc. > | : - |

Cb. > | : - |

Fl. Ob. A Cl. 1 A Cl. 2 Bsn. Hns. Crt. A Tbn. Timp. Perc.

80 (8va) 1 2. D p p p

80 1 2. Solo Solo p p

80 1 2. Triangle

Vln. 1 Vln. 2 Vla. Vlc. Cb.

80 1 2. p p p

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Solo

p

p

p

p

90

91

92

93

94

95

96

97

98

99

100

Fl. 100

Ob.

A Cl. 1

A Cl. 2 100

Bsn.

Hns.

Crt. A

Tbn. *p*

Tim. Perc. Bells

Vln. 1 100 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Musical score for orchestra and drums, page 109. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horn (Hns.), Cello (Crt. A), Trombone (Tbn.), Timpani/Percussion (Tim. Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Double Bass (Vlc.), and Cello (Cb.). The score features various musical patterns and dynamics, including forte (f) markings. A 'Drum' part is indicated near the end of the page.

128

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Tim. Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8^{va}

138

Fl. f

Ob. f

A Cl. 1 f

A Cl. 2 p f

Bsn. f p f

Hns. f f p p f

Crt. A f p f

Tbn. f p p f

Tim. Perc. Drum Triangle Drum f

Vln. 1 f p³ 3 f

Vln. 2 f p f

Vla. f p f

Vlc. f p f

Cb. f p f

F

Fl. 148 (8va) -

Ob.

A Cl. 1

A Cl. 2 148

Bsn. f

Hns.

Crt. A

Tbn.

Timp. Perc.

Vln. 1 148

Vln. 2

Vla.

Vcl.

Cb. f

Fl. 158

Ob.

A Cl. 1

A Cl. 2 158

Bsn.

Hns.

Crt. A

Tbn.

158 (Timpani) (Timpani)

Vln. 1 158

Vln. 2

Vla.

Vcl.

Cb.

This page contains two systems of musical notation for a full orchestra. The instrumentation includes Flute, Oboe, Alto Clarinet 1, Alto Clarinet 2, Bassoon, Horn, Cello, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Measure numbers 158 are placed above certain staves. Articulation marks such as dots and dashes are used throughout the score. The dynamic levels 'p' (piano) and 'f' (fortissimo) are also indicated.

Musical score page 18, featuring a system of 12 staves. The key signature is one sharp (F#). The time signature is common time. Measure numbers 168 are indicated above each staff.

- Fl.**: Treble clef, 168 measures. Playing eighth-note patterns.
- Ob.**: Treble clef, 168 measures. Playing eighth-note patterns.
- A Cl. 1**: Treble clef, 168 measures. Playing eighth-note patterns.
- A Cl. 2**: Treble clef, 168 measures. Playing eighth-note patterns.
- Bsn.**: Bass clef, 168 measures. Playing eighth-note patterns.
- Hns.**: Treble clef, 168 measures. Playing eighth-note chords.
- Crt. A**: Treble clef, 168 measures. Playing eighth-note chords.
- Tbn.**: Bass clef, 168 measures. Playing eighth-note patterns.
- Tim. Perc.**: Bass clef, 168 measures. Playing eighth-note patterns.
- Vln. 1**: Treble clef, 168 measures. Playing eighth-note patterns.
- Vln. 2**: Treble clef, 168 measures. Playing eighth-note patterns.
- Vla.**: Bass clef, 168 measures. Playing eighth-note patterns.
- Vlc.**: Bass clef, 168 measures. Playing eighth-note patterns.
- Cb.**: Bass clef, 168 measures. Playing eighth-note patterns.

178 **G** *spa-*

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Tim. Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. (8va)

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

188

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

198

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hns.

Crt. A

Tbn.

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.