

Fantasia I

Anthoni van Noordt

Bearbeitung für 4 Gitarren - Anton Höger

TABULATUUR-BOECK VAN PSALMEN EN FANTASYEN
Amsterdam 1659

Git.4
⑥=Ré

9

13

3

20

24

29

34

4

42

47

54

Detailed description: This is a musical score for the fourth guitar part of 'Fantasia I' by Anthoni van Noordt, arranged by Anton Höger. The score is written in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A circled '6' with an equals sign and 'Ré' indicates the starting fret. A bracket with the number '9' spans the first two measures. The subsequent staves are numbered at their beginning: 13, 20, 24, 29, 34, 42, 47, and 54. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain brackets with numbers (3 and 4) indicating fingerings or specific rhythmic groupings. The notation is clear and includes standard musical symbols such as stems, beams, and accidentals.

2
59



64



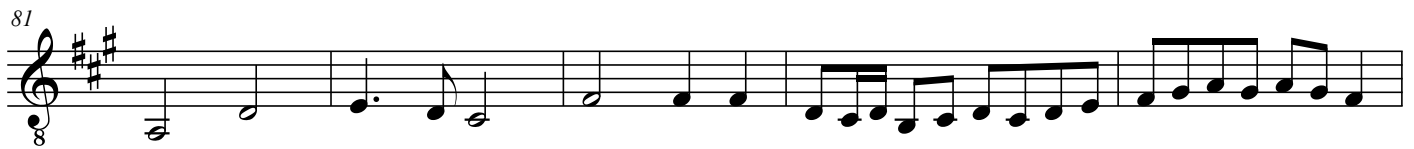
71



76



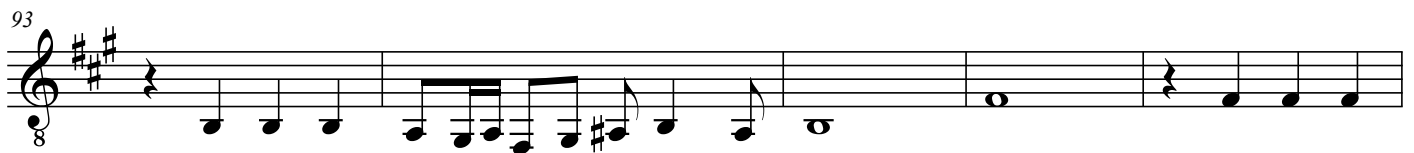
81



86



93



98



102



107

