

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES...

251	BEINES-MAC DOWELL	Spring Song	.08
252	RIMSKY-KORSAKOW-MAC DOWELL	Folk Song	.08
253	VON HOLSTEIN-MAC DOWELL	Bonnie Katrine	.08
254	EDWARD MAC DOWELL	Bonnie Ann	.10
255	EDWARD MAC DOWELL	The Collier Lassie	.10
256	SOKOLOW-MAC DOWELL	From Siberia	.15
257	EDWARD MAC DOWELL	Midsummer Clouds	.08
258	EDWARD MAC DOWELL	A Ballad of Charles the Bold	.10
259	VON WÖSS-MAC DOWELL	Under flowering branches	.10
260	MAURICE ARNOLD	Oh! weep for those	.10
261	EDGAR THORN	The Witch	.10
262	EDGAR THORN	War Song	.15
263	JOS. RHEINBERGER	Dawn in the Forest	.12
264	JOS. RHEINBERGER	The Ruined Mill	.08
265	EDUARD KREMSEK	The Magic Flower	.08
266	G. BALDAMUS	The Windmill	.08
267	JOH. PACHE	May Morning	.08
268	FRANZ ABT	The Sailor's Dream	.12
269	RIES-LYNES	Rhine Wine Song	.12
270	CANTOR-SMITH	Oh Fair, Oh Sweet and Holy	.08
271	DVORAK-SMITH	Songs my mother taught me	.08
272	ADAMS-SMITH	The Heart of a Sailor	.12
273	ADAMS-SMITH	The Owl	.12
274	THOS. G. SHEPARD	Golf: A Topical Song	.12
275	THOS. G. SHEPARD	Hannah (Humorous)	.08
276	THOS. G. SHEPARD	The Lass that loves a Sailor	.12
277	HENRY HOUSELEY	King Death	.12

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The Lass that loves a Sailor.

Part-Song.

Music by
THOMAS G. SHEPARD.

Allegro con moto. ♩ = 96.

TENOR I. *p* The moon on the o - cean was dimmed by a rip - ple, Af -

TENOR II. *p* The moon on the o - cean was dimmed by a rip - ple, Af -

BASS I. *p* The moon on the o - cean was dimmed by a rip - ple, Af -

BASS II. *p* The moon on the o - cean was dimmed by a rip - ple, Af -

Accomp. ad lib. Allegro con moto. ♩ = 96.

ford - ing a check - ered de - light; — The gay jol - ly tars passed the

ford - ing a check - ered de - light; — The gay jol - ly tars passed the

ford - ing a check - ered de - light; — The gay jol - ly tars passed the

word for the tip-ple, And the toast, for 'twas Sat-ur-day night.— Some

word for the tip-ple, And the toast, for 'twas Sat-ur-day night.— Some

mf sweet-heart or wife, he loved as his life, Each drank and wished he could

mf sweet-heart or wife, he loved as his life, Each drank and wished he could

f hail her; But the stand - ing toast, That pleased the most, Was, "The

f hail her; But the stand - ing toast, That pleased the most, Was, "The

accel e cresc.

accel e cresc.

accel e cresc.

accel e cresc.

rit. molto

wind that blows, The ship that goes, And the lass that loved a sail - or."

rit. molto

wind that blows, The ship that goes, And the lass that loved a sail - or."

*rit. molto**Piu lento.**con forza*

Some drank "The Flag;" some our brave ships, And some, "The Con - sti -

f con forza

Some drank "The Flag;" some our brave ships, And some, "The Con - sti -

*f con forza**Piu lento.**f con forza*

tu - tion;" Some, "May our foes and all their like, Soon yield to our res - o -

tu - tion;" Some, "May our foes and all their like, Soon yield to our res - o -

lu - tion;\" Soon yield to our res - o - lu - tion; That fate might bless some

Tempo primo.

Poll or Bess, And that they soon might hail her; But the stand - ing toast, That

f *accel e cresc.*

f *accel e cresc.*

pleased the most, Was, \"The wind that blows, The ship that goes, And the

ff

ff

Piu lento.

*con forza**rit. molto*

lass that loves a sail - or." Some drank "The Na - vy," and

*rit. molto**con forza*

lass that loves a sail - or." Some drank "The Na - vy," and

*rit. molto**con forza*

Piu lento.

*rit. molto**con forza*

some, "Our Land," This glo - rious land of free - dom; Some, "That our tars may

some, "Our Land," This glo - rious land of free - dom; Some, "That our tars may

nev - er want Of he - roes brave to lead them;" Of he - roes brave to

nev - er want Of he - roes brave to lead them;" Of he - roes brave to

Tempo primo.

lead them; "That she who's in dis - tress may find Such friends as ne'er will

lead them; "That she who's in dis - tress may find Such friends as ne'er will

Tempo primo.

f fail her;" But the stand - ing toast, That pleased the most, Was, The

f fail her;" But the stand - ing toast, That pleased the most, Was, The

f fail her;" But the stand - ing toast, That pleased the most, Was, The

f fail her;" But the stand - ing toast, That pleased the most, Was, The

f fail her;" But the stand - ing toast, That pleased the most, Was, The

ff rit. molto wind that blows, The ship that goes, And the lass that loves a sail - or.

ff rit. molto wind that blows, The ship that goes, And the lass that loves a sail - or.

ff rit. molto wind that blows, The ship that goes, And the lass that loves a sail - or.

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201	G.W. MARSTON	I'm a Pilgrim, I'm a Stranger.	.40
202	FRANK LYNES	The Sea Hath its Shining Pearls	.08
203	L. B. LONGACRE	The Stars are with the Voyager	.08
204	A. W. THAYER	Trelawney. Cornish Marching Song	.16
205	ARTHUR FOOTE	Into the Silent Land	.08
206	A. M. STORCH	Thou'rt Not the First	.10
207	MAX VON WEINZIERL	Night-Greeting.	.10
208	AMBROSE-LYNES	The Contrite Heart (Sacred)	.08
209	G. W. CHADWICK	Lo, now Night's Shadows	.25
210	ARTHUR FOOTE	Crossing the Bar	.12
211	ERIK MEYER-HELMUND	The Contented Lover	.12
212	ERIK MEYER-HELMUND	Sweet be thy rest	.08
213	ERIK MEYER-HELMUND	The Roamer	.12
214	SYDNEY PERCEVAL	O my Love is fair	.12
215	HENRY K. HADLEY	Even Song	.08
216	HENRY K. HADLEY	A Ballade of Mid-summer	.08
217	BISHOP-SMITH	The Bloom is on the Rye	.08
218	PERGOLESE-SMITH	Nina	.08
219	SCHUMANN-SMITH	The Two Grenadiers.	.12
220	MRS. H.H.A. BEACH	Ecstasy (Humming accomp.)	.10
221	P. A. SCHNECKER	A Canadian Boat Song	.08
222	P. A. SCHNECKER	The Bonny Owl	.12
223	JOH. TECHRITZ	Still Waters Run Deep	.08
224	H. SPANGENBERG	Far Above the Stars.	.08
225	H. SPANGENBERG	Summer Night	.12
226	JOH. PACHE	Spring and Autumn	.08
227	F. GERNSHEIM	Salamis	.16
228	F. HARTENSTEIN	O Happy Time!	.08
229	W. HERRMANN	At Parting	.08
230	FRANZ LEU	The Impatient Lover	.12
231	JOH. PACHE	In the Moonlight	.08
232	MAX STANGE	On the Road	.08
233	W. HERRMANN	King of the Woods	.08
234	W. HERRMANN	Ah, Once I Dreamed.	.08
235	W. HERRMANN	The Exile	.08
236	W. HERRMANN	My Queen of May	.08
237	JOHN HYATT BREWER	How Sweet the Answer Echo Makes	.12
238	EDGAR THORN	The Rose and the Gardener	.15
239	GEO. W. MARSTON	Poppies and Dreams. Night Song	.10
240	EDGAR THORN	Love and Time	.10
241	EDWARD MAC DOWELL	Winter wraps his grimmest spell	.10
242	EDWARD MAC DOWELL	As the Gloaming Shadows Creep	.10
243	MONIUSZKO-MAC DOWELL	The Cossack	.08
244	EDWARD MAC DOWELL	Hush, Hush!	.10
245	EDWARD MAC DOWELL	From the Sea	.10
246	EDWARD MAC DOWELL	The Crusaders (Also with German Text)	.15
247	BORODINE-MAC DOWELL	Serenade	.10
248	SOKOLOW-MAC DOWELL	Spring	.15
249	FILKE-MAC DOWELL	The Brook and the Nightingale	.08
250	GEO. INGRAHAM	A Love Song	.10

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