

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

• MEN'S VOICES. •

| | | | |
|-----|----------------------------|--|----|
| 251 | BEINES-MAC DOWELL | Spring Song | 08 |
| 252 | RIMSKY-KORSAKOW-MAC DOWELL | Folk Song | 08 |
| 253 | VON HOLSTEIN-MAC DOWELL | Bonnie Katrine | 08 |
| 254 | EDWARD MAC DOWELL | Bonnie Ann | 10 |
| 255 | EDWARD MAC DOWELL | The Collier Lassie | 10 |
| 256 | SOKOLOW-MAC DOWELL | From Siberia | 15 |
| 257 | EDWARD MAC DOWELL | Midsummer Clouds | 08 |
| 258 | EDWARD MAC DOWELL | A Ballad of Charles the Bold | 10 |
| 259 | VON WÖSS-MAC DOWELL | Under flowering branches | 10 |
| 260 | MAURICE ARNOLD | Oh! weep for those | 10 |
| 261 | EDGAR THORN | The Witch | 10 |
| 262 | EDGAR THORN | War Song | 15 |
| 263 | JOS. RHEINBERGER | Dawn in the Forest | 12 |
| 264 | JOS. RHEINBERGER | The Ruined Mill | 08 |
| 265 | EDUARD KREMSER | The Magic Flower | 08 |
| 266 | G. BALDAMUS | The Windmill | 08 |
| 267 | JOH. PACHE | May Morning | 08 |
| 268 | FRANZ ABT | The Sailor's Dream | 12 |
| 269 | RIES-LYNES | Rhine Wine Song | 12 |
| 270 | CANTOR-SMITH | Oh Fair, Oh Sweet and Holy | 08 |
| 271 | DVORAK-SMITH | Songs my mother taught me | 08 |
| 272 | ADAMS-SMITH | The Heart of a Sailor | 12 |
| 273 | ADAMS-SMITH | The Owl | 12 |
| 274 | THOS. G. SHEPARD | Golf. A Topical Song | 12 |
| 275 | THOS. G. SHEPARD | Hannah (Humorous) | 08 |
| 276 | THOS. G. SHEPARD | The Lass that loves a Sailor | 12 |
| 277 | HENRY HOUSELEY | King Death | 12 |
| 278 | MARGARET R. LANG | Alastair Mac Alastair | 15 |
| 279 | MARGARET R. LANG | Here's a Health to ane I lo'e Dear | 10 |
| 280 | W. HERRMANN | Trooper's Farewell | 12 |
| 281 | FRANK LYNES | The Boatswain Bold | 12 |
| 282 | FRANK LYNES | Remember now Thy Creator (Sacred) | 12 |
| 283 | ARTHUR FOOTE | The Miller's Daughter | 12 |
| 284 | TOURS-NEVIN | Jubilate Deo in G | 12 |
| 285 | WALTER RABL | Love and Spring | 12 |
| 286 | MARSTON-LYNES | My God and Father while I stray | 10 |
| 287 | METCALF-LYNES | Absent | 10 |
| 288 | FRANK LYNES | My Love sleeps | 08 |
| 289 | VICTOR HARRIS | With a hey Dolly | 10 |
| 290 | H. J. STEWART | Sweetly blows the breath of Spring | 10 |

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A MADRIGAL.

Words by Sweetly blows the breath of Spring.

WILLIAM GREER HARRISON.

H. J. STEWART.

Allegretto.

The accompaniment part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/3 time with a key signature of one sharp. The accompaniment features eighth-note patterns and sustained notes.

TENOR I.

mf

Sweet-ly blows the breath of Spring,
In the Spring the maid-en's heart

TENOR II.

mf

BASS I.

The Bass I part has a single staff in bass clef, 2/3 time, and one sharp key signature. It consists of mostly sustained notes.

BASS II.

The Bass II part has a single staff in bass clef, 2/3 time, and one sharp key signature. It consists of mostly sustained notes.

This section contains four staves. The top two staves are for Tenor I and Tenor II respectively, both in treble clef and 2/3 time. The bottom two staves are for Bass I and Bass II respectively, both in bass clef and 2/3 time. The vocal parts begin with eighth-note patterns followed by sustained notes.

f

Fal

Fal

la

la

la

la

Mer - ry maid - en's dance and sing
Quick re-sponds to Cu - pid's dart

Fal la la la la la la la la

This section continues the vocal parts. The Tenor I and Tenor II parts continue their eighth-note patterns. The Bass I and Bass II parts begin with eighth-note patterns followed by sustained notes.

f

This section continues the vocal parts. The Tenor I and Tenor II parts continue their eighth-note patterns. The Bass I and Bass II parts begin with eighth-note patterns followed by sustained notes.

⁺If sung without accompaniment, the prelude may be omitted.

ia la la Fal la la la la la Fal la la la la la Fal la

Fal la la la la la la Fal la la la Fal la la la la Fal la

la la la la la la la Fal la la la Fal la la la la Fal la

la la la la la la Fal la la la Fal la la la Fal la

la la la la la Buds are burst-ing in - to bloom
In the Spring the youth is bold

la la la la la Buds are burst-ing in to bloom, Men and
In the Spring the youth is bold, Tells the

Men and maids for - sake the loom
Tells the tale that's nev - er old Fal la

Fal la la Fal la la Fal

maids tale for - sake the loom Fal la Fal la Fal

la la la la Fal la la Fal la la la Fal la la la, Fal la la la la,
 la Fal la la Fal la la la Fal la la la Fal la la la, Fal la la la,
 la Fal la Fal la la Fal la la la Fal la la Fal Fal

Fal la la la la Fal la la la Fal la la la Fal la la, Fal la la la,
 Fal la la la Fal la la la Fal la la Fal la la Fal la la, Fal la la,
 Fal la la la Fal la la la Fal la la Fal la la Fal la la Fal
 Fal la la la Fal la la la Fal la la Fal la la Fal

Falla la la la Falla la la la Fal la la la Fal la la la, Fal la la la,
 Fal la la la Fal la la la Fal la la la Fal la la la Fal la la la, Fal la la la,
 Fal la la la Fal la la la