



PARIS,
Maison M.^{me} SCHLESINGER, BRANDUS et C^{ie} Successeurs, Rue Richelieu, 97.
Leipzig, Breitkopf et Hartel. B. et C^{ie} 4609. Londres, Wessel et C^{ie}

Brandus & Co

Res. Vma. 241 (VI, 60)



f *leggero - dim.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

53
12

f *dim.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc. *cresc.*

★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

ten. *ten.* *tr.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

f *dim.* *f* *dim.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

ten.

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Ped. *

f

Ped. *

Ped. *

Ped. *

Ped. *

8

p cresc.

Ped. *

Ped. *

Ped. *

f

Ped. *

Ped. *

Ped. *

Ped. *

8
p *cresc:*
 Ped. * Ped. *

7
 Ped. * Ped. * Ped. * Ped. * Ped. *

ritenuto. *poco più mosso.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim. *meno mosso.*

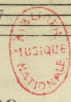
Ped. * Ped. * Ped. * *p* Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped.

dolce. *sfogato.*

Ped. * Ped. * Ped.



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, often marked with 'X' or '5' above them. Performance instructions are placed throughout the score: 'Ped.' (pedal) is written below the bass staff in several places, often accompanied by a star symbol; 'cresc.' (crescendo) appears in the second and third systems; 'ritenuto.' (ritardando) is written above the treble staff in the second system; and 'Tempo primo.' (return to first tempo) is written below the bass staff in the second system. A dynamic marking of 'f' (forte) is present in the third system. The piece concludes with a final chord in the fifth system. At the bottom center, the publisher's information 'B. et Cie. 4609' is printed.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. ff piu mosso.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

ten.
trinu
ff

Tempo primo

ritenuto. f

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

trinu

sempre. f

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★

8----- loco.

sf *p* *dim.*

Ped. *calando* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp *leggiere.*

Ped.

8^a

Ped. Ped. Ped.

8----- loco.

cresc. *ff.* *Fine*

Ped. Ped. Ped.



