

87646

The Modern Series of Part Songs for all Voices

No.		COMPOSER	CENTS.
1.	Miranda	S. A. T. B. <i>W. W. Gilchrist</i>	12
2.	A Rose to a Rose	S. A. T. B. <i>W. W. Gilchrist</i>	12
3.	The Future	S. A. T. B. <i>W. W. Gilchrist</i>	12
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5.	If Wishes were Horses	T. T. B. B. <i>Elliott Schenck</i>	12
6.	O Lady Moon	T. T. B. B. <i>Elliott Schenck</i>	12
7.	<u>Sing, Maiden, Sing</u>	S. S. A. A. <i>P. C. Lutkin</i>	12
8.	Stars of the Summer Night	T. T. B. B. <i>G. F. Goodale</i>	12
9.	At the Spinning Wheel	S. S. A. A. <i>Joseph Pache</i>	12
10.	With Sheathed Swords	S. A. T. B. <i>M. Costa</i>	8
11.	Song of the Triton, The	S. A. T. B. <i>J. L. Molloy</i>	5
12.	Widdicombe Fair	T. T. B. B. <i>Mark Andrews</i>	15
13.	My Love is Like a Red, Red Rose	T. T. B. B. <i>Mark Andrews</i>	15
14.	The Barkshire Tragedy	S. A. T. B. <i>R. Boughton</i>	25
15.	King Arthur had Three Sons	S. A. T. B. <i>R. Boughton</i>	15
16.	Widdicombe Fair	S. A. T. B. <i>Mark Andrews</i>	15
17.	A Dream of Summer	S. S. A. <i>Carl Busch</i>	15
18.	A May Song	S. S. A. <i>Carl Busch</i>	10
19.	Light	S. S. A. <i>Carl Busch</i>	10
20.	The Rover	S. S. A. <i>J. S. Matthews</i>	12
21.	To Celia	T. T. B. B. <i>arr. Andrews</i>	15
22.	The Banks of Allan Water	T. T. B. B. <i>arr. Andrews</i>	10

New York—The H. W. Gray Co., Sole Agents for Novello & Co. Ltd.—London

To the Ladies of the Evanston Musical Club.

SING, MAIDEN, SING

PART-SONG FOR WOMEN'S VOICES (S.S.A.A.)

THE WORDS WRITTEN BY BARRY CORNWALL

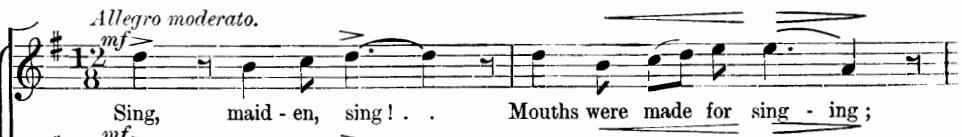
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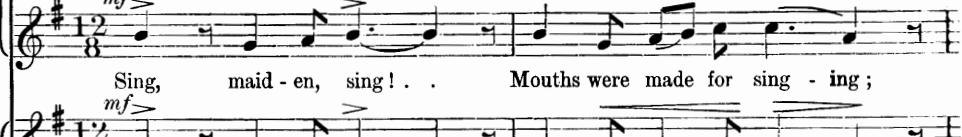
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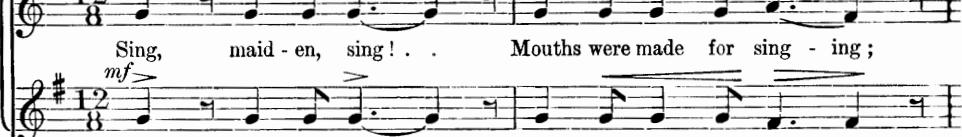
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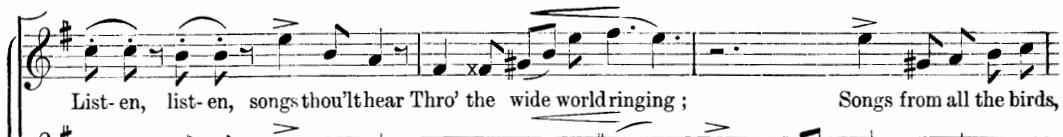
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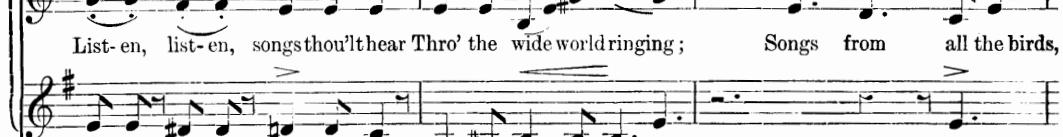
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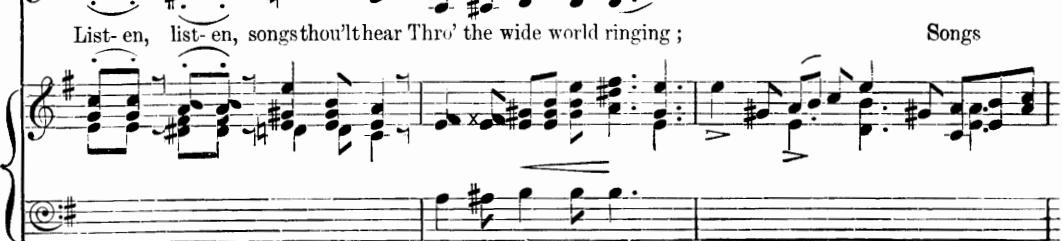
(For practice only.) 

Allegro moderato.









SING, MAIDEN, SING.

Songs from winds and show - ers, from winds and show'rs, Songs from seas and streams,
 Songs from winds and show - ers, From seas and streams, . . .
 Songs from winds and show - ers, Songs from sweet streams, . . .
 from winds and show - ers, Songs from seas and streams, . . .

cres. > f >
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . . Mouths were made for sing - ing,
cres. > f >
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . . Mouths were made for sing - ing,
cres. > f >
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . . Mouths were made for sing - ing,
cres. > f >
 E - ven from sweet flow - ers, Sing, maid-ens sing! . . . Mouths were made for sing - ing,

SING, MAIDEN SING.

mp

List - en, list - en, songs thou'l hear, . . . Through the wide world ring - ing.

mp

List - en, list - en, songs thou'l hear, Through the wide world ring - ing.

mp

List - en, list - en, songs thou'l hear, Through the wide world ring - ing.

mp

List - en, list - en, songs thou'l hear, . . . Through the wide world ring - ing.

mp

f

Un poco più moderato. *mp*

Hear - est thou? Hear'st thou the bird? . . .

p

Hear'st thou the rain? Hear'st thou the bird? . . .

p

Hear'st thou the rain? Hear - est thou?

mp

Hear'st thou the rain, how it gen - tly fall - eth? Hear'st thou the bird, who from for - est call - eth?

Un poco più moderato.

p

SING, MAIDEN, SING

Hear'st thou the bee o'er the sun - flow'r ring - ing ? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing ? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing ? Tell us, maid - en, tell us, now,

Hear'st thou the bee o'er the sun - flow'r ring - ing ? Tell us, maid - en, tell us, now,

Shouldst thou not be sing - ing, sing - ing ? Sing, maid - en, sing ! ..

Shouldst thou not be sing - ing, sing - ing ? Sing, maid - en, sing ! ..

Shouldst thou not be sing - ing, sing - ing ? Sing, maid - en, sing ! ..

Shouldst thou not be sing - ing, sing - ing ? Sing, maid - en, sing ! ..

SING, MAIDEN, SING.

Mouths were made for sing - - ing! List-en, list-en, songs thou'l hear,
 Mouths were made for sing - - ing! List-en, list-en, songs thou'l hear,
 Mouths were made for sing - - ing! List-en, list-en, songs thou'l hear,
 Mouths were made for sing - - ing! List-en, list-en, songs thou'l hear,

list-en, list-en, songs thou'l hear, list-en, list-en.
 list-en, list-en, songs thou'l hear, list-en, list-en.
 list-en, list-en, songs thou'l hear, list-en, list-en.
 list-en, list-en, songs thou'l hear, list-en, list-en.

SING, MAIDEN SING.

Un poco più moderato.

p *pp*

Hear - est thou ? Hearst the sweet rose ?

pp

Hearst thou the breeze ? Hearst the sweet rose ?

pp

Hearst thou the breeze ? Hear - est thou ?

Hearst thou the breeze 'Round the rose - bud sigh - ing? Hearst the sweet rose love to love re - ply - ing?

Un poco più moderato.

pp

Poco a poco più animato.

mp *mf*

Soshould'st thou re - ply, . . . To the pray'r we're bringing ; So that bud, thy mouth, . . .

mp *mf*

Soshould'st thou re - ply, . . . To the pray'r we're bringing ; So that bud, thy mouth, . . .

mp *mf*

Soshould'st thou re - ply, . . . To the pray'r we're bringing ; So that bud, thy mouth, . . .

mp *mf*

So should'st thou re - ply, To the pray'r we're bringing ; So that bud, thy mouth, Should'st

Poco a poco più animato.

mp *mf*

SING, MAIDEN, SING.

Should'st burst forth in sing - ing, should'st burst forth in sing - ing ! Sing, maid-en, sing, . . .

Should'st burst forth in sing - ing, should'st burst forth in sing - ing ! Sing, maid-en, sing, . . .

Should'st burst forth in sing - ing, should'st burst forth in sing - ing ! Sing, . . . maid-en,

burst forth in sing - ing, should'st burst forth in sing - ing ! Sing, . . . maid-en,

cres.

f

sing, maid-en, sing ! Burst forth in sing - - - ing ! . . .

sing, maid-en, sing ! Burst forth in sing - - - ing ! . . .

sing ! Burst forth in sing - - - ing ! . . .

sing ! Burst forth in sing - - - ing ! . . .

ff

NOVELLO'S OCTAVO EDITION OF TRIOS, QUARTETS, &c. FOR FEMALE VOICES.

Cents.	Cents.
134. A Christmas Carol (2 v.) C. Reinecke 8	106. Flora M. Hauptmann 8
354. A Cradle Song H. Walford Davies 12	194. Flowdown, cold rivulet B. Luard-Selby 12
222. A Lament (2 v.) ... Martin Roeder 12	252. Flow'rets fair (2 v.) ... J. Kinross 12
325. A loving burial ... L. Sinigaglia 8	55. Fly forth, my song ... Franz Abt 12
89. A Maiden's Song ... C. Reinecke 12	239. Fly not, summer hours Marie Wurm 8
344. A March night (4 v.) ... J. Brahms 8	307. Fly, singing bird ... E. Elgar 25
76. A morning walk ... Joachim Raff 25	255. Four Angels ... C. A. Macirone 12
351. An Arab's song (with accomp. for piano. and violin, ad lib.) H. M. Higgs 12	345. From the green heart of the Waters S. Coleridge-Taylor 12
189. A Northern love song H. Hofmann 8	86. From Venice C. Reinecke 12
350. A sea song (2 v.) ... Ivor Atkins 12	311. Frost-bound ... H. W. Wareing 12
260. A Song P. C. Buck 8	122. Gipsy life Schumann 12
314. A Song in Snowtime H. W. Wareing 8	46. Glorious stand the mountaints C. Reinharter 8
62. A song of the four seasons B. L. Selby 12	17. Glory to the Lord ... Schubert 12
51. A Spring Morning ... Franz Abt 12	15. God in Nature (4 voices) Schubert 15
323. A Winter Song ... L. Sinigaglia 12	44. Good night (3 v. with soli s. & a.) Henry Leslie 12
266. About the sweet bag of a bee (4 v.) Marie J. A. Wurm 8	269. Good night (4 v.) Marie J. A. Wurm 12
236. Albion Marie Wurm 8	129. Good night (2 voices) C. Reinecke 8
226. April King Hall 12	284. Hail! Star of Eve ... R. Spofforth 8
114. April showers J. L. Hatton 12	22. Hail to thee ... Henry Smart 8
152. As in the field C. Reinecke 8	133. Happiness ever (2 v.) C. Reinecke 8
113. At midnight Franz Lachner 12	158. Hark! the Lark (S.S.A.A.) Dr. Cooke (Arr. by Henry Leslie) 12
172. At the spinning wheel ... Carl Hering 8	98. Hark! the village bells James Shaw 12
23. Ave Maria ("Loreley") Mendelssohn 8	317. Hasten, Oh! Sisters ... F. Tozer 12
30. Ave Maria Marchetti 12	125. Haymakers ... A. H. Behrend 12
138. Ave Maria Franz Abt 8	56. Hear, O hear my prayer (Veni, Domine) Mendelssohn 12
335. Barcarolle (4 v.) ... J. Brahms 6	27. Hearts feel that love Thee
37. Bells in May Dr. Hiller 12	2. Heaven ... Henry Smart 15
78. Be strong to hope Edward Hecht 12	247. Here, in cool grot ... Mornington 8
49. Blanche of Provence ... Cherubini 12	316. His Majesty the King F. H. Cowen 12
195. Blessed are the pure ... G. E. Lake 12	270. Hohenlinden ... F. A. Marshall 12
Ditto (without accomp.) G. E. Lake 5	285. Honey-bees love heath'ry heights Chas. H. Lloyd 12
202. Bright is the day (4 v.) E. Prout 15	233. Hope G. Rossini 12
206. But tell me, speak again ("The Ancient Mariner") (2 v.) J. F. Barnett 15	237. Hope Marie Wurm 8
347. But thou, O Hope F. H. Cowen 8	3. Hope and Memory Henry Smart 15
41. Call to the mountaints ... Dr. Hiller 12	39. Hours of rest ... Dr. Hiller 12
220. Cast thy bread upon the waters (2 v.) W. S. Bennett 12	88. How quickly sorrow C. Reinecke 8
68. Charming little valley ... G. Roberti 12	250. Hunter's Song (2 v.) J. Kinross 12
234. Charity (La Carita) ... G. Rossini 12	102. Hurley Mill ... F. Corder 12
119. Christmas Eve ... H. Marschner 15	310. Hurrah for merry England (Arr. by W. G. McNaught) H. H. Pierson 8
100. Cleivedon Woods ... F. Corder 12	296. Hymn to Nature ... L. Streabrog 12
181. Come away, come away, Death J. Brahms 15	218. I know a glade ... A. W. Merchant 12
215. Come, rosie morn ... Oliver King 12	279. If hope were but a fairy (2 v.) M. B. Foster 8
85. Come, sisters, come A. C. Mackenzie 15	342. If through the churchyard (4 v.) J. Brahms 6
13. Coronach Schubert 12	295. In a year (4 v.) Felix Woysch 12
315. Coronation Song ... E. Fanning 12	207. In grotto cool ... G. J. Bennett 12
327. Dartside A. Hollins 15	126. In life if love we know not (2 voices) C. Reinecke 8
71. Day is at last departing J. Raff 12	93. In summer go thy love to seek " 8
79. Departure L. Samson 12	204. In our boat ... F. H. Cowen 12
297. Dickory Dickory dock H. W. Schartau 12	108. In sleep the world reposes R. Hol 12
84. Distant belis ... A. C. Mackenzie 12	208. In the dell and dingle G. J. Bennett 12
249. Early Morning (2 v.) ... J. Kinross 12	216. In the hayfields ... C. Piniuti 15
130. Eat the fruit (2 voices) C. Reinecke 8	155. In the meadows G. J. Bennett 12
213. Ebb and Flow Oliver King 12	35. In the wood ... Dr. Hiller 12
184. Eglantine (4 v.) ... Adolf Jensen 12	104. In Thy Name shall they rejoice (4 v.) G. Henschel 8
319. Eidola F. C. Woods 12	137. Invitation to the dance (2 voices) C. Reinecke 15
309. England (Arr. by W. G. McNaught) J. L. Hatton 8	77. Invocation to Faith ... A. G. Gits 12
9. Evening Henry Smart 8	29. I waited for the Lord Mendelssohn 12
59. Evening rest ... Oscar Wermann 15	115. Jack Frost ... J. L. Hatton 12
171. Evening rest Carl Hering 8	24. Jesus, heavenly Master ... Spohr 8
318. Fairest of lands A. Goring Thomas 15	188. June ... Finlay Dun 12
321. Fair Daffodils ... A. H. Behrend 12	Cents.
214. Fair Luna Oliver King 12	326. Let the hills resound ... B. Richards 12
232. Faith... G. Rossini 8	273. Little thoughts that grow C. H. Lloyd 8
124. Fancy A. H. Behrend 12	107. Live we singing M. Hauptmann 8
65. Fare thee well! G. Roberti 12	132. Look upward (2 v.) C. Reinecke 8
	20. Lord, how long ... Brahms 15
	332. Love flew down from the North H. Gibson 12
	333. Love Song (4 v.) J. Brahms 8
	292. Love's influence (4 v.) Felix Woysch 8
	322. {Love's measure (4 v.)} L. Sinigaglia 8
	221. Love's Philosophy (2 v.) M. Roeder 12
	264. Maidens of Zia ... Herbert Bunning 12
	352. Make haste, O man, to live C. Lee-Williams 12
	60. Make the car of a golden King-cup Sir M. Costa 15
	283. March (2 v.) ... Myles B. Foster 8
	121. May dance (4 v.) ... Asger Hamerik 25
	210. May-Day ... Oliver King 12
	244. May-day song (Duet) King Hall 12
	275. May Morning (4 v.) J. Pointer 12
	251. Merry Songsters (2 v.) J. Kinross 12
	110. Might I the bird be Richard Hol 12
	256. Mistress Mary ... C. A. Macirone 8
	305. Moonlight ... Hamilton Clarke 15
	192. Morning Hymn (4 v. with soli s.) G. Spontini 15
	246. Morning Song (2 v.) ... King Hall 12
	198. Morning sweet cuckoo greet G. Bartel 12
	96. Morning thoughts Henry Smart 15
	271. My true love hath my heart (4 v.) W. A. C. Cruickshank 12
	164. Nanie ... R. Schumann 8
	313. Night Music ... H. W. Wareing 12
	4. Night sinks on the wave Henry Smart 12
	223. Night Song (2 v.) Martin Roeder 12
	301. Noble be thy life (6 v.) Beethoven 12
	339. Now all the roses are blooming (4 v.) J. Brahms 12
	161. Now May again (4 v.) Mendelssohn 8
	168. Nurse's Song (2 v.) B. Luard-Selby 8
	135. O beautiful violet (2 v.) C. Reinecke 8
	18. O clap your hands E. H. Thorne 25
	90. O grateful evening ... C. Reinecke 8
	157. O happy fair Shield (Arr. by Henry Leslie) 12
	146. Of oak thy mournful bier's prepared C. Reinecke 8
	5. Oh, Skylark, for thy wing H. Smart 15
	355. Oh, Spring ... Marie Wurm 8
	58. O Lord, Thou hast searched (Surrexit Pastor Bonus), 4 v. Mendelssohn 25
	142. Once again the day ... Franz Abt 8
	52. On departure ... Franz Abt 8
	One day there came from Lochlin Niels W. Gad 12
	287. {Sorrow not, why art thou weeping} 12
	197. On the land afar extending G. Bartel 8
	248. Ophelia (2 v.) ... H. Berlioz 12
	57. O praise the Lord (Laudate pueri) Mendelssohn 15
	263. Orpheus with his lute Ed. German 12
	19. O sing to God (Noël) ... Ch. Gounod 25
	228. O thou breeze of Spring King Hall 12
	258. O thou divine (2 v. Pf. Duet Accom.) A. C. Mackenzie 25
	69. Our home shall be on this bright isle (4 v. with solo)... Henry Smart 15
	331. Out of the darkness ... H. Gibson 12
	94. Over a grave ... C. Reinecke 8
	105. O why, if thou art mine Hauptmann 8

FOR CONTINUATION SEE OTHER LIST.

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