

# Nymphs and Shepherds

Chorus for Women's Voices  
with accompaniment of Piano and Two Flutes

HARRY VIBBARD

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Allegretto

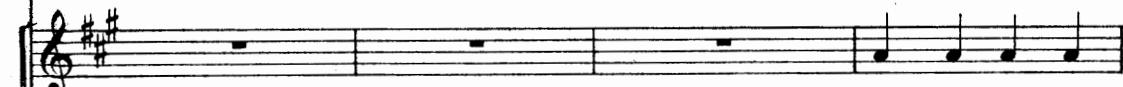
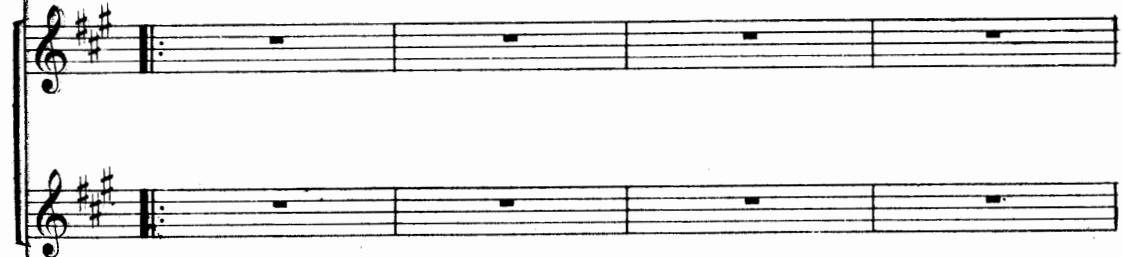
Flutes

Allegretto

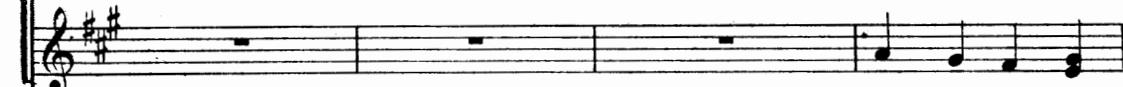
Piano

rit.

rit.



1. Nymphs and shep-herds  
2. Nymphs and shep-herds



1. Nymphs and shep-herds  
2. Nymphs and shep-herds



come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds

come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds

come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds

come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds

come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds

come a - way, come O come a - way, Nymphs and shep-herds  
pipe and play, shep-herds pipe and play, Nymphs and shep-herds



come a - way, come a - way,  
pipe and play, pipe and play,

Nymphs and shep-herds  
Nymphs and shep-herds

come a - way, come a - way,  
pipe and play, pipe and play,

Nymphs and shep-herds  
Nymphs and shep-herds

come a - way, come a - way,  
pipe and play, pipe and play,

In this grove let's  
Tune a song a

come a - way, come a - way,  
pipe and play, pipe and play,

In this grove let's  
Tune a song a

sport and play, sport and play  
 fes - tal lay, fes - tal lay

In this grove let's  
 Tune a song a

sport and play, sport and play  
 fes - tal lay, fes - tal lay

In this grove let's  
 Tune a song a

sport and play, sport and play,  
 fes - tal lay, fes - tal lay, In this grove let's  
 Tune a fes - tal

sport and play, sport and play,  
 fes - tal lay, fes - tal lay, sport and play,  
 fes - tal lay,



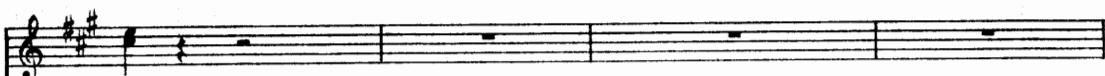
play,  
lay,

for  
this.

For  
For

Sport and play, for this,  
Tune a lay, for this,

for this,  
for this,



*ritard.*

this is Flo - ra's hol - i - day This is Flo - ra's hol - i - day.  
this is Flo - ra's hol - i - day This is Flo - ra's hol - i - day.

*ritard.*

This is Flo - ra's Flo - ra's Flo - ra's hol - i - day.  
This is Flo - ra's Flo - ra's Flo - ra's hol - i - day.

*ritard.*

Musical score for two voices (Treble and Bass) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts enter in measures 5 and 10.

**Treble Voice:**

- Measures 1-4: Rests.
- Measures 5-8: Nymphs and shep-herds come a-way, come a-way,
- Measures 9-12: Nymphs and shep-herds come a-way, come a-way,

**Bass Voice:**

- Measures 1-4: Rests.
- Measures 5-8: Nymphs and shep-herds come a-way, come a-way,
- Measures 9-12: Nymphs and shep-herds come a-way, come a-way,

**Basso Continuo:**

- Measures 1-4: Rests.
- Measures 5-8: Rests.
- Measures 9-12: Rests.

*molto rit.*

**Treble Voice:**

- Measures 13-16: Rests.
- Measures 17-20: Nymphs and shep-herds come a-way, a-way.
- Measures 21-24: Nymphs and shep-herds come a-way, a-way.

*molto rit.*

**Treble Voice:**

- Measures 25-28: Rests.
- Measures 29-32: Nymphs and shep-herds come a-way, a-way.
- Measures 33-36: Nymphs and shep-herds come a-way, a-way.

*molto rit.*

**Bass Voice:**

- Measures 13-16: Rests.
- Measures 17-20: Rests.
- Measures 21-24: Rests.
- Measures 25-28: Rests.
- Measures 29-32: Rests.
- Measures 33-36: Rests.

Sa - cred to ease  
Light - ly we tread

Sa - cred to ease  
Light - ly we tread

*f a tempo*

and hap - py love, to danc - ing to mu - sic, to  
o'er all the ground, with danc - ing with mu - sic, with

and hap - py love, to danc - ing to mu - sic, to  
o'er all the ground, with danc - ing with mu - sic, with

rit.

mu - sic to danc - ing to mu-sic and to po - try.  
 mu - sic with danc - ing with mu-sic and with po - try.

rit.

mu - sic to danc - ing To mu - sic.  
 mu - sic with danc - ing To po - try.

rit.

*a tempo*

Ah \_\_\_\_\_ mu - sic and danc - ing, Your  
 Ah \_\_\_\_\_ mu - sic and danc - ing, Thus

*a tempo*

Ah \_\_\_\_\_ mu - sic and danc - ing, Your  
 Ah \_\_\_\_\_ mu - sic and danc - ing, Thus

*a tempo*

rit.

flocks may now se - cure - ly rest, your flocks — se - cure - ly rest, While  
trip we round with mer - ry sound, we trip — with mer - ry sound, And

flocks may now se - cure - ly rest your flocks — se - cure - ly rest, While  
trip we round with mer - ry sound, we trip — with mer - ry sound, And

you ex-press your jol - li - ty, While you — ex-press, While  
pass the day in jol - li - ty, And pass — the day, And

you ex-press your jol - li - ty, While you — ex-press, While  
pass the day in jol - li - ty, And pass — the day, And

you pass the day, ex - press, While you pass the day  
 And you pass the day, ex - press, While you pass the day  
 And

*ritard.*

your jol - li-ty. Ah  
 in jol - li-ty. Ah  
*ritard.*

your jol - li-ty. Ah  
 in jol - li-ty. Ah

*ritard.*

*a tempo*

Nymphs and shep-herds come a - way, come O come a -  
 Nymphs and shep-herds pipe and play, shep - herds pipe and

*a tempo*

Nymphs and shep-herds come a - way, come O come a -  
 Nymphs and shep-herds pipe and play, shep - herds pipe and

*a tempo*

way,  
play,

Nymphs and shep-herds come a - way,  
 Nymphs and shep-herds pipe and play,

way,  
play,

Nymphs and shep-herds come a - way,  
 Nymphs and shep-herds pipe and play,

Piano accompaniment:

In this grove let's play, for this For  
Tune a fes tal lay for this For

Sport and play for this this  
Tune a lay for this this

*molto rit.*

this is Flo ra's hol i day, This is Flo ra's hol i day.  
this is Flo ra's hol i day, This is Flo ra's hol i day.

*molto rit.*

This is Flo ra's Flo \_\_\_\_\_ ra's hol i day.  
This is Flo ra's Flo \_\_\_\_\_ ra's hol i day.

*molto rit.*



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