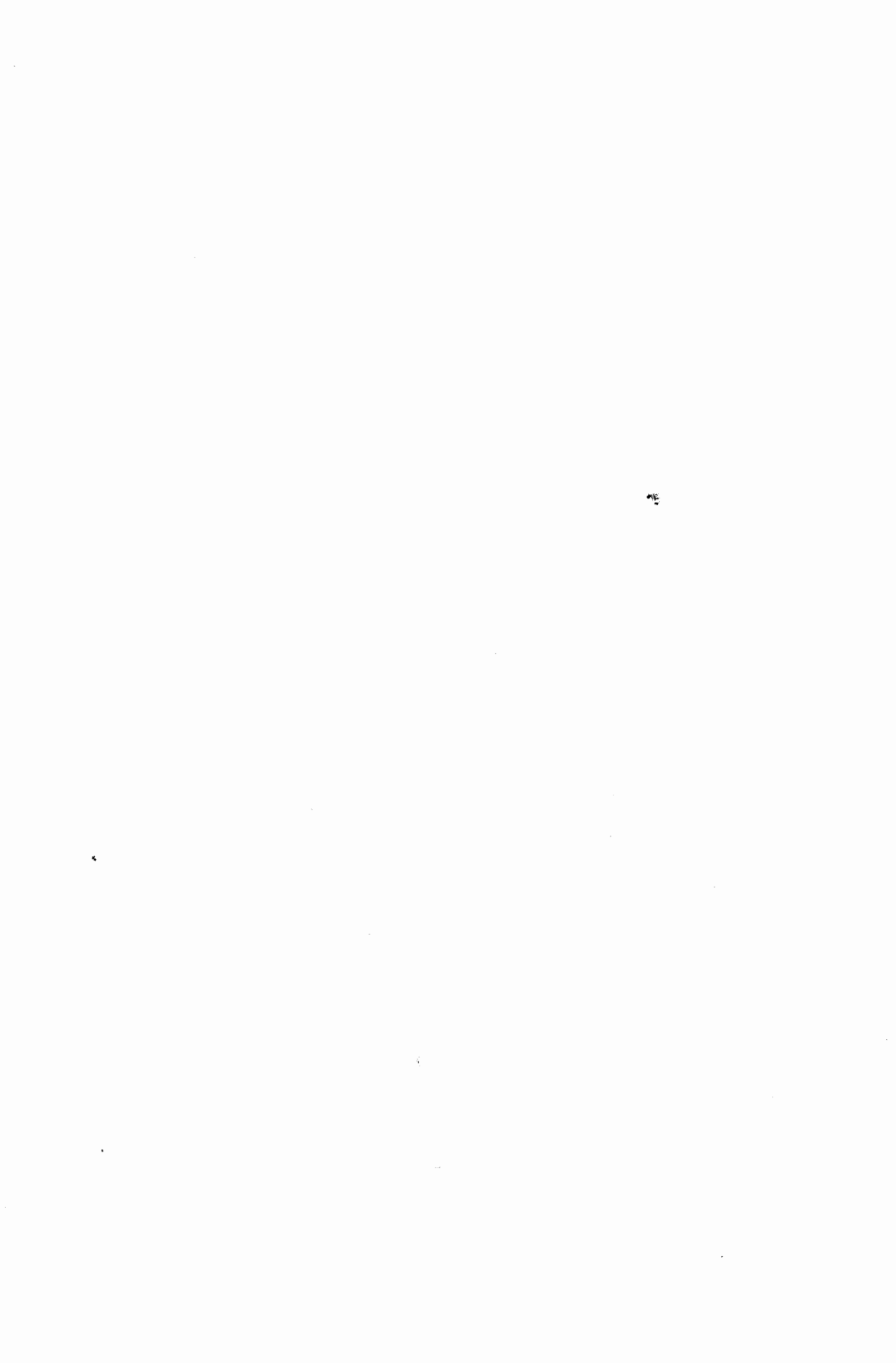


The Modern Series of Part Songs for all Voices

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New York—The H. W. Gray Co., Sole Agents for Novello & Co. Ltd.,—London



THE ROVER

THREE-PART SONG FOR WOMENS' VOICES

Price 12c

The Words by Sir WALTER SCOTT

The Music composed by

J. SEBASTIAN MATTHEWS

New York: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Ltd., London

Moderato

Soprano I

Soprano II

Contralto

mf

Moderato

p

p

A wear-y lot is

A wear-y lot is thine fair maid, A

A wear-y lot is thine fair maid, — A

thine fair maid, A wear-y lot is thine. A wear - y

Modern Series No. 20

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wear-y lot is thine! To pull the thornthy brow to braid, And
 wear-y lot is thine! To pull the thornthy brow to braid, And
 lot is thine! To pull the thornthy brow to braid, And

Ped. *Ped.* *Ped.*

press the rue for wine. A light-some eye, a sol - dier's mein, A
 press the rue for wine. A light-some eye, a sol - dier's mein, A
 press the rue for wine. A light-some eye, a sol - dier's mein, A

accel. *cresc.* *accel.* *cresc.* *accel.* *cresc.*

Ped. *Ped.* *Ped.* *Ped.*

f *rit.*

feath - er of the blue,

f *p* *A little slower*

feath - er of the blue, A

f *p* A

feath - er of the blue,

8 *rit.* *f* *A little slower*

Ped. *Ped.*

p

No more of me you knew,

p

doub - let of the Lincoln green, No more of me you knew, No

p

doub - let of the Lincoln green, No more of me you knew, No

p *Ped.* *Ped.*

Faster
mf
 My love! _____ my love, my love! No
cresc.
 more No more of me you knew, No more of me you knew,
cresc.
 more No more of me you knew, No more of me you knew,
Leg. *Ped.*

f
 more of me you knew my love! No more — of me you knew.
p *f*
 My love! My love! No more — of me you knew.
p *f*
 My love! My love! No more — of me you knew. *Tempo*
f *p*

This system contains the first four measures of the piece. The vocal staves (Soprano, Alto, and Tenor) are initially silent. The piano accompaniment begins in the third measure with a melody marked *mf*. The lyrics "This morn is mer-ry June, I trow, The" are aligned with the vocal entry in the fifth measure.

"This morn is mer-ry June, I trow, The

The second system contains measures five through eight. The vocal parts continue their melody, with the lyrics "But she shall bloom in win - ter snow Ere" appearing in measures six and seven. The piano accompaniment provides harmonic support, with a more active bass line in the eighth measure.

"But she shall bloom in win - ter snow Ere

"But she shall bloom in win - ter snow — Ere

rose is bud - ding fair, The rose is

mf

we two meet a - gain." He turn'd his charger as he spake Up -

mf

we two meet a - gain." He turn'd his charger as he spake Up -

mf

bud - ding fair;" He turn'd his charger as he spake Up -

marc.

Ped. Ped. Ped.

accel. *cresc.*

on the riv - er shore; He gave the bri - dle - reins a shake, Said "A -

accel. *cresc.*

on the riv - er shore; He gave the bri - dle - reins a shake, Said "A -

accel. *cresc.*

on the riv - er shore; He gave the bri - dle - reins a shake, Said "A -

accel.

Ped. Ped. Ped. Ped.

f *rit.*

dieu for ev - er - more.

f *rit.* *A little slower*

dieu for ev - er - more. A -

f *rit.*

dieu for ev - er - more. A -

f *rit.* *A little slower*

p

p

A - dieu for ev - er - more,

p *p*

dieu, A-dieu for ev - er - more, A - dieu for ev - er - more, A -

p *p*

dieu, A-dieu for ev - er - more, A - dieu for ev - er - more, A -

Red. *Red.*

Faster

mf

My love ——— my love my love! A -

cresc.

dieu, A-dieu for ev-er - more, A - dieu for ev - er - more,

cresc.

dieu, A-dieu for ev-er - more, A - dieu for ev - er - more,

Faster

cresc.

p

Red.

f

dieu A-dieu for ev - er-more, A - dieu ——— for-ev-er - more."

p

f

My love! my love! A - dieu ——— for ev-er - more."

p

f

My love! my love! A - dieu ——— for ev-er - more."