

Row us, row us swiftly.

(BARCAROLA.)

From the Italian.

Composed by FABIO CAMPANA.

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Allegretto. ♩. = 72.
brill.
mf stac.

Row us swift - ly now, O boat - man, Swift-ly row us,
 Row us swift - ly now, O boat - man, Swift-ly row . us,
 Row us swift - ly now, O boat - man, row us,

row us, row us, row
 us, us, row
 us, row us, row
 us, row us, row

marc.

ROW US, ROW US SWIFTLY.

us, oh, row us swift - ly, Calm - ly

us, oh, row us swift - ly, Calm - ly

us, oh, row us swift - ly, Calm - ly

tr

brill.

now the stream is flow - - - ing, Row us gen - tly, gon - do -

now the stream is flow - - - ing, Row us gen - tly, gon - do -

now the stream is flow - - - ing, Row us gen - tly, gon - do -

tr

Meno mosso e p

- lier, gen - tly . . row . . us, gen - tly row . . us,

- lier, gen - tly row . . us,

- lier, gen - tly row . . us,

Meno mosso. ♩ = 63.

p

ROW US, ROW US SWIFTLY.

row us, . . gon - do-lier, row . . . us,

row us,

row us,

a tempo. $\text{♩} = 72.$

f

f

The first system of the musical score for 'Row Us, Row Us Swiftly'. It features a vocal melody in treble clef with lyrics 'row us, . . gon - do-lier, row . . . us,' and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'a tempo.' with a quarter note equal to 72 beats per minute. Dynamics include *f* (forte) and *a tempo.*

row us,

row us,

row us,

row us,

p

p

p

The second system of the musical score. It continues the vocal melody and piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

us,

us,

us,

sf

sf

sf

The third system of the musical score. It concludes the piece with a final vocal phrase 'us,' and a piano accompaniment. Dynamics include *sf* (sforzando).

ROW US, ROW US SWIFTLY.

Mezzo Soprano.

Stars are bright-ly o'er us shi - - ning,

rall. un poco. *a tempo.*

Sil - - ver light a-round us beam - - - ing, Row . . us where our friends are

f con anima. *rall.*

wait - - ing, Row . . us, row us, gon - do - lier,

p a tempo. *Con brio.* *SOPRANOS.*

row . . . us, row . . . us. Haste, ah,

Con brio. ♩ = 80.

ROW US, ROW US SWIFTLY.

p
hast - en, the mo - ments now are fleet - ing, Do . . not lin - ger, O
p
Hast - en, the mo - ments now are fleet - ing, Do . . not lin - ger, O
p
Row us, Do . . not lin - ger,

gon - do - lier, . . Haste, ah, hast - en, the time is swift - ly
gon - do - lier, Hast - en, the time is swift - ly
gon - do - lier, . . Row

rall.
fleet - ing, Ah! . . the hour is come when we shall meet a - gain.
rall.
fleet - ing, Ah! . . the hour is come when we shall meet a - gain.
rall.
us, Ah! . . the hour is come when we shall meet a - gain.
rall.

ROW US, ROW US SWIFTLY.

a tempo.

Row us, row us swift - ly, swift - ly row, O gon-do - lier.

Stars are bright - ly o'er us

Row us, row us swift ly, swift - ly row, O gon-do - lier.

a tempo. $\text{♩} = 72$.

rall. *a tempo.*

Sil - - ver light around us beam - - -

shi - - ning, Sil - - ver light around us beam - - -

Sil - - ver light around us beam - - -

rall. *a tempo.*

rall. *a tempo.*

- ing,

- ing, Row then while the stars are shi - - - ning,

- ing,

ROW US, ROW US SWIFTLY.

f Ah! . . . they will shine a - gain with love. *mf* Row us, row us

f Ah! . . . they will shine a - gain with love. *mf* Row us, row us

f Ah! . . . they will shine a - gain with love. *mf* Row us,

p swift - ly, swift - ly row, O gon - do - lier, . . . Row us, swift - ly

p swift - ly, swift - ly row, O gon - do - lier, . . . Row us, swift - ly

row us, gon - do - lier, Row us, row us

pp e legato. row us, swift - ly row, O . . . gon - do - lier. Calm - - ly

pp row us, swift - ly row, O . . . gon - do - lier. Calm - - ly

pp swift - ly, gon - do - lier. Calm - - ly

sf con brio.

ROW US, ROW US SWIFTLY.

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

The first system of the musical score for 'Row us, row us swiftly.' It consists of three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'now . . . the stream . . is flow - - ing, Row us swift - ly,'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

row us, row us swift - ly, gon - do - lier ; Calm - - ly

row us, row us swift - ly, gon - do - lier ; Calm - - ly

row us, row us swift - ly, gon - do - lier ; Calm - - ly

The second system of the musical score. The vocal parts continue with the lyrics 'row us, row us swift - ly, gon - do - lier ; Calm - - ly'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp e legato.* (pianissimo and legato), *pp* (pianissimo), and *sf* (sforzando).

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

now . . . the stream . . is flow - - ing, Row us swift - ly,

The third system of the musical score, which repeats the first system. The vocal parts and piano accompaniment are identical to the first system. Dynamics include *f* (forte).

ROW US, ROW US SWIFTLY.

row us, row us swift - ly, gon - do - lier, row

row us, row us swift - ly, gon - do - lier, row

row us, row us swift - ly, gon - do - lier, row

p *ff*

[illegible]

p e legato assai con grazia.

row us swift - ly, row us swift - ly, row

pp

row

pp

row

pp

ROW US, ROW US SWIFTLY.

us, row us,

us, row us,

us, row us,

p *ff* *pp*

incalz. sempre.

pp row us, row us swift - ly, row us swift - ly,

pp row us,

pp row us,

row us,

row us, ah, swift - ly

row us, ah,

ff *pp* *cres. a poco.*

ROW US, ROW US SWIFTLY.

cres. a poco. ah, swift - ly row us, *cres. sempre.* O gon - do - lier, *cres. sempre.* row us, O gon - do - lier, . . . My love is *cres. a poco.* row us swift, *cres. sempre.* O gon - do - lier, row do.

stac. assai sotto voce. My love a - waits, *pp* O gon - do - lier. Calm the wait - ing, oh, swift - ly row, *pp* O gon - do - lier. Calm the us, row us, row us, row us. Calm the *stac. assai.* *f* *pp assai.*

poco accel. waves, the heav'ns are clear, So row us, row us, gon - do - lier, *ff* waves, the heav'ns are clear, So row us, row us, gon - do - lier, *ff* waves, the heav'ns are clear, So row us, row us, gon - do - lier, *cres. poco accel.* *f* *ff*

ROW US, ROW US SWIFTLY.

a tempo. *pp cres. a poco.*

row, ah, row . . us, gon - do - lier, ah, swift - ly

row us, row us, ah, swift - ly row

row us, row us, ah, swift - ly

a tempo. *p* *pp*

sempre *cres.*

row us, O gon - do - lier, My love a -

us, O gon - do - lier, . . My love is wait - - -

row, O gon - - do - lier, O gon - - do -

sempre cres. *cres.*

f *p* *poco accel. cres. a poco.*

- waits, *cres.* O gon - do - lier, Calm the wave, the heav'ns are

- ing, ah, swift - ly row, O gon - do - lier, Calm the wave, the heav'ns are

- lier, O gon - - do - lier, Calm the wave, the heav'ns are

f *p* *poco accel. cres. a poco.*

ROW US, ROW US SWIFTLY.

ff a tempo.

clear, So row us swift - ly, gon - do - lier, row . . us,

clear, So row us swift - ly, gon - do - lier, row . . us,

clear, So row us swift - ly, gon - do - lier, row

f *meno.* *p* *calando a poco.*

row . . us, gon - do - lier, O gon - do -

row us, gon - do - lier,

us, gon - do - lier,

f *p* *calando a poco.*

calando sempre.

- lier, ah, row

p ah, row us,

p ah, row us,

ROW US, ROW US SWIFTLY.

us, O gon - do - - lier, row then, row,
 O gon - do - - lier, row us,
 O gon - do - - lier, row us,
pp

p row us, row us.
p gon - do - - lier, row us.
p row us, row us.
pp assai perdendosi.
a tempo.
pp perdendosi.

dim. e sempre più piano.
ppp *pp* *f*

NOVELLO'S OCTAVO CHORUSES.

SACRED

In Vocal Score, with Accompaniment for the Organ or Pianoforte.
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ARMES'S HEZEKIAH.		
No.		Cents.
	Thou wilt keep him in perfect peace (484 O.A.)	25

J. CHRISTOPHER BACH.		
353	I wrestle and pray (Motet)	25

J. S. BACH.		
362	Be not afraid (Motet)	30
661	Blessing, glory, and wisdom (Motet)	30

BACH'S A STRONGHOLD SURE.		
811	A stronghold sure our God remains	25

BACH'S CHRISTMAS ORATORIO.		
	Beside Thy cradle ... (204 S.A.)	8
	Break forth, O beauteous heavenly light (167 S.A.)	8
535	Christians, be joyful	15
538	Come and thank Him!	15
539	Glory be to God	15
536	Glory to God	12
537	Hear, King of Angels	8
540	Lord, when our haughty foes	15
541	Now vengeance hath been taken	8

BACH'S GOD SO LOVED THE WORLD.		
749	That God doth love the world	15

BACH'S JESU, PRICELESS TREASURE.		
809	So there is now no condemnation	15
810	Death, I do not fear thee	15

BACH'S JESUS, NOW WILL WE PRAISE THEE.		
821	To Thee alone be glory	8

BACH'S MASS IN B MINOR.		
720	Crucifixus and Et. Resurrexit	25
718	Sanctus	25
829	Dona nobis pacem	8
832	Gloria in excelsis	25
833	Gratias agimus	12
834	Qui tollis	12
835	Cum Sancto Spiritu	25

BACH'S MY SPIRIT WAS IN HEAVINESS.		
696	Lamb that was slain for us, The	15

BACH'S O PRAISE THE LORD FOR ALL HIS MERCIES.		
	My soul, O Praise the Lord thy God (911 O.A.)	15

BACH'S PASSION (ST. MATTHEW).		
530	Alas! now is my Saviour gone	12
360	Come, ye daughters	15
337	Here yet awhile	8
334	My Saviour Jesus, and Have lightnings and thunders	15
336	Now doth the Lord	6
529	O man, thy heavy sin lament	15
528	With Jesus I will watch	15

BACH'S PASSION (ST. JOHN).		
533	Beloved Saviour	12
712	If this man were not an evil-doer	8
532	Let us not divide	12
531	Lord our Redeemer	15
534	Rest here in peace. Lord Jesus, Thy dear Angel send	15

BACH'S SLEEPERS, WAKE.		
808	Zion hears her watchmen's voices	15

BARNBY'S REBEKAH.		
No.		Cents.
628	Fear or doubting	15
626	Lo! day's golden glory	25
629	Protect them, Almighty	15
627	Who shall be fleetest?	8

BARNBY'S 97th PSALM.		
748	March and Chorus (Gloria Patri)	12
	Zion heard of it (s. solo and s.s.a.) (240. Trios)	25

BEETHOVEN'S ENGEDI. [MOUNT OF OLIVES.]		
196	Hallelujah	12
195	O praise Him, all ye nations	15
349	Where is he? (T.T.B.B.)	15

BEETHOVEN'S MASS IN D.		
344	Kyrie eleison	15
553	Gloria in excelsis	65
554	Credo	65
555	Sanctus and Benedictus	30
556	Agnus Dei	40

BEETHOVEN'S MASS IN C.		
190	Kyrie—When I call upon Thee	8
	{ Gloria—Praise the Lord	
191	{ Qui tollis—Give ear to my supplication	25
	{ Quoniam—Thou alone art holy	
	{ Credo—Glory and great worship	
192	{ Et incarnatus—O Lord, give ear	25
	{ Et resurrexit—Be Thou exalted	
	{ Et vitam—O praise ye the Lord	
193	{ Sanctus—Holy, holy, holy	25
	{ Benedictus—He is blessed	
194	{ Agnus Dei—Hear my crying	12
	{ Dona nobis—Blessed be the Lord	

BEETHOVEN.		
678	Meek as Thou livedst hast Thou departed	12

BENEDICT'S ST. PETER.		
620	Fear thou not (S.S.A.A.)	12
619	{ He is worthy to die	25
	{ He will swallow up death	
613	{ It is a spirit, and Who would not fear Thee	8
612	{ Lord be a lamp. The	8
611	{ Lord will not turn His face, The	15
760	{ O come let us sing unto the Lord (Quartet)	12
614	{ Praise ye the Lord	30
621	{ Sing unto the Lord	12
	{ Surely thou art also, see below, No. 616	
	{ They are revolvers, ditto...	
610	{ They that go down to the sea	25
617	{ This is a day of wrath	12
	{ This man was also with Him	
616	{ This is one of them	25
	{ Surely thou art also	
	{ They are all revolvers	
618	{ Thou that destroyest the temple	15
615	{ We have a law	8
	{ Who would not fear Thee, see above, No. 613	

BENNETT'S WOMAN OF SAMARIA.		
817	Abide with me	8
819	And blessed, blessed be the Lord—I will call upon the Lord	15
813	Blessed be the Lord God of Israel	15
816	Come, O Israel	8
	God is a Spirit	8 (967. O.A.)
	Ditto (Male voices—A.T.B.B.) (31. M.V.)	12

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NOVELLO'S OCTAVO CHORUSES—SACRED

BENNETT'S WOMAN OF SAMARIA. (Continued).			
No.			Cents.
819	I will call upon the Lord. And blessed, blessed	15	
818	be the Lord	8	
815	Now we believe	15	
815	Therefore they shall come	15	
814	Therefore with joy	15	

BERLIOZ'S THE CHILDHOOD OF CHRIST.			
	Thou must leave Thy lowly dwelling (723 M.T.)	8	

BRAHMS'S REQUIEM.			
828	All flesh doth perish	15	
831	Blessed are the dead	15	
830	Blest are they that mourn	15	
	How lovely are Thy dwellings fair (145. C.M.R.)	8	
837	On this earth	30	
836	Ye who now sorrow	15	

A. H. BREWER'S EMMAUS.			
	Most blessed Jesus	15	(726. O.A.)
	O Love most wonderful	15	(726. O.A.)

CARISSIMI'S JEPHTHAH.			
826	Come praise with me	15	
	We to the Lord sing joyfully (Soprano Solo and Chorus)		

G. W. CHADWICK'S NOEL			
	A Child is born	10	(C. M. R. 245)
	When I view the mother (Female) (C. M. R. 239)	15	

CHERUBINI'S REQUIEM.			
560	Agnus Dei—Lord Almighty	15	
332	Dies iræ—Day of vengeance	30	
558	Domine Jesu—Lord Jesus Christ	40	
333	Pie Jesu—God of mercy	8	
331	Requiem æternam—Give unto the pure in heart	12	
557	Requiem æternam—Give unto the humble	8	
559	Sanctus—Holy, holy, holy	8	

CHERUBINI'S MASS IN C.			
759*	Laudate Dominum	15	
729	Praise Jehovah (Offertorium)	15	

CHERUBINI'S SECOND MASS IN D MINOR.			
719	Agnus Dei and Dona nobis	25	
824	Cum Sancto Spiritu	15	

COLERIDGE-TAYLOR'S MEG BLANE.			
803	Epilogue. Lord, hearken to me	40	

COWARD'S STORY OF BETHANY.			
764	Behold, how good a thing it is... ..	25	
	Lord, Thou art good	15	(803. O.A.)

COWEN'S A SONG OF THANKSGIVING.			
761	Except the Lord build	8	

COWEN'S ST. JOHN'S EVE.			
	Three Kings once lived (M-S. Solo) (359 Carols)	12	

COWEN'S RUTH.			
747	Chorus and Dance of Reapers and Gleaners	40	
	How excellent is Thy loving kindness (r. Solo)	30	(321. O.A.)

CROTCH'S PALESTINE.			
690	Be peace on earth	12	
688	Daughter of Sion	8	
	Hallelujah, see below, No. 693		
689	He comes, but not in regal splendour	12	
683	Hence all his might	12	
692	Hosanna	12	
684	In frantic converse with the mournful wind	15	
687	Lo, star-led chiefs	12	
686	Nor vain their hope	15	
682	O, feeble boast of transitory power	15	
681	O happy once	12	
680	Reft of thy sons!	12	
691	Then on your tops shall deathless verdure spring	12	
685	Then the harp awoke	15	
693	Worthy is the Lamb, and Hallelujah	15	

H. WALFORD DAVIES'S NOBLE NUMBERS.			
	Litany: To the Holy spirit (Quartet and chorus)	25	(984. O.A.)
	What sweeter music	30	(965. O.A.)

H. WALFORD DAVIES'S THE TEMPLE.			
No.			Cents.
	O Thou that hearest prayer (Soprano Solo and Chorus)	8	(824. M.T.)

DOVŘÁK'S STABAT MATER.			
806	Eia Mater	25	
750	Pac me vere tecum flere	15	

(AT THE FOOT OF THE CROSS)			
	At Thy feet in adoration (Tenor Solo and Chorus, (T.T.B.B.)	15	(54. M.V.)
	Blessed Jesu, Fount of mercy (1053. Sol-fa, 3d)		(286. O.A.)
	By Thy glorious death!	25	(742. O.A.)
	May my heart with ardour burn	15	(1047. O.A.)
	Thou Who art for ever blessed	15	(866. O.A.)

ELGAR'S APOSTLES.			
805	Spirit of the Lord is upon me, The (Prologue)	30	

ELGAR'S DREAM OF GERONTIUS.			
791	Be merciful, be gracious	15	
792	Go forth upon thy journey	25	
790	Litany	12	
	Praise to the Holiest (S.S.A.A.)	25	(348. Trios)
784	Softly and gently, dearly ransomed soul	30	

ELGAR'S THE LIGHT OF LIFE.			
	Doubt not thy Father's care (S.A.) (110 T.P.S.)	12	
	Light of the World, we know Thy praise (595 O.A.)	15	
	Seek Him that maketh the seven stars (T.T.B.B.),	30	(42. M.V.)

FARMER'S MASS IN B.			
568	Kyrie eleison—Lord, have mercy	15	
569	Gloria in excelsis—Glory be to God	10	
569a	Qui Tollis—Thou that takest	20	
570	Credo—I believe in one God	40	
571	Sanctus—Holy, holy, holy	12	
572	Benedictus—Blessed is he	15	
573	Agnus Dei and Dona nobis	25	
	O Lamb of God, and Grant us Thy peace		

GADE'S CHRISTMAS EVE.			
710	Behold, a star appeareth	25	

GADE'S ZION			
649	Hear, O my flock	12	
650	The departure from Egypt	15	
	The Lord hath in Egypt		
651	The captivity in Babylon	30	
	But then his flock forsook		
652	The return—Prophecy of the New Jerusalem	30	
	Yet merciful and tender is the Lord		

GAUL'S HOLY CITY.			
	A new Heaven	12	(Gaul Wks. 7a)
	The fining pot is for Silver	5	(Gaul Wks. 7b)
	At eventide it shall be light	5	(Gaul Wks. 7c)
	For thee, O dear, dear country	5	(Gaul Wks. 3)
	Great and marvellous	10	(Gaul Wks. 7)
	Let the Heavens rejoice	10	(Gaul Wks. 5)
	List! the Cherubic Host	10	(Gaul Wks. 6)
	No shadows yonder	5	(Gaul Wks. 1)
	They that sow in tears	10	(Gaul Wks. 2)
	Thine is the kingdom	10	(Gaul Wks. 4)

GAUL'S ISRAEL IN THE WILDERNESS.			
	As the Manna falling	15	(Gaul Wks. 22)
	Guiding Pillar, The (March)	15	(Gaul Wks. 21)

GAUL'S PASSION SERVICE.			
	Denial in the palace, The	25	(Gaul Wks. 13)
	Holy Sepulchre, The	30	(Gaul Wks. 17)
	Mockery on Calvary, The	30	(Gaul Wks. 15)
	Shadow of death, The	30	(Gaul Wks. 16)
	Traitor at the table, The	25	(Gaul Wks. 12)
	Unjust condemnation, The	25	(Gaul Wks. 14)

GAUL'S PRINCE OF PEACE.			
	Lord is my Shepherd, The. (Psalm xxiii.)		
	Praise and extol	25	(Gaul Wks. 26)
	Thou art the King of Glory	15	(Gaul Wks. 27)
	God, Who at sundry times		
	Consider the lilies of the field	30	(Gaul Wks. 28)
	When all Thy mercies		

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