

19. Intrada I

Musikalische Tafelfreud, 1621

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Intavolierung - Anton Höger

First system of musical notation for Intrada I, measures 1-5. The system consists of four staves, each with a 3/2 time signature and a key signature of one sharp (F#).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

The notation includes rhythmic flags above the notes and various accidentals (sharps, naturals, flats) indicating the pitch and timing of the notes.

Second system of musical notation for Intrada I, measures 6-10. The system continues the four-staff format from the first system.

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The notation includes rhythmic flags above the notes and various accidentals (sharps, naturals, flats) indicating the pitch and timing of the notes.

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♩ ♯	♩		♩	♩	
a a c d a	d b b	a	d	b	c

♩. ♯ ♯	♩		♩		♩		♩		♩
b a d b b a	d b d	b	b	a	b	d	c		

♩ ♯	♩	♩. ♯ ♯		♩	.	♩
d d c a d	b	a a e	a	d	c	a a

♩ ♯	♩		♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
		b d a b d	b c a b a
d d a c d	d c a	d	c c e c

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♩		♩	♩ ♯	♩	♯
a	b a	c	d d a c d	a c d c a	

♩. ♯ ♯ ♯	♯ ♯		♩ ♯	♩	♯
d d c d c d c a c	d b a d b a c a	d d d d a	b d a d b		

♯ ♯		♩		♩ ♯	♩
a c d a	a	a	c c a d d	b b a	c

♯ ♯		♩	♩ ♯	♩
c	a c d a c	a	a a e a c	d a d a

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