

"ANCESTRALE"

pentru flaut solo
(1996)

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Flauto

mp cresc. mf decresc. mp mp cresc. f decresc. mp

slap tongue

mp cresc. mf decresc. mp mp cresc. mf decresc. mp mp cresc. mf decresc. mp

slap tongue

mp cresc. mf decresc. mp ff decresc. mf

ff decresc. mf mp cresc. mf decresc. mp

ff decresc. f f cresc. ff decresc. f f cresc. ff decresc. f

slap tongue

mp cresc. mf decresc. mp mp cresc. mf decresc. mp mp cresc. mf decresc. mp

[illegible]

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are marked with dynamic markings: mf , mp , mf , mp , f , ff , mf , and f . The notation includes slurs and accents.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first measure is marked with a forte (f) dynamic, and the second measure is marked with a fortissimo (ff) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic, and the fourth measure is marked with a forte (f) dynamic. The notes are written on a five-line staff with a key signature of one sharp (F#).

Handwritten musical score for "L'Espresso" by Debussy. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures of music, each followed by a dynamic marking. The first measure has a dynamic marking of *f* (forte) and a crescendo hairpin. The second measure has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The third measure has a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth measure has a dynamic marking of *f sempre* (forte sempre) and a crescendo hairpin.



Handwritten musical notation for a piano exercise. The first staff shows a treble clef with a key signature of one flat (B-flat). The first two measures are marked *pp sempre* and contain beamed eighth notes. The next three measures are marked *p*, *mp*, and *pp* respectively, each containing a half note. The final measure is marked *mp* and contains a half note. The second staff shows a treble clef with a key signature of one flat (B-flat) and contains a series of beamed eighth notes. The dynamic marking *mf* is written below the second staff.

Handwritten musical notation for a piano exercise. The notation is on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various dynamics (f, mf, f, mf) and articulation marks (accents, slurs, and a fermata).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Below the staff, there are two sets of dynamic markings: f followed by a double line and mf , and $mp < f > mp$.

mp $\longleftarrow$ mf $\longrightarrow$ mp f p mp < mf > mp

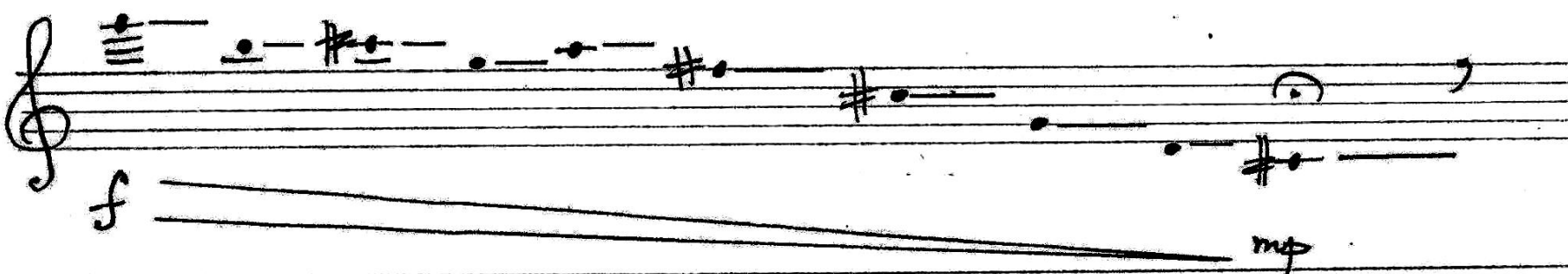
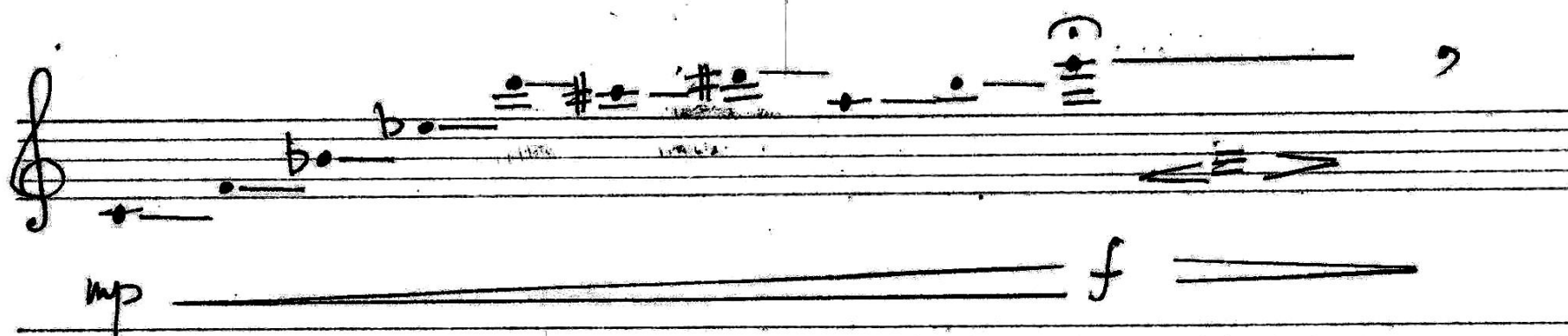
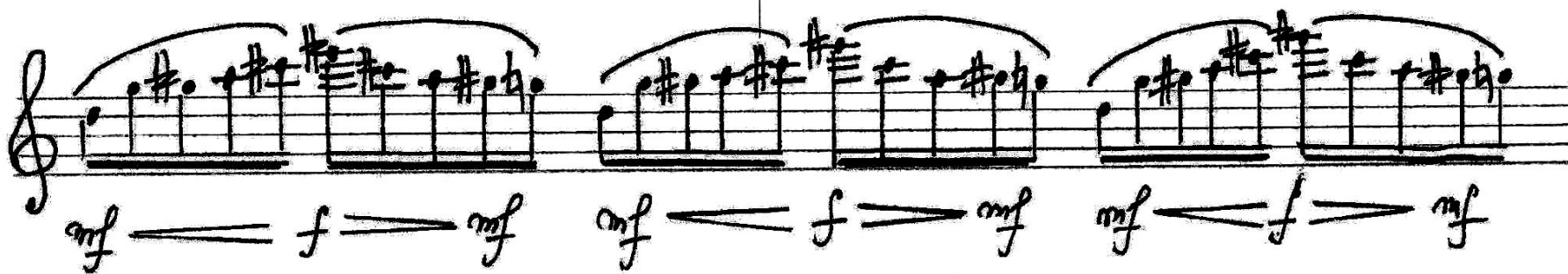
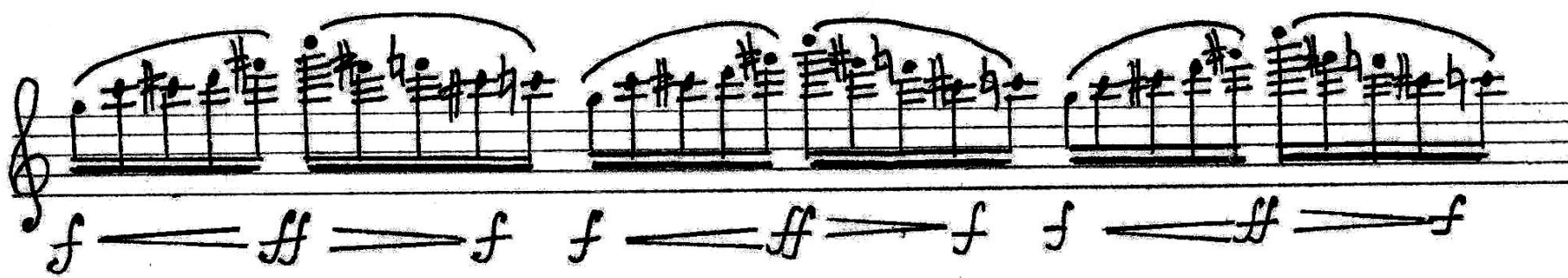
mf $\longrightarrow$ f p $\longrightarrow$ pp

f $\longrightarrow$ mp mp < f > mp mf f < ff

mf $\longrightarrow$ f $\longrightarrow$ mf mf $\longrightarrow$ f $\longrightarrow$ mf

pp $\longrightarrow$ mp $\longrightarrow$ pp ff sempre ff sempre

libero, dolce
ff sempre mp $\longrightarrow$ ppp mp sempre



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mf $\leftarrow$ f $\rightarrow$ mf mp $\leftarrow$ mf $\rightarrow$ mp mp $\leftarrow$ mf $\rightarrow$ mp

slap tongue

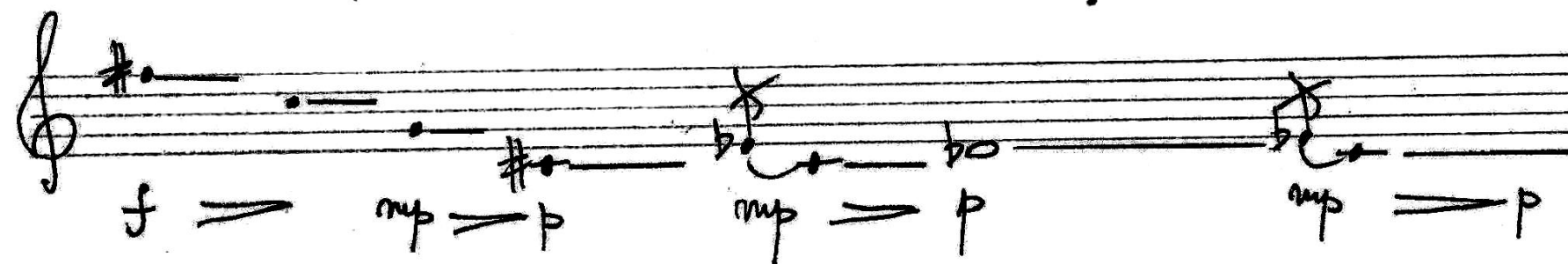
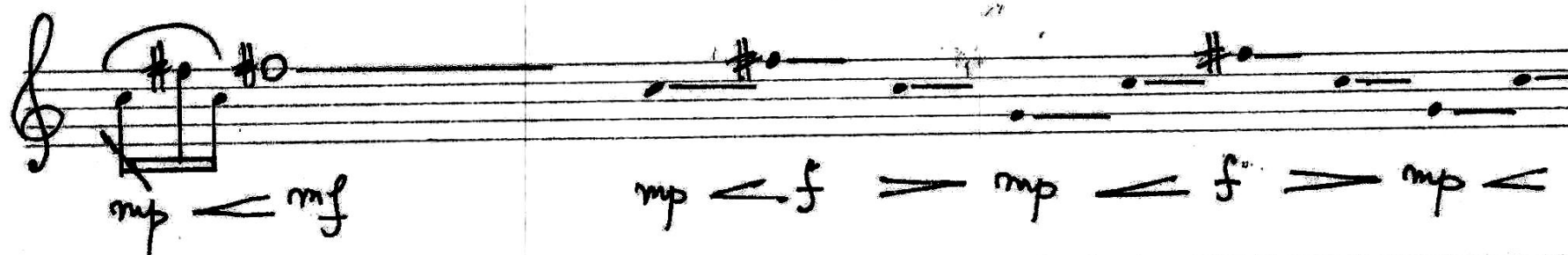
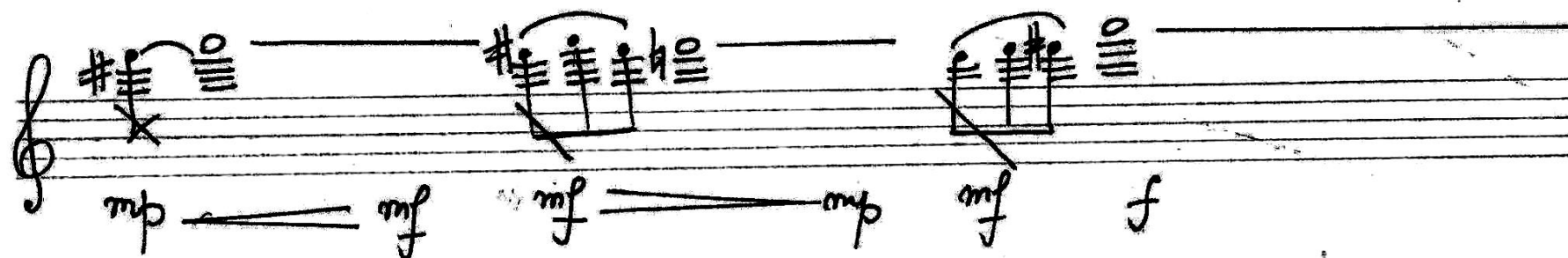
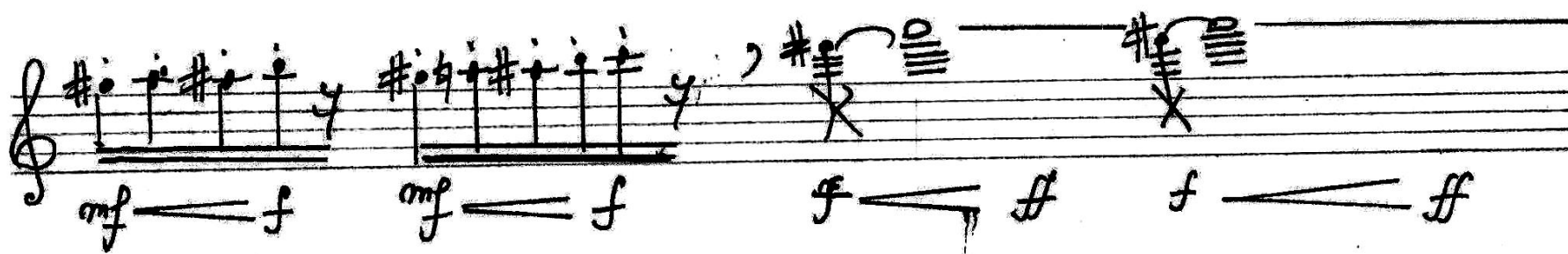
mp $\leftarrow$ mf $\rightarrow$ mp mp $\leftarrow$ mf mp $\leftarrow$ mf $\rightarrow$ mp

mp $\leftarrow$ mf mf mf $\leftarrow$ f

f $\leftarrow$ ff sub. mp mf $\leftarrow$ f $\rightarrow$ mf

mf mf $\leftarrow$ f $\rightarrow$ mf mf $\leftarrow$ mf

mf $\leftarrow$ mp mf $\leftarrow$ f $\rightarrow$ mf mp $\leftarrow$ mf



pp sample

$p \leq_{mp} p$ *mp sempre*

$p \Rightarrow mp \Rightarrow p$ mp sempre

mp sempre

$$\tau_p \equiv p$$

slap tongue Moderatto

mp sempre

p sempre

Rapp... molto

p p pp ppp $p \rightarrow ppp$