

'ANCESTRALE'

pentru flaut solo
(1996)

Liana Alexandra

Flauto

mp $\triangleleft$ mf $\triangleright$ mp mp $\triangleleft$ f $\triangleright$ mp

slap tongue

mp $\triangleleft$ mf $\triangleright$ mp $\triangleleft$ f $\triangleright$ mp $\triangleleft$ mf $\triangleright$ mp

slap tongue

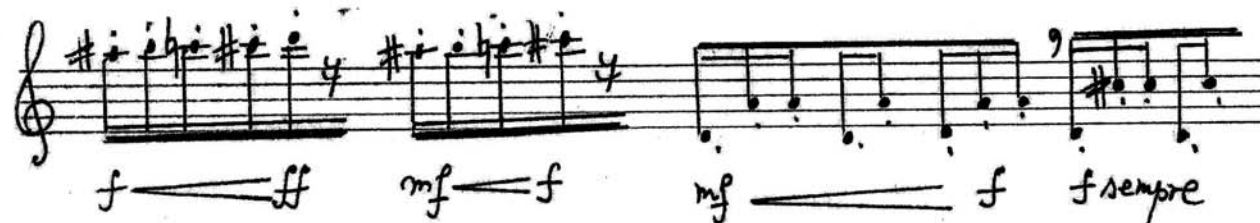
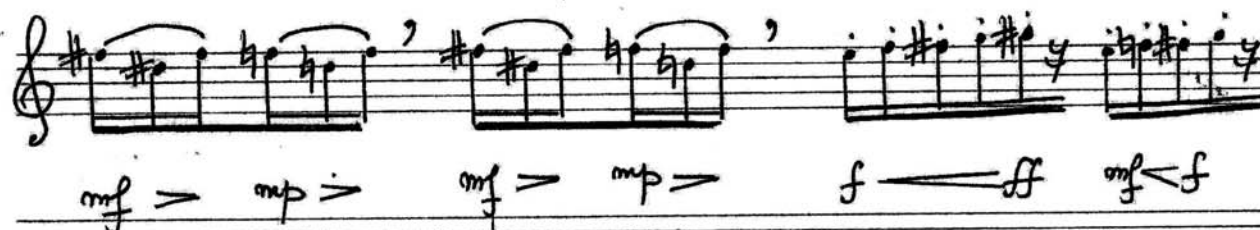
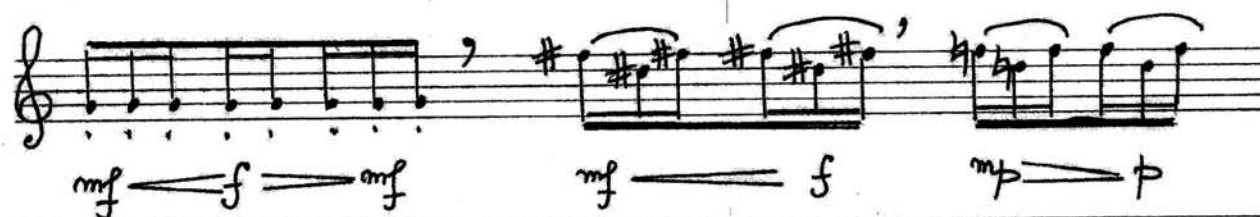
mp $\triangleleft$ mf $\triangleright$ mp $\triangleleft$ f $\triangleright$ mp $\triangleleft$ ff $\triangleright$ mf

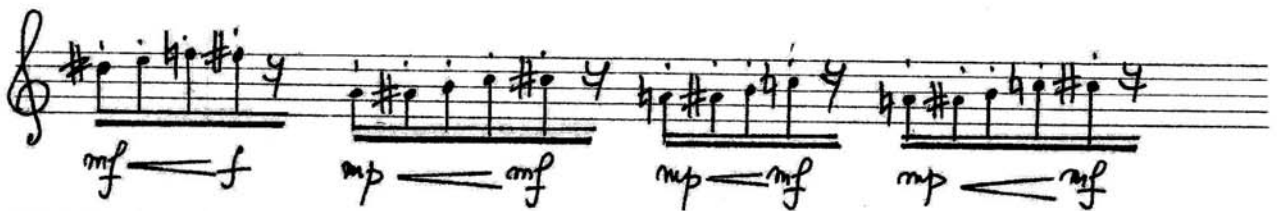
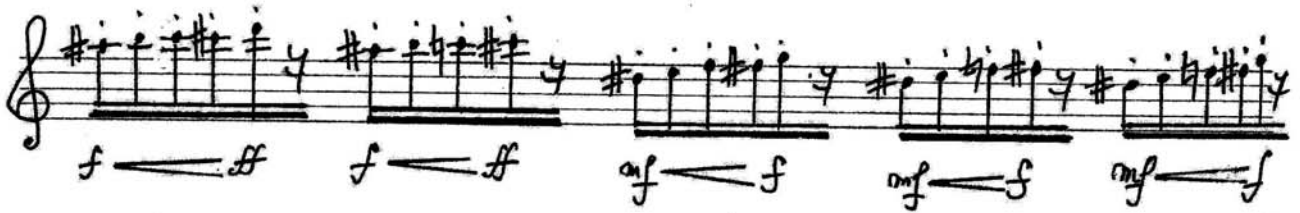
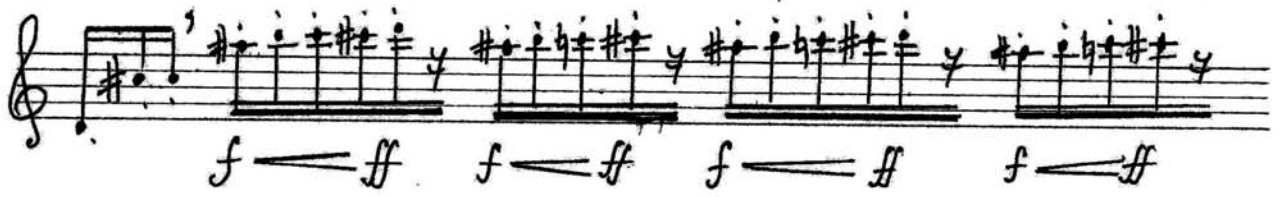
ff $\triangleleft$ mf $\triangleright$ mp $\triangleleft$ mf $\triangleright$ mp $\triangleleft$ f $\triangleright$ mp

ff $\triangleleft$ f $\triangleright$ f $\triangleleft$ ff $\triangleright$ f $\triangleleft$ ff

slap tongue

mp $\triangleleft$ mf $\triangleright$ mp $\triangleleft$ f $\triangleright$ mp $\triangleleft$ f $\triangleright$ mp





Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains two measures of music. The first measure has a treble clef and a key signature of one flat (B-flat). The second measure has a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The dynamics are: *pp sempre* (pianissimo, always), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of five-line staves. The first system contains the first two measures of the melody, both marked 'rall...' (rallentando). The second system contains the third measure, also marked 'rall...'. The third system contains the fourth measure, which is marked 'mf' (mezzo-forte) and 'p' (piano). The fourth system contains the fifth measure, marked 'mf' and 'f' (forte). The fifth system contains the sixth measure, marked 'mf' and 'f'. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The dynamics are indicated by 'mf' and 'p' for the first two measures, and 'mf' and 'f' for the last two measures. The tempo is indicated by 'rall...' for the first three measures.

[illegible][illegible]

mp $\triangleleft$ mf $\triangleleft$ mp f p mp < mf > mp

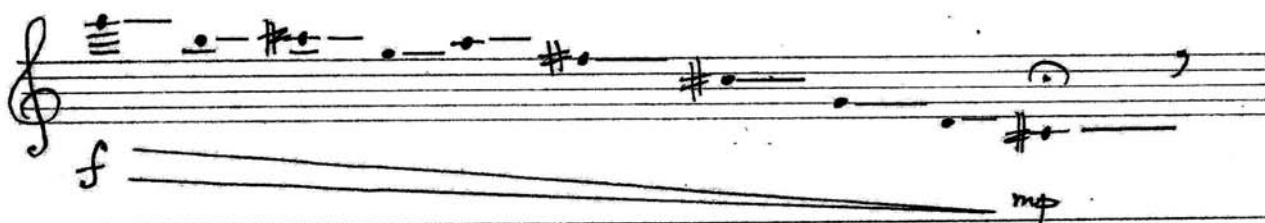
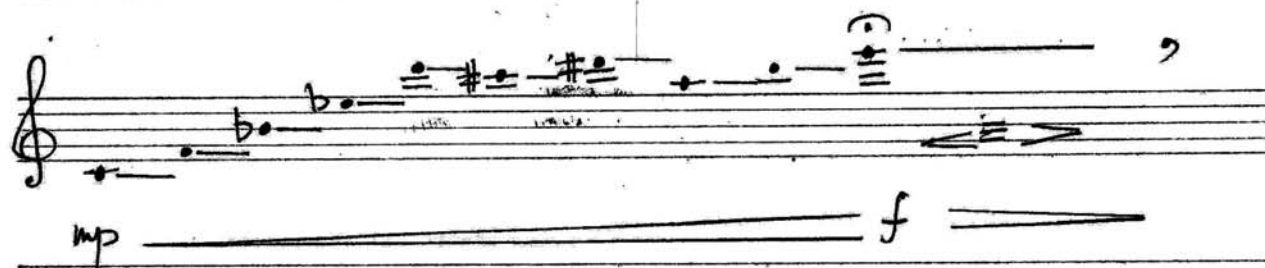
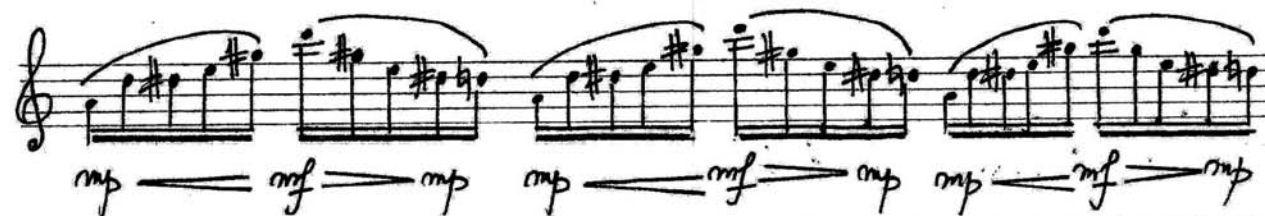
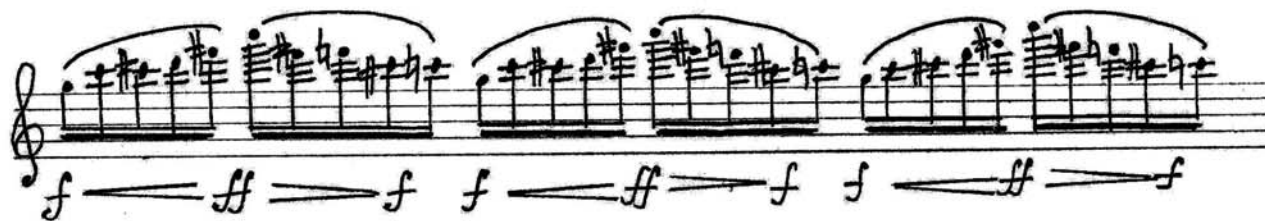
mf $\triangleleft$ f p = pp

f $\triangleleft$ mp mp < f > mp mf f < ff

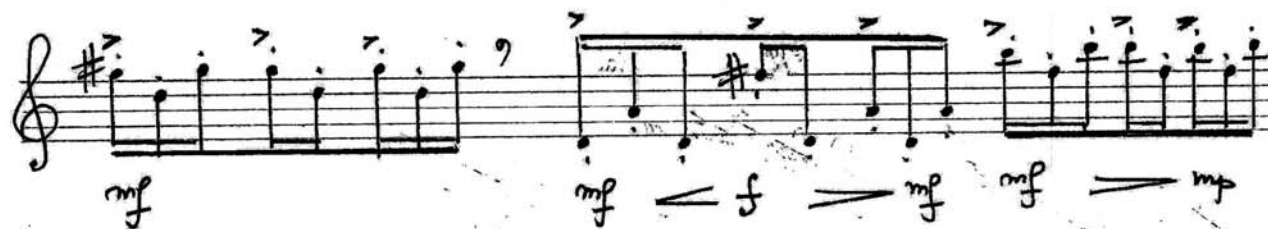
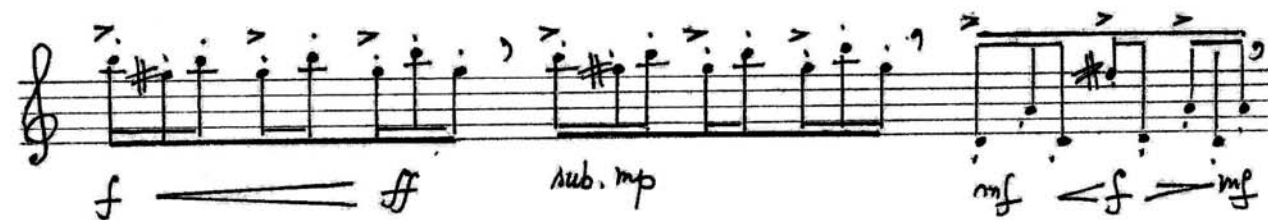
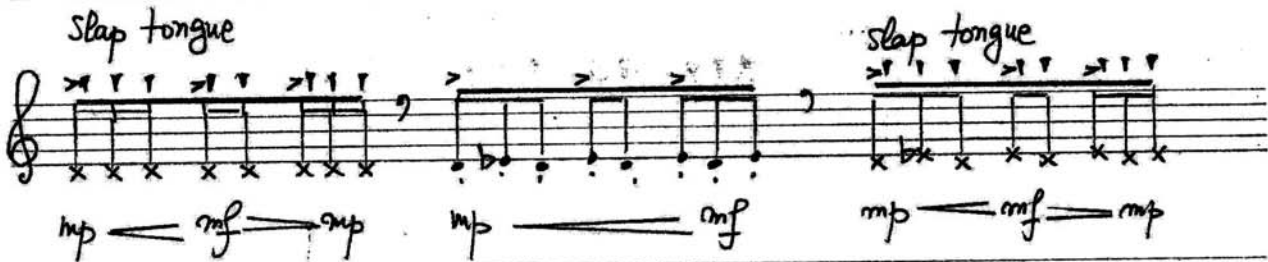
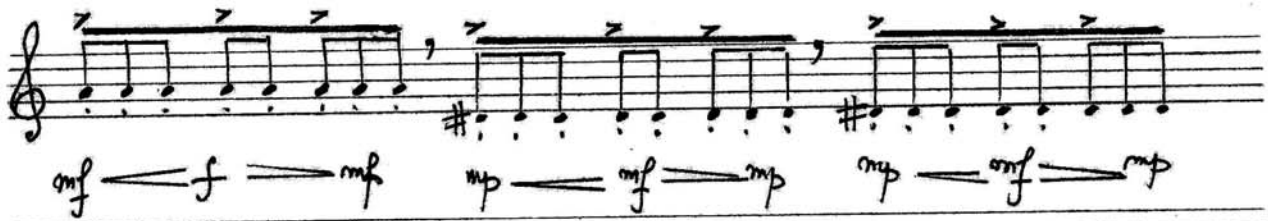
mp $\triangleleft$ f $\triangleleft$ mp mf $\triangleleft$ f $\triangleleft$ mp

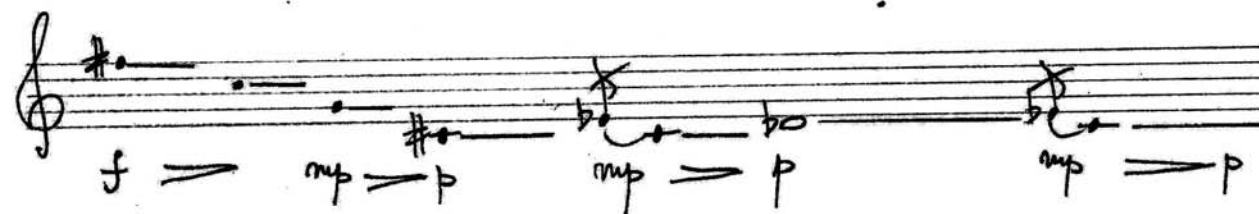
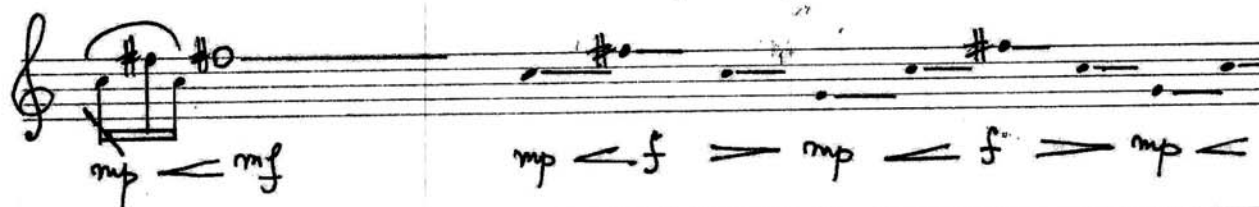
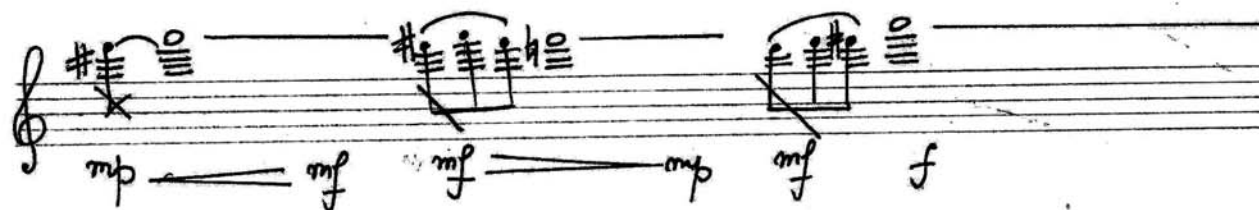
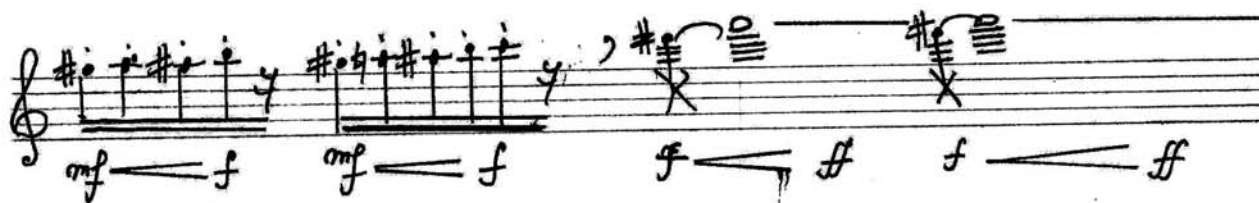
pp $\triangleleft$ mp $\triangleleft$ pp ff sempre ff sempre

ff sempre mp ppp mp sempre
libero, dolce



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