

Violoncello.

BENEDICTUS
from
SIX PIECES
for
VIOLIN
WITH PIANOFORTE ACCOMPANIMENT

Composed by
A. C. Mackenzie.
(Op. 37.)

ARRANGED FOR THE VIOLONCELLO BY
J. B. KRALL.

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III. BENEDICTUS.

A. C. Mackenzie, Op. 37. III.

Largo maestoso. *sonore, sul G.*

Largo maestoso. ♩ = 58.

PIANO. *mf* *pp una corda e sempre legato*

sonore

un poco

p dolce. *cresc.*

un poco cresc.

accelerando

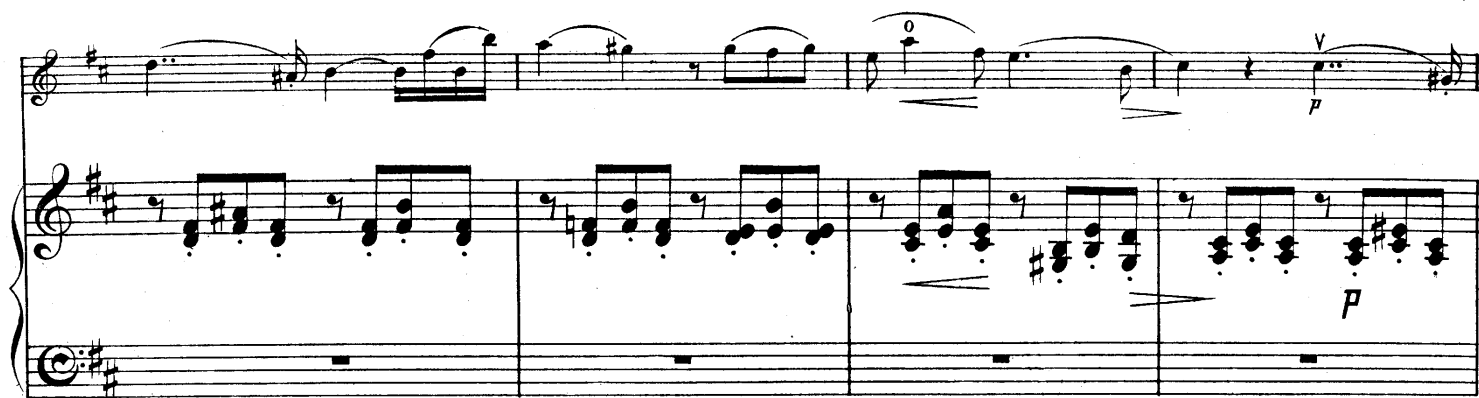
p

accelerando

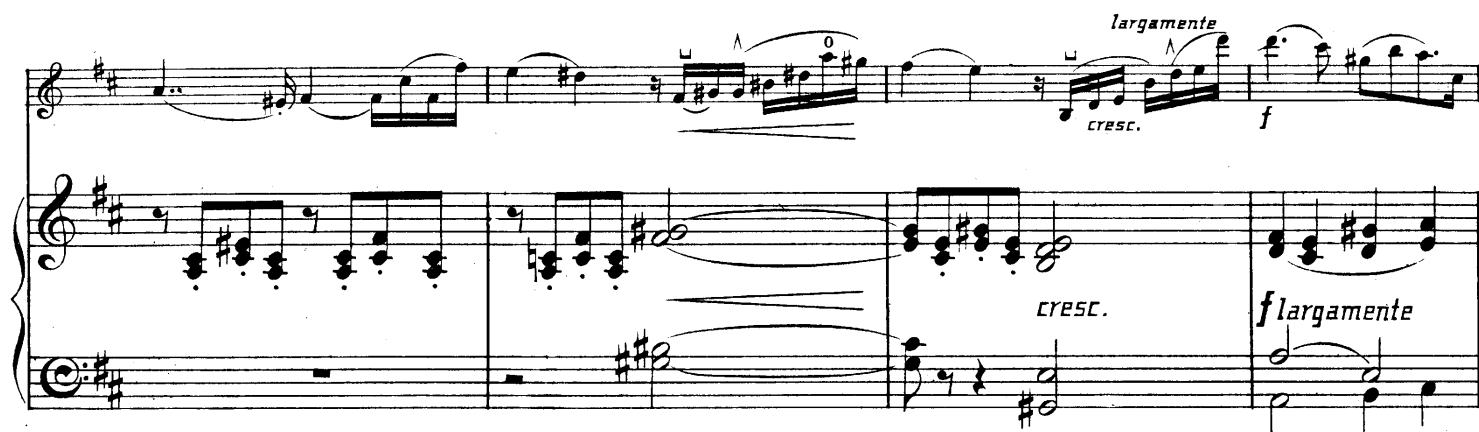
pp

pp *calando* *pp*

pp *calando* *pp*



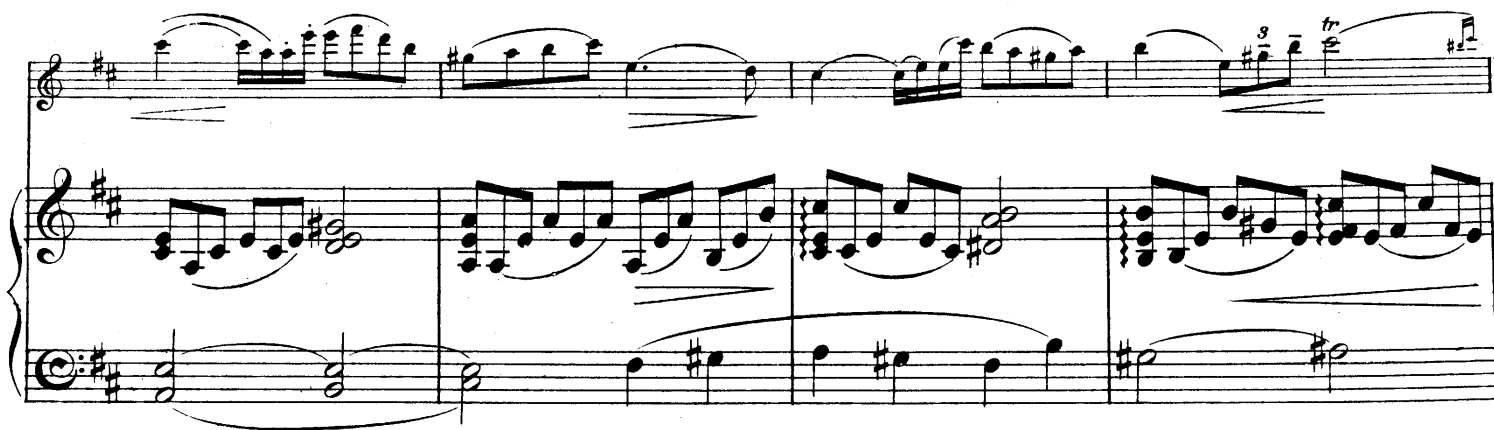
First system of musical notation. The upper staff features a melodic line with a trill (tr) and a dynamic marking of *p*. The lower staff provides a harmonic accompaniment with chords and a dynamic marking of *p*.



Second system of musical notation. The upper staff includes the instruction *largamente* and a dynamic marking of *f*. The lower staff includes the instruction *CRESC.* and a dynamic marking of *f* with the instruction *largamente*.



Third system of musical notation. The upper staff includes the instruction *Poco animato.* and a dynamic marking of *p*. The lower staff includes the instruction *Poco animato.*, a dynamic marking of *dim.*, and a dynamic marking of *p*. The lower staff also features triplets (3).



Fourth system of musical notation. The upper staff includes a trill (tr). The lower staff features a melodic line with a trill (tr) and a dynamic marking of *p*.

First system of musical notation. The top staff features a melodic line with a *cresc.* marking and a *f* dynamic. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic.

Second system of musical notation. The top staff includes markings for *calando*, *p*, *largamente*, and *pp*. The piano accompaniment includes markings for *p*, *calando*, *pp*, and *pp trem.*

Third system of musical notation. The top staff includes markings for *molto cresc.* and *f*. The piano accompaniment includes markings for *molto cresc.*, *f*, and *dim.*

Fourth system of musical notation. The top staff includes markings for *p*, *mf*, and *p*. The piano accompaniment includes markings for *pp*, *sonore*, *mf*, and *p*.

A tempo ma tranquillo.

mf *sempre dim. e rit.* *p*

A tempo ma tranquillo.

sempre dim. e rit. *p*

una corda

sul A.

e un

e un

poco accelerando *f*

poco accelerando *mf*

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *dim.*, and *pp*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p*, *pp*, and *pp*. A *Ped.* (pedal) marking is present in the lower staff, followed by a decorative asterisk symbol.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf* and *dolce.*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p dolce.*. The section is labeled *Quasi Recit, e ad*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p* and *pp*, and a *tr* (trill) marking. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *p*. The section is labeled *libitum* and *segue*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p* and *pp*, and a *calando* marking. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *pp*, and a *calando* marking.

III.

VIOLONCELLO.

BENEDICTUS.

A. C. Mackenzie, Op. 37. III.

Largo maestoso.

p *sonore* *III^a* *II^a* *un poco accelerando* *p dolce* *cresc.* *calando* *pp* *II^a* *p* *largamente* *cresc.* *f* *dim.* *Poco animato.* *p* *Facile.* *p* *cresc.* *cresc.* *II^a calando* *largamente* *II^a calando* *pp* *largamente* *I^a*

VOLONCELLO.

molto cresc.
molto cresc.
f
f
p
mf
p
sempre dim. e rit.
a tempo ma tranquillo
p
e un poco
accelerando
f
p
dim.
pp
Quasi recit e ad lib.
mf
dolce
II^a
p
23 tr
p sonore
I^a
calando
p