

SONATA in A MAJOR

for String Ensemble

K. 404

Violin I

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Andante ♩ = 80

7

13

19

25

31

36

42

47

f

mp

mf

mp

cresc.

rit.

f

a tempo

mf

mp

simile

mf

rit.

a tempo

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 1

52 *simile*
mp

58 *mf* *tr* *mp*

64 *tr*

70 *tr* *f* *tr* *mp*

76 *simile* *mf*

82 *rit.* *tr* *mp* *a tempo* *simile* *cresc.*

88 *f* *tr*

93 *mf* *2*

100 *f*

106 *mp* *mf* *p*

112 *mf* *tr* *tr*

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 1

3

117 *simile*
p *cresc.*

123 *mf* *rit.* *a tempo* *f*

128

133 *mp* *cresc.* *simile*

139 *mf* *tr* *mp*

145 *tr* *mf*

151 *tr* *f* *p* *tr*

157 *f* *tr*

164 *p* *cresc.*

171 *f* *tr* 2

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Violin II

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Andante ♩ = 80

f *mp* *mf* *mp* *cresc.* *rit.* *f* *a tempo* *mf* *mf* *mp* *simile* *mf* *rit.* *a tempo* *mf* *mp* *simile*

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 2

58 *mf* *tr* *mp*

63 *tr*

69 *f*

75 *tr* *mp* *simile*

81 *mf* *rit.* *tr* *mp* *a tempo* *simile* *cresc.*

87 *f* *tr*

92 *mf* *2*

98

104 *f* *mp* *mf*

110 *p* *mf* *simile*

115 *tr* *p* *cresc.*

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 2

3

121 *a tempo*
mf *rit.*

127 *f*

132 *simile*
mp

137 *cresc.* *mf* *tr.* *mp*

143 *tr.* *mf*

149 *f*

155 *tr.* *p*

161 *f* *p*

167 *cresc.* *f* *tr.*

173 2

SONATA in A MAJOR

for String Ensemble

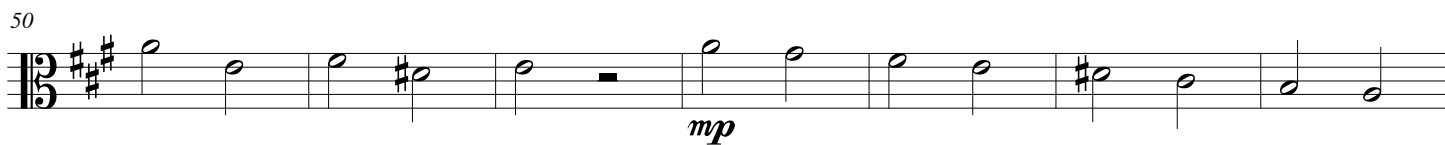
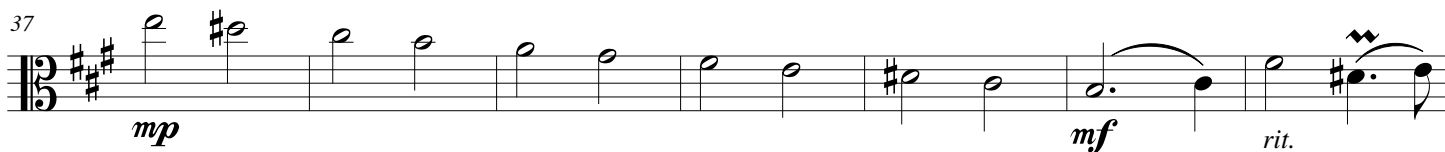
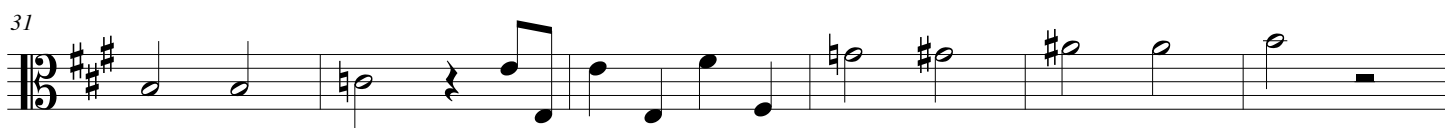
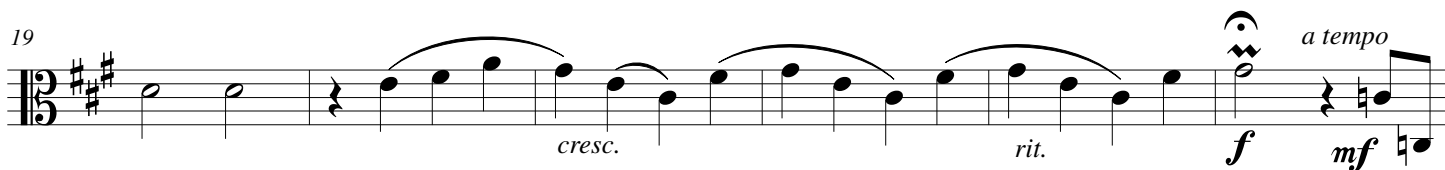
K. 404

Viola

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Andante ♩ = 80



SONATA in A MAJOR - K. 404 - Scarlatti - Viola

57 *mf* *mp*

63 *tr*

70 *f* *mp* *tr*

76 *mf* *tr*

83 *a tempo* *simile* *mp* *cresc.*

89 *f*

96 *mf*

102 *f* *mp*

108 *mf* *p*

114 *mf* *p* *cresc.*

SONATA in A MAJOR - K. 404 - Scarlatti - Viola

3

121 *mf* *rit.* *a tempo* *f*

127

133 *mp* *cresc.* *mf*

140 *mp*

146 *mf*

152 *f* *p*

159 *f* *p*

165 *cresc.*

171 *f* 2

SONATA in A MAJOR

for String Ensemble

K. 404

Violin III (Viola)

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Andante ♩ = 80

6

12

19

25

31

37

44

50

f

mp

mf

mp

cresc.

rit.

f

mf

a tempo

mp

mf

rit.

a tempo

mp

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 3

57 *mf* *mp*

63 *tr*

70 *f* *mp* *tr*

76 *mf* *rit.* *tr*

83 *a tempo* *mp* *simile* *cresc.*

89 *f*

96 *mf*

102 *f* *mp*

108 *mf* *p*

114 *mf* *p* *cresc.*

SONATA in A MAJOR - K. 404 - Scarlatti - Violin 3

3

121 *mf* *rit.* *a tempo* *f*

127

133 *mp* *cresc.* *mf*

140 *tr* *mp*

146 *tr* *mf* *p*

152 *f* *tr* *p*

159 *f* *tr* *p*

165 *cresc.*

171 *f* *tr* **2**

SONATA in A MAJOR

for String Ensemble
K. 404

Cello

Domenico Scarlatti (1685 - 1657)
Arr. Michel Rondeau

Andante ♩ = 80

2

f *mp*

8

mf *mp*

15

cresc.

22

rit. *f* *mf* *a tempo*

28

34

5 *mf* *rit.*

44

a tempo

50

5 *mf*

SONATA in A MAJOR - K. 404 - Scarlatti - Cello

61

mp *f*

73

mf *rit.*

83

a tempo *mp* *cresc.* *simile*

89

f

96

f

104

f *mp* *mf*

111

p *mf*

118

mf *rit.* *a tempo* *f*

128

SONATA in A MAJOR - K. 404 - Scarlatti - Cello

134

5

mf

mp

145

mf

152

3

5

f

f

164

6

f

174

Musical notation for measure 174. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of two eighth notes (G2, A2), followed by a quarter note (B2), and then a series of eighth notes (C3, D3, E3, F3, G3, A3, B3) tied across the bar line. The measure ends with a double bar line.

SONATA in A MAJOR

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Double Bass

Domenico Scarlatti (1685 - 1657)

Arr. Michel Rondeau

Andante ♩ = 80

2

f *mp*

8

mf

14

mp

20

cresc. *rit.* *f* *mf* *a tempo*

26

32

5

42

mf *rit.* *a tempo*

48

5

58

mf *mp* 4 4

70

f 5

SONATA in A MAJOR - K. 404 - Scarlatti - Double Bass

81 *a tempo* *simile*

mf *rit.* *mp* *cresc.*

87 *f*

94 5

104 *f* *mp* *mf*

111 *p* *mf*

118 5 *mf* *rit.* *a tempo* *f*

128

134 5 *mf* *mp*

145 *mf* 3

155 5 *f* *f*

165 6

The musical score is written for a double bass in bass clef with a key signature of two sharps (F# and C#). It consists of 165 measures. The tempo is marked 'a tempo' and 'simile'. Dynamics include *mf*, *rit.*, *mp*, *cresc.*, *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign.