

PANTOMINE

A DUE VIOLINI

O SIA

Due Pardeffus de Viola

O Due Violoncelli

DA

CARLO TESSARINI

da Rimini

Prix 1^{tt} 4.^s

A PARIS

Aux adresses ordinaires

Avec Privilege du Roy

Gravé par M^r de Mongaultier.

Defining

1. *Maestoso* I.

Violino Secondo.

First movement, *Maestoso* I. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and dynamic markings (accents and slurs). The subsequent staves continue the melodic and harmonic development, with various note values and rests.

Minuetto.

Second movement, *Minuetto*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The second staff continues the piece, featuring similar rhythmic patterns and some dynamic markings.

Giga Allegro.

Third movement, *Giga Allegro*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is fast and lively, featuring a continuous eighth-note pattern. The subsequent staves continue the piece, with various note values and rests.

Presto.

da Capo

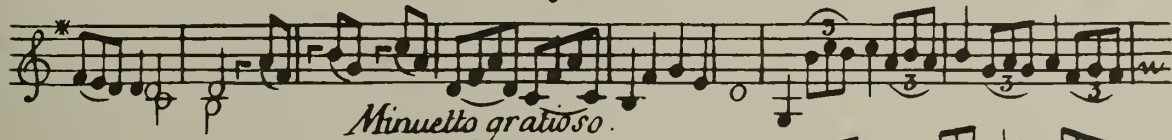
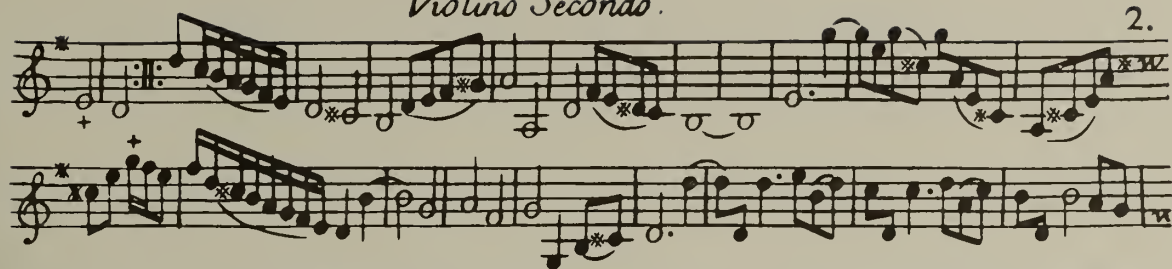
Fourth movement, *Presto*. The score consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is very fast, featuring a continuous eighth-note pattern. The piece ends with a double bar line.

Maestoso II.

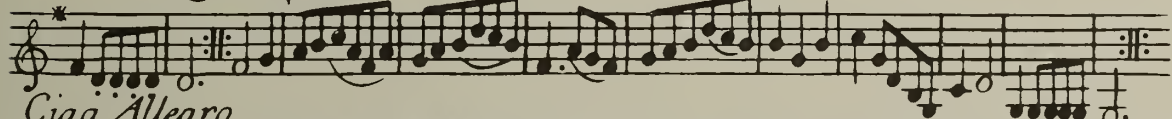
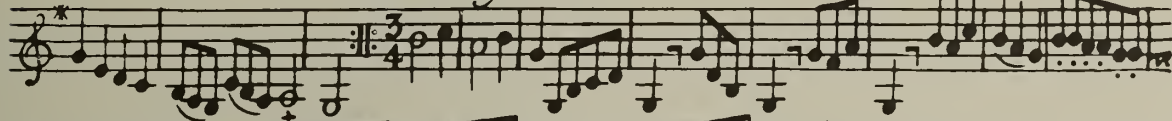
Fifth movement, *Maestoso* II. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats) and dynamic markings (accents and slurs). The second staff continues the piece, featuring similar rhythmic patterns and some dynamic markings.

Violino Secondo.

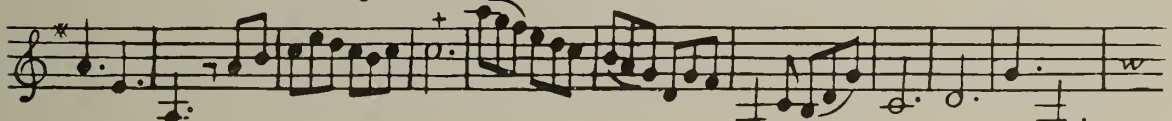
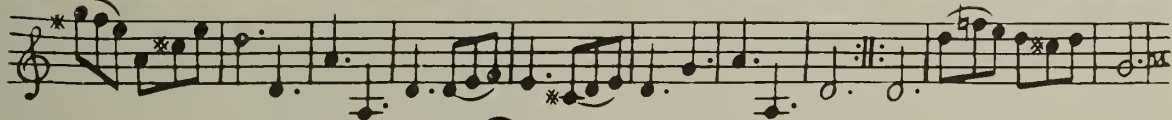
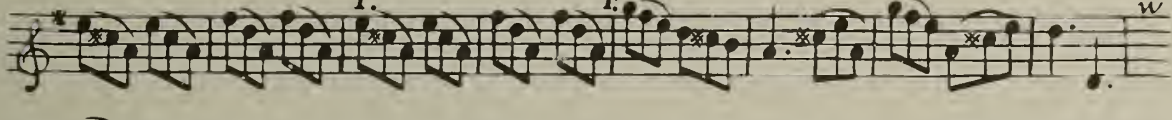
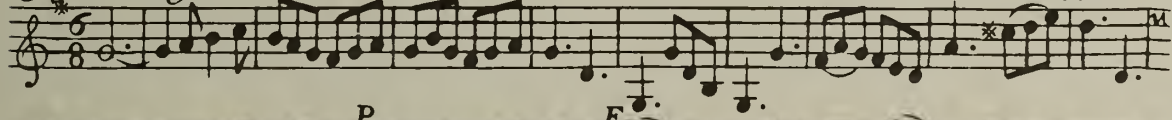
2.



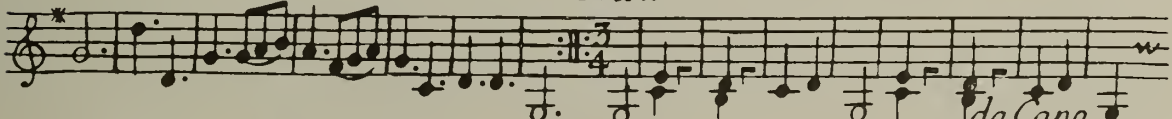
Minuetto grazioso.



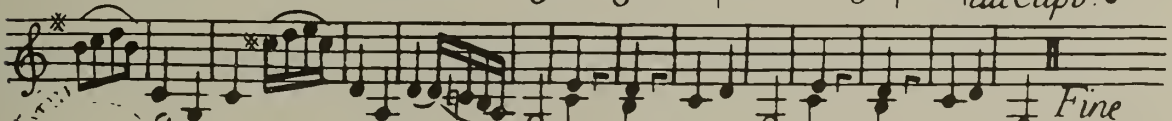
Giga Allegro.



Presto



da Capo.



Fine

