

SEI DUETTI

*A Due Violini ò Due pardessus de Viole
Cenza Basso Libro Secondo*

DEDICATI

Al Mol Illustre Sig.^r

De Juttignay

Amatore della Musica



DA CARLO TESSARINI

Dà Rimini

Opera XV.

Prix 6 ^{li}.

*A Paris aux a dresses ordinaires
avec Privilege du Roi
Gravées par M^{elle} Vendôme.*

Violino Primo

1

1.
DUET TO

Vivace

The musical score is written for Violino Primo and is titled "1. DUET TO". It is marked "Vivace" and consists of 11 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, triplets, and various ornaments marked with asterisks (*). The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

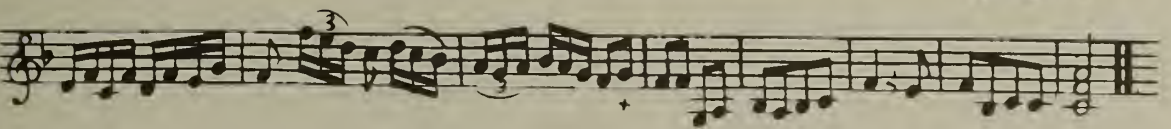
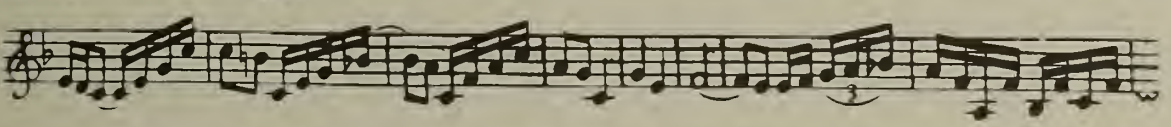
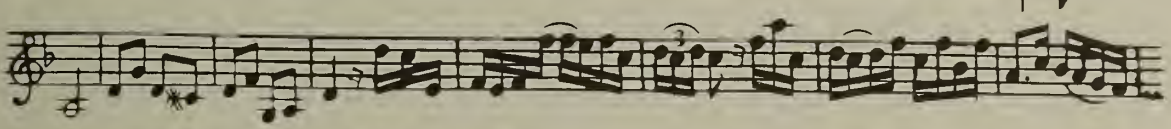
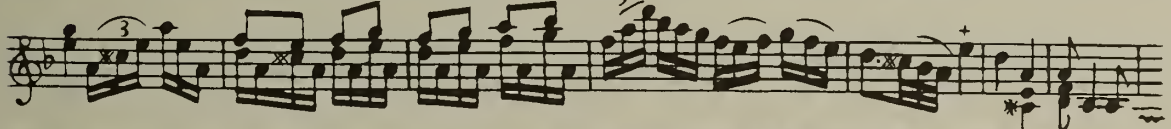
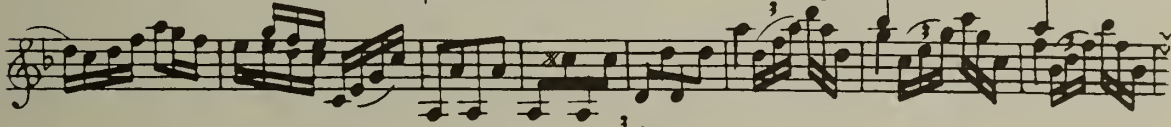
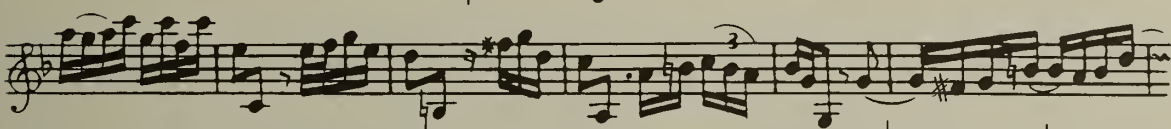
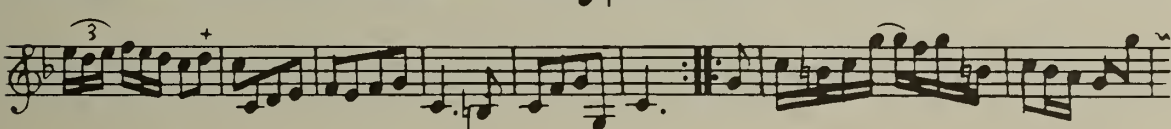
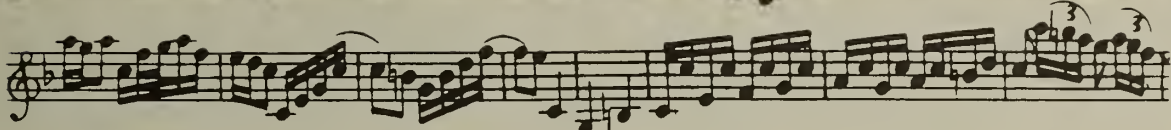
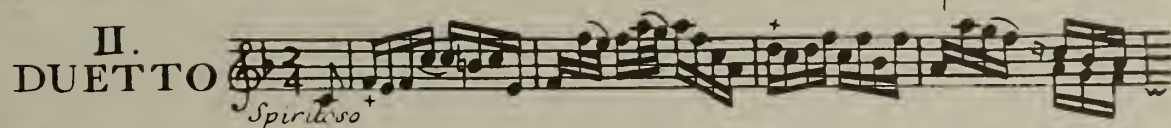
Largo

Presto

P *F*



II.
DUETTO



Largo

Minuetto

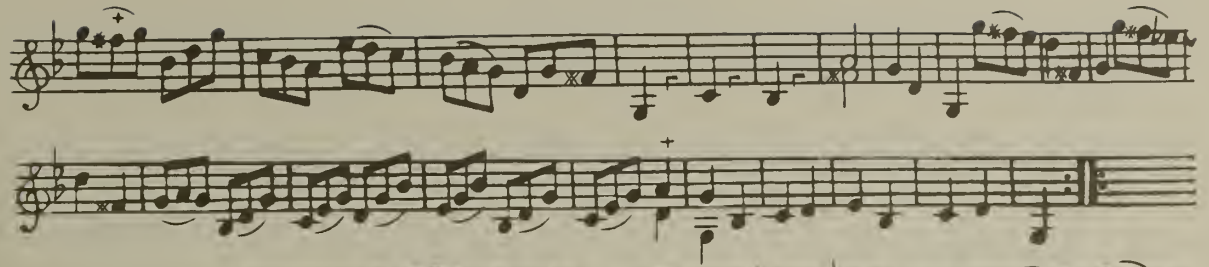
III.
DUETTO

Vivace

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and slurs. There are also dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score ends with a double bar line on the final staff.

Andante

Presto

IV.
DUETTO*Spiritoso*

The second system of musical notation for Violino Primo, measures 5-12. It continues the melodic line from the first system, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and various ornaments. The tempo/mood is indicated as 'Spiritoso'. The system concludes with a double bar line and a repeat sign.

Andante

First system of musical notation for the Andante section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests.

Minuetto

Second system of musical notation for the Minuetto section, continuing the melody from the previous system. It includes a 3/4 time signature and features a variety of musical notations such as eighth notes, quarter notes, and rests.

V.
DUETTO

Third system of musical notation for the V. DUETTO section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests.

Vivace

Fourth system of musical notation for the Vivace section, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by frequent triplet markings (indicated by a '3' over the notes) and various articulations such as slurs and accents. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests. A first ending bracket is present on the fourth staff, and a repeat sign appears at the end of the tenth staff. The page number '9' is located in the top right corner.

Violino Primo

Largo

The first section of the score is marked *Largo* and is in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff has a repeat sign. The fourth staff features a complex sixteenth-note passage. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and repeat dots.

Allegro

The second section of the score is marked *Allegro* and is in 3/4 time. It consists of six staves of music. The key signature remains two flats. The tempo change is indicated by the *Allegro* marking. The music is more rhythmic, featuring many eighth and sixteenth notes. There are several slurs and ties. The first staff of the *Allegro* section begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third staff has a repeat sign. The fourth staff features a complex sixteenth-note passage. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and repeat dots.

VI
DUETTO

Andante

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The piece includes several triplet markings (indicated by a '3' over a group of notes) and some passages marked with an asterisk (*). The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns. The score concludes with a double bar line on the tenth staff.

Spiritoso

12 *Violino Primo*

Spiritoso

Violino Primo

13

Minuet

This musical score is for the Violino Primo part of a Minuet, page 13. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like *D.C. Simpat.* and *Fine.* at the end. The music features a variety of note values, rests, and articulation marks, including slurs and accents. The piece concludes with a final cadence marked by a double bar line and the word *Fine.*

