

Sixty Four
Cadences or Solos
for the
V I O L I N .
in all the
Major and Minor Keys,
Composed
for the Improvement & Practice of Amateurs,
to whom they are Dedicated
by
Luigi Borghi.

Op. 11

13. 8^{rs}

L O N D O N .

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* P. The works of the admired Classic Authors kept ready in elegant Binding for private use or exportation.

Cadences for the Violin

1

BY BORGHI.

Nº 1. — C. 3^a MAG^e

ALLEGRO

Stac:

Nº 2. — C. 3^a MAG^e

ALLEGRO

sf

Nº 3. — C. 3^a MAG^e

ANDANTE

sf *sf* *con* *espressione*

Nº 4. — C. 3ª MAG^e

ALLEGRO

First system: Treble and bass staves with initial chords and notes.

Second system: Treble staff with rapid sixteenth-note melody; Bass staff with dynamic markings *p* and *sf*.

Third system: Continuation of the rapid melody, ending with a triplet and a fermata.

Nº 5. — D. 3ª MAG^e

ALLEGRO

First system: Treble and bass staves with tempo marking *risoluto.*

Second system: Continuation of the melody, ending with a fermata.

Nº 6. — D. 3ª MAG^e

ALLEGRO

First system: Treble and bass staves with initial melody.

Second system: Continuation of the melody, ending with a fermata.

Nº 7. — D. 3ª MAGª

3

MODERATO

Nº 8. — D. 3ª MAGª

BRILLANTE

Nº 9. — E.ª 3ª MAGª

ANDANTE

Nº 10. — E^{fa} 3^a MAG^e

ALLEGRO

NON TANTO

Musical score for No. 10, Allegro Non Tanto, in E-flat major, 3/4 time. The score consists of three systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third system.

Nº 11. — E^{fa} 3^a MAG^e

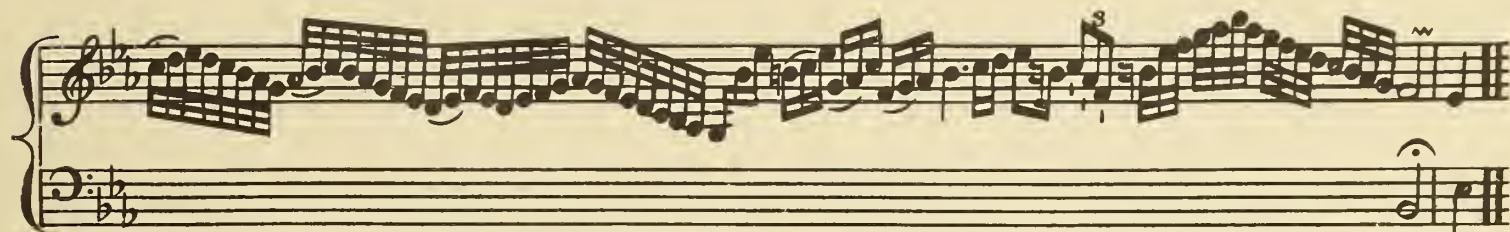
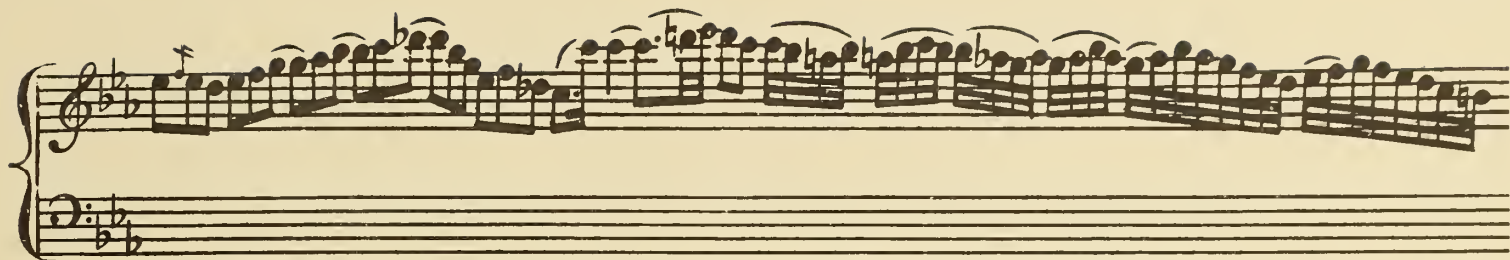
CON BRIO

Musical score for No. 11, Con Brio, in E-flat major, 3/4 time. The score consists of three systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The music is more rhythmic and energetic than No. 10, featuring many sixteenth notes and a final double bar line at the end of the third system.

Nº 12. — E^{fa} 3^a MAG^e

MODERATO

Musical score for No. 12, Moderato, in E-flat major, 3/4 time. The score consists of one system of piano accompaniment with two staves. The music is slower and more melodic than the previous two pieces, featuring a mix of eighth and sixteenth notes and a final double bar line.



Nº 13. — E^{mi} 3^a MAG^e

ESPRESSIVO



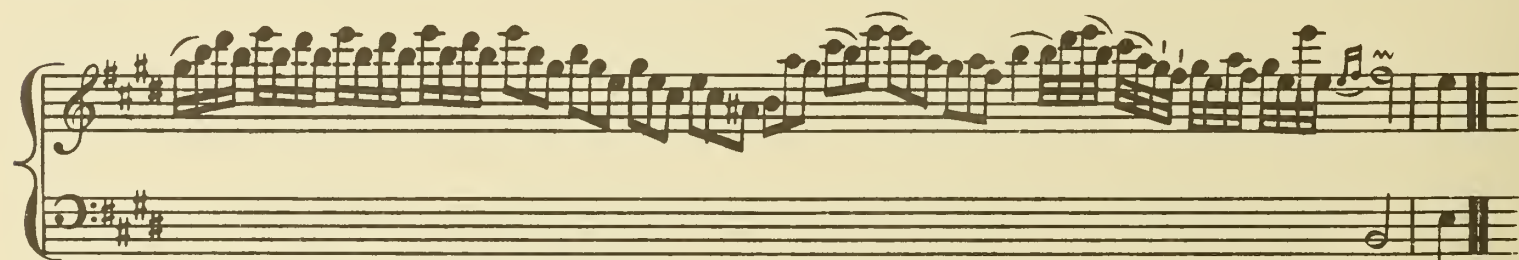
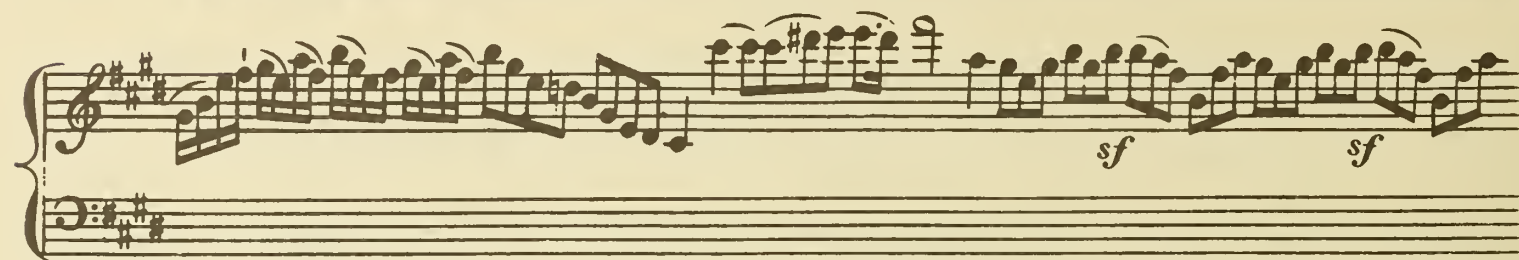
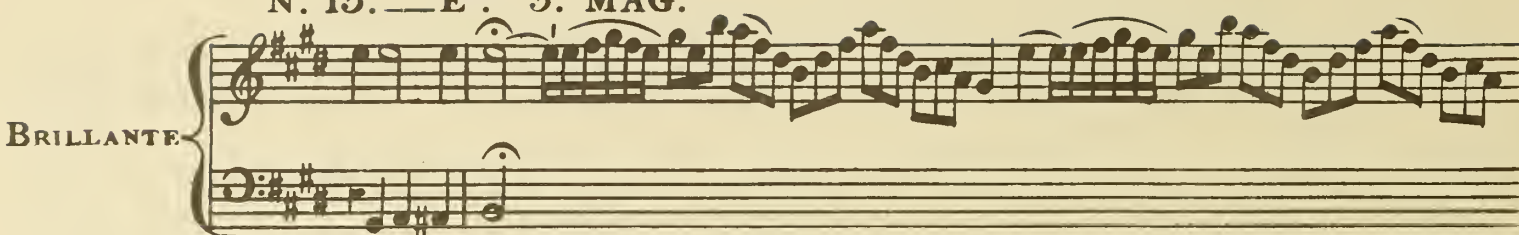
Nº 14. — E^{mi} 3^a MAG^e

MODERATO

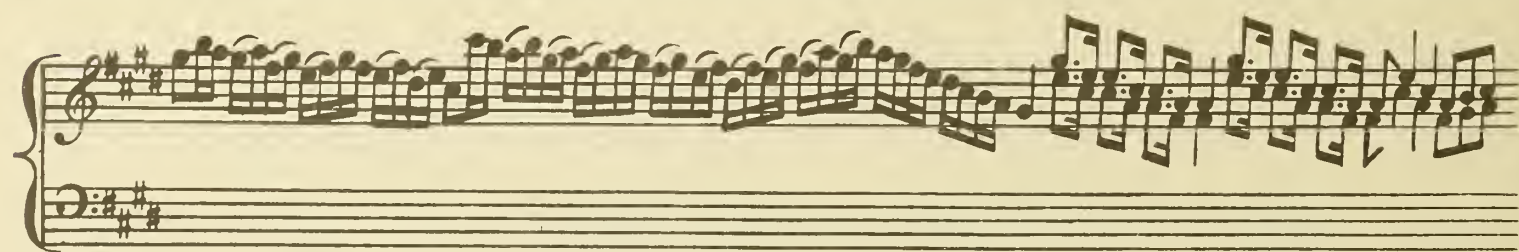
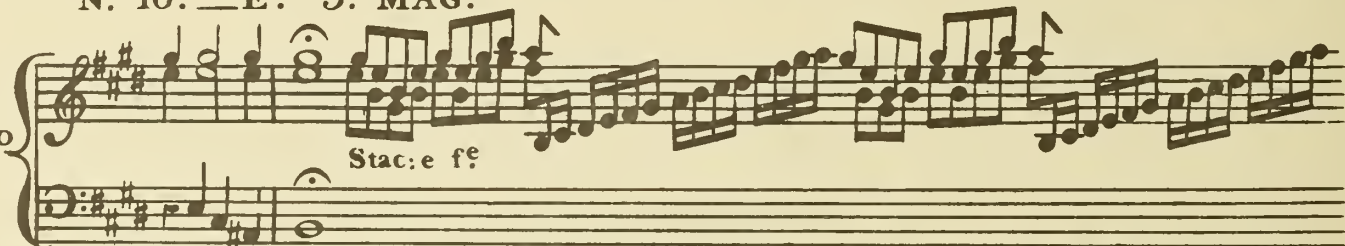


N° 15. — E^{mi} 3^a MAG^e

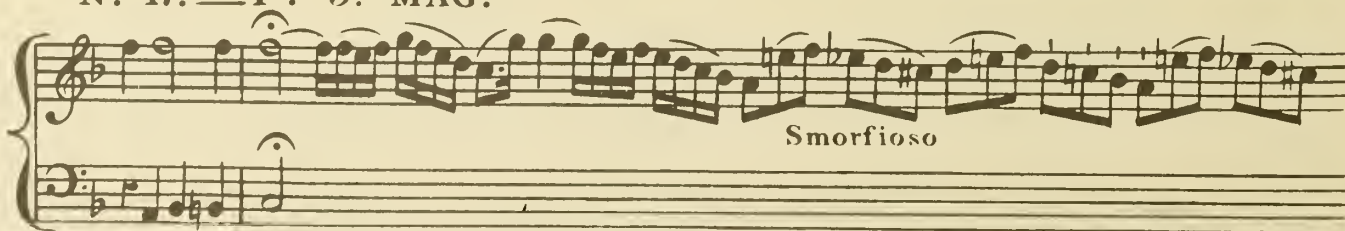
BRILLANTE

N° 16. — E^{mi} 3^a MAG^e

CON SPIRITO

N° 17. — F^{ut} 3^a MAG^e

ALLEGRO



f. e Stac.

N^o 18. — Fut 3^a MAG^e

CON
ESPRESSIONE

sf sf

N^o 19. — Fut 3^a MAG^e

ALLEGRO

sf sf

sf. Cres

sf. Cres. pia: e Lento

Nº 20. — Fut 3ª MAG^e

BRILLANTE

for: as

dolce con espressione

Nº 21. — G. 3ª MAG^e

CON BRIO.

Nº 22. — G. 3ª MAG^e

ALLEGRO

The image displays three musical pieces for the 3rd position of the flute, arranged vertically. Each piece is written for piano and flute, with the piano part on the left and the flute part on the right. The key signature for all pieces is one sharp (F#), and the time signature is 3/4.

- Nº 20. — Fut 3ª MAG^e**
Tempo: **BRILLANTE**
Character: *for: as*
Tempo: *dolce con espressione*
- Nº 21. — G. 3ª MAG^e**
Tempo: **CON BRIO.**
- Nº 22. — G. 3ª MAG^e**
Tempo: **ALLEGRO**

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano parts are written in bass clef, and the flute parts are written in treble clef.

Nº 23. — G. 3^a MAG^e

ALLEGRO

sf sf

Nº 24. — G. 3^a MAG^e

MAESTOSO

Con espressione

Nº 25. — A. 3^a MAG^e

ANDANTE

con espressione

Nº 26. — A. 3ª MAG^e

ALLEGRO

Musical score for No. 26, Allegro, A. 3ª MAGª. The score consists of two systems of grand staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with a triplet in the treble staff and a whole note in the bass staff.

Nº 27. — A. 3ª MAG^e

ANDANTE

Musical score for No. 27, Andante, A. 3ª MAGª. The score consists of two systems of grand staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with a triplet in the treble staff and a whole note in the bass staff.

Nº 28. — A. 3ª MAG^e

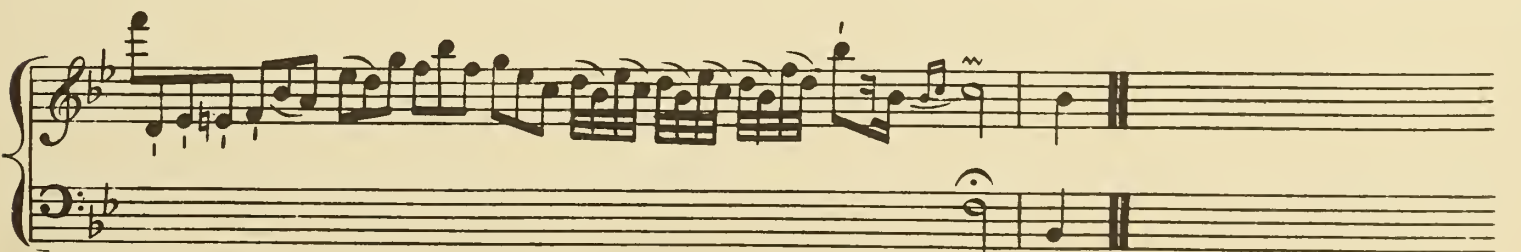
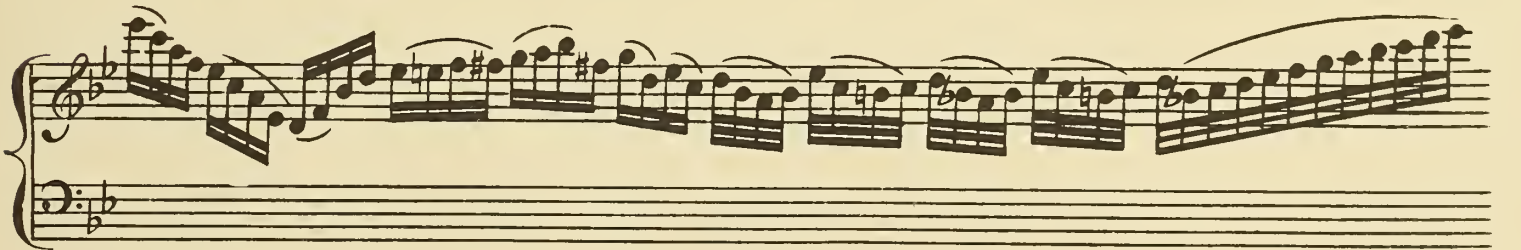
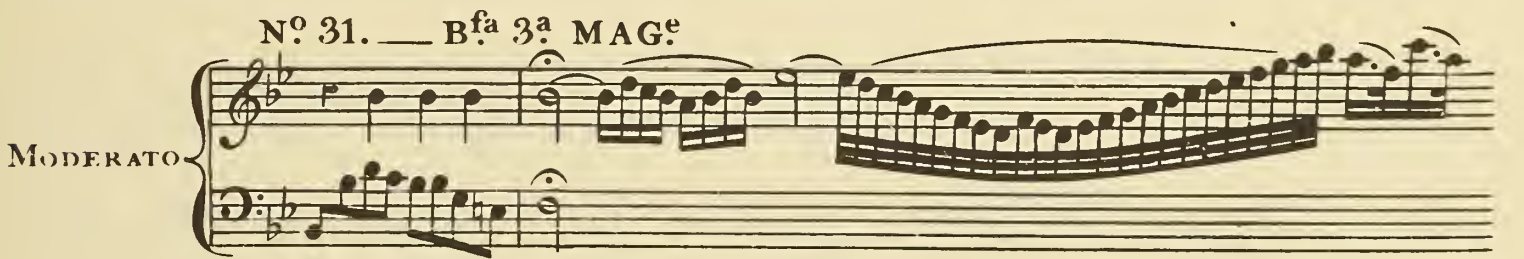
MODERATO

Musical score for No. 28, Moderato, A. 3ª MAGª. The score consists of two systems of grand staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with a triplet in the treble staff and a whole note in the bass staff.

Nº 29. — B^fa 3ª MAG^e

ALLEGRO

Musical score for No. 29, Allegro, Bª 3ª MAGª. The score consists of two systems of grand staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody with a triplet in the treble staff and a whole note in the bass staff.



Nº 32. — Befa' 3^a MAG^e

CON BRIO

risoluto e f^e

Handwritten musical score for N° 32, Befa' 3^a MAG^e. The tempo is marked CON BRIO. The score is written for piano (p) and includes a dynamic marking of risoluto e f^e. The music is in 3/4 time and features a complex, rapid melody with many trills and slurs. The key signature has one flat (B-flat).

Nº 33. — B^{mi} 3^a MAG^e

ANDANTE

Handwritten musical score for N° 33, B^{mi} 3^a MAG^e. The tempo is marked ANDANTE. The score is written for piano (p) and includes a dynamic marking of f^e. The music is in 3/4 time and features a complex, rapid melody with many trills and slurs. The key signature has two sharps (F# and C#).

Nº 34. — B^{mi} 3^a MAG^e

ALLEGRO

Handwritten musical score for N° 34, B^{mi} 3^a MAG^e. The tempo is marked ALLEGRO. The score is written for piano (p) and includes a dynamic marking of f^e. The music is in 3/4 time and features a complex, rapid melody with many trills and slurs. The key signature has two sharps (F# and C#).

Nº 35. — B^mi 3^a MAG^e

13

MAESTOSO

Nº 36. — Bemi 3^a MAG^e

MODERATO

Nº 37. — C. 3ª MIN^e

LARGHETTO

Musical score for N° 37, C. 3ª MIN^e, LARGHETTO. The score consists of three systems of piano music. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several sforzando (*sf*) markings. The second system continues the melody with more complex rhythmic patterns. The third system concludes the piece with a final cadence.

Nº 38. — C. 3ª MIN^e

ALLEGRO

Musical score for N° 38, C. 3ª MIN^e, ALLEGRO. The score consists of two systems of piano music. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff is marked *Legato*. The second system continues the melody with more complex rhythmic patterns and concludes with a final cadence.

Nº 39. — C. 3ª MIN^e

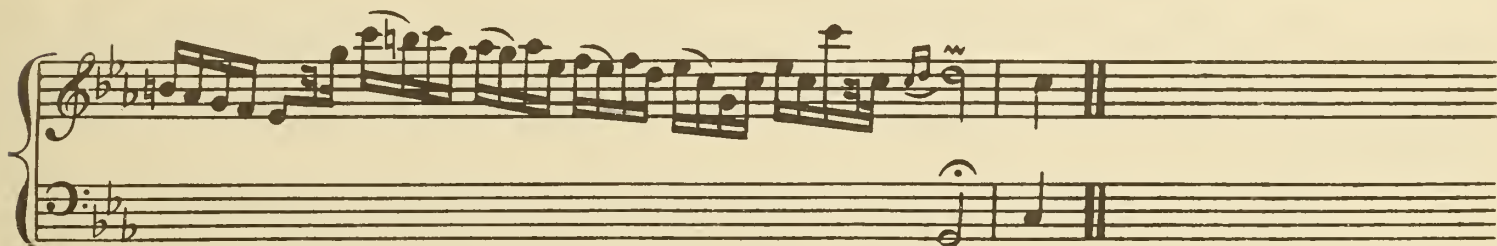
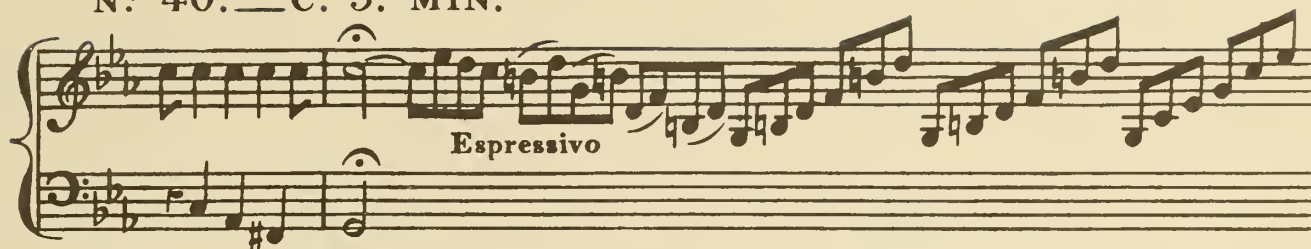
MODERATO

Musical score for N° 39, C. 3ª MIN^e, MODERATO. The score consists of two systems of piano music. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features a sforzando (*sf*) marking. The second system continues the melody with more complex rhythmic patterns and concludes with a final cadence.

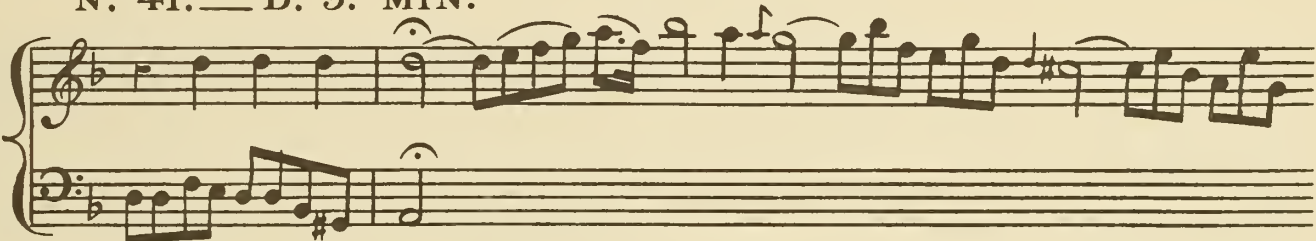
Nº 40. — C. 3ª MIN.^e

TEMPO

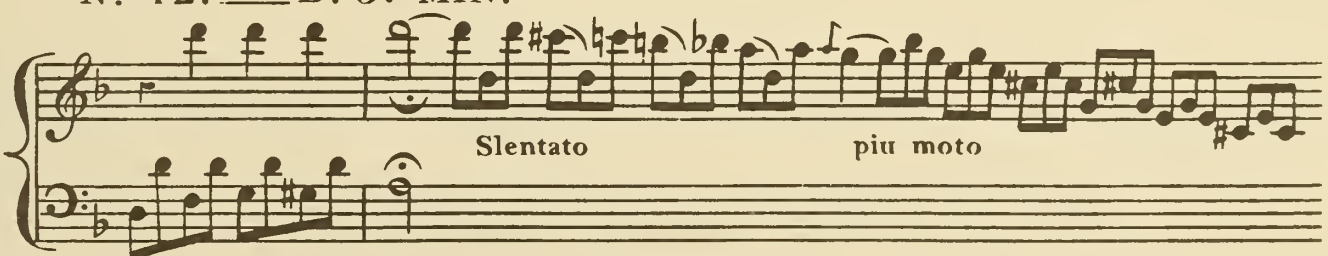
GIUSTO.

Nº 41. — D. 3ª MIN.^e

MODERATO

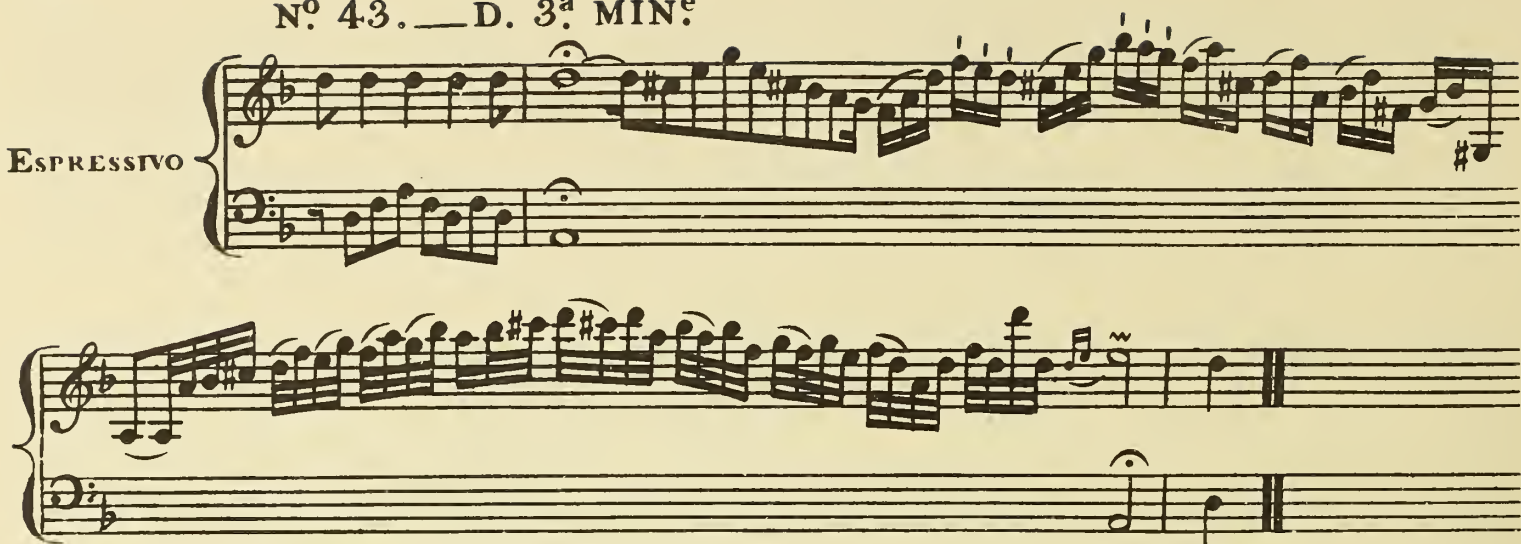
Nº 42. — D. 3ª MIN.^e

ALLEGRETTO



Nº 43. — D. 3ª MIN^e

ESPRESSIVO

Nº 44. — D. 3ª MIN^e

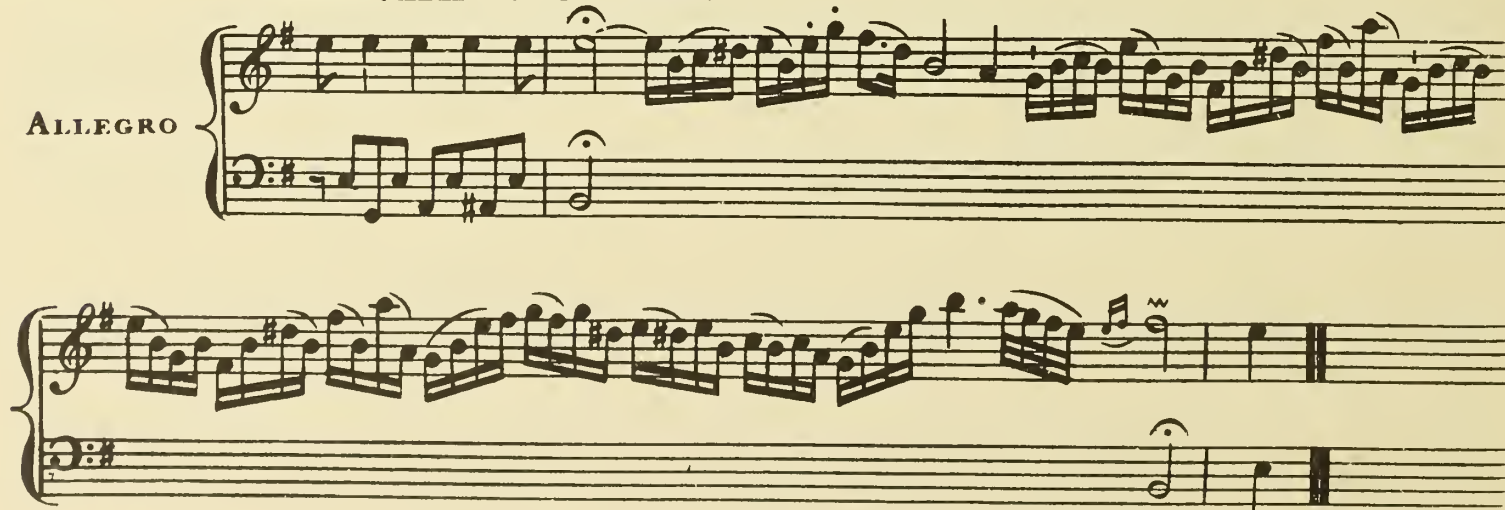
ANDANTE

Nº 45. — E^{mi} 3ª MIN^e

ANDANTE

Nº 46. — E^{mi} 3ª MIN^e

ALLEGRO



Nº 47. — E^mi 3^a MIN^e

MODERATO

Musical score for No. 47, Moderato, E^mi 3^a MIN^e. The score is written for piano on grand staves. The tempo is marked MODERATO. The key signature is one sharp (F#), and the time signature is common time. The piece begins with a treble clef and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of two systems of grand staves. The first system shows the beginning of the piece, and the second system continues the piece, ending with a double bar line.

Nº 48. — E^mi 3^a MIN^e

ALLEGRO

Musical score for No. 48, Allegro, E^mi 3^a MIN^e. The score is written for piano on grand staves. The tempo is marked ALLEGRO. The key signature is one sharp (F#), and the time signature is common time. The piece begins with a treble clef and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of two systems of grand staves. The first system shows the beginning of the piece, and the second system continues the piece, ending with a double bar line. There are 'sf' (sforzando) markings in both systems.

Nº 49. — F^{ut}i 3^a MIN^e

ANDANTINO

Musical score for No. 49, Andantino, F^{ut}i 3^a MIN^e. The score is written for piano on grand staves. The tempo is marked ANDANTINO. The key signature is three flats (Bb, Eb, Ab), and the time signature is common time. The piece begins with a treble clef and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of two systems of grand staves. The first system shows the beginning of the piece, and the second system continues the piece, ending with a double bar line.

Nº 50. — Fut 3ª MIN^e

CON SPIRITO

Nº 51. — Fut 3ª MIN^e

MODERATO

Nº 52. — Fut 3ª MIN^e

ALLEGRO

Nº 53. —Gut 3ª MINº

19

RISOLUTO

Nº 54. —Gut 3ª MINº

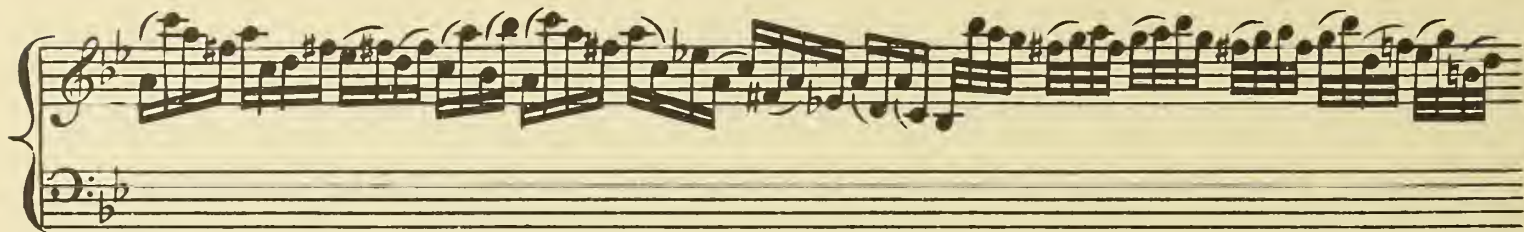
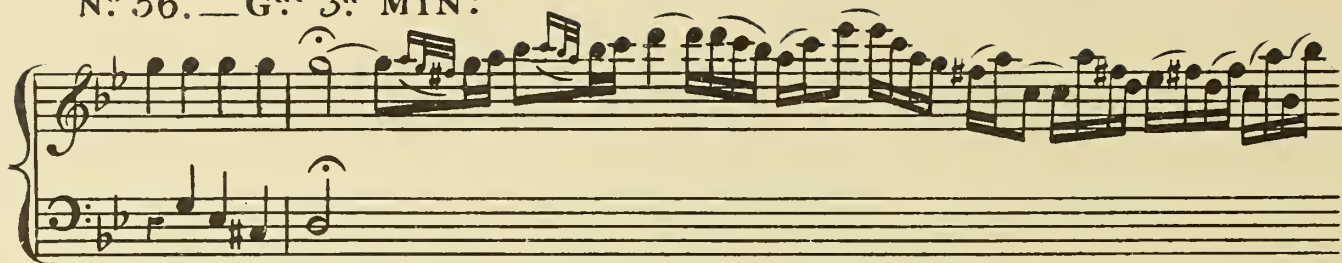
ANDANTE

Nº 55. —Gut 3ª MINº

MODERATO

Nº 56. — G^{ut} 3^a MIN^e

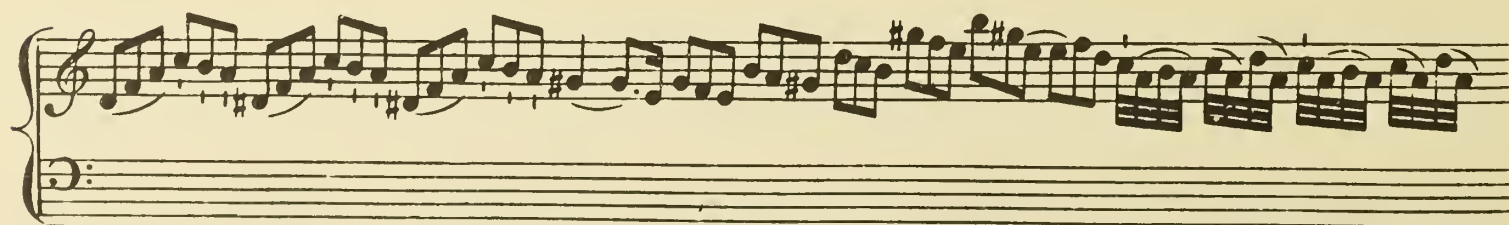
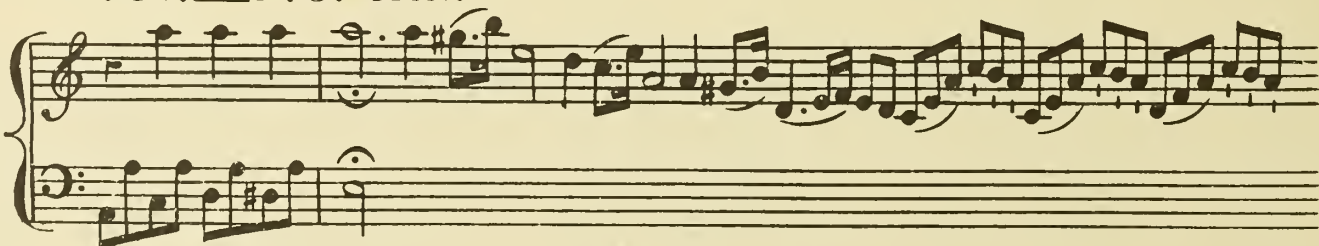
GRAVE

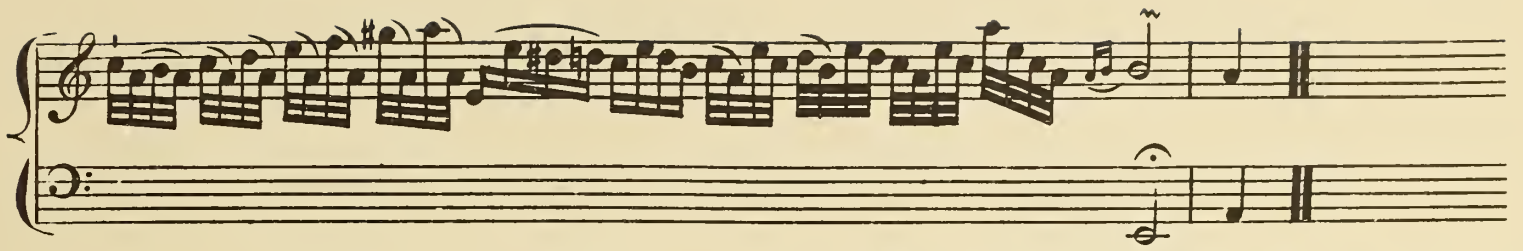
Nº 57. — A. 3^a MIN^e

GRAVE

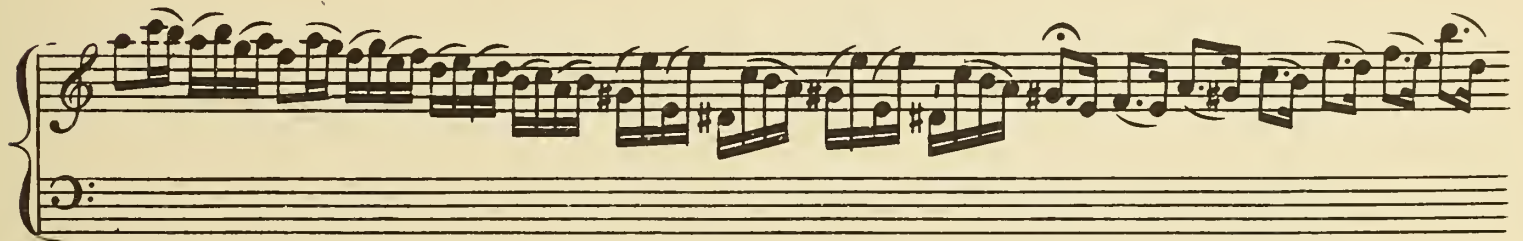
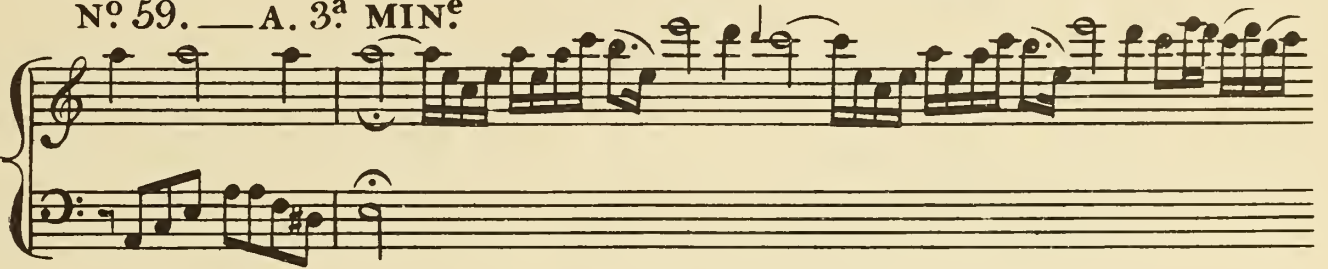
Nº 58. — A. 3^a MIN^e

MODERATO

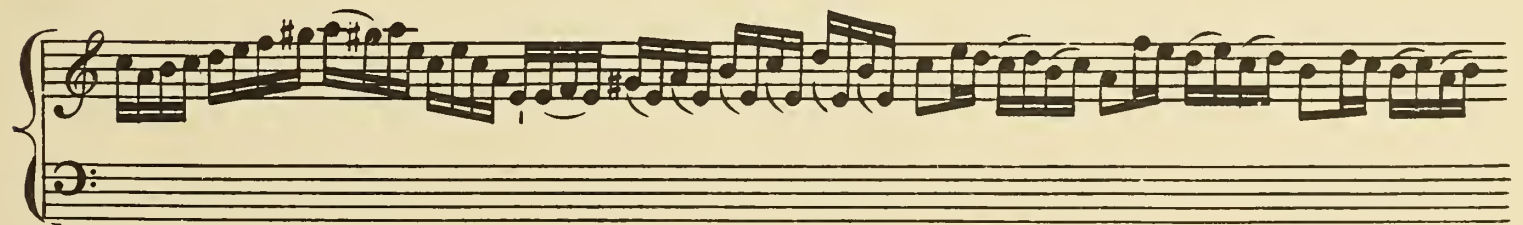


Nº 59. — A. 3ª MIN.^e

BRILLANTE

Nº 60. — A. 3ª MIN.^e

ALLEGRO



Nº 61. — B^mi 3^a MIN^e

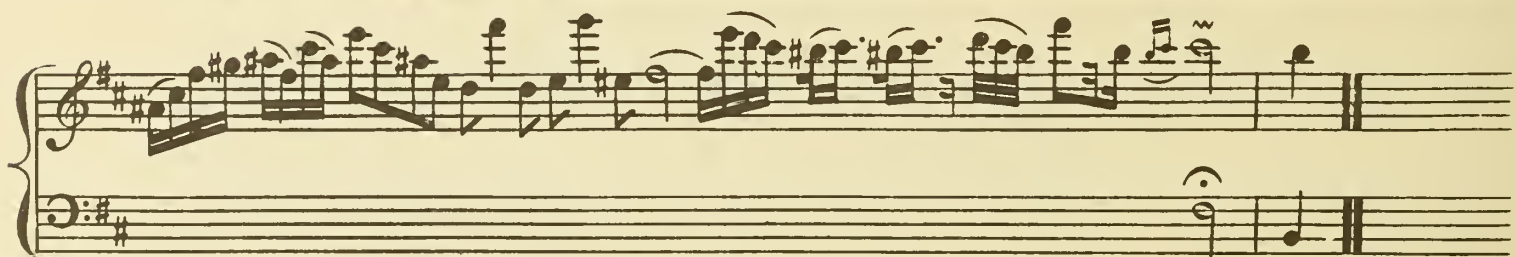
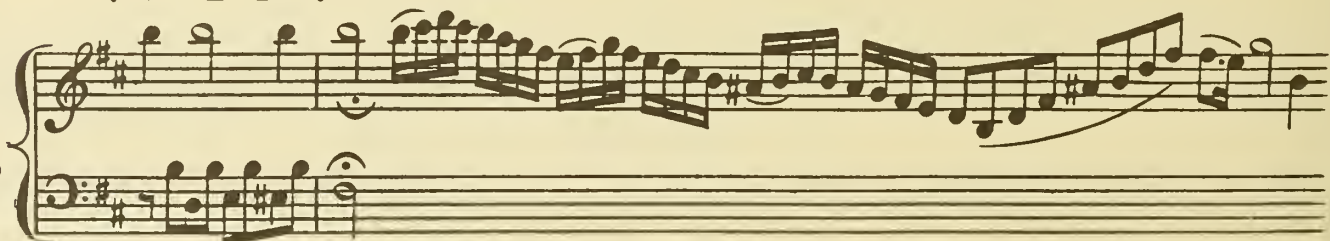
ANDANTE

Nº 62. — B^mi 3^a MIN^e

MODERATO

Nº 63. — B^mi 3^a MIN^eALL.^o

NON TANTO

Nº 64. — B^mi 3^a MIN^e

GRAVE.

preciso

