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**SERGEI**  
**RACHMANINOFF**

*(1873-1943)*

## VOCALISE

Op. 34, No. 14

*Transcribed for voice and orchestra  
by the composer*

## CONDUCTOR'S SCORE

*Matching orchestral parts for this score are available from Edwin F. Kalmus*

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## VOCALISE

**С.Рахманиновъ**  
**S.Rachmaninoff** Оп. 84 № 14.

**Медленно**  
**Lentamente**

8

Немного оживленнѣе  
*Poco più animato*

The musical score is written for a full orchestra and piano. It consists of several staves:

- Woodwinds:** The top two staves are for woodwinds (likely flutes and oboes), both in treble clef with a key signature of two sharps (F# and C#). They contain rests.
- Trumpets:** The third staff is for trumpets, in treble clef with a key signature of two sharps. It contains notes with dynamics *mp* and *p*.
- Trombones:** The fourth staff is for trombones, in bass clef with a key signature of two sharps. It contains notes with dynamics *p* and *mp*.
- Horns:** The fifth staff is for horns, in treble clef with a key signature of two sharps. It is labeled "I Corno" and "II Corno". It contains notes with dynamics *p* and *mp*.
- String Quartet:** The sixth staff is for the first violin, the seventh for the second violin, the eighth for the viola, and the ninth for the cello and double bass. They are in various clefs and contain complex rhythmic patterns. The cello/bass part includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *pp* and *p*.
- Piano:** The bottom two staves are for the piano, in treble and bass clefs. They contain complex rhythmic patterns. The bass part includes markings for *pizz.* and *arco*. Dynamics include *pp* and *p*.

Handwritten annotations include:

- (ad lib.)* above the second violin staff.
- mf* above the second violin staff.
- Più mosso* written in the center of the page.

1

*dolce*

*p*

*p*

*mp*

*dolce*

*pp*

*poco cresc.*

*unis.*

*mp*

*pp*

*unis.*

*div.*

*pizz.*

*arco*

*p*

musical score for a piano piece, page 5. The score is in G major (one sharp) and 3/4 time. It features a piano (p) introduction, followed by a section with dynamic markings *mf*, *p*, *f*, and *mf*. The piano part includes a grand staff with treble and bass clefs, and a single bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.



2

затдерживая  
*ritenuto*

The musical score is written for a piano and voice. It consists of 11 staves. The first five staves are for the vocal line, and the last six staves are for the piano accompaniment. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked with a box containing the number '2' and the Russian word 'затдерживая' (ritenuto). The piano part includes several dynamic markings: 'poco marcato' (poco marcato), 'mp' (mezzo-piano), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The score includes various musical notations such as notes, rests, slurs, and ties. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is characterized by long, flowing phrases with many ties.







3

dim. pp

p

f

p

unis.

arco

p

This musical score is for a string quartet, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Measure 1: The first staff has a whole rest. The second staff has a half note G#4, a quarter note A4, and a quarter rest, with a 'dim. pp' marking. The third staff has a half note G#4, a quarter note A4, and a quarter rest, with a slur over the first two notes. The fourth staff has a half note G#4, a quarter note A4, and a quarter rest. Measure 2: The first staff has a whole rest. The second staff has a half note G#4, a quarter note A4, and a quarter rest, with a slur over the first two notes. The third staff has a half note G#4, a quarter note A4, and a quarter rest, with a slur over the first two notes. The fourth staff has a half note G#4, a quarter note A4, and a quarter rest, with a 'p' marking. Measure 3: The first staff has a whole rest. The second staff has a half note G#4, a quarter note A4, and a quarter rest, with a 'p' marking. The third staff has a half note G#4, a quarter note A4, and a quarter rest, with a 'p' marking. The fourth staff has a half note G#4, a quarter note A4, and a quarter rest, with a 'p' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is written for a piece in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is organized into two systems, each containing five staves. The first system includes a vocal line (top staff) and four piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G#4, moving to F#4, E4, and D4, with a fermata over the final note. The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained notes. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are used to indicate volume changes. Articulation marks like *poco marcato* (slightly marked) and *dim.* (diminuendo) are present. The second system continues the musical development, with the piano part featuring a prominent sixteenth-note figure in the right hand and a more active bass line. The score concludes with a final measure marked with a double bar line.

Key signature: Three sharps (F#, C#, G#).  
Time signature: 2/4.

First system (measures 1-4):  
Staff 1 (Vocal): Rest, then G#4, F#4, E4, D4 (fermata).  
Staff 2: Rest, then G#4, F#4, E4, D4 (fermata).  
Staff 3: Rest, then G#4, F#4, E4, D4 (fermata).  
Staff 4: Rest, then G#4, F#4, E4, D4 (fermata).  
Staff 5: Rest, then G#4, F#4, E4, D4 (fermata).  
Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.  
Articulation: *poco marcato*, *dim.*.

Second system (measures 5-8):  
Staff 1: G#4, F#4, E4, D4 (fermata).  
Staff 2: G#4, F#4, E4, D4 (fermata).  
Staff 3: G#4, F#4, E4, D4 (fermata).  
Staff 4: G#4, F#4, E4, D4 (fermata).  
Staff 5: G#4, F#4, E4, D4 (fermata).  
Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.  
Articulation: *pizz.* (pizzicato).

4

1. 2.

*SOLO.  
espressivo*

*p*

*pp*

*pp*

*p*

*mf*

*ppp*

*ppp*

*ppp*

*unis.*

*pp*

задерживая  
*ritenuto*

5 въ темпъ  
*a tempo*

This musical score page contains measures 1 through 4 of a piece in D major (two sharps) and common time (C). The score is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a brace on the left. The voice part is written on a single staff with a treble clef. The tempo and performance instructions are as follows:

- Measure 1: Piano part has a half note D4 and a half note E4. Voice part has a whole note D4.
- Measure 2: Piano part has a half note F#4 and a half note G4. Voice part has a whole note E4.
- Measure 3: Piano part has a half note A4 and a half note B4. Voice part has a whole note F#4. The instruction *pp* (pianissimo) is written above the voice staff.
- Measure 4: Piano part has a half note C5 and a half note B4. Voice part has a whole note G4. The instruction *dim* (diminuendo) is written above the voice staff.

Additional performance markings include *p* (piano) and *dolce* (dolce) in the piano part, and *cresc.* (crescendo) and *dim.* (diminuendo) in the voice part. The score concludes with a double bar line at the end of measure 4.

musical score for page 13, featuring piano and tenor staves. The score is written in G major (one sharp) and 2/4 time. The piano part consists of five staves, and the tenor part consists of one staff. The score is divided into two systems, each with three measures.

**System 1:**

- Measure 1:** Piano part has a half note G4, a quarter note A4, and a quarter note B4. Tenor part has a half note G4.
- Measure 2:** Piano part has a half note A4, a quarter note B4, and a quarter note C5. Tenor part has a half note A4.
- Measure 3:** Piano part has a half note B4, a quarter note C5, and a quarter note D5. Tenor part has a half note B4.

**System 2:**

- Measure 1:** Piano part has a half note C5, a quarter note D5, and a quarter note E5. Tenor part has a half note C5.
- Measure 2:** Piano part has a half note D5, a quarter note E5, and a quarter note F5. Tenor part has a half note D5.
- Measure 3:** Piano part has a half note E5, a quarter note F5, and a quarter note G5. Tenor part has a half note E5.

**Dynamics and Articulations:**

- Piano part:** Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). Articulations include slurs and accents.
- Tenor part:** Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). Articulations include slurs and accents.

**Other markings:**

- ten. ad lib.** (tenor ad libitum) is written above the tenor staff in the second measure of the first system.
- pizz.** (pizzicato) is written below the piano staff in the third measure of the second system.