


Quatrième  
CONCERTO

 Pour le Violon

COMPOSÉ ET DÉDIÉ

M<sup>r</sup> le Comte & Rej. Wielhorski

— PAR —

Felix Janiewicz

PRIX 6<sup>fr</sup>

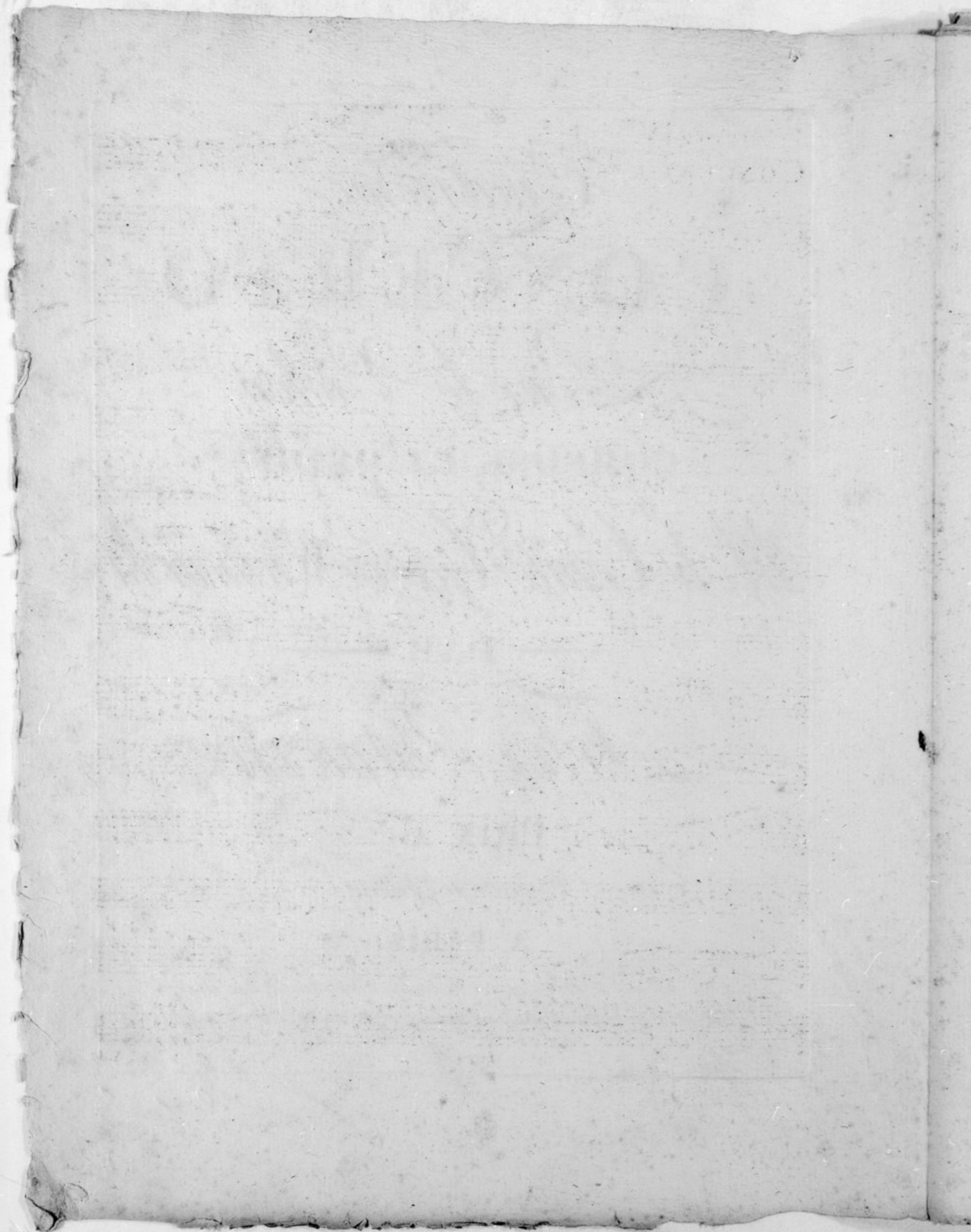
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A PARIS

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entre la rue des Poulies et la maison d'Alligre, N<sup>o</sup> 200. Section des Gardes Françaises.

Vm 24 140

*Imbault*



JANIEVICZ IV.<sup>e</sup>  
CONCERTO

VIOLINO P.<sup>1c</sup>

I

Mod.<sup>to</sup>  
*dol.*

FF

1.<sup>a</sup> Viol. P

2.<sup>a</sup> Viol. P

1.<sup>a</sup> Viol. 2.<sup>a</sup> Viol. P

F

FF P mF

P

P

F

670 V.S.

VIOLINO P.<sup>le</sup>

*Solo*

3 3 3 3 3

1 8

*loco*

670

VIOLINO P.<sup>1</sup>

3

The musical score is written for Violino P.<sup>1</sup> and consists of 12 staves. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1: Triplet markings (3) over the first two measures.
- Staff 2: Triplet markings (3) over the last two measures.
- Staff 7: A trill (tr) and a trill with a fermata (tr. ferm.) are present.
- Staff 8: The word *tutti* is written above the staff.
- Staff 9: The dynamic marking *P* (piano) is written below the staff.
- Staff 10: The dynamic marking *F* (forte) is written below the staff.
- Staff 11: The word *loco* is written above the staff.

VIOLINO P.<sup>le</sup>

*Solo*

8

8

8

8

*loco tutti*

F

*Solo*

8

8

*loco*

8

*loco*

8

1 1

*loco*

tr

670

VIOLINO P.<sup>1c</sup>

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. Dynamic markings are used throughout to indicate changes in volume, including *sf* (sforzando), *p* (piano), *f* (forte), and *cres* (crescendo). The score is divided into measures by vertical bar lines. At the end of the piece, there is a repeat sign and the instruction *V.S.* (Volte Seconda), indicating a second ending. The page number 670 is printed at the bottom center.

VIOLINO P<sup>1</sup><sup>e</sup>

*Solo*  
*P smorz.*

1 2 3 4 5 6 7 8

670

Detailed description: This page of a violin score contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a dynamic marking of *P* (piano) and a tempo marking of *smorz.* (ritardando). The first staff includes the instruction *Solo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol. Fingerings are indicated by numbers 1, 2, and 3. A wavy line above the eighth measure of the sixth staff indicates a fermata. The page number 670 is printed at the bottom center.



VIOLINO P<sup>1</sup>e

*p*

*f tutti*

*ff*

*Adagio tutti*

*mf*

*solo*

670 *tr* *pp*

8 Rondo All.<sup>to</sup>

VIOLINO P.<sup>1</sup>

The musical score is written for Violino P.<sup>1</sup> in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo All.<sup>to</sup>'. The first staff includes the marking 'Solo' and a '4' below the staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Solo' (multiple times), 'tutti', and 'loco'. Technical markings such as '8', '2', '6', '3', '1', and '2' are placed above or below notes, likely indicating fingerings or bowings. The score concludes with a final cadence on the twelfth staff.

VIOLINO P.<sup>1</sup>

Sur la 3<sup>e</sup> 1

4<sup>e</sup> Corde.

Sur la 4<sup>e</sup> Sur la 3<sup>e</sup> tr

1 4<sup>e</sup> Corde.

8 tr

tutti F

10 Min.

VIOLINO P.<sup>1</sup><sup>e</sup>

*P Solo*

*loco*

Sur la 3.<sup>e</sup> Corde.

3.<sup>e</sup> D. 3.<sup>e</sup> Corde.

Sur la 4.<sup>e</sup>

*loco*

*loco*

670

VIOLINO P.<sup>1c</sup>

Maj.

tutti

F

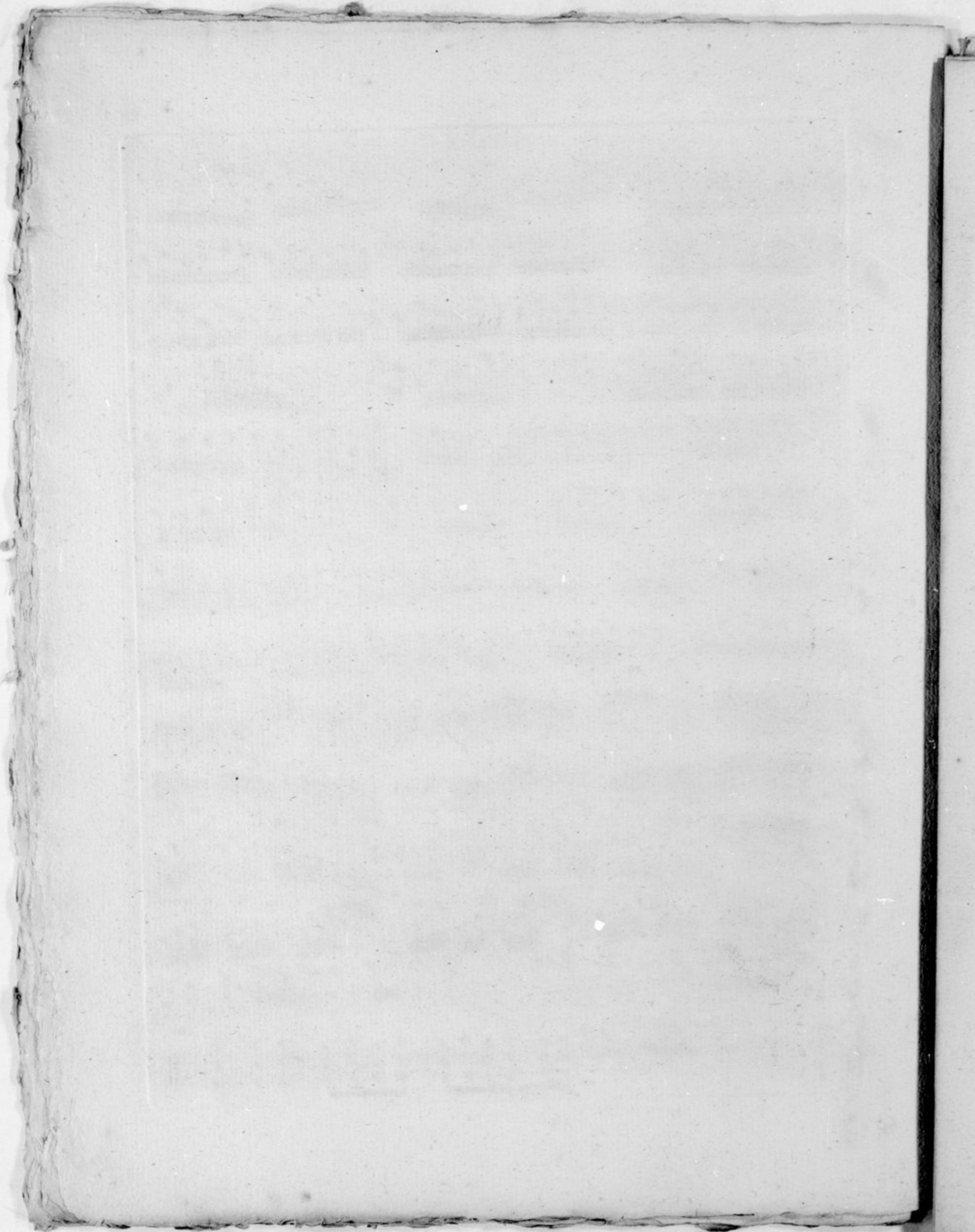
solo

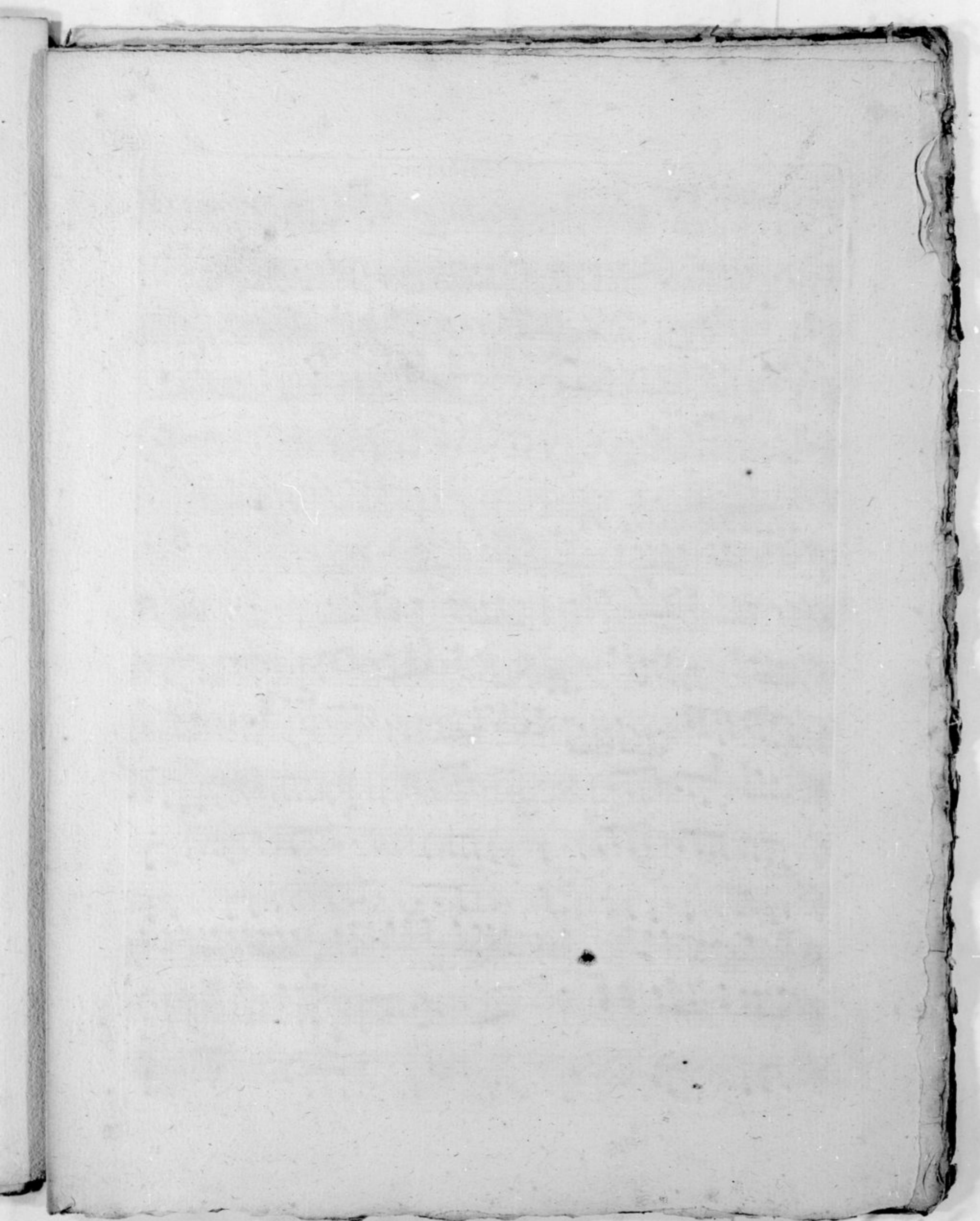
loco tr tr tr tr tr tr

P

F

670





# JANIEVICZ IV<sup>e</sup> CONCERTO

## VIOLINO I<sup>o</sup>

Mod.<sup>to</sup>  
dol.

FF

I

P

cres

tr

F

FF

P

mF

P

tr

P

cres

F

Solo

P

670



VIOLINO I.<sup>o</sup>

pp

p

5

2

P

mF

F tutti

P

Solo

F

I

2

sf

sf

I

3

F

670

V.S.

4

VIOLINO I.<sup>o</sup>

*tutti*

*Solo* *F* *F* *mF* *P*

*2* *3*

*express.* *tr* *cres*

*P* *PP*

*tutti* *P*

*F* *F* *F* *P* *cres*

*P* *Smorz!* *P Solo* *I*

VIOLINO I.<sup>o</sup>

2

*mF* *P*

*P*

*I*

*F tutti*

*Adagio* *FF*

*C* *mF*

*Solo*

*pizz.*

*arco* *P*

*pizz.* *P*

*arco* 670 *F* *PP*

Rondo All<sup>to</sup>

VIOLINO I.<sup>o</sup>

*P Solo*

*tutti*

*Solo*

*P*

*tutti F*

VIOLINO I.º

Min.  
*Solo P*

7

7

5

Maj.

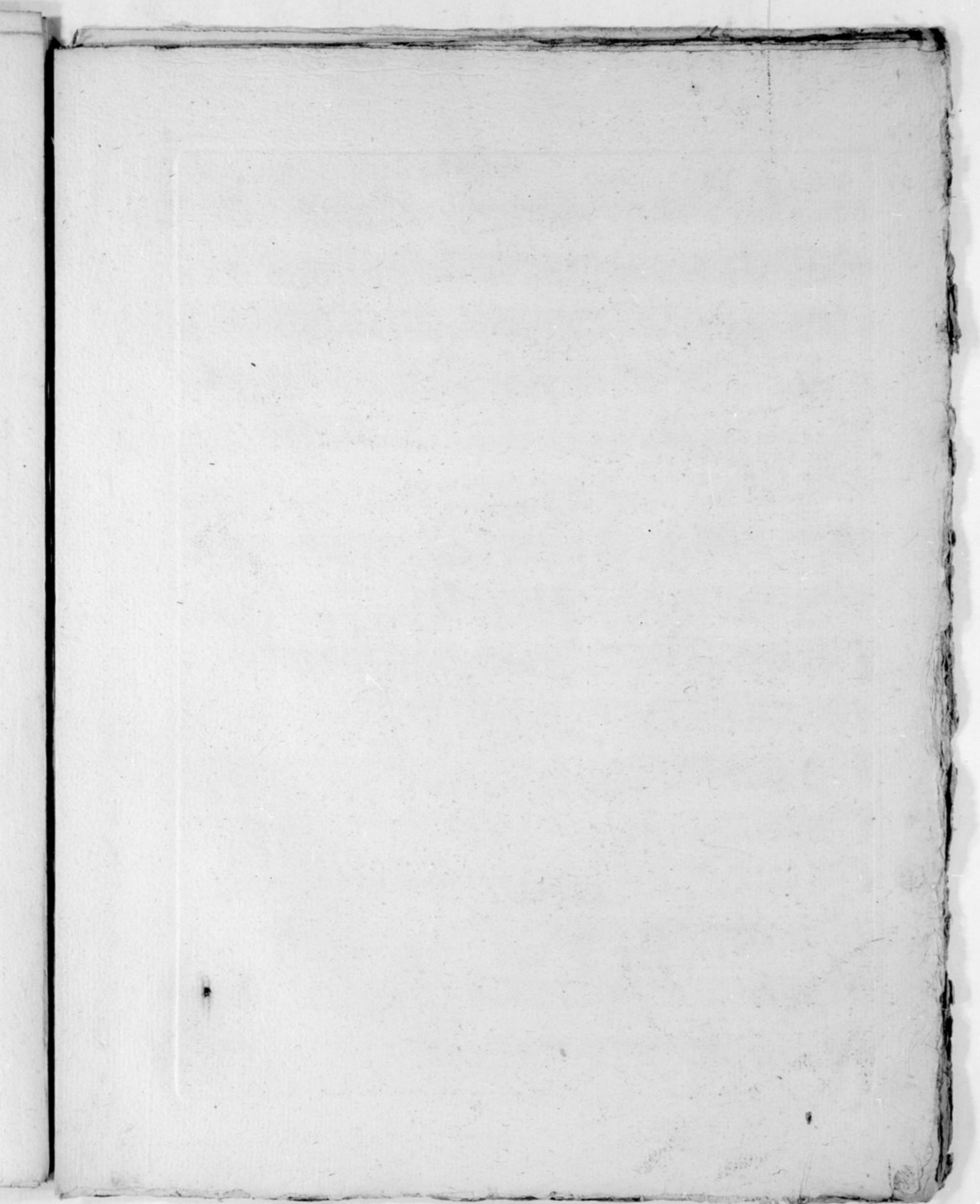
*tutti*

*solo*  
PP

P

PF 670





JANIEVICZ IV.  
CONCERTO

Mod<sup>to</sup>

VIOLINO 2<sup>o</sup>

The musical score is written for Violino 2<sup>o</sup> and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Mod<sup>to</sup>' (Moderato). The score begins with a treble clef and a common time signature 'C' with a '2' below it. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *cres* (crescendo), *Solo*, and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '670' is located at the bottom center.



VIOLINO 2<sup>o</sup>

The musical score for Violino 2° on page 3 consists of 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 5: *P* (Piano), *1* (first finger)
- Staff 6: *2* (second finger)
- Staff 7: *2* (second finger)
- Staff 8: *P* (Piano)
- Staff 9: *F* (Forte), *P* (Piano), *I* (first finger)
- Staff 10: *tutti*, *mF* (mezzo-forte), *F* (Forte), *P* (Piano)
- Staff 11: *F* (Forte)
- Staff 12: *F* (Forte)
- Staff 13: *Solo*, *2* (second finger)
- Staff 14: *I* (first finger), *3* (third finger)
- Staff 15: *670* (measure number), *I* (first finger), *3* (third finger)
- Staff 16: *V.S.* (Vincenzo Scacchi)

VIOLINO 2°

*tutti*  
**FF**

*Solo*  
**P** *cres* **3** **F**

**P** *cres* **I**

**PP**

**P tutti**  
**F P F F P F**

*cres* **Solo** **I** *smorz!* **I**

**I**

670

This is a page of handwritten musical notation for the second violin part. The score is written on 14 staves in treble clef with a key signature of two sharps (D major or F# minor). The music begins with a 'tutti' marking and a fortissimo (FF) dynamic. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from fortissimo (FF) to pianissimo (PP). Performance instructions include 'Solo', 'cres' (crescendo), 'I' (first finger), and 'smorz!' (smorzando). The page number '4' is in the top left, and the instrument name 'VIOLINO 2°' is at the top center. A measure number '670' is located at the bottom center.

VIOLINO 2.<sup>o</sup>

5

2 4

*mF* *P*

*P* 2

*F tutti*

*FF*

*tutti*

Adagio *mF*

*Solo*

*P* *pizz.*

*arco*

*P*

*pizz.*

*arco*

670 *F* *PP*

Rondo All<sup>to</sup>

VIOLINO 2<sup>o</sup>

*P Solo*

*I*

*I*

*Solo*

*tutti F*

*tutti F*

*7*

*P*

*tutti F*

*Min. Solo*

670

VIOLINO 2<sup>o</sup>

5

Maj.

I

I

*F tutti*

*Solo*

PP

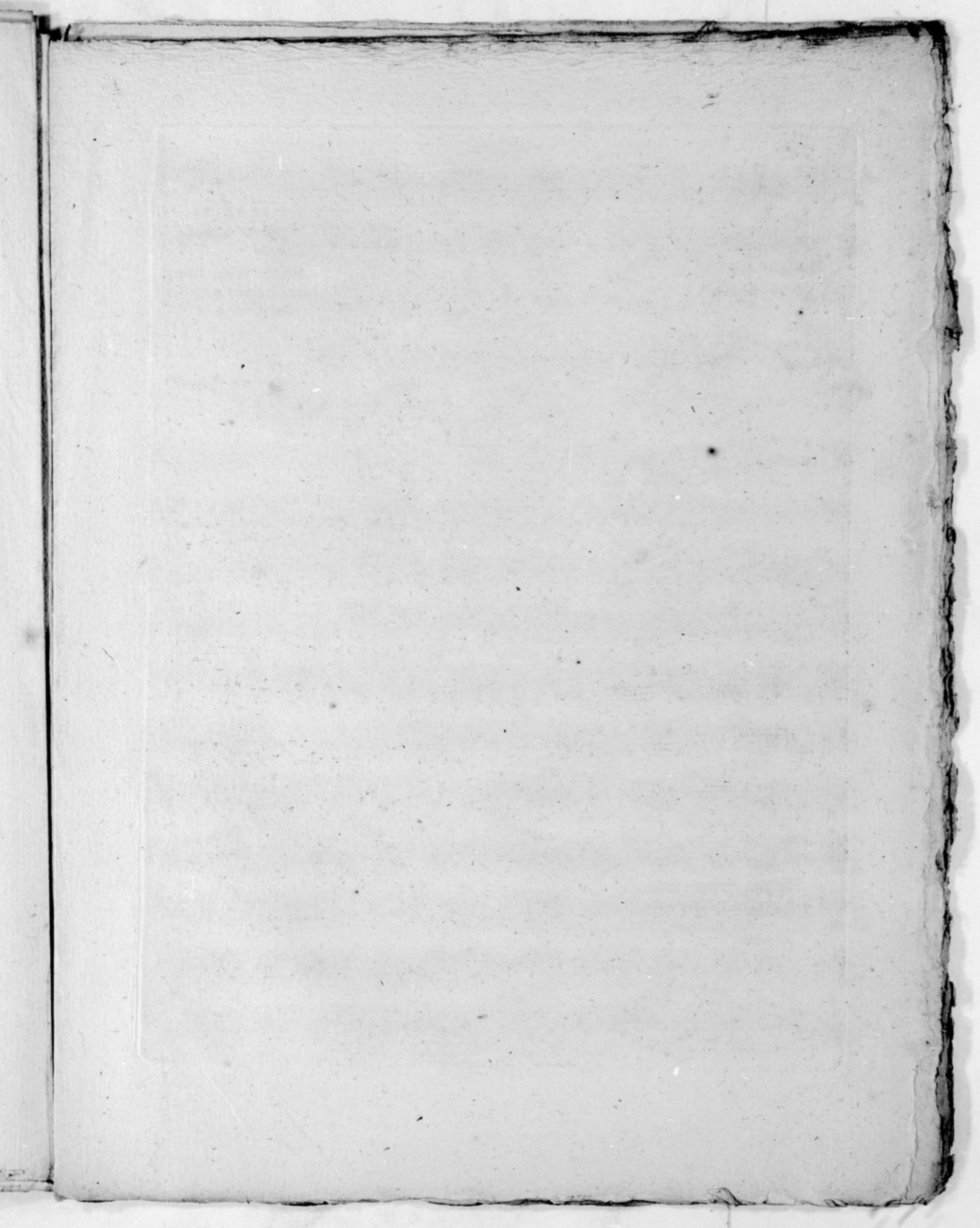
I

I

F

670

Faint, illegible markings or text on the left side of the page, possibly bleed-through from the reverse side.



2 JANIEVICZ  
IV.  
CONCERTO  
pour Violon

Moderato VIOLA

The musical score is written for Violon and Violino Principale. It features several staves with complex rhythmic patterns and dynamic markings. Key markings include *dol*, *f*, *p*, *cres*, *tutti*, and *Alto tutti f*. Measure numbers 4, 3, 76, 18, and 48 are indicated. The score includes various musical notations such as slurs, trills, and triplets.

Violino Principale



VIOLA

56

*f* *f* *p* *f tutti*

Adagio

*mf* *p*

*pizz* *arco*

*pizz* *arco*

Rondo Allegretto

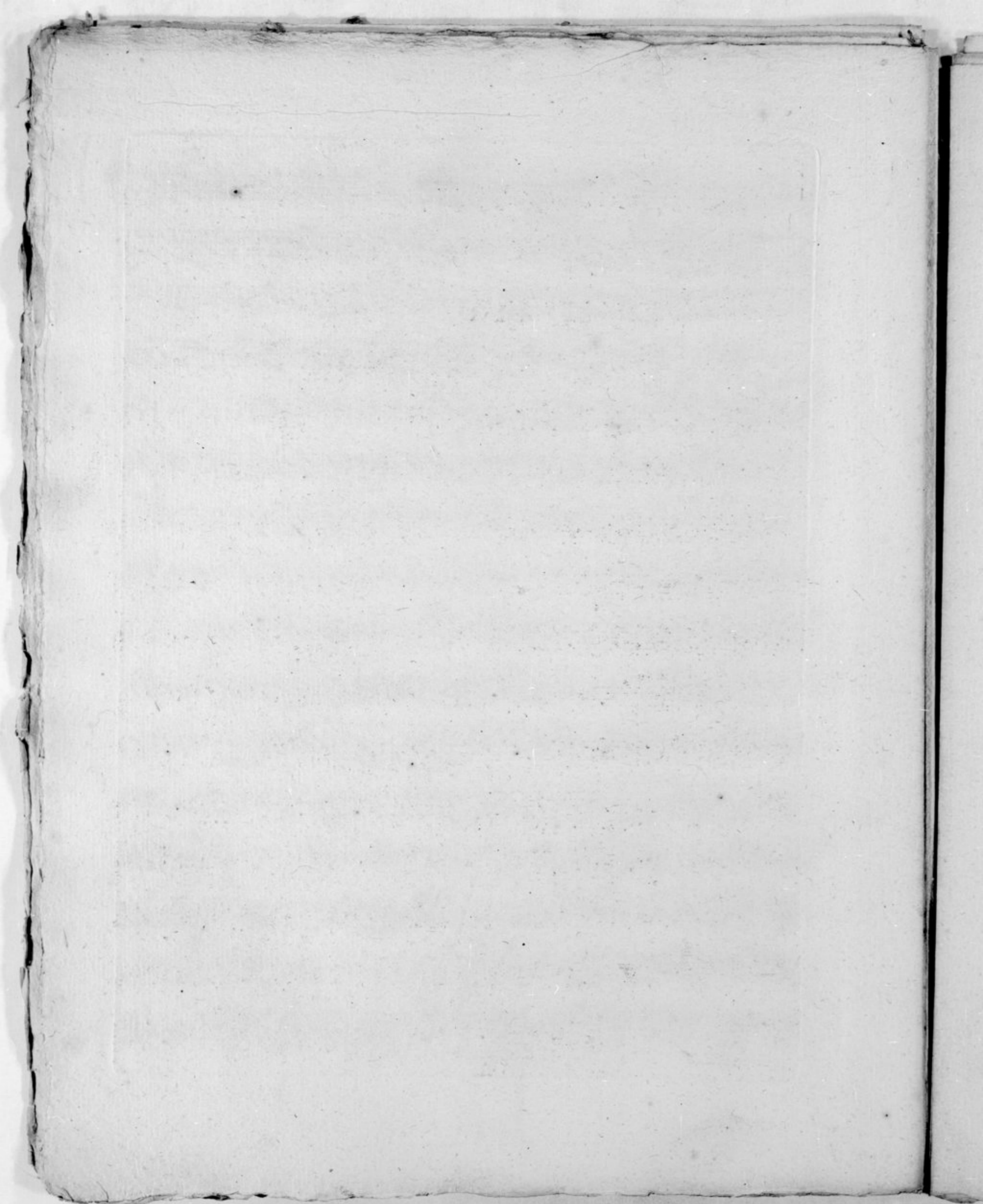
*Solo* *arco* *f* *pp*

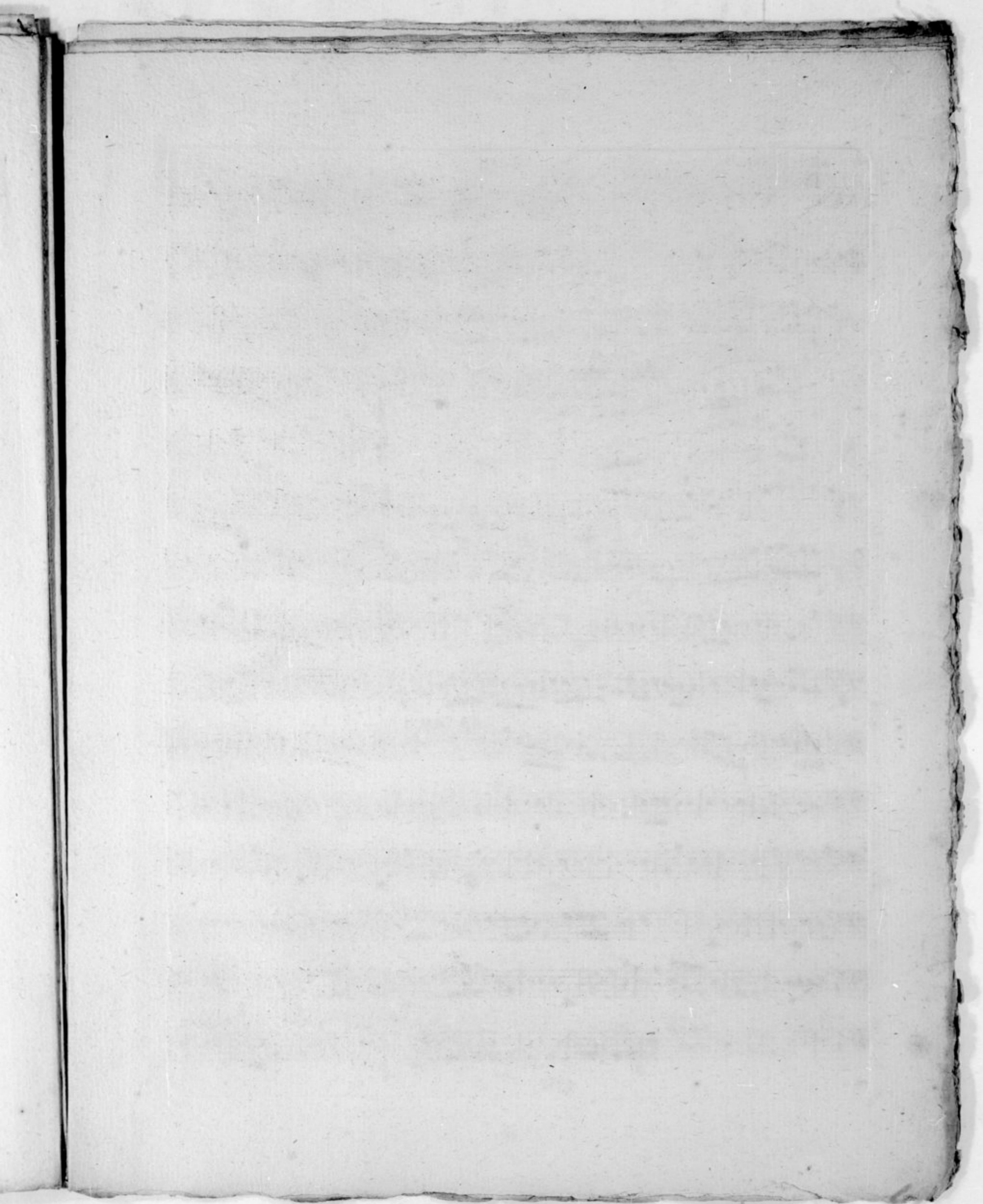
79

*Solo* *tutti* *f*

80 15

*Solo* *Minore* *Maggiore* *tutti* *f*





2 JANIEVICZ  
IV<sup>e</sup>  
CONCERTO  
pour Violon

Moderato

BASSO

tutti p

f

f

p

f

f

p

f

15 Solo p

2

4

tutti f p

f p

BASSO

Handwritten musical score for Bass, page 3. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *Solo*, *pf*, *f*, *Solo*, *cres*, *fz*, *mf*, *p*, *tutti*, and *rf*. It includes several triplet markings (3) and a section starting with a double bar line and the number 8. The notation includes eighth and sixteenth notes, rests, and slurs.

BASSO

Adagio tutti  
mf p

Solo  
p piz

arco  
p

p piz

arco f pp

Rondo Allegretto Solo  
p

tutti Solo 4

3

7  
p

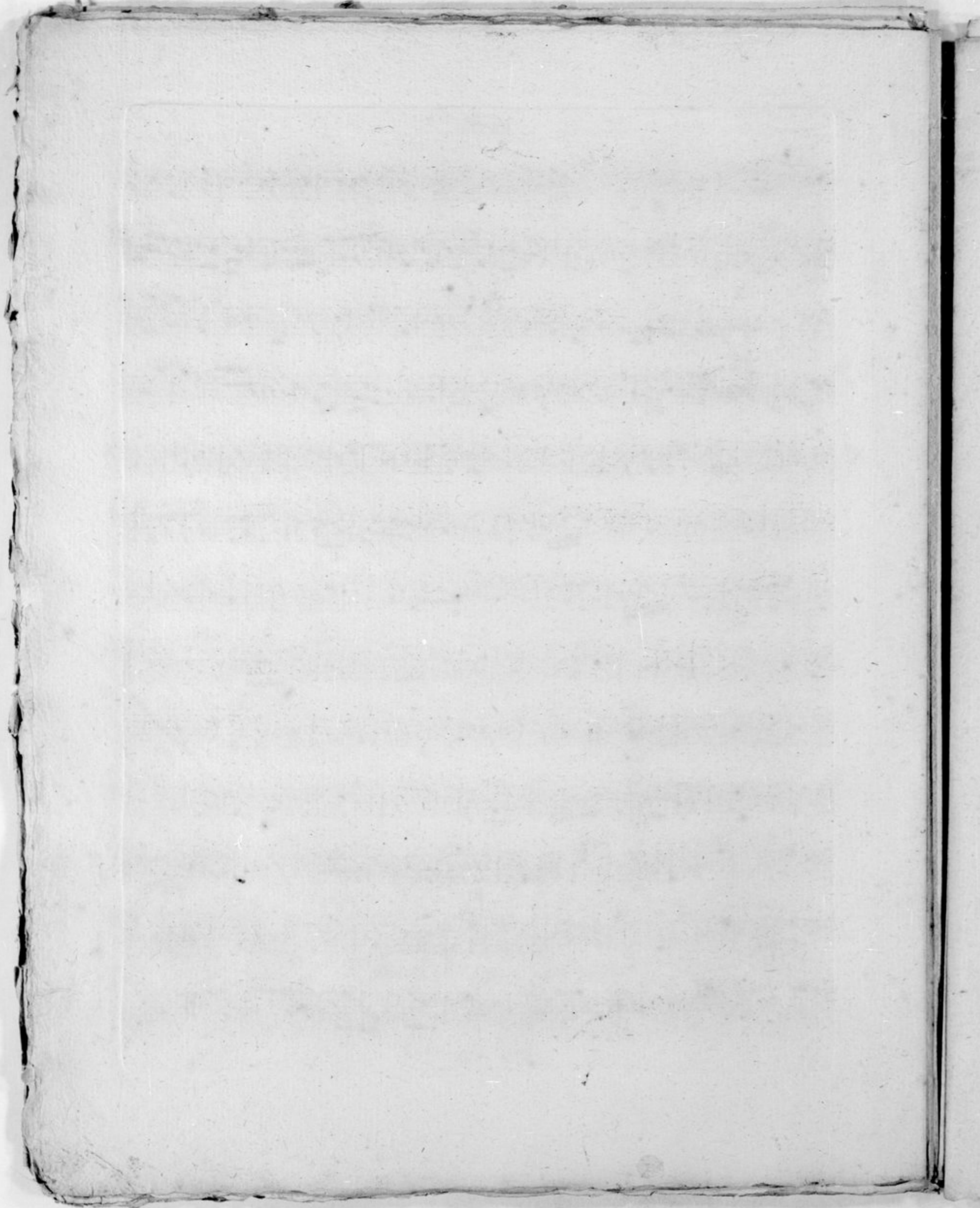
tutti  
f

Mineur  
Solo

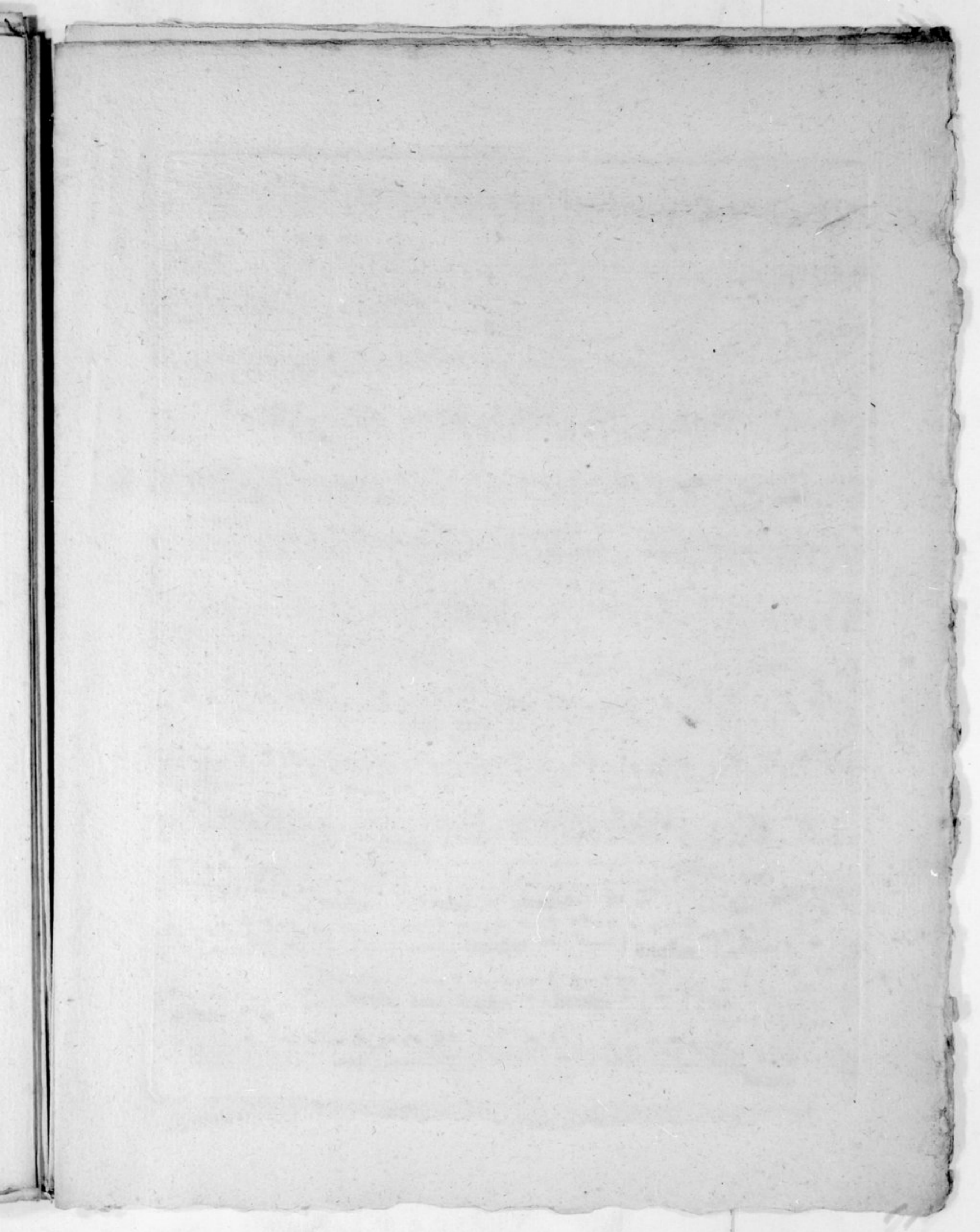
5  
Majeur

tutti  
Solo  
f p

tutti  
f p f







2 JANIEVICZ  
IV<sup>e</sup>  
CONCERTO  
pour Violon

Moderato OBOË PRIMO

Musical score for Oboe Primo, measures 11 to 80. The score is in G major and 2/4 time. It features various dynamics including *p*, *cres*, *f*, and *tr*. Performance instructions include *Soli*, *tutti*, *Solo Violon Principale*, and *Violi. Princ.*. Measure numbers 11, 18, 30, 40, 50, 60, 70, and 80 are clearly marked. The section concludes with the instruction *Adagio tacet*.

Musical score for Rondo Allegretto, measures 80 to 18. The tempo is *Allegretto* in 2/4 time. It includes dynamics such as *f* and *tutti*. Performance instructions include *Solo*, *Violi. Princ.*, *Mineur*, *Majeur*, and *Oboe*. Measure numbers 80, 82, 10, 15, and 18 are marked. The section ends with *tutti f*.

JANIEVICZ  
IV<sup>e</sup>  
CONCERTO  
pour Violon

OBOE SECONDO

Moderato

11 f

18 f

3 Soli p

3

cres

Solo 80

Violino Principale

Oboe

f tutti

7 Soli p

22 f

Solo 70

Violi. Princi.

Oboe

tutti

Solo 60

Violi. Princi.

f tutti

Oboe

f tutti

Adagio tacet

Rondo Allegretto

2 3 10 3 tutti

80 8<sup>a</sup>

Solo Violi. Prin.

Oboe

f tutti

80

15

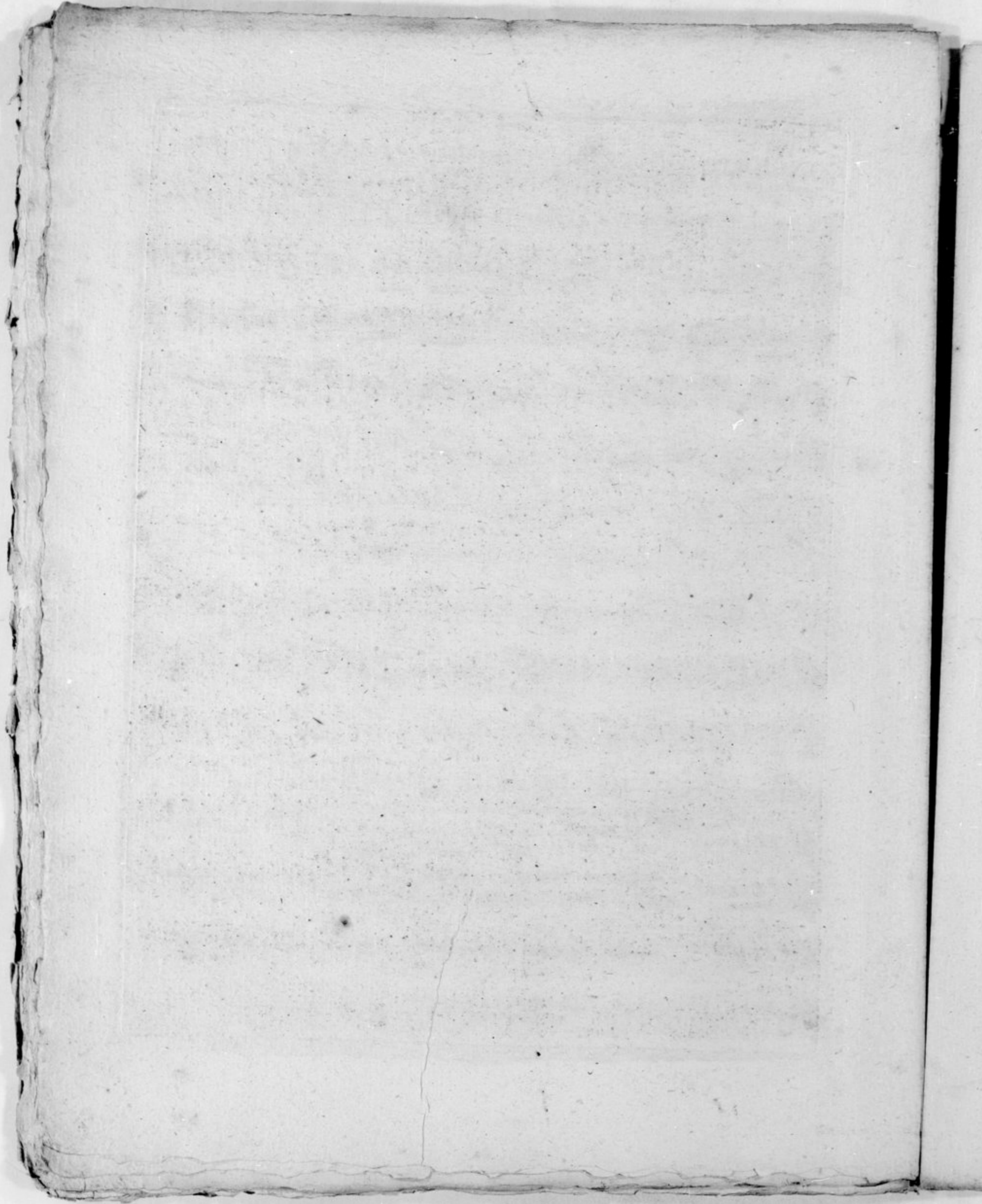
Majeur Violi. Princi.

Oboe

f tutti

18

f

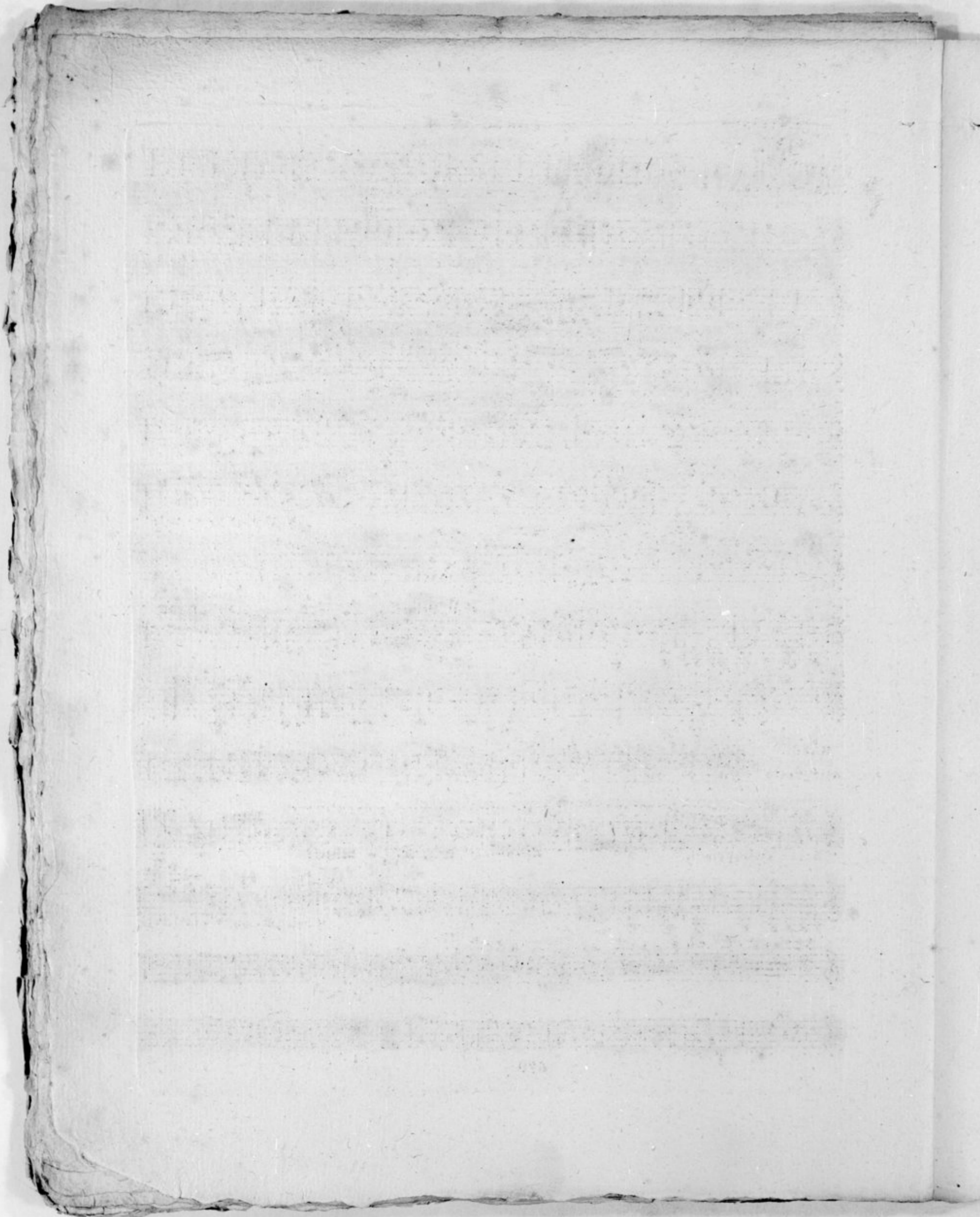


JANIEVICZ  
IV<sup>e</sup>  
CONCERTO  
pour Violon

CORNO 1<sup>o</sup> in A.

The musical score is written for Horn 1 in A, with accompanying parts for Violin and Viola. The score is organized into several systems:

- System 1:** Horn part, measures 11-18, dynamic *f*.
- System 2:** Horn part, measures 18-22, dynamic *f*.
- System 3:** Violin part, measures 6-80, dynamic *cres*.
- System 4:** Violin part, measures 14-22, dynamic *f*, includes *tutti* and *Solo* markings.
- System 5:** Violin part, measures 74-80, dynamic *f*, includes *tutti* and *Cors* markings.
- System 6:** Violin part, measures 60-80, dynamic *pf*, includes *tutti* marking.
- System 7:** Violin part, measures 1-80, dynamic *f*, includes *tutti* marking and *Adagio tacet.* instruction.
- System 8:** Rondo section, Allegretto, measures 3-80, dynamic *f*, includes *tutti* marking and *Solo Violin Prin.* marking.
- System 9:** Horn part, measures 80-82, dynamic *f tutti*, includes *Cors* marking.
- System 10:** Violin part, measures 80-85, dynamic *f*, includes *Mineur Majeur* marking.
- System 11:** Horn part, measures 15-18, dynamic *f tutti*, includes *Cors* marking.
- System 12:** Violin part, measures 1-18, dynamic *f*.



JANIEVICZ  
IV<sup>e</sup>  
CONCERTO  
pour Violon

CORNO 2<sup>do</sup> in A.

Moderato

The musical score is written for Horn 2nd in A. It consists of 14 staves of music. The first staff is the main melody, marked *Moderato* and *f*. The second staff continues the melody with a *f* dynamic. The third staff is for the Violino Principale, marked *ff* and *cres*. The fourth staff is for the Solo Violino Principale, marked *Solo* and *f*. The fifth staff is for the tutti Violino Principale, marked *tutti* and *f*. The sixth staff is for the Solo Violino Principale, marked *Solo* and *f*. The seventh staff is for the Cor (Horn), marked *Cor*. The eighth staff is for the Solo Violino Principale, marked *Solo* and *f*. The ninth staff is for the tutti Violino Principale, marked *tutti* and *f*. The tenth staff is for the tutti Violino Principale, marked *tutti* and *f*. The eleventh staff is for the Solo Violino Principale, marked *Solo* and *f*. The twelfth staff is for the tutti Violino Principale, marked *tutti* and *f*. The thirteenth staff is for the Cor, marked *Cor* and *f*. The fourteenth staff is for the tutti Violino Principale, marked *tutti* and *f*. The score includes various dynamics such as *f*, *ff*, *cres*, *tutti*, and *Adagio tacet*. It also features tempo markings like *Moderato* and *Rondo Allegretto*. The score is divided into sections, with measures 11, 12, 18, 22, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, and 150 marked. The score ends with a double bar line.

