

MESSE DE REQUIEM

C. SAINT-SAËNS.

Op. 54.

And.^{te} sostenuto.

1^{re} et 2^{me} BASSONS.

N^o 1.
KYRIE.

The musical score is written for two basses (1^{re} et 2^{me} BASSONS) and piano accompaniment. It is in 6/8 time and consists of five systems of staves. The first system shows the vocal parts with dynamics *f* and *sf*. The second system shows the piano accompaniment. The third system is marked 'A' and includes dynamics like *dim.*, *p*, *cresc.*, *mf*, and *p*. The fourth system is marked 'B' and includes *pp* and *cresc.*. The fifth system is marked 'C' and includes *f*. The sixth system is marked 'D' and includes *sf*, *p*, *pp*, and *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings.

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N° 2.
DIES IRÆ.

All^o

2 *f* *p* 8 *f* Unis.

Unis.

1 A

Unis.

Mod^{to} 2 27

B

14 2 2 4 26

C Un poco più lento.

N° 3.
REX TREMENDÆ.

All^o Mod^{to} Ténors. Cont. B^{ous}

14 Salva me fons pi-e Salva me fons pie *pp* 4

p 1 *pp* 10 *pp* Unis.

1 Unis.

1

2 *pp* 1 *p* 9 *f*

B

C D **B^{ons}**

42 24 In - ter o - ves lo - cum praes - ti

p

4

E

p *dim.* *pp* 20

Adagio. **A**

N^o 4.
ORD SUPPLEX.

1 1 1 1 1 2 1 1 1 1 1

B

1 2 1 1 1 1 1 1

Cor contritum cor contritum qua - si cinis

C B^{ons}

Ge-re curam me-i *f* < >

D Unis. *ff* *p* 14

Nº 6.
SANCTUS.

No 6.
SANCTUS.

1 2 3 4 5 6 7 A

1 2 3 4 5

6 7 B

1

Nº 7.
BENEDICTUS.

Mod.^{lo}

N^o 7.
BENEDICTUS.

pp. sempre.

A

Nº 8.
AGNUS DEI.

And.^{te} sostenuto.

Nº 8.
AGNUS DEI.

The image shows a page from a musical score for 'Agnus Dei' (No. 8) by Franz Liszt. The tempo is marked 'And.^{te} sostenuto.' The score is in B-flat major (two flats) and 6/8 time. It consists of two systems of music. The first system has a piano introduction with a melody in the right hand and a bass line in the left hand, marked with 'f' and 'f' dynamics. The second system continues the melody and bass line, marked with 'sf' dynamics. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

1^{re} et 2^{me} BASSONS.

5

Mod^{lo}

> dim. 3 2 *Pespress.*

cresc.

A

dim. *p* 6 *p* 13 *p*

B

peresc. *molto cresc.* *f* 1 *ff*

C

dim. *p* *Unis.*

D

Unis. 2 *cresc.* *dim.* 1 *p*

1 2 *p* 2 *Unis.* *p* *pp* 5