

MESSE DE REQUIEM

C. SAINT-SAËNS.
Op: 54.

1^{re} et 2^{me} CORPS.

En. FA. *And^{te} sostenuto.*

Nº 1.

KYRIE.

En. FA.

Nº 1.

KYRIE..

6/8

f

f

f

Unis.

1

f

f

f

f

Musical score for "The Song of the Lark" by George Gershwin. The score is for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a simple melody. The score includes dynamic markings such as *p cresc.*, *mf*, and *pp*. There are also performance instructions like "Cors." and "B".

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is for piano (p) and includes dynamics like *marcato*, *dim.*, and *ppp*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a melody in the right hand and a bass line in the left hand, with some measures marked "Unis." (unison).

En. FA.

N^o 2.

DIES IRAE.

A musical score for a piece titled "All. A Mod.to Cors. Orgue ff Tromb." The score is written for two staves, likely representing the piano and a lower instrument. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The tempo/mood is marked "All." (Allegretto) and "Mod.to" (Moderato). The instrumentation includes Cors. (Cornets), Orgue (Organ), and Tromb. (Trumpets). The score is divided into measures, with some measures containing rests and others containing notes. The organ part is marked "ff" (fortissimo). The tempo changes from "All." to "Mod.to" in the middle of the score.

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1^{er} et 2^{me} CORS.

Orgue. Cors. Tromb. Cors. Tromb.

Orgue. Cors. **B Solo.**

3 silence. *p* le reste TACET

N°3. REX TREMENDÆ TACET.

En FA. Adagio.

N° 4.

ORO SUPPLEX.

1 1 1 1 1 Fl

A Cors.

p 1 1 1 2 1 1 1 1

B

C Cors.

1 cor contri - tum cor contri - tum qua - si ci - nis gere cu - ram me i

f

D

1 1 1 1 1 1 15

N°5. HOSTIAS. N°6. SANCTUS TACET.

En FA. Mod^{to}

N° 7.

BENEDICTUS.

pp sempre

A

En. FA.

And^{te} sostenuto.N^o 8.

AGNUS DEI.

Mod^{to} Ob. Cors.

A 1^{re} Viol. Cors. molto cresc.

B

C

D