

MESSE DE REQUIEM

C. SAINT SAËNS.

Op. 54.

2^{me} HARPES.

Andante sostenuto.

N. 1.

KYRIE.

A

Chœur.

et lux per

B Harpes.

petu-a luceat

pp

C

Soli.

Chœur.

omnis ca-ro

Christe.

Soli.

Chœur.

Soli.

Harpes.

Chœur.

ve-ni-et

e-le-ison

Ky-rie

3

e-le-i-

D

Harpes.

p

2

pp

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N. 2 **Allegro.** **Harpes.**

L. E. S. I. R. A. E.

8 Di-es i-ra di-es il-la solvet soeclum in favilla *f*

A

f

Moderato.

3 27

B **Un poco più lento.** **C Harpes.**

1^{re} V. on

14 2 Recit. 2 Recit. 2 *p.*

Fl. **Harpes.** **Fl.** **Harpes.**

p.

cresc. *f*

Vous Harpes.

Nº 3 REX TREMENDÆ_TACET.

Nº 4 ORO SUPPLEX_TACET.

Andantino.

Nº 5.

HOSTIAS.

A

se mini, e - jus

Nº 6 SANCTUS_TACET.

*Moderato, sempre pianissimo;*N^o 7.
BENEDICTUS.

First system of musical notation for No. 7, Benedictus. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The first measure is marked with a '1' and contains a complex arpeggiated figure. Measures 2 through 8 are marked with a '7' and contain rests, indicating a repeat or a specific performance instruction.

Second system of musical notation for No. 7, Benedictus. It continues the two-staff format. Measures 9-12 show a continuation of the arpeggiated figures from the first system, with measure 10 marked with a '1' and measures 11-12 marked with a '7'.

Third system of musical notation for No. 7, Benedictus. Measures 13-16 continue the arpeggiated patterns, with measure 13 marked with a '1' and measures 14-16 marked with a '7'.

Fourth system of musical notation for No. 7, Benedictus. Measures 17-20 continue the arpeggiated patterns, with measure 17 marked with a '1' and measures 18-20 marked with a '7'.

Fifth system of musical notation for No. 7, Benedictus. Measures 21-24 continue the arpeggiated patterns, with measure 21 marked with a '1' and measures 22-24 marked with a '7'.

*And^{te} sostenuto.*N^o 8.
AGNUS DEI.

First system of musical notation for No. 8, Agnus Dei. It consists of two staves (treble and bass clef) in 6/8 time. The key signature has two flats. The first measure is marked with a '1' and contains a complex arpeggiated figure. Measures 2 through 9 are marked with a '2' and contain rests, indicating a repeat or a specific performance instruction.

Mod^{to} Harpes.

Second system of musical notation for No. 8, Agnus Dei. It continues the two-staff format. Measures 10-14 show a continuation of the arpeggiated figures from the first system, with measure 10 marked with a '1' and measures 11-14 marked with a '2'.

2nd HARPES.

5

Fl. Harpes.

dim.

3

2nd Fl. A Harpes.

pp

3rd Fl. B Harpes.

cresc.

8

ff

C

dim.

D Harpes.

3 40

requiem sempiter.

p

42

pp