

MESSE DE REQUIEM

C. SAINT-SAËNS

Op. 54.

ORGUE

d'accompagnement.

N° 1
KYRIE.

And.^{te} sostenuto. 4^{to} V^{na} Orgue. A

7 5 11 et lux per

mf dim. B Orgue.

- petra luceat e

C Orgue.

5 vo - lum in Jeru - sa 1

1 1 2 pp Ped. p.

Ped. p.

D pp pp (tremblant.)

Ky - ri - e e - le i - son.

N. 2
DIES IRÆ.

All.^o A Orgue.

16 Teste David cinn si - byl - la 15

Ped.

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Publishers of Music
Boca Raton, Florida

Mod.^{lo} Tromb. G^d Orgue. d'accompagnement. Orgue. G^d Orgue. Orgue.

G^d Orgue. Orgue. G^d Orgue. Orgue. B Cor. Silence

Orgue. Cor. Orgue. 6 2 Récit. 2 Récit.

Un poco più lento. C Orgue. 4 5 quem pa-tronem roga-tu p cresc.

dim. p 5

All.^{mo} mod.^{to} A B Orgue. 20 58 tantus la-bor non sit cas pp

C Chœur. Orgue. cresc. f 12 4 et la-tronem ex-au-dist

ORGUE
d'accompagnement.

5

D CHOEUR.
mf
8 ne per-en-ni cremér ig-ne In-ter o-ves lo-cum prœsta
p

TENOR SOLO.
E Fl.
et ab hoedis me se-questra sta-tu-ens in par-te dex-tra dim.

Orgue.
pp
pp (tremblant.)

rit.
ppp

Adagio.
N^o. 4
ORO SUPPLEX.
A

1^{re} V^o
Orgue.
B
pp

cresc.
C

ORGUE
d'accompagnement.

D

Orgue.

judi-can-dus ho-mo-re-us

ff

5

Orgue.

e-is do-na e-is re

pp

5

N. 5.
HOSTIAS.

Andantino.

Orgue.

p

cresc.

mf

dim.

p

p

Orgue.

cresc.

Orgue.

mf

dim.

p

dim.

pp

All.^o maestoso.

d'accompagnement.

N^o 6
SANCTUS.

The musical score for N° 6 SANCTUS is written for organ accompaniment. It begins with a treble and bass staff. The first system includes a grand staff with a treble, bass, and a middle staff. The second system continues the melody and accompaniment. The third system features a section labeled 'B' with a more complex melodic line. The fourth system continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'.

Moderato.

N^o 7
BENEDICTUS.

The musical score for N° 7 BENEDICTUS is written for organ accompaniment. It begins with a treble and bass staff. The first system includes a grand staff with a treble, bass, and a middle staff. The second system continues the melody and accompaniment. The third system features a section labeled 'A' with a more complex melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Andante sostenuto ($\text{♩} = \text{ca } 76$)

8. *Agnus Dei*

9

p

6

Moderato ($\text{♩} = \text{ca } 84$)

A

Cordes

26

20

f

B

C

D

2

10

p

49

5

p