

MESSE DE REQUIEM

C. SAINT-SAËNS.

Op. 54.

VIOLONCELLES.

Nº 1.
KYRIE.

And.^{te} sostenuto.
pizz.

arco.

And.^{te} sostenuto.
pizz.

arco.

1 A 1 1

p

cresc. sf.

Div. cresc. mf dim. p 1 Unis. pp

7

cresc.

C

f

2

p

D pizz.

3

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VIOLONCELLES.

N° 2.
DIES IRAE.

All.
pp

1 2 3 4 5 6 7 8 9 10 11 12

13

A

1

ff

Mod^{to} 27

B 6

et na - tu - ra

Vlles

p

cresc.

f

Récit.

C Un poco più lento.

Récit.

p **mf** **p**

pizz.

cresc.

f

1

arco. **f** dim.

1

p

sempre più **p**

N° 3.
REX TREMENDAE.

All.^o moderato.

1 2 3 4 5 6 7 8 9 10 11

pp

12 13 14 15 16 17 18 19 20 **A** 11 1

pp

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 **B**

Unis. 11 *p* Div.

cresc. *f* *p* Unis.

C

pp

cresc. *f* *p*

pp

D 1 2 3 4 5 6 7 8

mf *p* sempre dim.

E 9 dim.

pp *dim.*

pp 1 2 3 4 5 6 7 8

pp

9 1 2 3 4 5 6 *ppp*

ppp

N° 4. Adagio. 1 1 2 1

ORO SUPPLX.

p

VIOLONCELLES.

A

Div.

B

pp 1

Unis. 1 3 1 **C** 1 1

f

D

ff

1 pizz. 2 1 dim. 6

p

Nº 5. HOSTIAS. TACET.

Nº 6. All.^o mod.^o 1 2 3 4 5 6 7 **A**

f

1 2 3 4 5

6 7 **B** 2 1

Nº 7. BENEDICTUS. TACET.

Nº 8. And.^{te} sostenuto. arco. **AGNUS DEI.**

f

VIOLONCELLES

5

Violoncelles musical score page 5. The score consists of multiple staves with various musical notations including dynamics, articulation, and repeat signs.

Staff 1: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *f*, *pp*.

Staff 2: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *f*, *pp*. Markings: *dim.*, *Mod^{to}*, 1, 2, 3.

Staff 3: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *f*, *pp*. Markings: 4, 5, 6, 7, 8, 9, 10, 11, 12, 1.

Staff 4: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *p*. Markings: *pizz.*, *arco.*.

Staff 5: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *cresc.*, *dim.*, *p*. Markings: **A**, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Staff 6: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *cresc.*, *dim.*, *pizz.*, *p sempre.*, *molto cresc.*, *arco.*.

Staff 7: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *f*, *ff*. Markings: **B**.

Staff 8: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *f*, *ff*.

Staff 9: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *dim.*, *p*. Markings: **C**, 1, *pizz.*, 3.

Staff 10: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *dim.*. Markings: 3, *arco.*, *dim.*.

Staff 11: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *p*. Markings: **D**, *pizz.*.

Staff 12: Bass clef, key signature of two flats. Notes with slurs and accents. Dynamics: *ppp*. Markings: 1, *arco.*, 2.