

SONATA in C MAJOR

for Oboe, 2 Trumpets, Strings & Timpani

K. 406

Score (03':35")

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Oboe

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

SONATA in C MAJOR - K. 406 - Scarlatti - Score

Ob. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

SONATA in C MAJOR - K. 406 - Scarlatti - Score

10

Ob. *f*

10

C Tpt. 1 *f*

C Tpt. 2 *f*

10

Timp.

10

Vln. I *f* *tr.*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SONATA in C MAJOR - K. 406 - Scarlatti - Score

20

Ob.

20

C Tpt. 1

C Tpt. 2

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Detailed description: This is a page of a musical score for the Sonata in C Major, K. 406 by Domenico Scarlatti. The page is numbered 5 in the top right corner. The score is for a full orchestra and includes parts for Oboe (Ob.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 20 is written at the beginning of each staff. The Oboe, Trumpets 1 and 2, and Timpani parts are mostly silent, indicated by rests. The Violins I and II, Viola, Violoncello, and Double Bass parts are active. The Violins I and II parts feature a melodic line with a slur and a dynamic marking of *p* (piano). The Viola, Violoncello, and Double Bass parts provide harmonic support with a similar melodic line. The score is written in C major and 3/4 time.

SONATA in C MAJOR - K. 406 - Scarlatti - Score

Ob. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Timp. *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *p* *f* *mf*

D.B. *p* *f* *mf*

SONATA in C MAJOR - K. 406 - Scarlatti - Score

29

Ob.

mf

29

C Tpt. 1

mf

C Tpt. 2

mf

29

Timp.

mf

29

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 406 - Scarlatti - Score

Ob.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

32

32

32

SONATA in C MAJOR - K. 406 - Scarlatti - Score

40

Ob. *mp* *cresc.* *decresc...*

C Tpt. 1

C Tpt. 2

40

Timp.

40

Vln. I *mp* *cresc.* *decresc...*

Vln. II *mp* *cresc.* *decresc...*

Vla. *mp* *cresc.* *decresc...*

Vc. *mp* *cresc.* *decresc...*

D.B. *mp* *cresc.* *decresc...*

SONATA in C MAJOR - K. 406 - Scarlatti - Score

45

Ob. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

45

Timp. *mp*

45

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description of the musical score: This page of the score, numbered 45, features eight staves. The Oboe (Ob.) part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The C Trumpets 1 and 2 (C Tpt. 1 and 2) play a rhythmic pattern of quarter notes: G4, A4, B4, G4. The Timpani (Timp.) part has a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The Violins I and II (Vln. I and Vln. II) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a half note G4. The Viola (Vla.) part has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of quarter notes: G2, A2, B2, G2. The dynamic marking *mp* is present at the beginning of each staff.

SONATA in C MAJOR - K. 406 - Scarlatti - Score

49

Ob.

f

49

C Tpt. 1

f

C Tpt. 2

f

49

Timp.

f

49

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

SONATA in C MAJOR - K. 406 - Scarlatti - Score

54

Ob. *decresc...* ***ff***

54

C Tpt. 1 *decresc...* ***ff***

C Tpt. 2 *decresc...* ***ff***

54

Timp. *decresc...* ***ff***

54

Vln. I *decresc...* ***ff***

Vln. II *decresc...* ***ff***

Vla. *decresc...* ***ff***

Vc. *decresc...* ***ff***

D.B. *decresc...* ***ff***

SONATA in C MAJOR - K. 406 - Scarlatti - Score

72

Ob.

72

C Tpt. 1

C Tpt. 2

72

Timp.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

Detailed description of the musical score: This page of the score, numbered 17, covers measures 72 through 75. The Oboe (Ob.) part begins with a B-flat and features a melodic line with a triplet of eighth notes in measure 74. The two Trumpets (C Tpt. 1 and 2) are mostly silent, with a few notes in measures 74 and 75. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measures 74 and 75. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a triplet of eighth notes in measure 74. The Viola (Vla.) part has a melodic line with a triplet of eighth notes in measure 74. The Violoncello (Vc.) and Double Bass (D.B.) parts have a simple harmonic accompaniment of quarter notes.

