

# SONATA in C MAJOR

for Oboe, 2 Trumpets, Strings & Timpani

K. 406

## Violin I

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

6

12

17

22

28

32

35

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*cresc.*

*f*



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## Violin II

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7 *f*

8 *p* *f*

14 *p* *f*

20 *p*

25 *f* *mf*

31

34

37 *p* *cresc.* *f* *mp* *cresc.*

SONATA in C MAJOR - K. 406 - Scarlatti - Violin 2

43 *decresc...* *mp*

Musical staff 43-48: Treble clef, 4/4 time. Measures 43-48. Measure 43 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 44: quarter notes F4, E4, D4, C4. Measure 45: quarter notes B3, A3, G3, F3. Measure 46: quarter notes E3, D3, C3, B2. Measure 47: quarter notes A2, G2, F2, E2. Measure 48: quarter notes D2, C2, B1, A1. Dynamics: *decresc...* at the start, *mp* at the start of measure 45. Phrasing: Slurs over measures 43-44 and 45-48.

49 *f* *decresc...*

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54. Measure 49: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter notes F4, E4, D4, C4. Measure 51: quarter notes B3, A3, G3, F3. Measure 52: quarter notes E3, D3, C3, B2. Measure 53: quarter notes A2, G2, F2, E2. Measure 54: quarter notes D2, C2, B1, A1. Dynamics: *f* at the start of measure 51, *decresc...* at the end of measure 54. Phrasing: Slur over measures 49-54.

55 *ff*

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Measure 55: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 56: quarter notes F4, E4, D4, C4. Measure 57: quarter notes B3, A3, G3, F3. Measure 58: quarter notes E3, D3, C3, B2. Measure 59: quarter notes A2, G2, F2, E2. Measure 60: quarter notes D2, C2, B1, A1. Dynamics: *ff* at the start of measure 57. Phrasing: Slurs over measures 55-58 and 59-60.

61 *mf* *decresc...* *f*

Musical staff 61-66: Treble clef, 4/4 time. Measures 61-66. Measure 61: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62: quarter notes F4, E4, D4, C4. Measure 63: quarter notes B3, A3, G3, F3. Measure 64: quarter notes E3, D3, C3, B2. Measure 65: quarter notes A2, G2, F2, E2. Measure 66: quarter notes D2, C2, B1, A1. Dynamics: *mf* at the start of measure 61, *decresc...* at the start of measure 63, *f* at the start of measure 65. Phrasing: Slur over measures 61-62 and 63-66.

67 *b2* 3

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 68: quarter notes F4, E4, D4, C4. Measure 69: quarter notes B3, A3, G3, F3. Measure 70: quarter notes E3, D3, C3, B2. Dynamics: *b2* (second flat) at the start of measure 68. Phrasing: Slur over measures 67-70. A triplet of eighth notes is marked with a '3' at the end of measure 70.

71 *b2* 3

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74. Measure 71: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 72: quarter notes F4, E4, D4, C4. Measure 73: quarter notes B3, A3, G3, F3. Measure 74: quarter notes E3, D3, C3, B2. Dynamics: *b2* (second flat) at the start of measure 72. Phrasing: Slur over measures 71-74. A triplet of eighth notes is marked with a '3' at the end of measure 74.

75

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78. Measure 75: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 76: quarter notes F4, E4, D4, C4. Measure 77: quarter notes B3, A3, G3, F3. Measure 78: quarter notes E3, D3, C3, B2. Dynamics: None. Phrasing: Slur over measures 75-78. Ends with a double bar line and repeat sign.

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## Viola

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

8

14

20

25

31

37

44

*f*

*p*

*f*

*p*

*f*

*f*

*mf*

*p*

*cresc.*

*f*

*mp*

*cresc.*

*decrec...*

*mp*

3

SONATA in C MAJOR - K. 406 - Scarlatti - Viola

51

Musical staff 51-56. The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with slurs. A *decresc...* marking is placed below the staff around measure 54.

57

Musical staff 57-62. The staff begins with a dynamic marking of *ff*. It features sixteenth-note runs with slurs. A *mf* marking is placed below the staff around measure 60.

63

Musical staff 63-69. The staff begins with a *decresc...* marking. It contains eighth-note patterns with slurs and accents. A *f* marking is placed below the staff around measure 66.

70

Musical staff 70-75. The staff contains eighth-note patterns with slurs and accents.

76

Musical staff 76-81. The staff contains quarter notes with slurs, ending with a double bar line and repeat sign.

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## Violin III (Viola)

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

8

14

20

25

31

37

44

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*cresc.*

*f*

*mp*

*cresc.*

*decresc...*

*mp*

3

SONATA in C MAJOR - K. 406 - Scarlatti - Violin 3

51

*f* *decresc...*

57

*ff* *mf*

63

*decresc...* *f*

70

75

# SONATA in C MAJOR

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## Cello

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

16

23

30

37

44

51

61

68

75

*f*

*p*

*f*

*p*

*f*

*mf*

*p* *cresc.* *f* *mp* *cresc.* *decresc...*

*mp*

*f* *ff*

*mf* *decresc...* *f*

3

4

# SONATA in C MAJOR

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## Double Bass

Domenico Scarlatti (1685 - 1785)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

1 *f*

8 *p* *f* 3

17 *p* *f*

24 *p* *f* *mf*

31 *p* *cresc.*

38 *f* *mp* *cresc.* *decresc...*

45 *mp* *f*

52 4 *ff*

62 *mf* 2 *decresc...* *f*

70

75