

(1994)

LIANA ALEXANDRA

Handwritten musical score for a single melodic line in 3/4 time, spanning 36 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p). It also features performance instructions like "mp Sample" and "I".

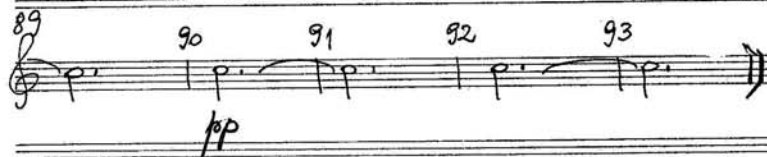
Flauto

-2-

Handwritten musical score for Flute, measures 40-88. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several slurs, ties, and articulation marks. The key signature changes from one flat to two flats between measures 41 and 42. The time signature is 3/4. The score ends with a double bar line and a repeat sign at measure 88.

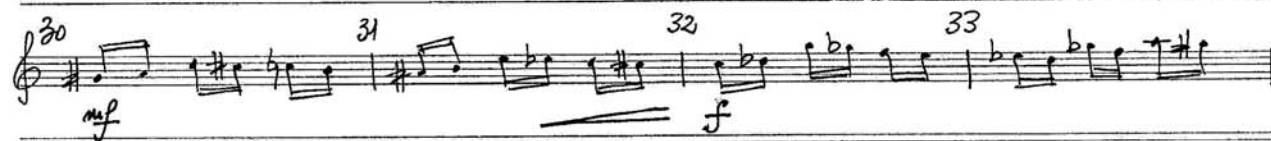
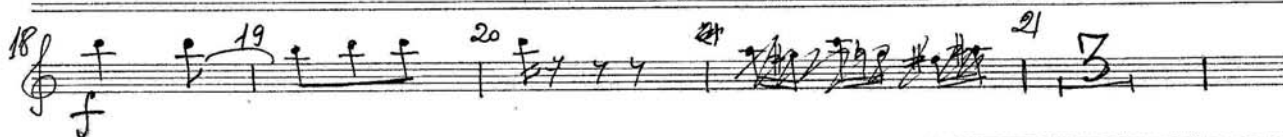
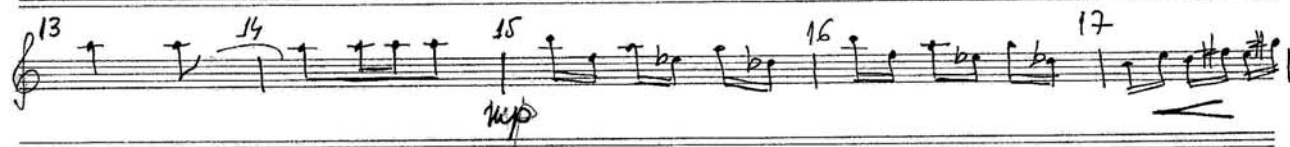
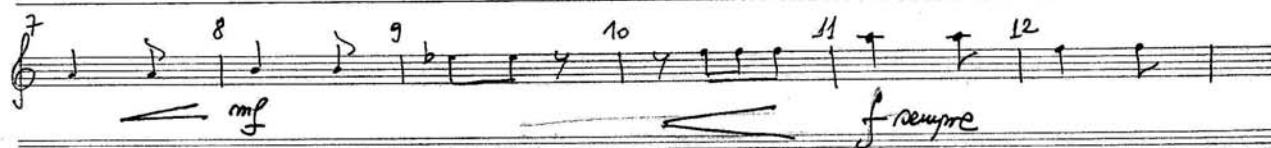
Measures and dynamics:

- 40: *mf*
- 41: *f*
- 42: *mf*
- 43: *mf* → *mp*
- 44: *mf*
- 45: *mf*
- 46: *mf*
- 47: *mf*
- 48: *mf*
- 49: *mf*
- 50: *mp*
- 51: *mf*
- 52: *mp*
- 53: *mf*
- 54: *mf*
- 55: *mf*
- 56: *mf*
- 57: *mf*
- 58: *mf*
- 59: *mf*
- 60: *mf*
- 61: *mf*
- 62: *mf*
- 63: *mf*
- 64: *mf*
- 65: *mf*
- 66: *mf*
- 67: *mf*
- 68: *mf*
- 69: *mf*
- 70: *mf*
- 71: *mf*
- 72: *mf*
- 73: *mf*
- 74: *mf*
- 75: *mf*
- 76: *mf*
- 77: *mf*
- 78: *mf*
- 79: *mf*
- 80: *mf*
- 81: *mf*
- 82: *mf*
- 83: *mf*
- 84: *f*
- 85: *mf*
- 86: *mf*
- 87: *mf*
- 88: *mf*



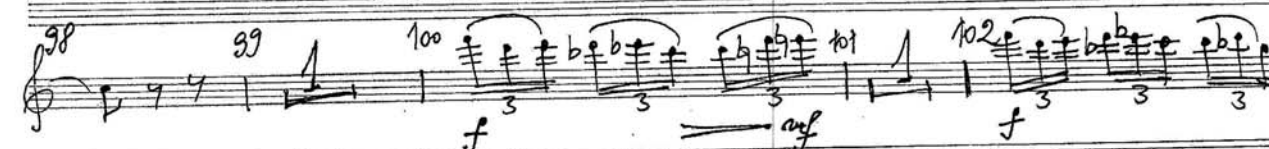
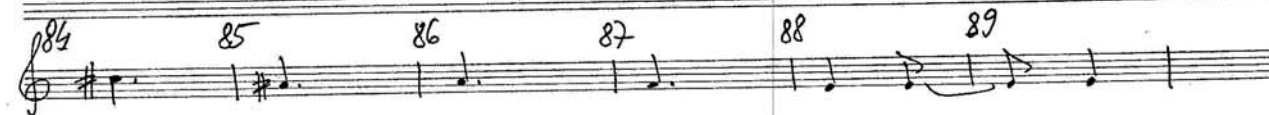
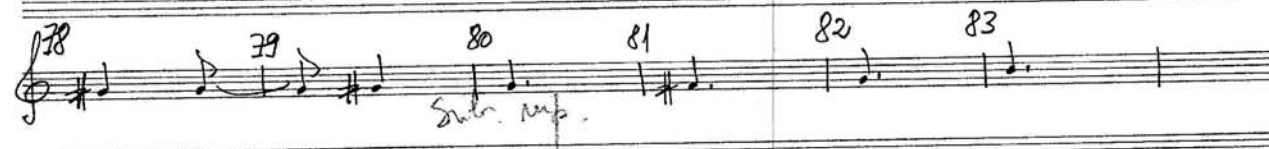
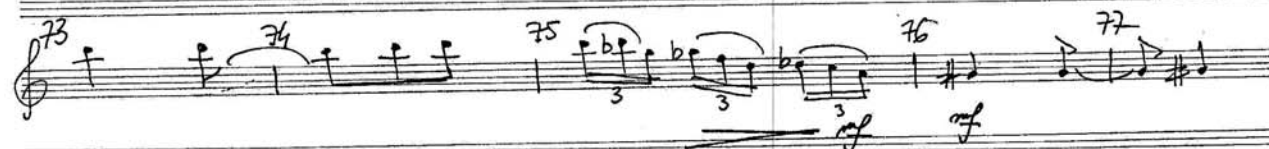
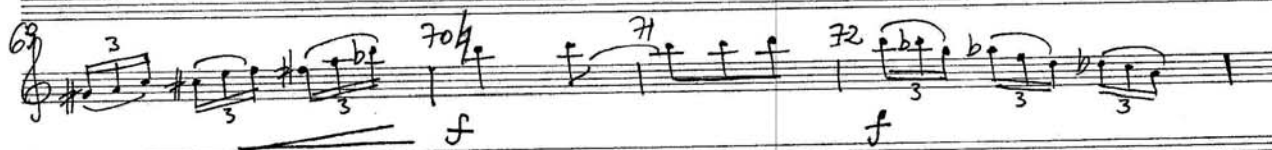
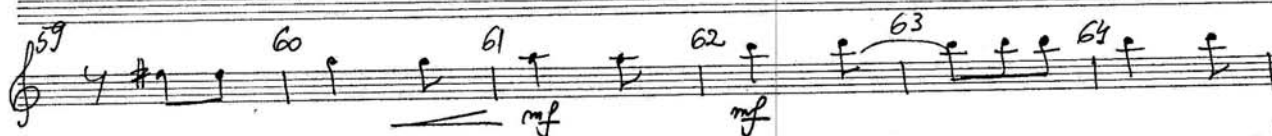
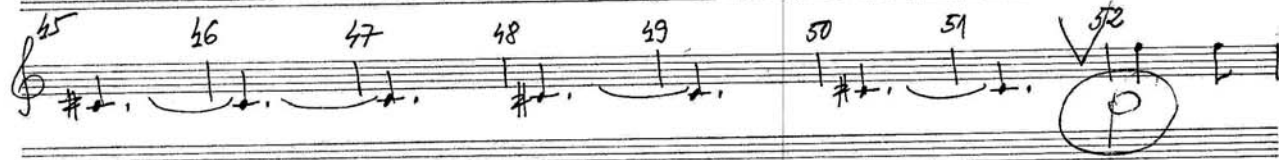
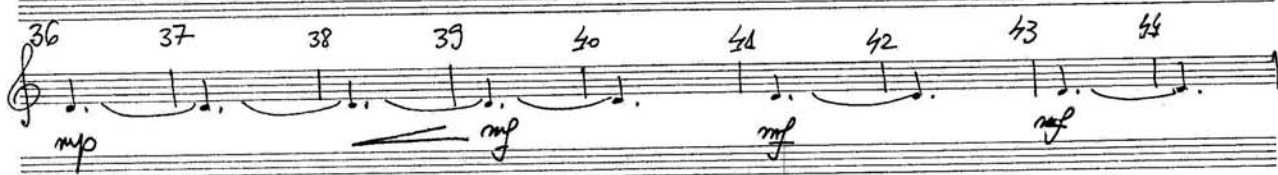
II

Allegro (♩ = 140bpm)



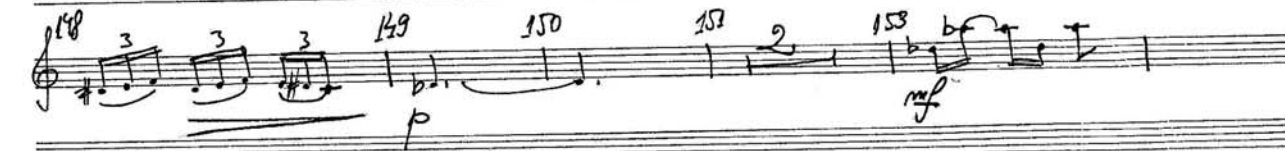
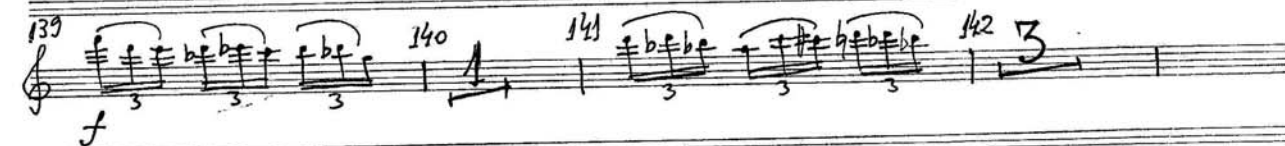
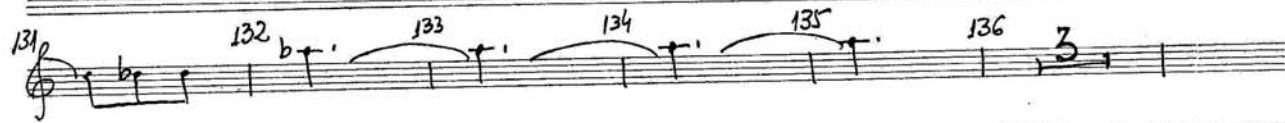
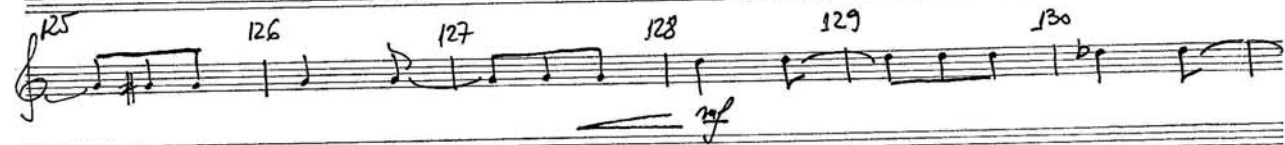
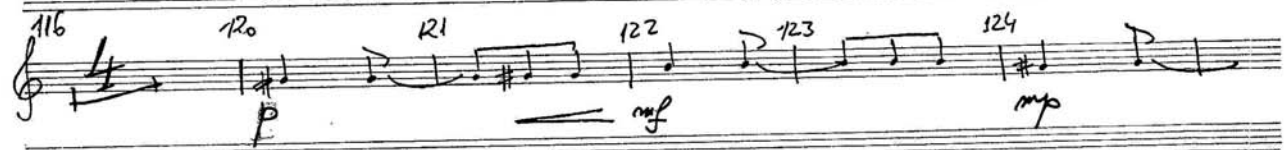
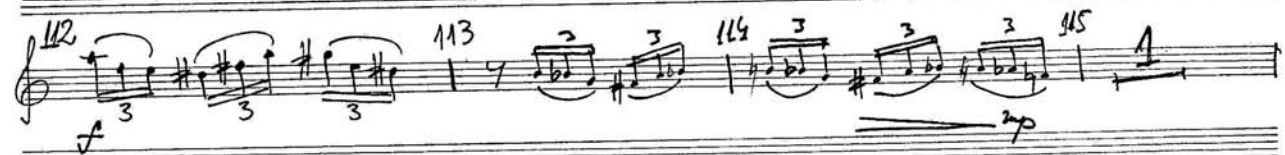
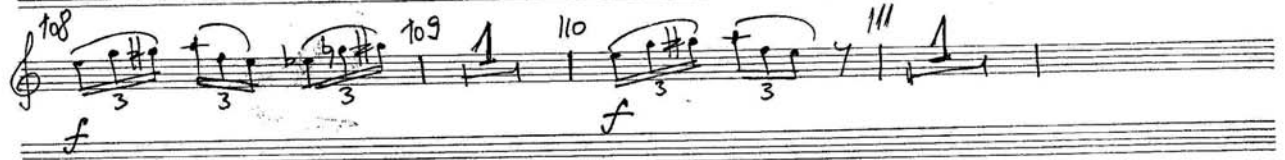
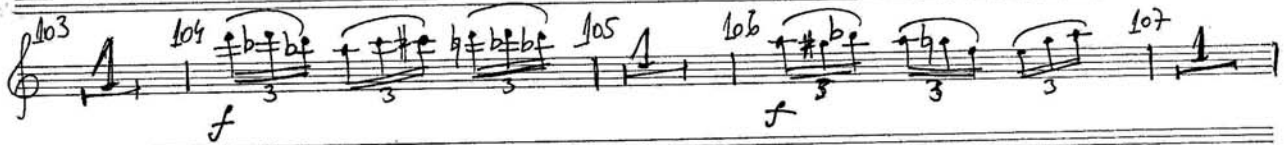
Flauto

-4-



Flauto.

-5-



Flauto

6-

Handwritten musical score for Flute (Flauto) and Bassoon (Fagotto). The Flute part is in the upper staves, and the Bassoon part is in the lower staves. The music is in 2/4 time. The Flute part starts with a long note, followed by a series of eighth notes. The Bassoon part starts with a long note, followed by a series of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

Handwritten musical score for Flute (Flauto) and Bassoon (Fagotto). The Flute part is in the upper staves, and the Bassoon part is in the lower staves. The music is in 2/4 time. The Flute part starts with a long note, followed by a series of eighth notes. The Bassoon part starts with a long note, followed by a series of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

Handwritten musical score for Flute (Flauto) and Bassoon (Fagotto). The Flute part is in the upper staves, and the Bassoon part is in the lower staves. The music is in 2/4 time. The Flute part starts with a long note, followed by a series of eighth notes. The Bassoon part starts with a long note, followed by a series of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The text *mp sempre* is written below the Bassoon part.

Handwritten musical score for Flute (Flauto) and Bassoon (Fagotto). The Flute part is in the upper staves, and the Bassoon part is in the lower staves. The music is in 2/4 time. The Flute part starts with a long note, followed by a series of eighth notes. The Bassoon part starts with a long note, followed by a series of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

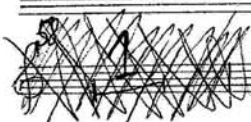
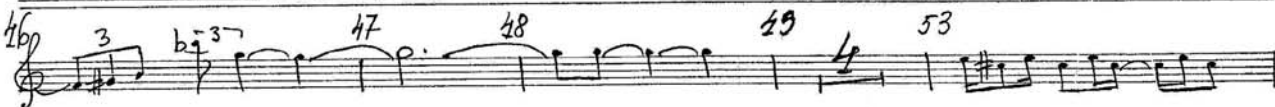
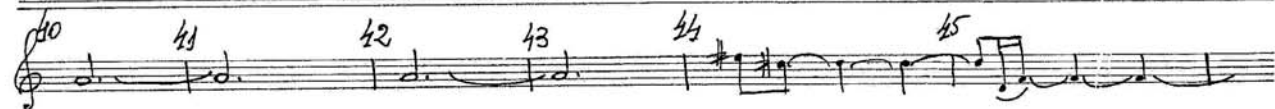
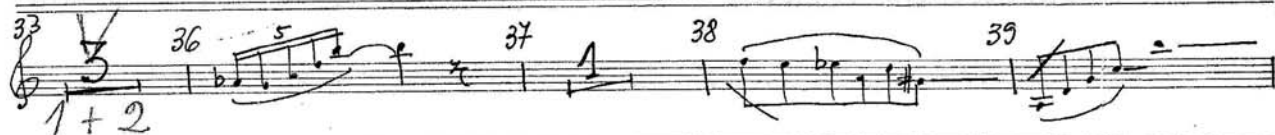
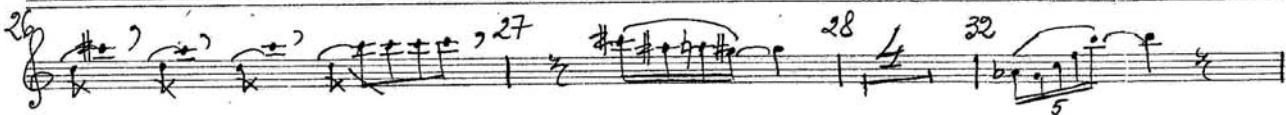
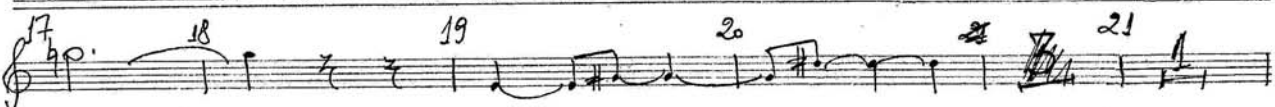
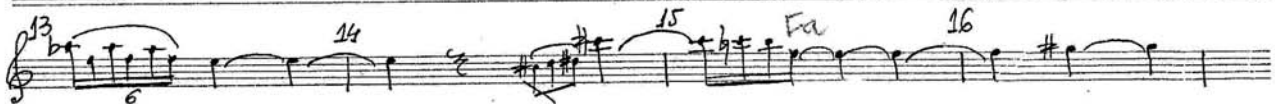
Handwritten musical score for Flute (Flauto) and Bassoon (Fagotto). The Flute part is in the upper staves, and the Bassoon part is in the lower staves. The music is in 2/4 time. The Flute part starts with a long note, followed by a series of eighth notes. The Bassoon part starts with a long note, followed by a series of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The text *poco a poco rall...* is written above the Flute part, and *mp sempre* is written below the Bassoon part.

A TRE

(1991)

Clarinete in Sib.

LIANA ALEXANDRA



Clarinetto in Bb

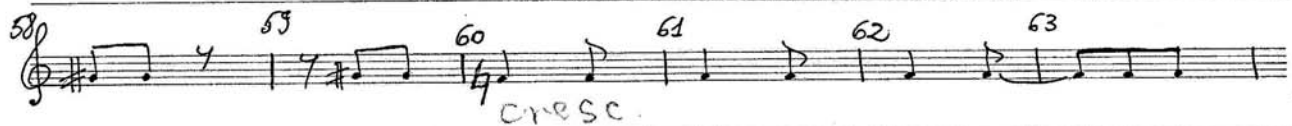
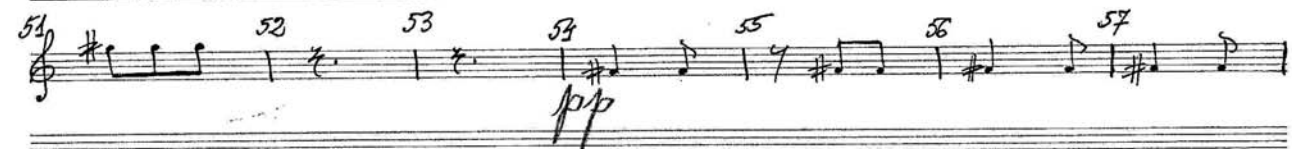
Handwritten musical score for Clarinet in Bb, measures 59 to 93. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure numbers 59, 60, 62, 63, 64, 65, 66, 67, 69, 70, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated above the notes. The music features various dynamics including *p* (piano), *f* (forte), and *rit* (ritardando). There are also markings for *V* (Vivace) and *V-2-* (Vivace 2). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. A first ending bracket is present at the beginning of measure 59.

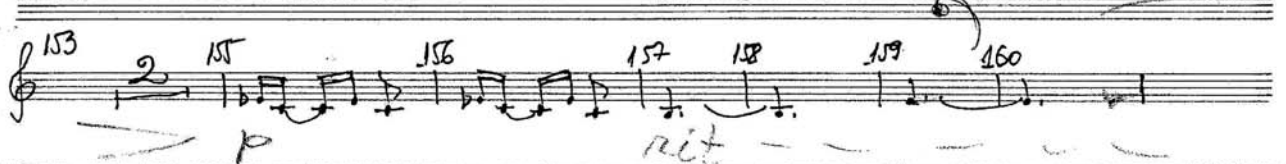
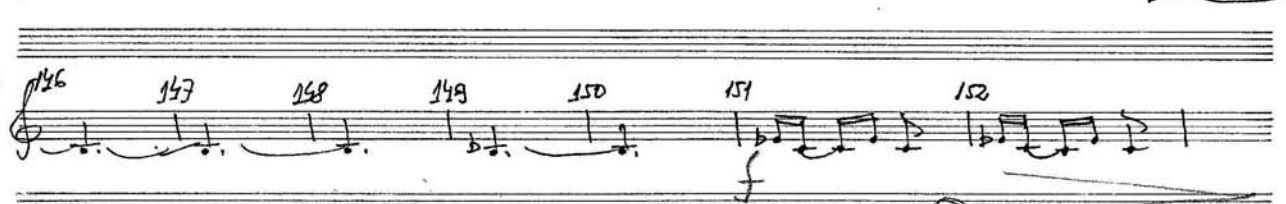
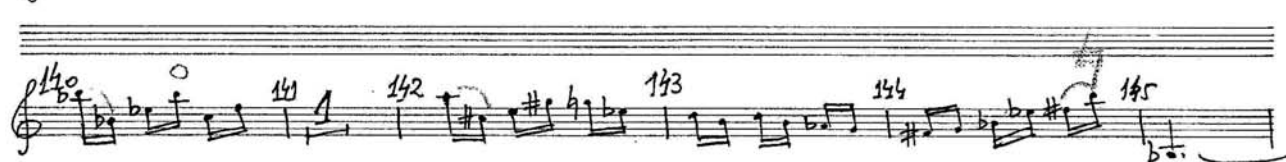
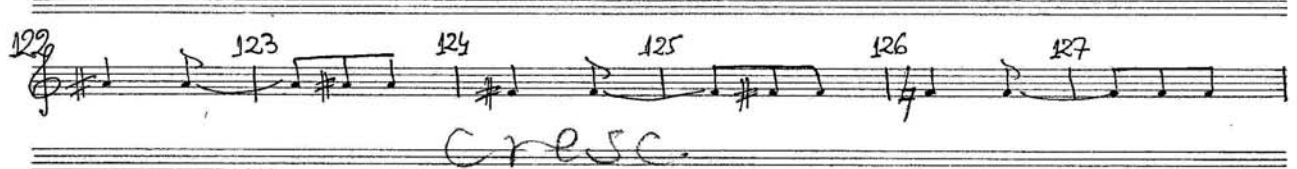
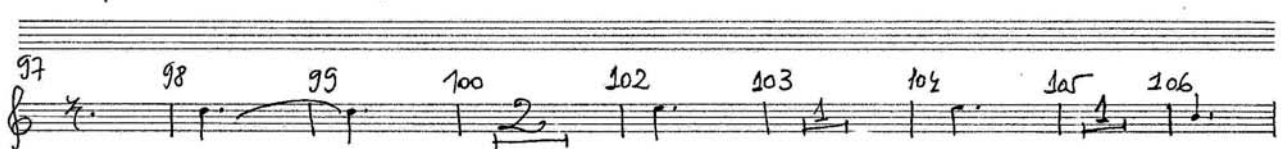
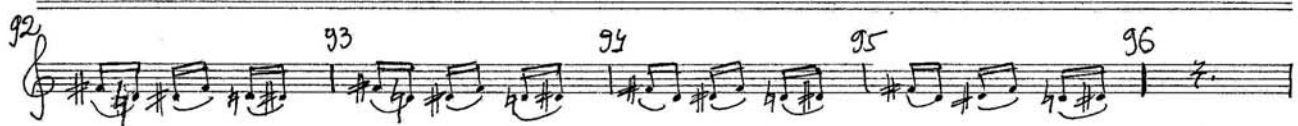
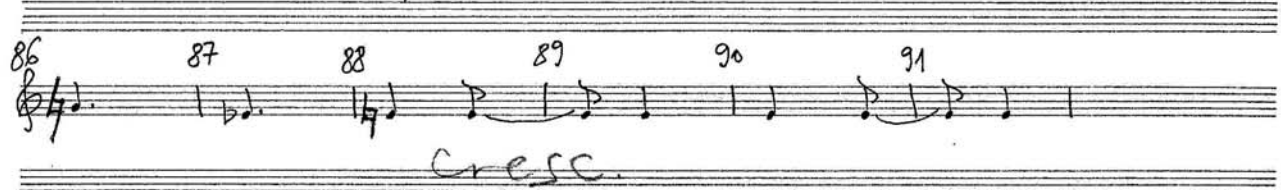
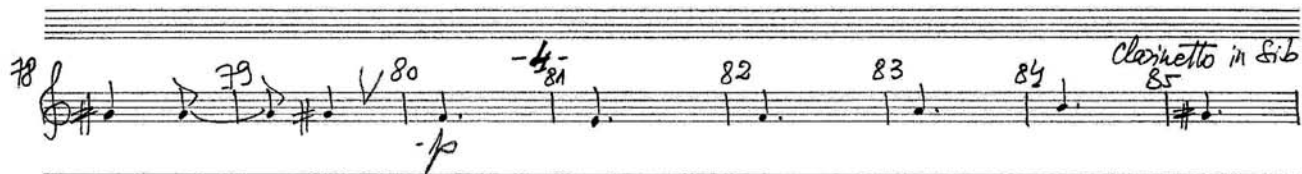
II

Allegro

$\text{♩} \approx 120 \text{ bpm}$

Handwritten musical score for the second section, measures 1 to 18. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure numbers 1 through 18 are indicated above the notes. The music is marked *Allegro* with a tempo of $\text{♩} \approx 120 \text{ bpm}$. Dynamics include *p* (piano), *f* (forte), and *cresc* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. A first ending bracket is present at the beginning of measure 1.





Handwritten musical score for Clarinet. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a piano (p) staff with a rhythmic accompaniment. The tempo is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The music features a long melodic phrase in the treble and bass staves, and a rhythmic pattern in the piano staff.

Handwritten musical score for Clarinet. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a piano (p) staff with a rhythmic accompaniment. The tempo is marked *p* (piano). The key signature has one sharp (F#). The music features a long melodic phrase in the treble and bass staves, and a rhythmic pattern in the piano staff.

Handwritten musical score for Clarinet. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a piano (p) staff with a rhythmic accompaniment. The tempo is marked *p* (piano). The key signature has one sharp (F#). The music features a long melodic phrase in the treble and bass staves, and a rhythmic pattern in the piano staff.

Handwritten musical score for Clarinet. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a piano (p) staff with a rhythmic accompaniment. The tempo is marked *mp* (mezzo-piano). The key signature has one sharp (F#). The music features a long melodic phrase in the treble and bass staves, and a rhythmic pattern in the piano staff.

Handwritten musical score for Clarinet. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a piano (p) staff with a rhythmic accompaniment. The tempo is marked *p* (piano). The key signature has one sharp (F#). The music features a long melodic phrase in the treble and bass staves, and a rhythmic pattern in the piano staff.

Transposition of the Clarinet part

[illegible]

53 *alce* *-2-* 54 55 1 56

57 58 1 59 *mp* 5 60 *p*

62 63 64

65 *f* 66 5 67 *p*

69 *f* 70

71 *p* 72 *p* *rit.* 73 74 75

76 77 78 79 80 81 82

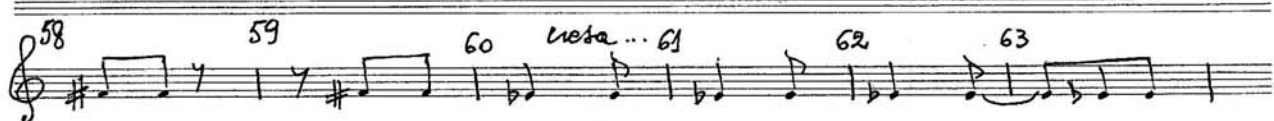
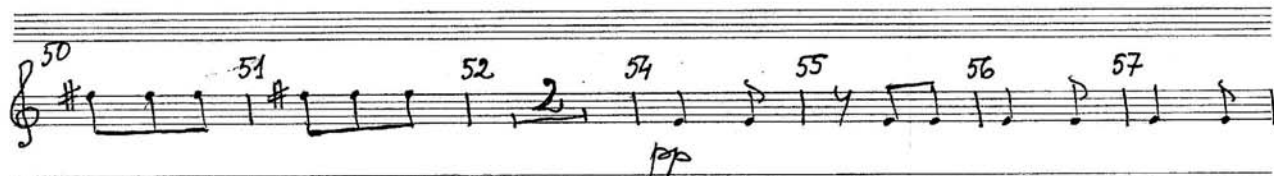
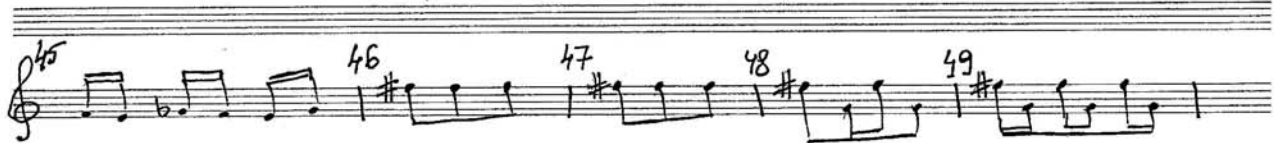
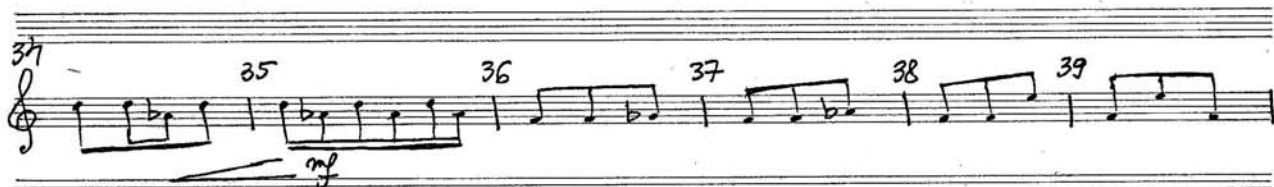
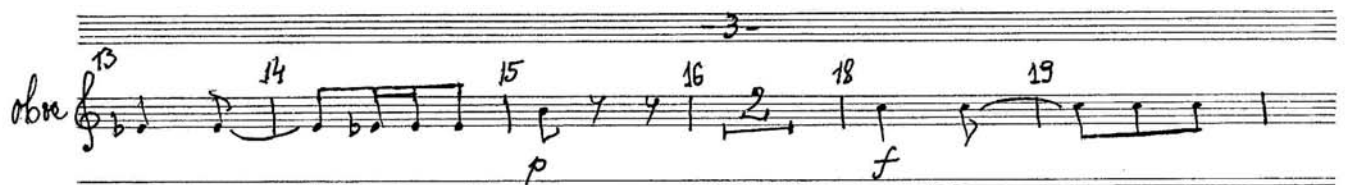
83 84 85 *f* 5 86 1 87 *mp* 5

88 1 89 *p* 5 90 91 92 93

Allegro (*♩ = 140 M.M.*) *II*

8 9 10 11 12 *est...*

8 9 10 11 12 *f*



79 80 81 82 83 84 85 86 87

p *p sempre*

88 89 90 91 92 93

94 95 96 98 99 100

102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117

mf

118 119 120 121 122 123 124

p

125 126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 155

f *p* *p*

156 157 158 159 160

Fl *oboe*
ob *mp*
Fg *mp*

Fl
ob
Fg

Fl
ob
Fg

Fl
ob
Fg

Fl
ob
Fg

Fl *rit...*
ob *p sempre*
Fg

A TRE
(1991)

Fagotto

LIANA ALEXANDRA

1 (♩ = 72 MM)

mp sempre

2

3

mp

4

mf

5

mp sempre

6

7

3

8

3

9

mf

10

11

3

12

3

13

14

3

mp

15

3

mf

mp

mf sempre

16

3

17

3

18

3

19

20

21

22

2

24 *mf sempre* 25 $\flat$ $\flat$ $\sharp$ $\sharp$ 26 27

28 *f* *mf* 29 *f* *mf* 30 *f* *mf*

31 *f* *mf* 32 33 *mp* *mf*

34 *mp* *mf* *mp* *mf* *mp* *mf* 35 36

37 *mp* *mf* 38 39 40 *mp* *mf*

41 *mf* *f* 42 *mf* *f* 43 *mf* *mp*

44 *mp* *mf* 45 *f* *mp* 46

47 *mp* *mf* 48 *mf* *mp* 49 50

51 *mp* 52 *mp* *f* 53 54

55 *mp* 56 *mp* 57

58 *mp* 59 *mf* 60 *mf* 61 *mp* 62 63

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The staves are numbered 64 through 93.

Staff 64: *mp*

Staff 65: *mp*

Staff 66: *p*

Staff 67: *mp*

Staff 68: *mp*

Staff 69: *mp*

Staff 70: *mp*

Staff 71: *mp*

Staff 72: *mp*

Staff 73: *mp*

Staff 74: *mp*

Staff 75: *mp*

Staff 76: *mp*

Staff 77: *mp*

Staff 78: *mp*

Staff 79: *mp*

Staff 80: *mp*

Staff 81: *mp*

Staff 82: *mp*

Staff 83: *mp*

Staff 84: *mp*

Staff 85: *mp*

Staff 86: *mp*

Staff 87: *mp*

Staff 88: *mp*

Staff 89: *mp*

Staff 90: *p*

Staff 91: *p*

Staff 92: *pp*

Staff 93: *pp*

-4-
II

Allegro (♩ = 140 BPM)

Handwritten musical score for a single staff, numbered 1 to 78. The tempo is marked "Allegro (♩ = 140 BPM)". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and dynamic markings:

- 1: *mp*
- 5: *mp*
- 8: *mf*
- 10: *f sempre*
- 15: *mp sempre*
- 18: *sf*
- 21: *mp*
- 24: *mp*
- 25: *f*
- 26: *cresc*
- 27: *cresc*
- 28: *cresc*
- 29: *cresc*
- 30: *cresc*
- 34: *mp sempre*
- 35: *mp*
- 36: *mp*
- 37: *mp*
- 38: *mp*
- 39: *mf*
- 40: *mf*
- 41: *mf*
- 42: *mf*
- 43: *mf*
- 44: *mf*
- 45: *mf*
- 46: *mf*
- 47: *mf*
- 48: *mf*
- 49: *mf*
- 50: *pp*
- 51: *pp*
- 52: *pp*
- 53: *pp*
- 54: *pp*
- 55: *pp*
- 56: *mp*
- 57: *mp*
- 58: *mp*
- 59: *mp*
- 60: *mp*
- 61: *mp*
- 62: *mp*
- 63: *mp*
- 64: *mp*
- 65: *mp*
- 66: *mp*
- 67: *mp*
- 68: *mp*
- 69: *mp*
- 70: *mp*
- 71: *f*
- 72: *f*
- 73: *f*
- 74: *f*
- 75: *f*
- 76: *f*
- 77: *f*
- 78: *f*

Fagotto

Handwritten musical score for Fagotto (Bassoon), measures 79 to 159.

Measures 79-86: *mp*

Measures 87-92: *mp*

Measures 93-97: *mf* (measures 93-94), *mp* (measures 95-96), *mf* (measure 97)

Measures 98-103: *mf sempre*

Measures 104-109: *mp*

Measures 110-116: *mp*

Measures 117-123: *mp*

Measures 124-131: *mf*

Measures 132-139: *mf*

Measures 140-145: *mp*

Measures 146-153: *mp*

Measures 154-159: *poco rit*

Fagotto -6-

mp mf mp p

mp mf mf mp

p mf

3/8

Fl
Cl
Fg

mf p

3/8

Fl
Cl
Fg

mf p

3/8

Fl
Cl
Fg

mf p

3/8