

Muzica pentru clarinet,
harpa și fiedel

Liana Septefali

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Handwritten musical score for Clarinet (cl) and Arpa (Arpa). The score is written on two systems of staves, each with a Clarinet staff and an Arpa staff. The music includes various notes, rests, and dynamic markings such as *mp*, *pp*, *f*, *mf*, and *ff*. Performance instructions like *accel* and *rall* are present. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score concludes with a double bar line and a final note on the Arpa staff.

[illegible]

I [vib] II [pialto] Arpa

f *mf* *mp* *mp dolce* *mp sempre*

II [pialto] Arpa

mp *mp sempre*

II [pialto] Arpa

mp *mp sempre*

trayb pialto gong

mp *p* *pp*

Handwritten musical score for a string quartet, consisting of three systems of staves. The instruments are Violin I (Vl.), Violin II (Vla.), Viola (Vcl.), and Cello (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, p, f, pp).

System 1:

- Vl.:** Starts with a *quasi-tremolo* marking. The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a similar line with dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vla.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vcl.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Cb.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.

System 2:

- Vl.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vla.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vcl.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Cb.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.

System 3:

- Vl.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vla.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Vcl.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.
- Cb.:** The first staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The second staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The third staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*. The fourth staff has a melodic line with slurs and dynamics *mp*, *mf*, *mp*.

Handwritten musical score for a percussion ensemble, featuring multiple staves for different instruments. The score is written in a system with 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: *cl* (clarinet), *hpa* (harp), *vib* (vibraphone), *sl* (sleigh bell), *cl* (clarinet), *hpa* (harp), *bong* (bongos), *3 patti* (3 pairs of triangles), *cl* (clarinet), *hpa* (harp), *bong* (bongos), and *patti* (pairs of triangles).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mp sempre*, *take*, *cca 10"*, *cca 60"*, and *simile*. The notation is dense, with many notes and rests, and includes some handwritten annotations like *take* and *cca* (cassa).

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with instruments and parts indicated by abbreviations on the left:

- cl.** (Clarinet): Top staff, featuring complex rhythmic patterns with triplets and slurs.
- Arpa** (Harp): Second staff, with dense, sustained textures and some melodic lines.
- vib.** (Vibraphone): Third staff, featuring rhythmic patterns with slurs.
- al.** (Alto Saxophone): Fourth staff, with melodic lines and dynamic markings.
- cl.** (Clarinet): Fifth staff, starting with the annotation *(cca 12'')*.
- Arpa** (Harp): Sixth staff, starting with the annotation *cca 60''*.
- [Horn]** (Horn): Seventh staff, with rhythmic patterns and dynamic markings.
- [Flute]** (Flute): Eighth staff, with melodic lines and dynamic markings.
- cl.** (Clarinet): Ninth staff, starting with the annotation *mp sempre dolce*.
- Arpa** (Harp): Tenth staff, with sustained textures.
- [Horn]** (Horn): Eleventh staff, with rhythmic patterns and dynamic markings.
- [Flute]** (Flute): Twelfth staff, with melodic lines and dynamic markings.

The score includes various musical notations such as notes, rests, slurs, triplets, and dynamic markings (e.g., *mp*, *p*, *f*, *mf*). The overall style is that of a handwritten manuscript.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: cl (clarinet), Arpa (harp), [vib] (vibraphone), and [block] [xyl] (xylophone). The key signature has one sharp (F#). Measure 1: cl has a whole note F#4, p; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 2: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 3: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 4: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Above the first staff, there is a section marker 'III' and a '7-' symbol.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: cl (clarinet), Arpa (harp), [vib] (vibraphone), and [block] [xyl] (xylophone). The key signature has one sharp (F#). Measure 5: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 6: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 7: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 8: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: cl (clarinet), Arpa (harp), [vib] (vibraphone), and [block] [xyl] (xylophone). The key signature has one sharp (F#). Measure 9: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 10: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 11: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp. Measure 12: cl has a half note F#4, mp; Arpa has a whole rest; [vib] has a whole rest; [block] [xyl] has a whole note F#4, mp.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note B-flat, followed by a half note A, and a half note G. A slur connects the A and G notes, with the handwritten instruction "non. vibrato" written above the slur. The piece concludes with a double bar line. The dynamic marking "pp sempre" is written below the staff.