

Trio, for oboe clarinet and violoncello

Oboe part

Eric Schissel (*1969)

I. Toccata

Allegretto (♩ = 100 – 105)

Oboe

pppp *mp > p*

7 *ppp* *pp* *pppp* *ppppp*

Andante (♩ = 60)

13 *cresc.* *pppp* *non accel.* *sub. Allegretto*

18 **Adagio** (a) (♩ = 45 – 54) *pp* *p > pp*

26 *ppp* *dim.* *ppppp* **Allegretto**

34 *pp* *dim. - ppp*

45 *pp* *ppp* *pp* *p* *p* **Presto** (♩ = 140 – 160)

**Andante, modo d'una
marcia funebre (flessibile)** (♩ = 54 – 66)

55

pp *p* *p* *ppp*

cello

Endnotes:

(a) Tempo adagio as of beat _2_ of bar 19 (rehearsal A)

Nocturne. Andante ($\text{♩} = 56 - 65$)

Oboe

ppp

(b)

(c)

5

10

15

pppp sec *pp* *pp* *pppp cresc.* - -

19

ppp cresc. - - *pp*

25

dim. - - *pppp*

Endnotes:

(b) Oboe notes are tenuto until the end of bar 14, cello until beginning of bar 11.

(c) Oboe, cello still ppp, quieter than clarinet pp entry.