

Capriccio

COMPOSIZIONI PER ORGANO E CEMBALO

Tarquinio Merula

Intavolierung - Anton Höger

L-1 in a'

L-2 in g'

L-3 in D

The first system of the score consists of three staves. The top staff (L-1) is in treble clef with a 4/4 time signature. It contains a sequence of notes: f, a, b, b, a, b, a, f, f, e, f, h, e, f, b, a, b, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The middle staff (L-2) is in treble clef with a 4/4 time signature. It contains notes: a, a, b, b, a, b, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1. The bottom staff (L-3) is in treble clef with a 4/4 time signature and contains no notes.

4

The second system of the score consists of three staves. The top staff (L-1) is in treble clef with a 4/4 time signature. It contains notes: b, b, f, g, f, g, i, f, a, b, b, a, f, a, b, a, b, a, f, e. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The middle staff (L-2) is in treble clef with a 4/4 time signature. It contains notes: a, b, a, b, a, b, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1. The bottom staff (L-3) is in treble clef with a 4/4 time signature and contains no notes.

7

The third system of the score consists of three staves. The top staff (L-1) is in treble clef with a 4/4 time signature. It contains notes: f, g, i, g, f, g, i, f, g, i, f, a, b, b, a, b, a, b, a, b, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The middle staff (L-2) is in treble clef with a 4/4 time signature. It contains notes: c, a, e, a, b, a, b, a, a, e, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The bottom staff (L-3) is in treble clef with a 4/4 time signature. It contains notes: f, b, a, b, a, c, b, a. Above the notes are fingering numbers 1, 2, 3, 4, 3, 2, 1.

10

Treble clef: b a b
 Bass clef: b b a
 Treble clef: a b a b a

13

Treble clef: b a
 Bass clef: a a b b a a
 Treble clef: a a b a a c e a e

16

Treble clef: f a b b a b a
 Bass clef: f g i g f a
 Treble clef: f g b a i i

19

g g i f a b d d a b b | d g g i f a c d | f f g i g f c d f

| | a a b d d | a d a d c

b b d a c | d b d | d

22

d g g i f a c d | f a b d d a b c d a a | c d c

| a a b d | a c | a a d d c a

d b d | d c a b | d a c | a c c a

25

d a c d b d e | b d a b d f | d a b d f g

| | | |

b c d b | a a b a | c c d b

| a a | b | d a

28

i i l g a c d f a b d d a b c d a a c d n h k h k

a a b d d a a c d a a b d c a

b d b d b a c a c

31

l d a b d f g d d a b d a b d

d a f d c d a c d f h a a d c

a f d b a d d c a d b a d d b

d b c d

35

b d a b d a d a b d f g f d b a b d a b d f b b a d b g f d b

a a d b d b a c a b b b a d

a d b d b d c a d c a a d b d a

39

43

46

49

δ a b δ f g | a b δ f h i | b δ f g i l | g i h f δ d b
 | | | | | | | | |
 c δ b a a^a δ b δ b a δ c
 | | | | | | | | |
 δ c a b a c δ b δ b δ

53

a a^a δ b b b a δ b δ a b δ
 | | | | | | | | |
 δ δ c a a^a δ c
 | | | | | | | | |
 a c a b δ a c a b δ a b δ b a δ

56

a δ a c δ b δ δ a b δ f g a δ b a f l i
 δ a c δ b δ c δ b a
 | | | | | | | | |
 a b δ a c δ a b a c c δ b a c b c
 | | | | | | | | |
 b a c a δ δ c a a a

60

g | | *ffgi igf g* |

a *a b d a d b a b a a* | *d c* | *a*

a e | *a d* | *d e b e d e b d c*

63

g | | *f* | *f* |

a | | *a e c* | *f* |

d b a c d a e a | *d c* | *d* |

a | | *a* | *a* |