

LIANA ALEXANDRA

5 Miniatures

for woodwind quintet and percussion
(1970)

Clarinet in B-flat

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IPI Base No. I-000402252-8

*Cinci miniaturi pentru
cvintet de suflatori si percutie*

*Liana Moraru
and vi Compizitie
clasa: prof. Tudor Gortea .*

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- 1/4 -

Clarinet (Sib)

$\text{♩} = 60 \text{ MM.}$

1 I 2 3

4 sempre p dolce 5 6

7 mp poco cresc. 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26

Cl. - 2/4 - II

$\text{♩} = 60 \text{ M.M.}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf sempre
mp
f
p

III *marcato generale mp-p*

$\text{♩} = 60 \text{ M.M.}$

1 2 3 4 5 6 7 8 9 10 11 12

molto
p sempre dolce
mf
f
mp

Cl. - 3/4 -

Handwritten musical score for Clarinet in 3/4 time, measures 13-30. The score is written on six staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *mf*. There are also some handwritten annotations like *3 7* and *b*. The piece concludes with a double bar line at measure 30.

Two empty musical staves. A Roman numeral **IV** is written in the center between the two staves, indicating a section change or a specific measure.

A single musical staff containing measure 18, followed by a double bar line. The measure contains a single note.

Two empty musical staves.

Two empty musical staves.

