

Trio, for oboe clarinet and violoncello

Cello part

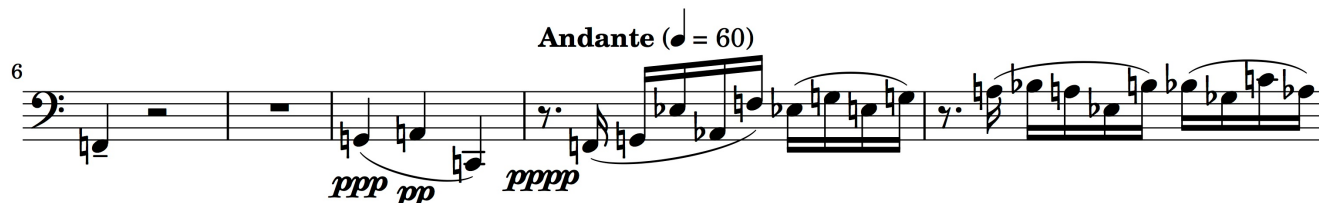
Eric Schissel (*1969)

I. Toccata

Allegretto (♩ = 100 – 105)



Andante (♩ = 60)



non accel.

Sub. Allegretto



non rit.

Adagio (♩ = 45 – 54)
(a)



Allegretto



Presto (♩ = 140 – 160)



Andante, modo d'una (♩ = 54 – 66)
marcia funebre (flessibile)

55



58



Endnotes:

(a) Tempo adagio as of beat _2_ of bar 19 (rehearsal A)

II. Nocturne. Andante (♩ = 56 – 65)
(b)



4
15

pppp sec *ppp* *normal.* *pppp sec* *ppp*

17

normal *pppp sec* *cresc.* *ppp cresc.*

20

pp

24

pppp *pp* *pp*

Endnotes:

- (b) Oboe notes are tenuto until the end of bar 14, cello until beginning of bar 11.
- (c) Oboe, cello still ppp, quieter than clarinet pp entry.