

LIANA ALEXANDRA

Bassoon Quartet

(2003)



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IPI Base No I-000402252-8

Basson Quartet (2003)

Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

mf sempre

staccato

mf staccato

staccato

mf sempre

4

mf

mf

mf

mf

mf

mf

mp

mf

7

staccato

staccato

mf sempre

staccato

mf sempre

staccato

mf sempre

mf sempre

10

Musical score for measures 10-12. The score consists of four staves. The first two staves feature a complex, rapid sixteenth-note pattern. The last two staves feature a simpler, more melodic line. The dynamic marking 'f sempre' is present in all four staves.

f sempre

f sempre

f sempre

f sempre

13

Musical score for measures 13-15. The score consists of four staves. The first two staves feature a complex, rapid sixteenth-note pattern. The last two staves feature a simpler, more melodic line. The dynamic markings 'mf' and 'mp' are present in all four staves.

mf

mp

mf

mp

mf

mp

16

Musical score for measures 16-18. The score consists of four staves. The first two staves feature a complex, rapid sixteenth-note pattern. The last two staves feature a simpler, more melodic line. The dynamic marking 'staccato' is present in all four staves.

staccato

staccato

staccato

staccato

3

19

Musical score for measures 19-21. The score consists of four staves. Measures 19 and 20 are marked with *f* and *mf* dynamics. Measure 21 is marked with *mp sempre*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

22

staccato

Musical score for measures 22-25. The score consists of four staves. Measures 22-25 are marked with *staccato*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

26

f sempre

Musical score for measures 26-29. The score consists of four staves. Measures 26-29 are marked with *f* sempre. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

28

Musical score for measures 28-29. It consists of four staves in bass clef. The first two staves have a *mf* dynamic marking, while the last two have an *f* dynamic marking. The music features eighth-note patterns with slurs and ties.

30

Musical score for measures 30-32. It consists of four staves in bass clef. Measures 30-31 have *mf* and *f* dynamics respectively. Measure 32 has a *mf* dynamic. The music includes eighth-note patterns and rests.

33

Musical score for measures 33-36. It consists of four staves in bass clef. The first three staves are marked *mf sempre*, and the fourth is marked *mf sempre*. The music features eighth-note patterns with slurs and ties.

38

Musical score for measures 38-40. The score consists of five staves. Measures 38 and 39 feature complex rhythmic patterns with triplets and quintuplets. Measure 40 shows a change in dynamics and a more melodic line. Dynamics include *mf*, *f*, and *mf*.

41

Musical score for measures 41-43. The score consists of five staves. Measures 41 and 42 feature complex rhythmic patterns with triplets and quintuplets. Measure 43 shows a change in dynamics and a more melodic line. Dynamics include *f* and *mf*.

44

Musical score for measures 44-46. The score consists of five staves. Measures 44 and 45 feature complex rhythmic patterns with triplets and quintuplets. Measure 46 shows a change in dynamics and a more melodic line. Dynamics include *mf*, *f*, and *mp*.

47

mp *mf sempre*

50

staccato

staccato *mp sempre* *f sempre*

54

staccato

staccato *mp* *mp*

57

f sempre

f sempre

f sempre

f sempre

60

mf sempre

mf sempre

mf sempre

mf sempre

64

67

Musical score for measures 67-75. The score consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have harmonic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *mp*, *mf*, and *mf*.

76

Musical score for measures 76-87. The score consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have harmonic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *mp sempre*, *staccato mp sempre*, and *mp sempre*.

88

Musical score for measures 88-89. The score consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have harmonic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *mp*, *staccato mp*, *staccato*, and *mp sempre*.

90

Musical score for measures 90-91. The score consists of four staves. The first staff has a melodic line with slurs and accents. The second and third staves have harmonic accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics include *mf*, *mf*, and *f*.

Bassoon Quartet

(2003)

Bassoon 1 Part

Allegretto

Liana Alexandra

$\text{♩} = 90$

mf sempre

staccato

4

7

staccato

mf sempre

11

f sempre

14

mf

mp

17

staccato

f

20

mf

mp sempre

23

staccato

f sempre

27

mf

f

30 *mf* *f* *mf*

33 *mf sempre*

38 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mf* *f* *mp*

47 *mp* *mf sempre*

50 *staccato* *mp sempre* *f sempre*

54 *staccato* *mp*

57 *f sempre*

60

mf sempre

64

67

mp *mf* *mp* *mf*

77

mp sempre *mp* *f*

Basson Quartet

(2003)

Bassoon 2 Part

Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

4

mf

mf

mf

7

staccato

11

f sempre

14

mf

mp

17

staccato

f

20

mf

mp sempre

23

staccato

27

30 *mf* *f* *mf*

33 *mf sempre*

38 *mf* *f* *mf* *f*

41 *f*

44 *mp*

47 *mp* *mf sempre*

50 *staccato*

54 *staccato* *mp*

57 *f sempre*

60

Musical staff 60: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs, ending with a quarter rest followed by a half note.

64

Musical staff 64: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

67

Musical staff 67: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, followed by a series of quarter notes. A dynamic marking *mf* is present.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains a series of quarter notes with slurs, followed by a series of eighth notes with slurs. Dynamic markings *mp sempre*, *mf*, and *f* are present.

Bassoon Quartet
(2003)
Bassoon 3 Part

Allegretto

Liana Alexandra

♩ = 90 staccato

mf

4

mf

7

staccato mf sempre

11

f sempre

14

mf mp

17

staccato f

20

mf

23

staccato f sempre

27

mf f

30 

33 

38 

41 

44 

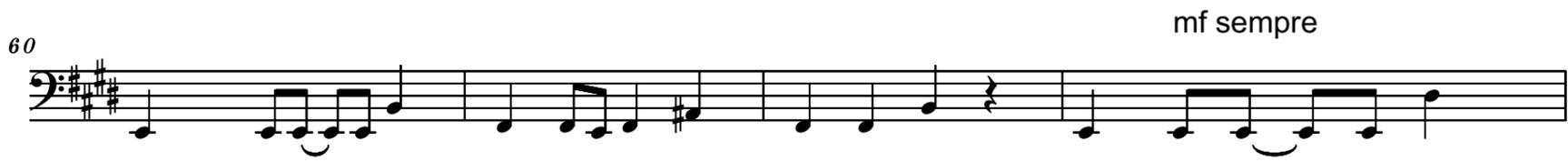
47 

50 

54 

57 

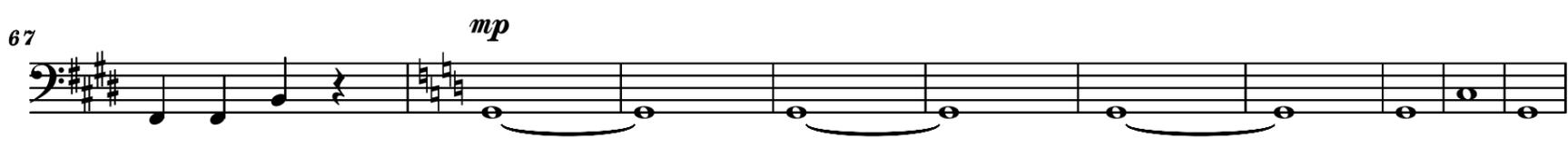
60 *mf sempre*



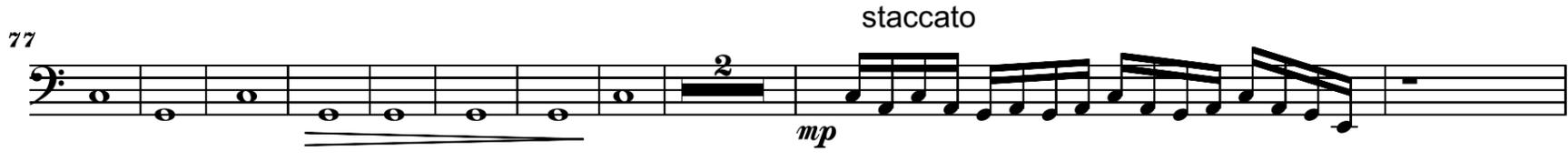
64



67 *mp*



77 *mp* *staccato*



89 *staccato*



91 *mf* *f*



Bassoon Quartet

(2003)

Bassoon 4 Part

Allegretto

Liana Alexandra

$\text{♩} = 90$ *mf* staccato *mf* sempre staccato

4 *mf* *mf* *mp* *mf*

7 staccato *mf* sempre *mf* sempre

11 *f* sempre

14 *mf* *mp*

17 staccato *f*

20 *mp* sempre *mp* sempre

23 staccato *f* *f* sempre

27 *mf* *mf* *f* *f*

30 *mf*

mf *f* *mf*

33 *mf sempre*

mf *f* *mf*

38

mf *f* *mf* *f*

41

f *mf* *f* *mf*

44

mf *f* *mp*

47 *mp*

mp *mf sempre*

50 *staccato* *mp sempre* *f sempre*

staccato *mp sempre* *f sempre*

54 *staccato* *mp*

staccato *mp*

57 *f sempre*

f sempre

60 *mf sempre*

64

67 *mp* *mf*

77 *mp* *sempre staccato*

89 *mp sempre* *mf* *f*