40 ETUDES OU CAPRICES

pour

VIOLON

par

R. KREUTZER

revus par

FR. HERMANN.

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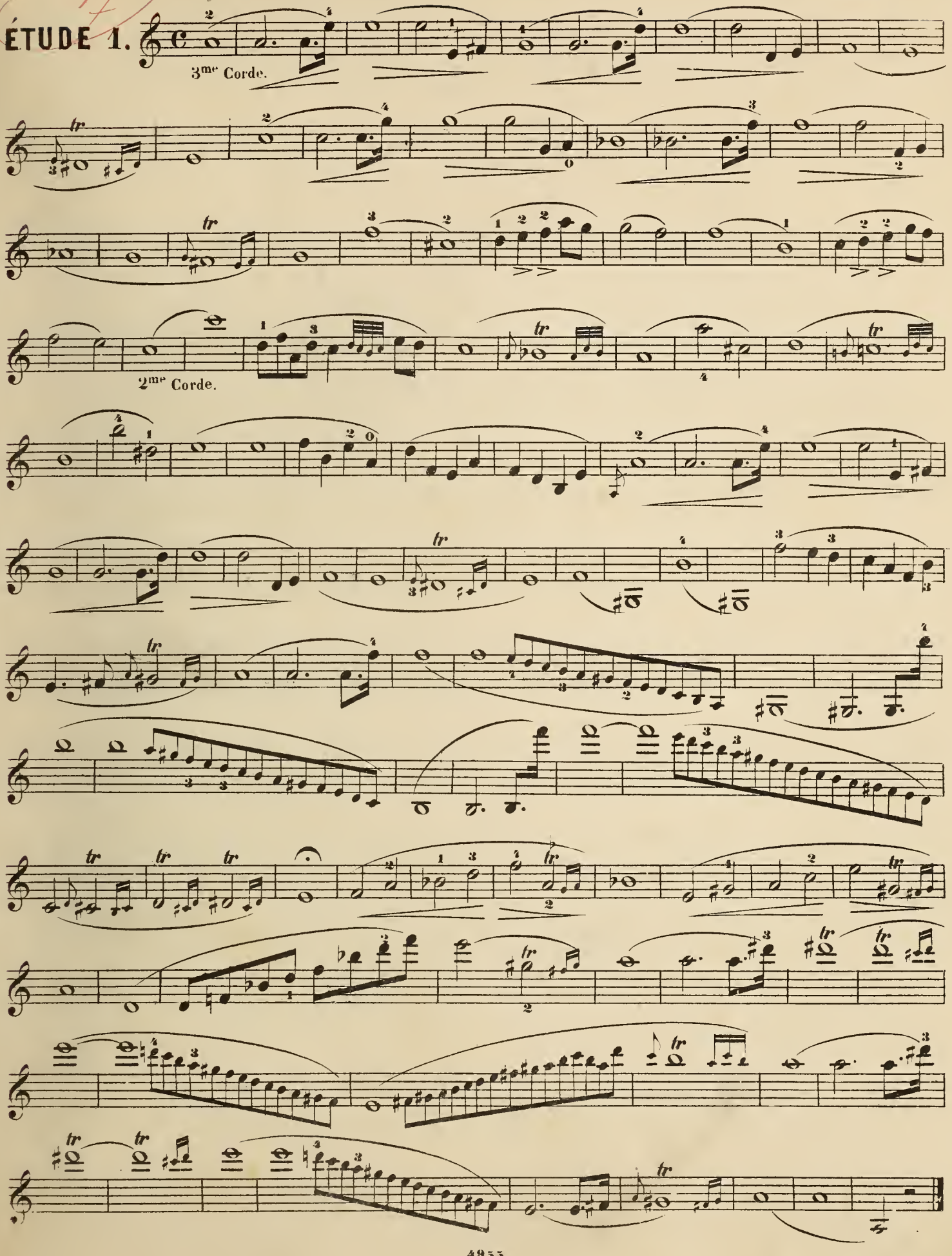
Adagio sostenuto.

ÉTUDE 1.



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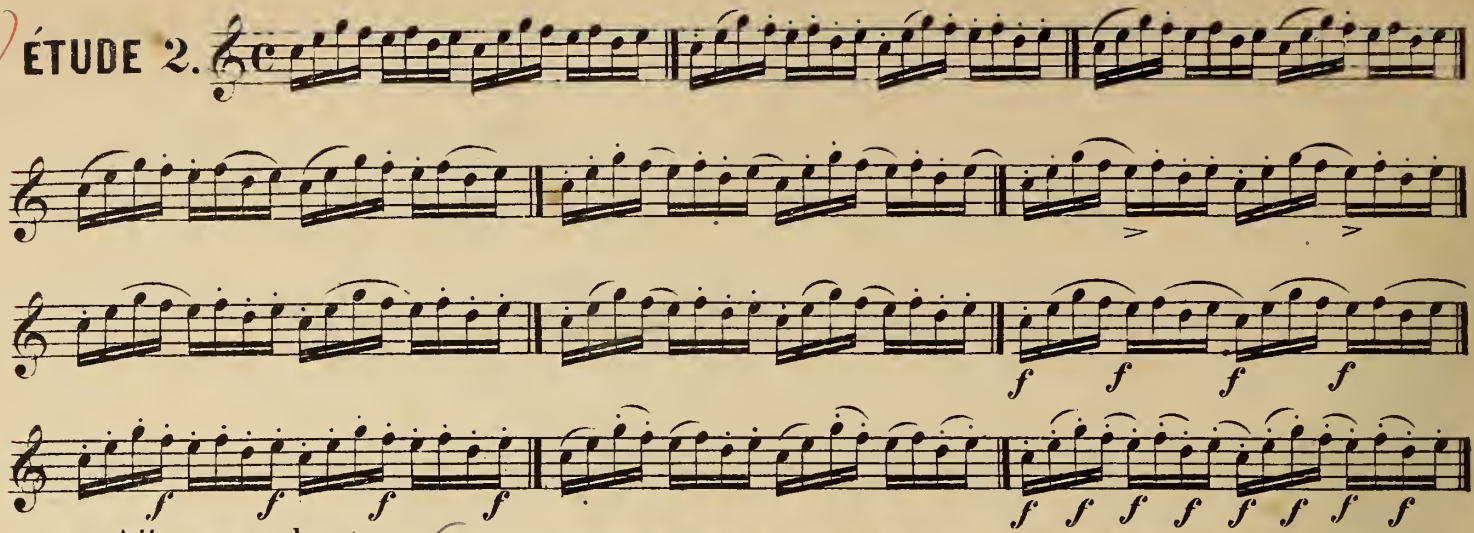
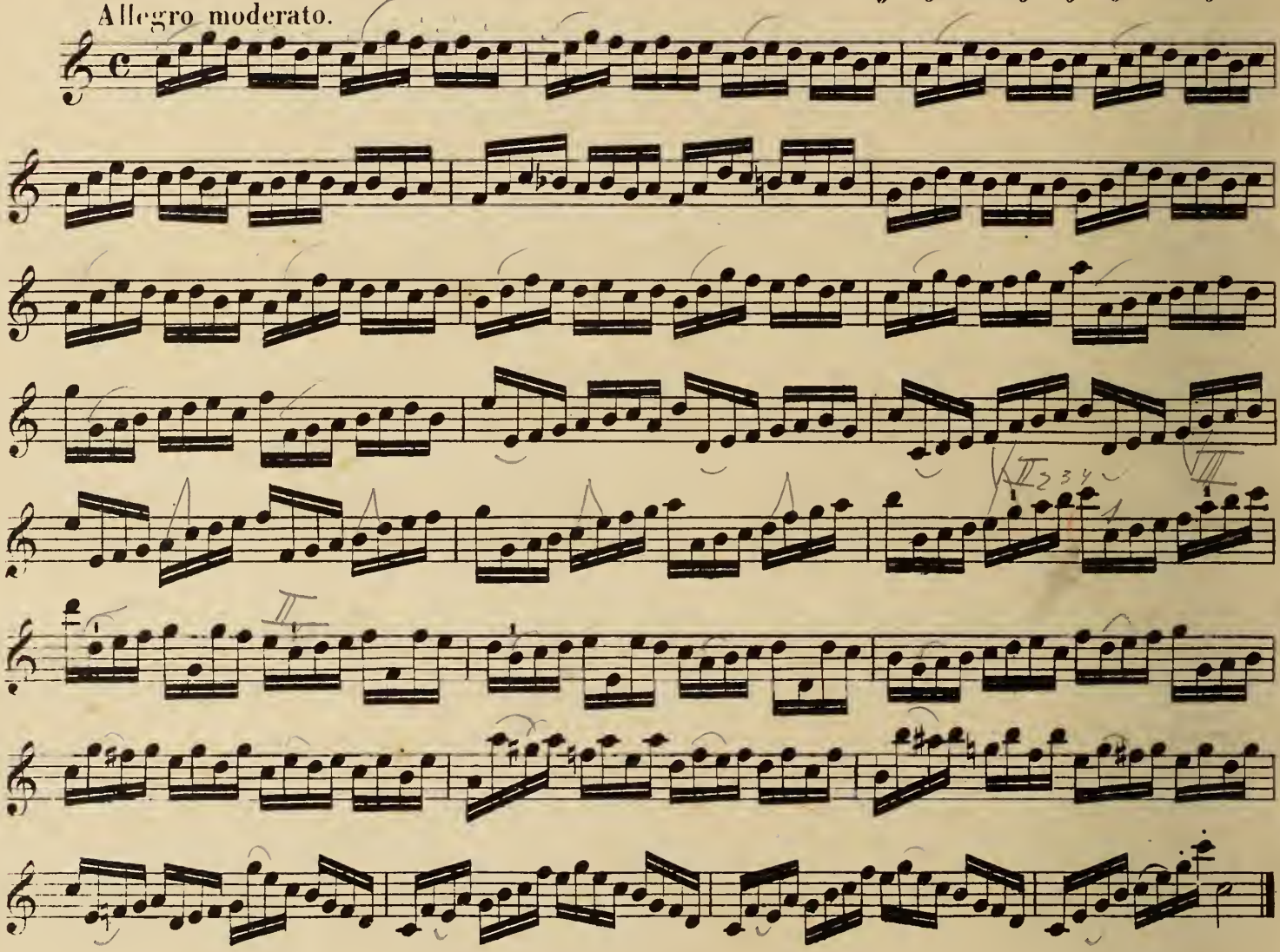


Allegro moderato.

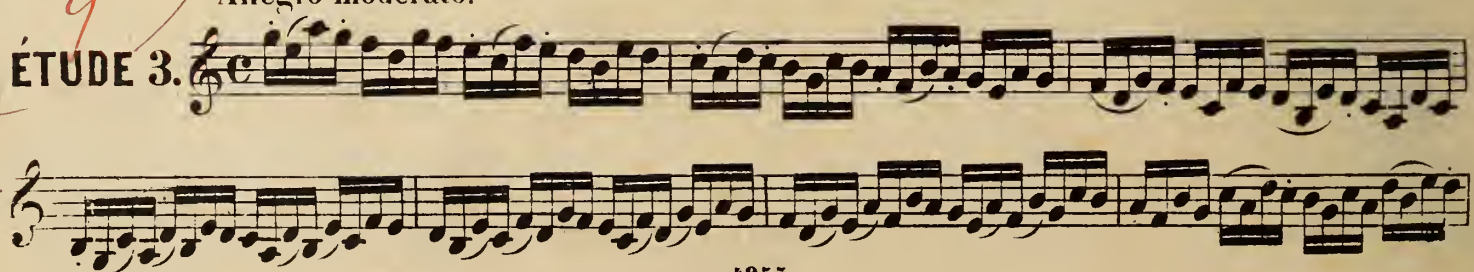


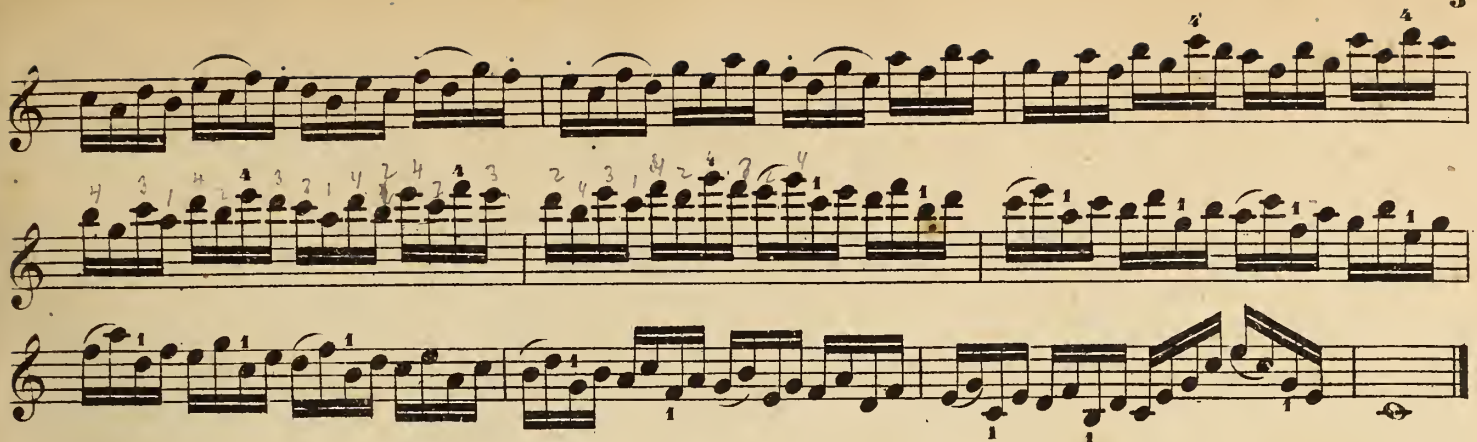
Cette étude peut se travailler avec les mêmes coups d'archet de la précédente.

Dieses Beispiel kann mit demselben Bogenstrich wie das vorige vorgetragen werden.

Allegro moderato.

ÉTUDE 3.

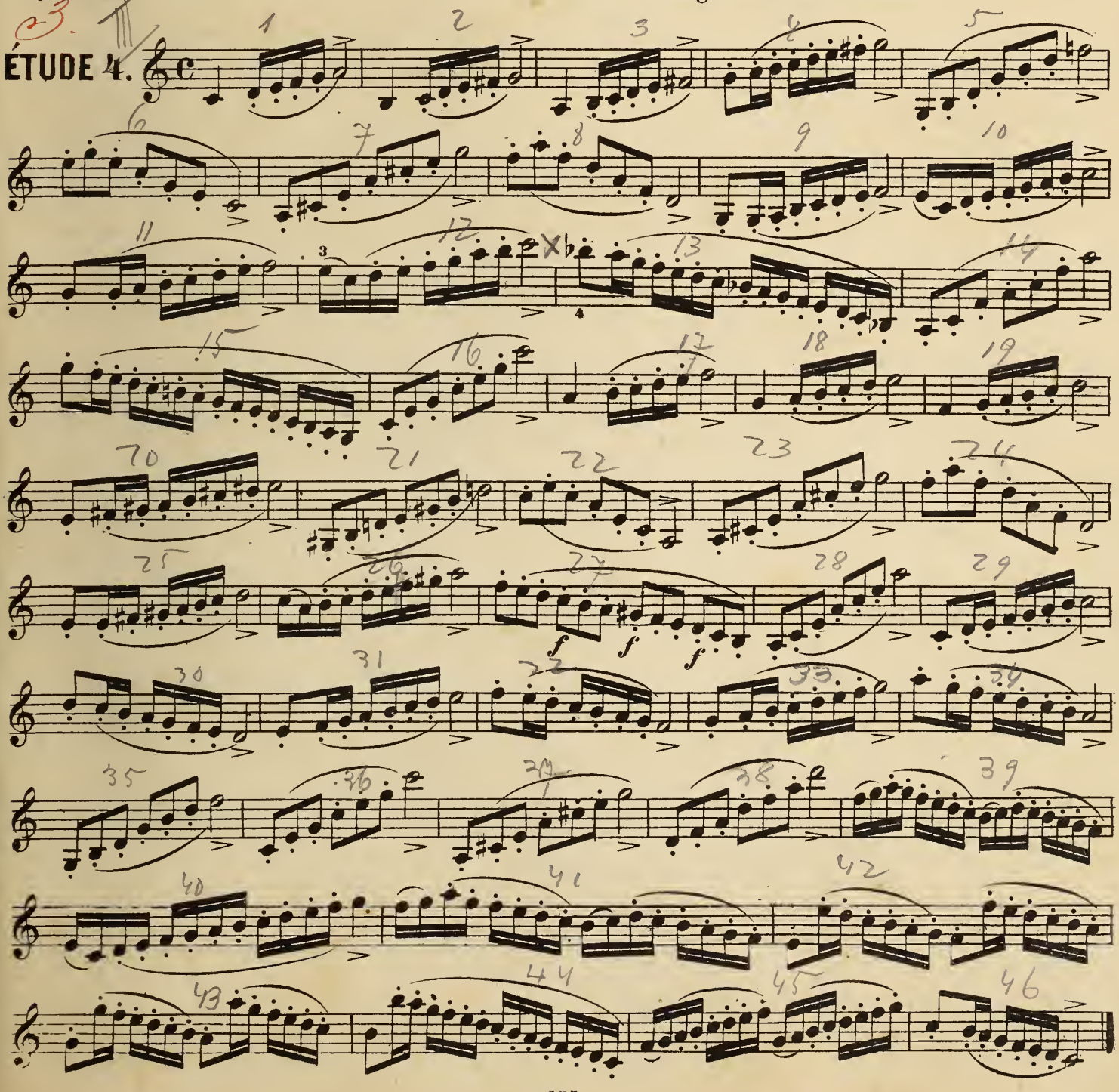




Il faut étudier le Staccato très lentement, avoir le poignet libre, pousser toutes les notes également, en observant, que l'archet ne quitte jamais la corde, appuyer la première et dernière note, c'est un sûr moyen de parvenir à bien faire le coup d'archet.

Das Staccato muss man erst sehr langsam einüben, mit ungezwungener Hand alle Noten gleich abstossen, so dass der Bogen nie von der Saite komme, auf die erste und letzte Note einen Nachdruck legen. Dieses ist das sicherste Mittel, einen guten Strich zu bekommen.

ÉTUDE 4.



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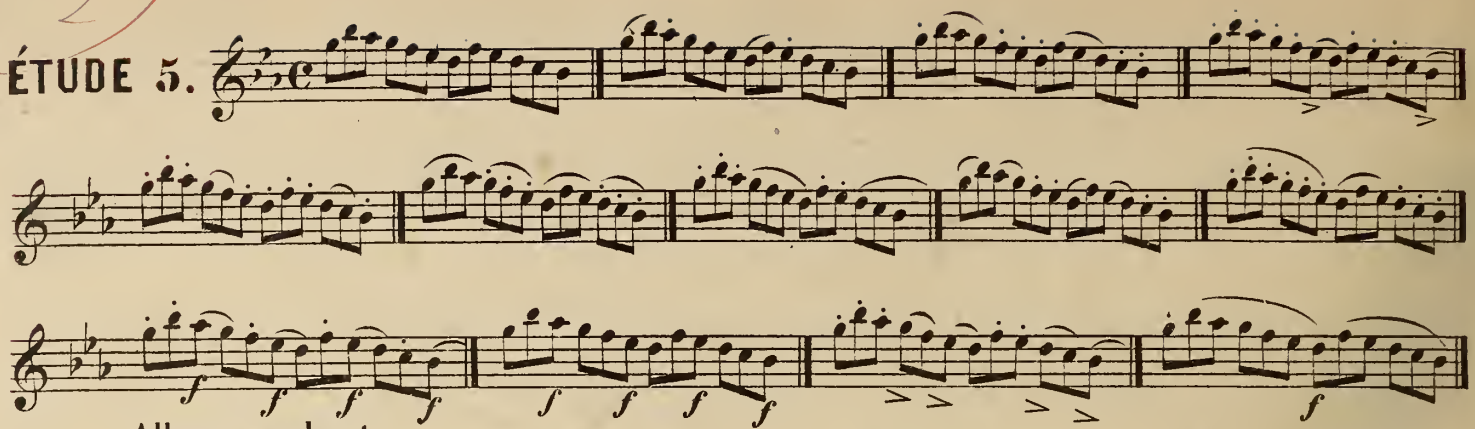

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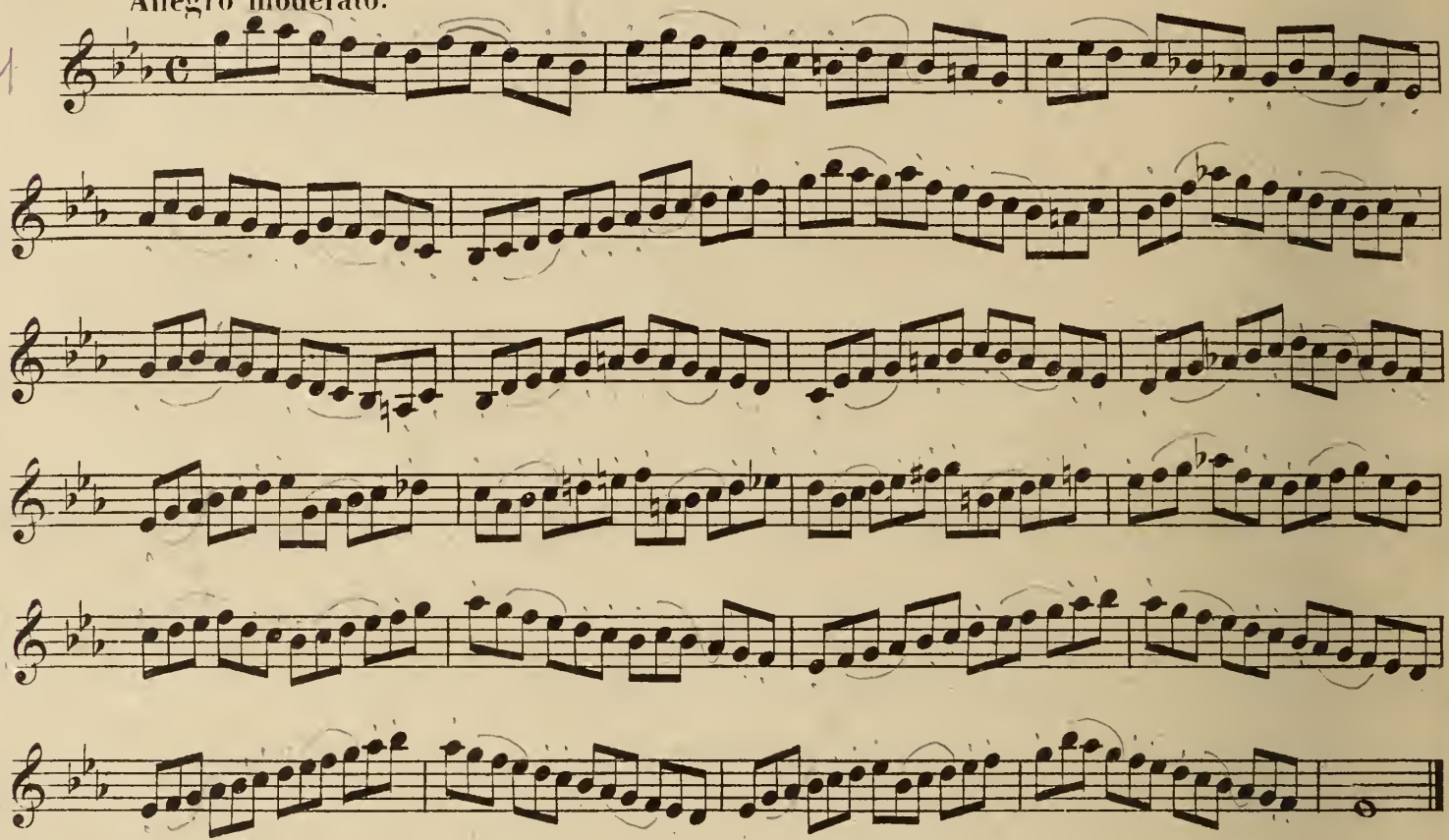
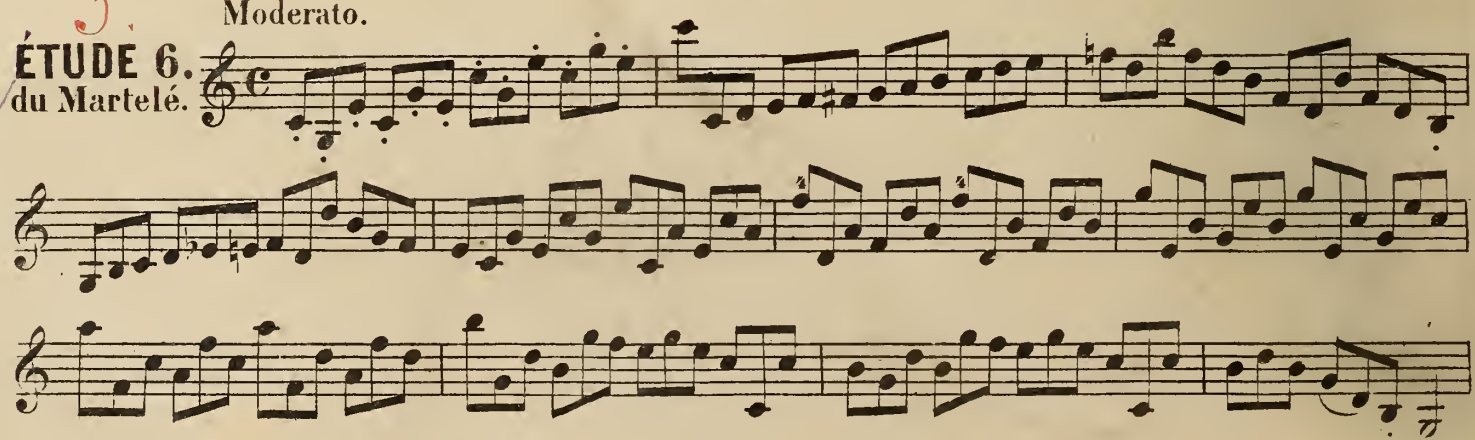


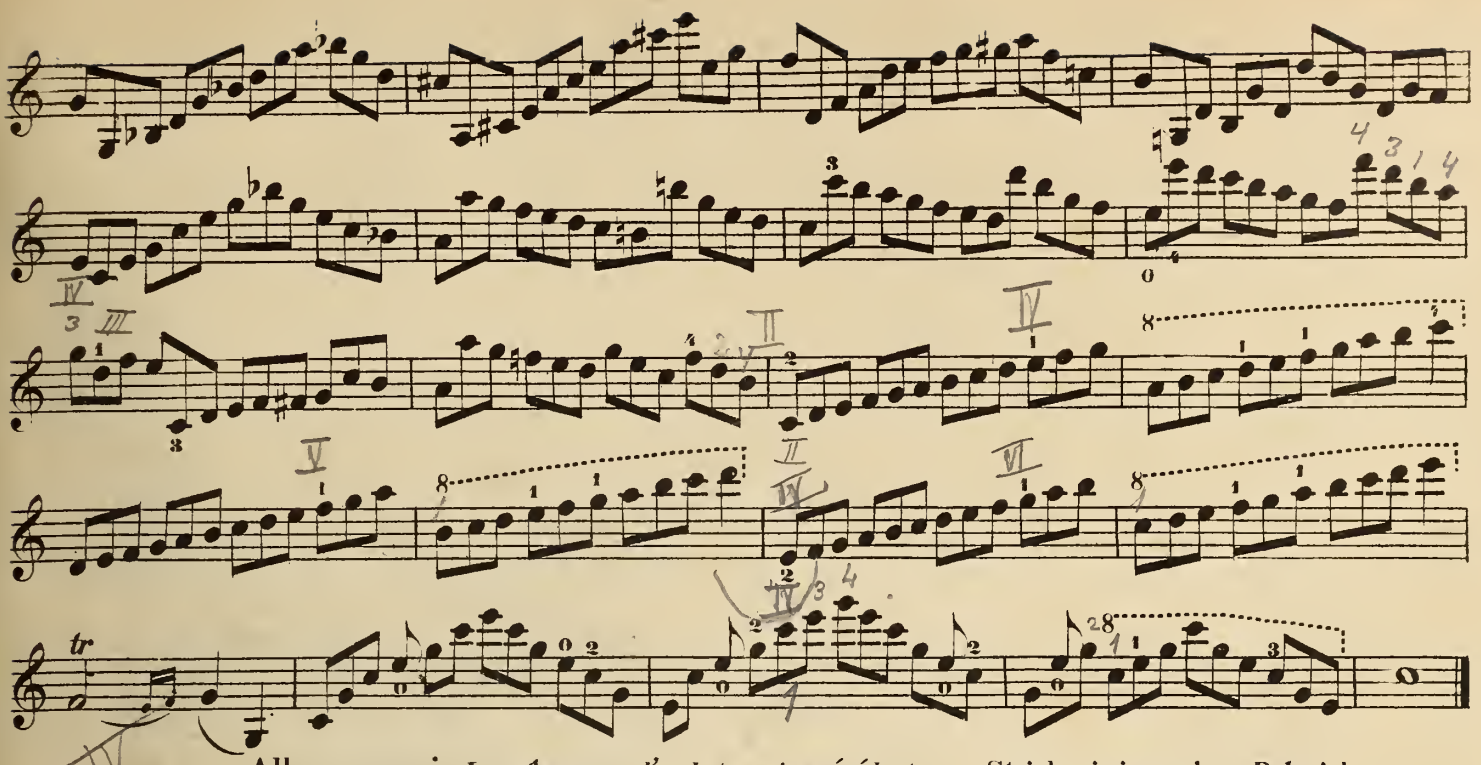
Ce coup d'archet doit être fait de la pointe avec fermeté, il faut aussi, que toutes les notes soient égales entre elles, ce qu'on obtiendra, si l'on met plus de force à la note poussée, naturellement plus difficile à marquer que la note tirée.

Dieser Strich muss mit Nachdruck und mit der Spitze des Bogens geführt werden, auch müssen alle Noten untereinander von gleicher Dauer sein, welches man durch kräftigern Druck bei den Noten im Heraufstrich bewirkt, weil diese natürlich schwerer zu markiren sind, als die im Niederstrich.

ÉTUDE 6. du Martelé.

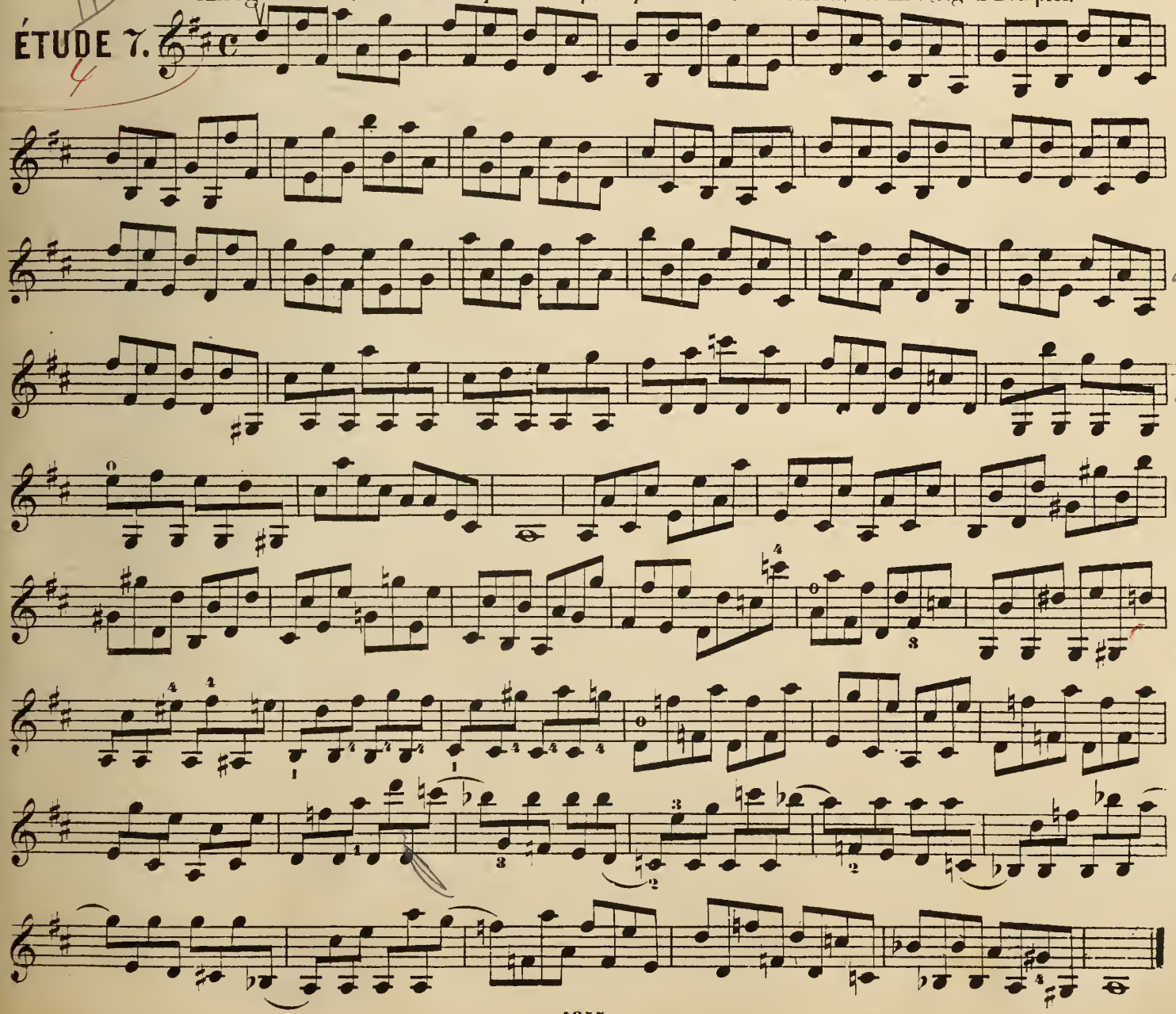
Moderato.





Allegro assai. *Le même coup d'archet que la précédente.* — Strich, wie im vorigen Beispiel.

ÉTUDE 7.



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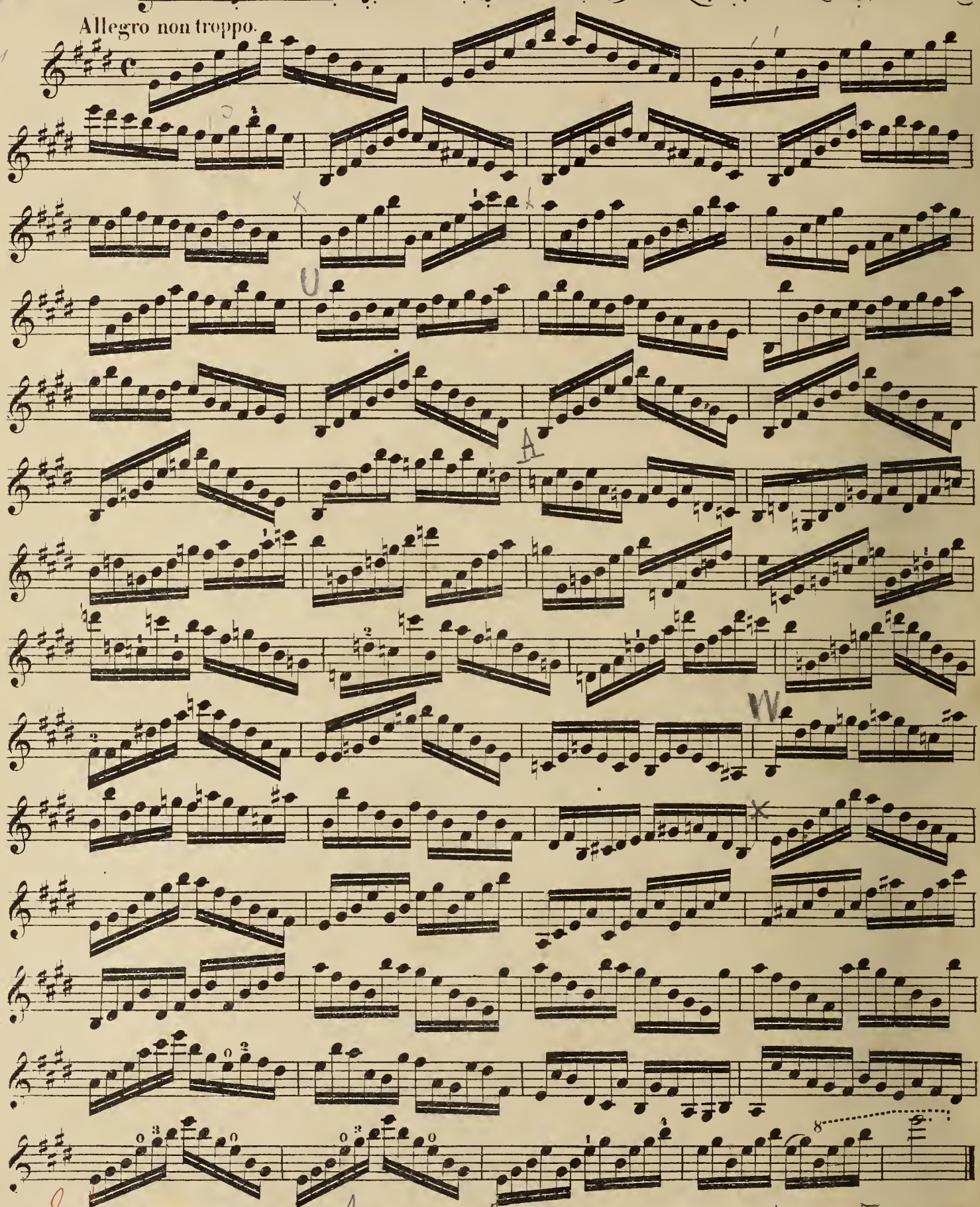

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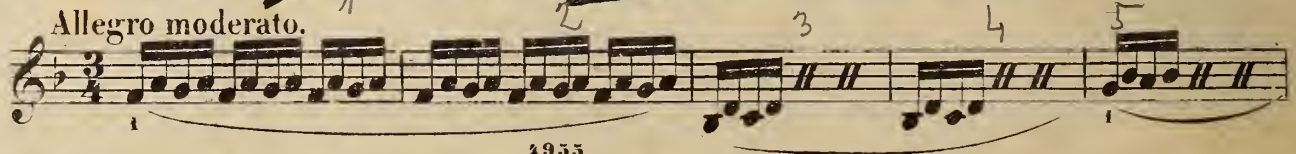

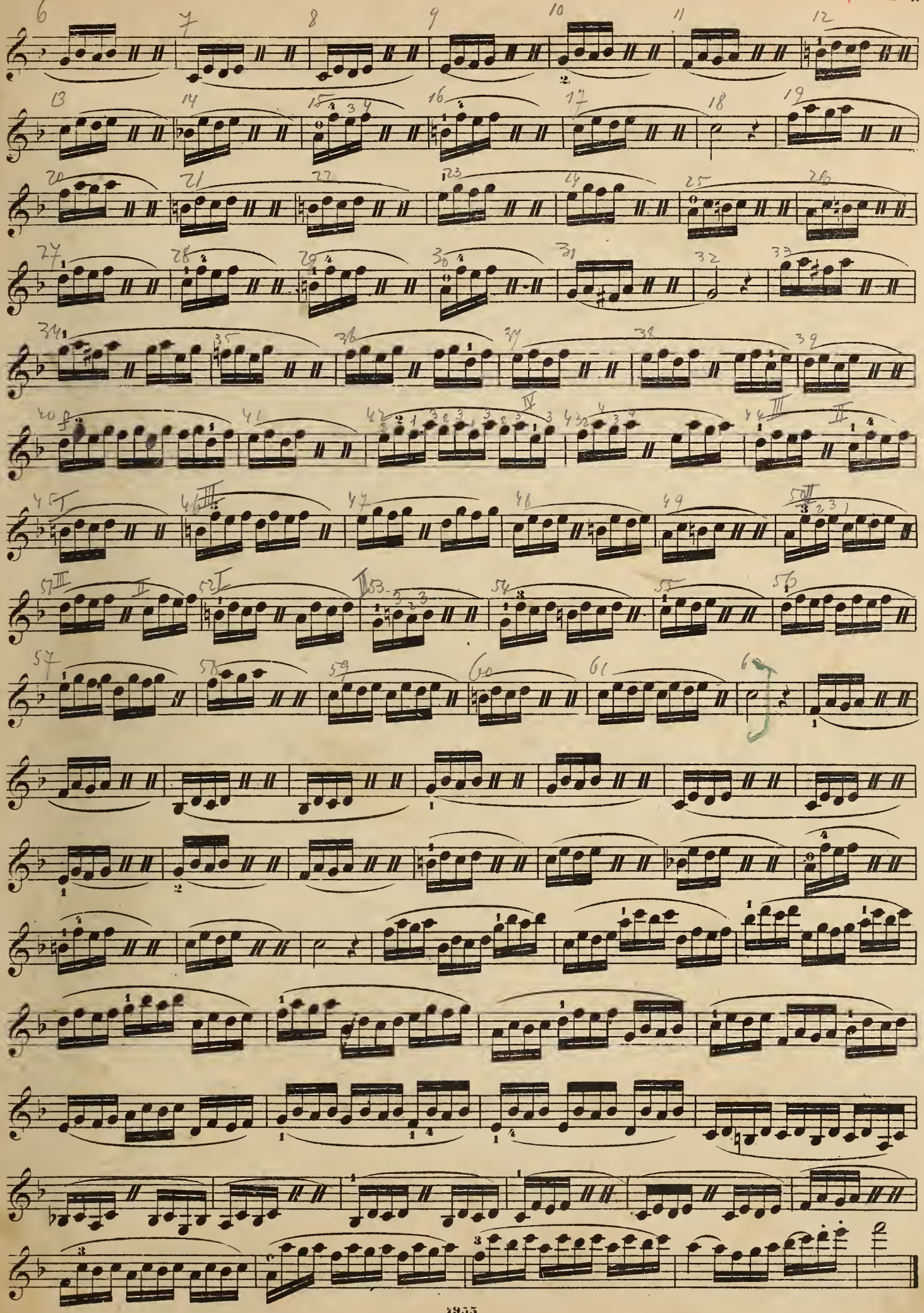

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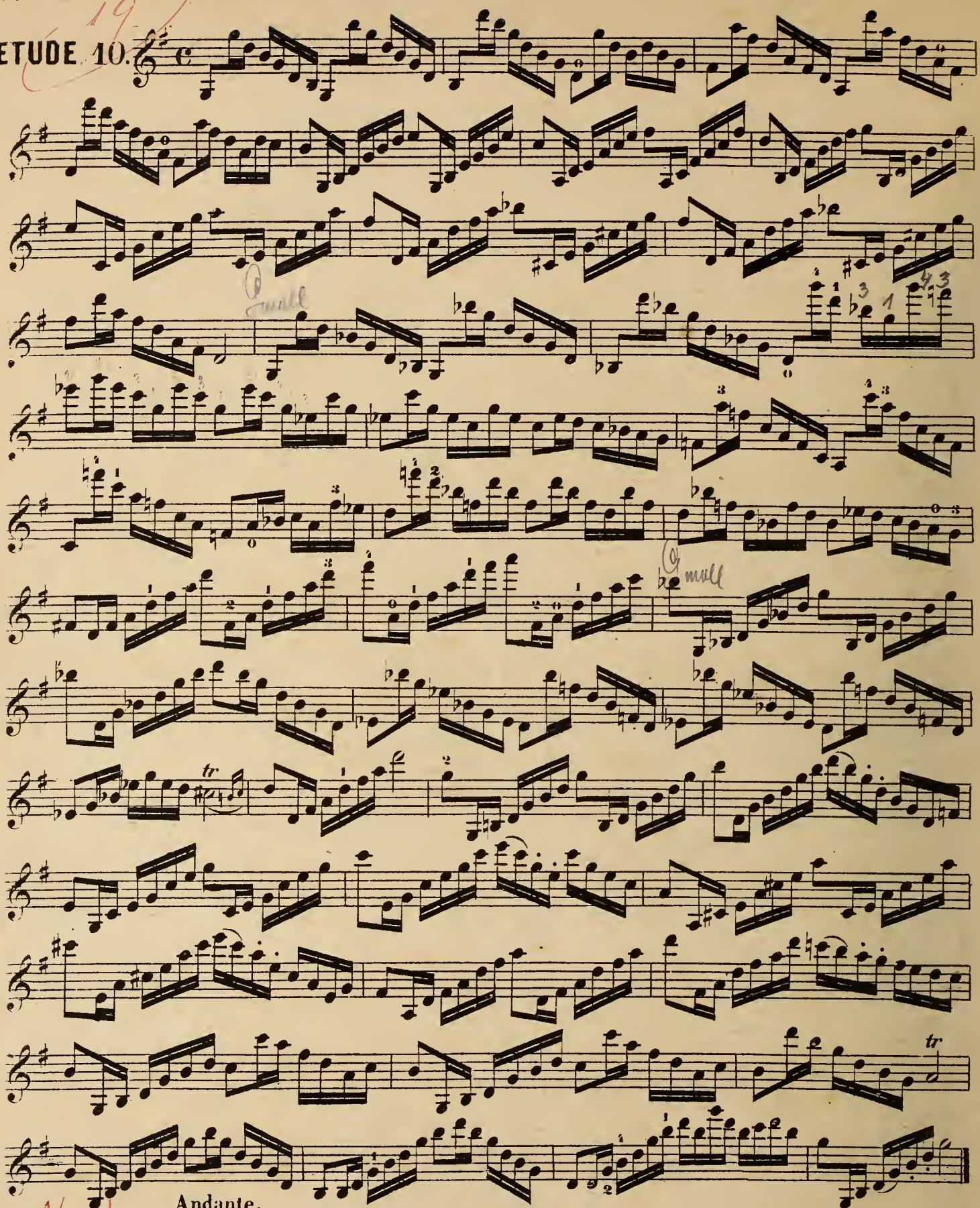
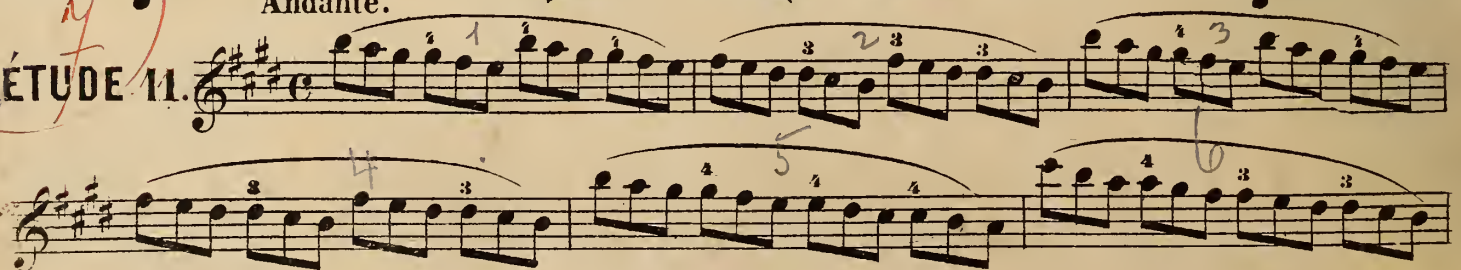
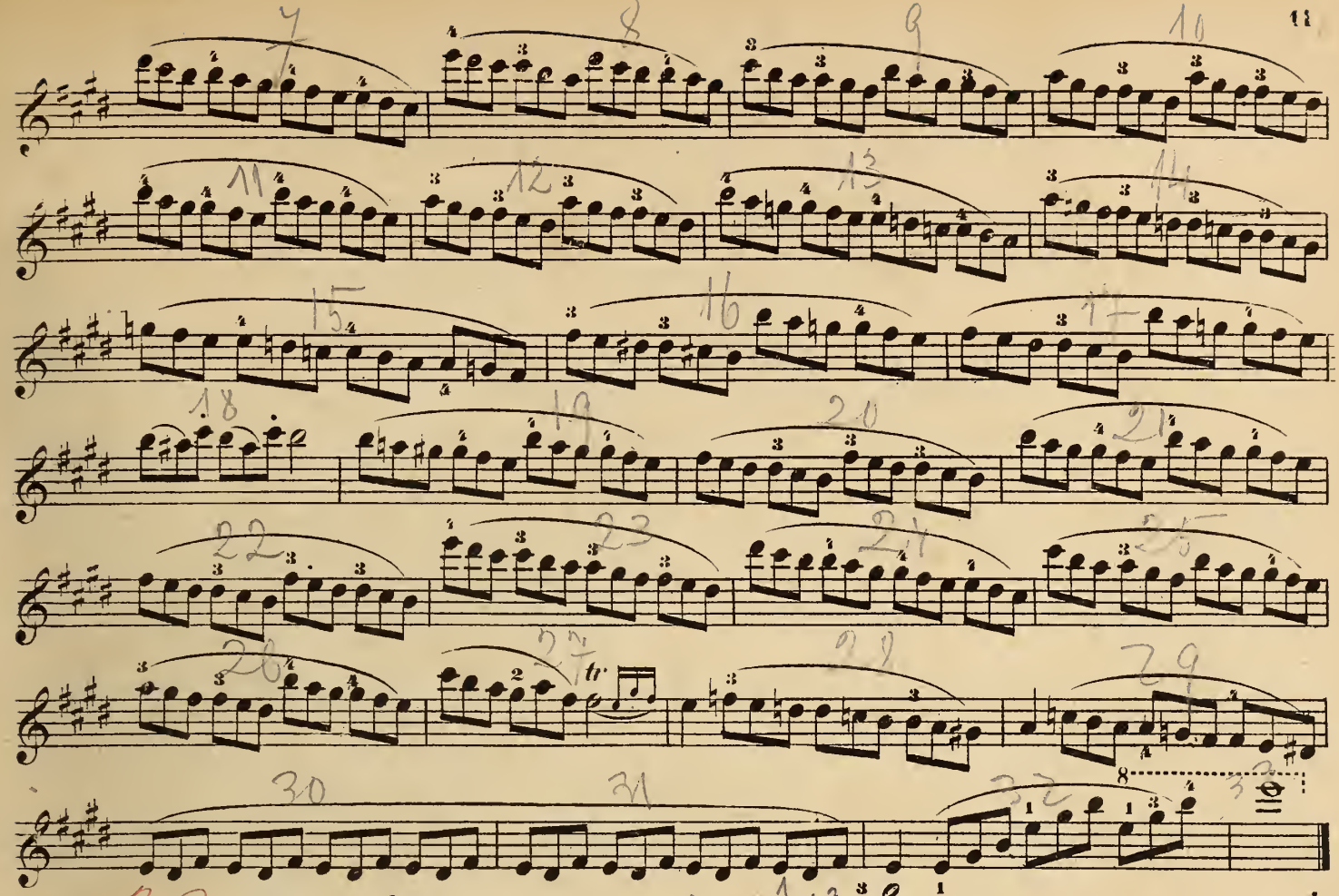


Andante.

ÉTUDE 11.





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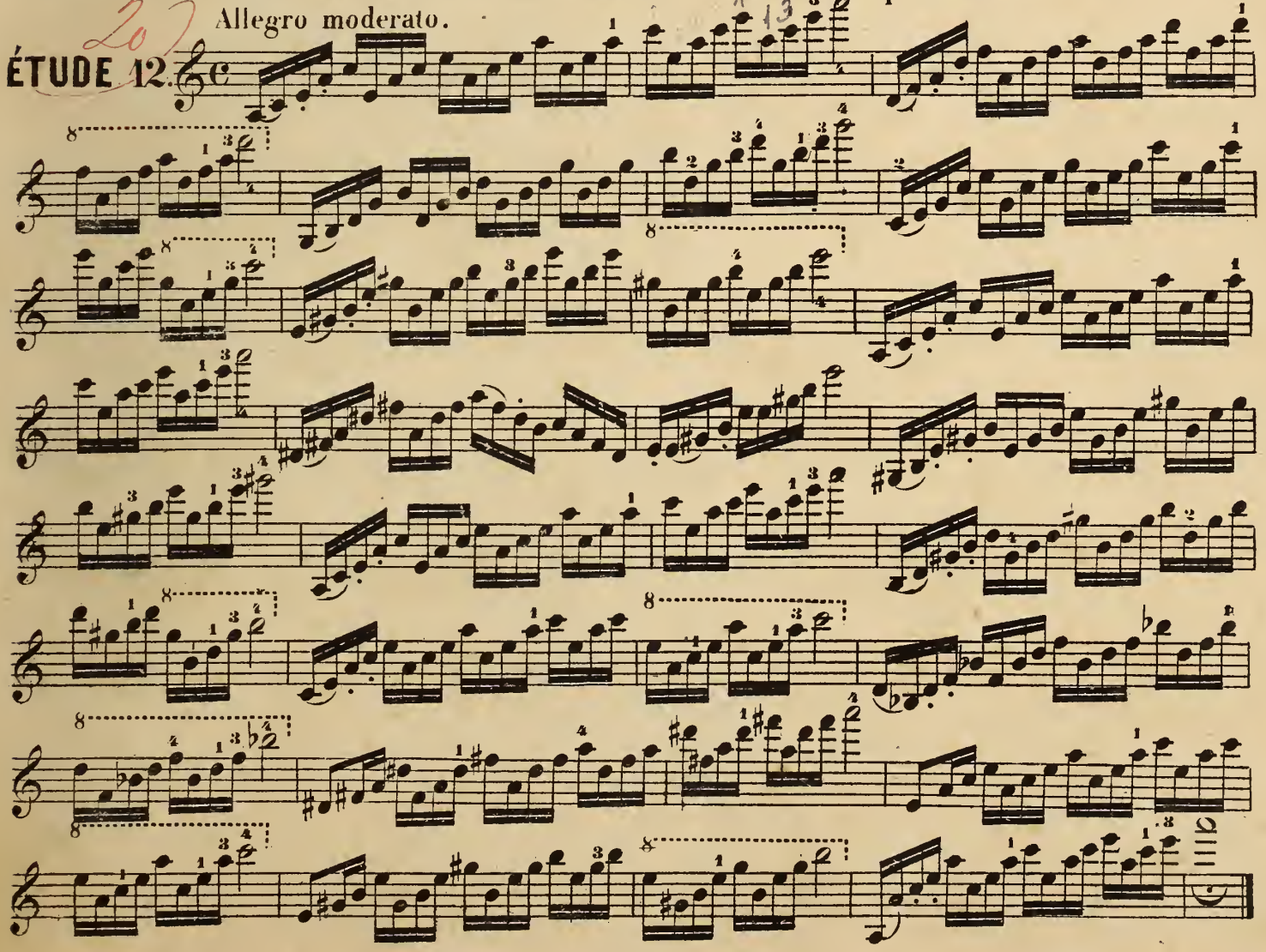

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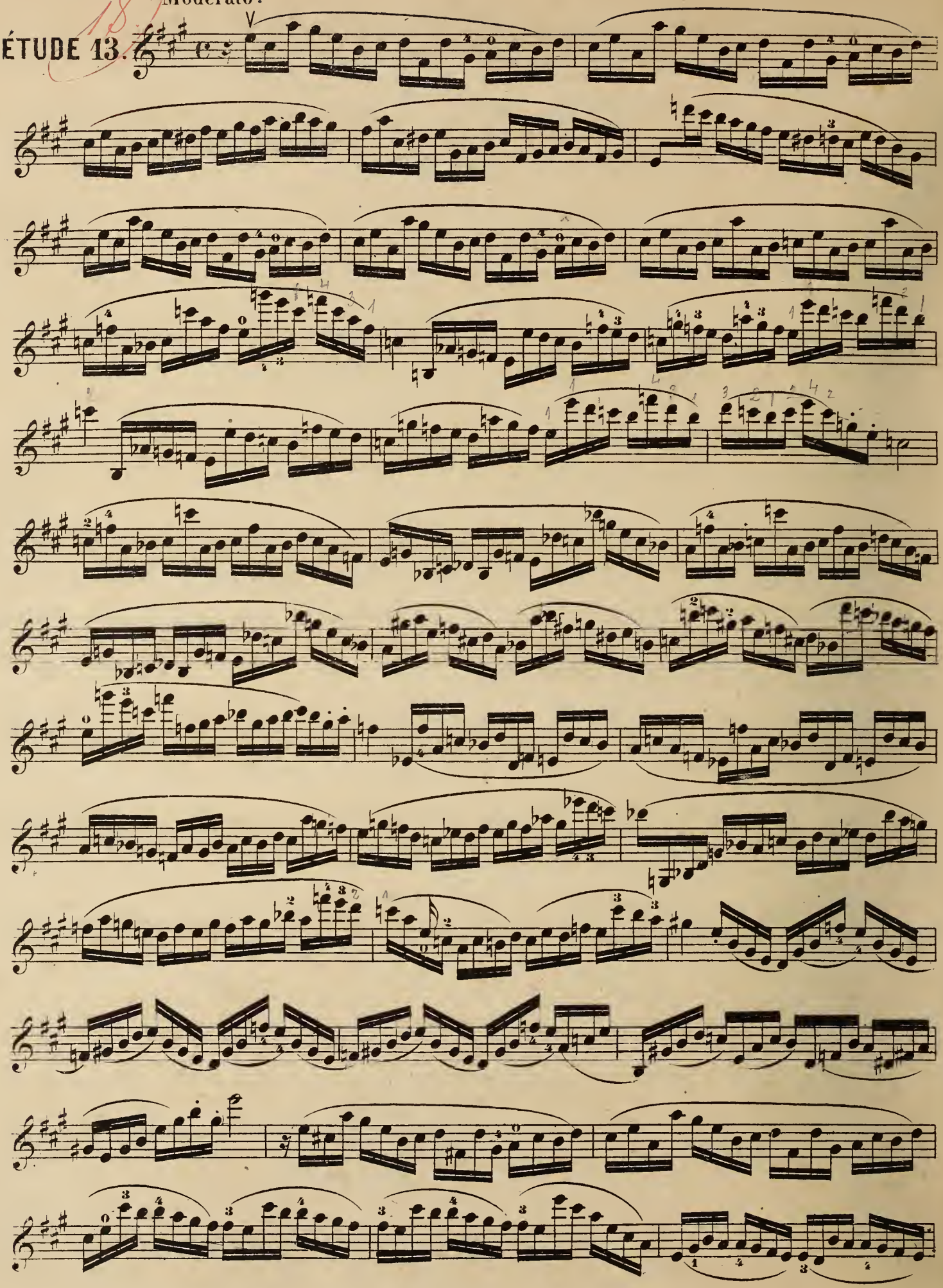

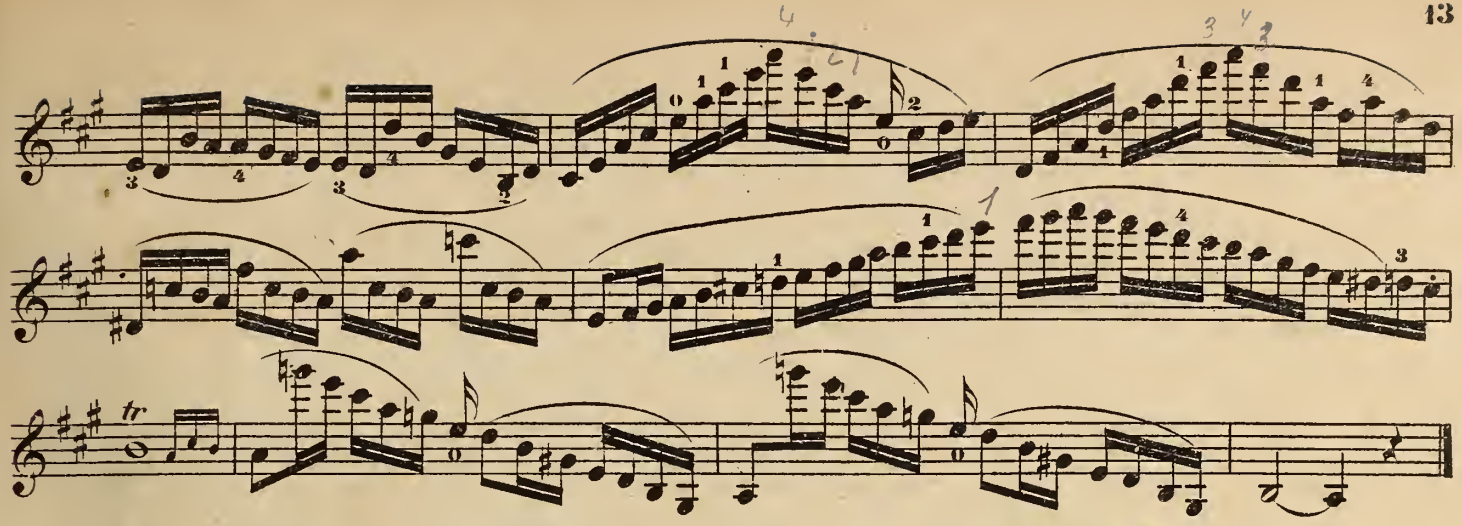

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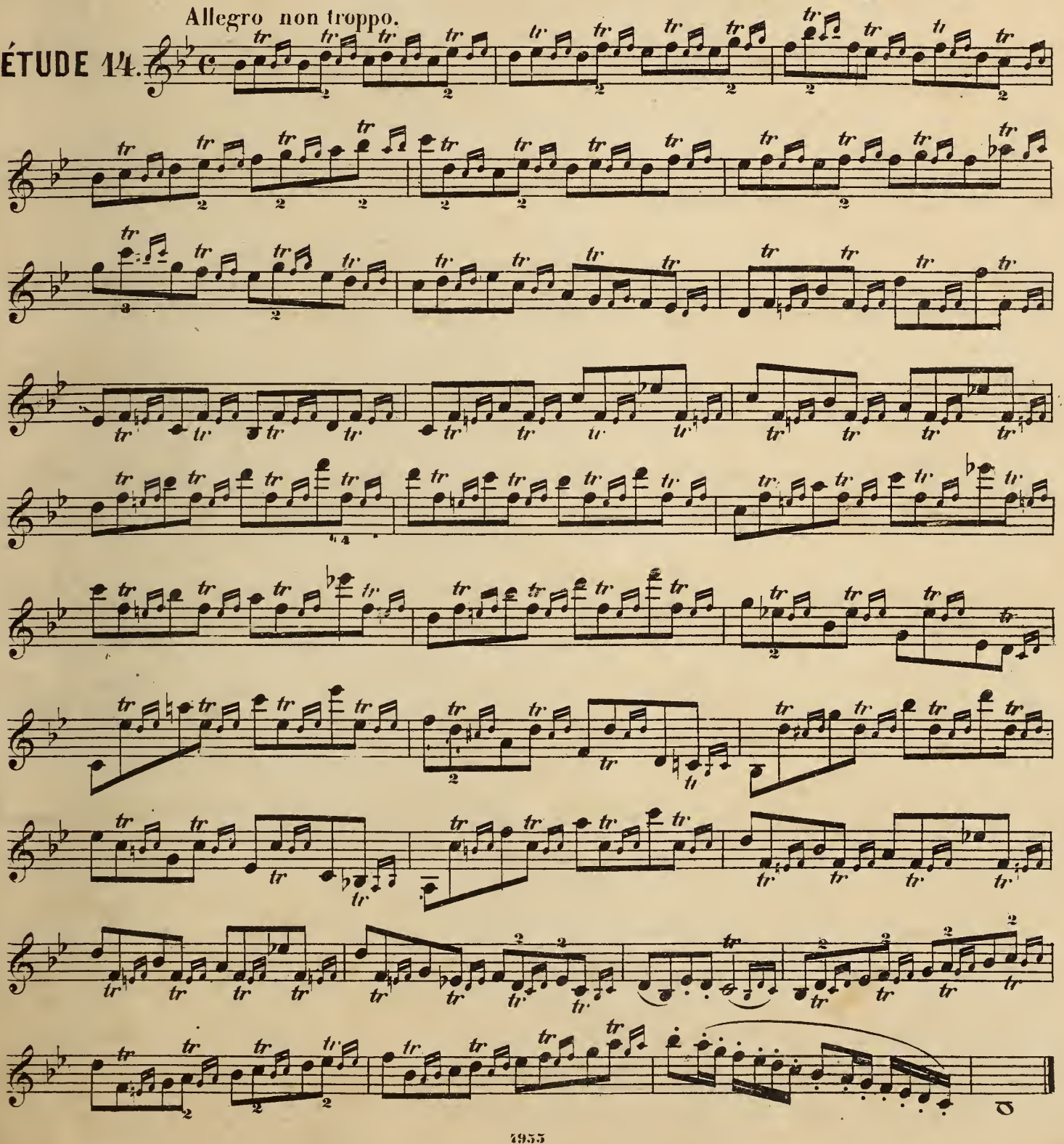

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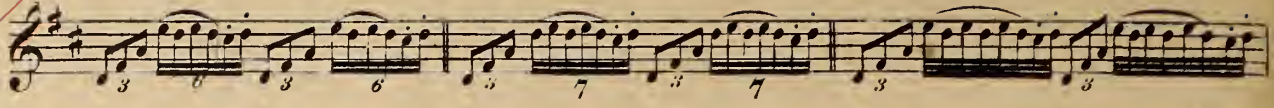

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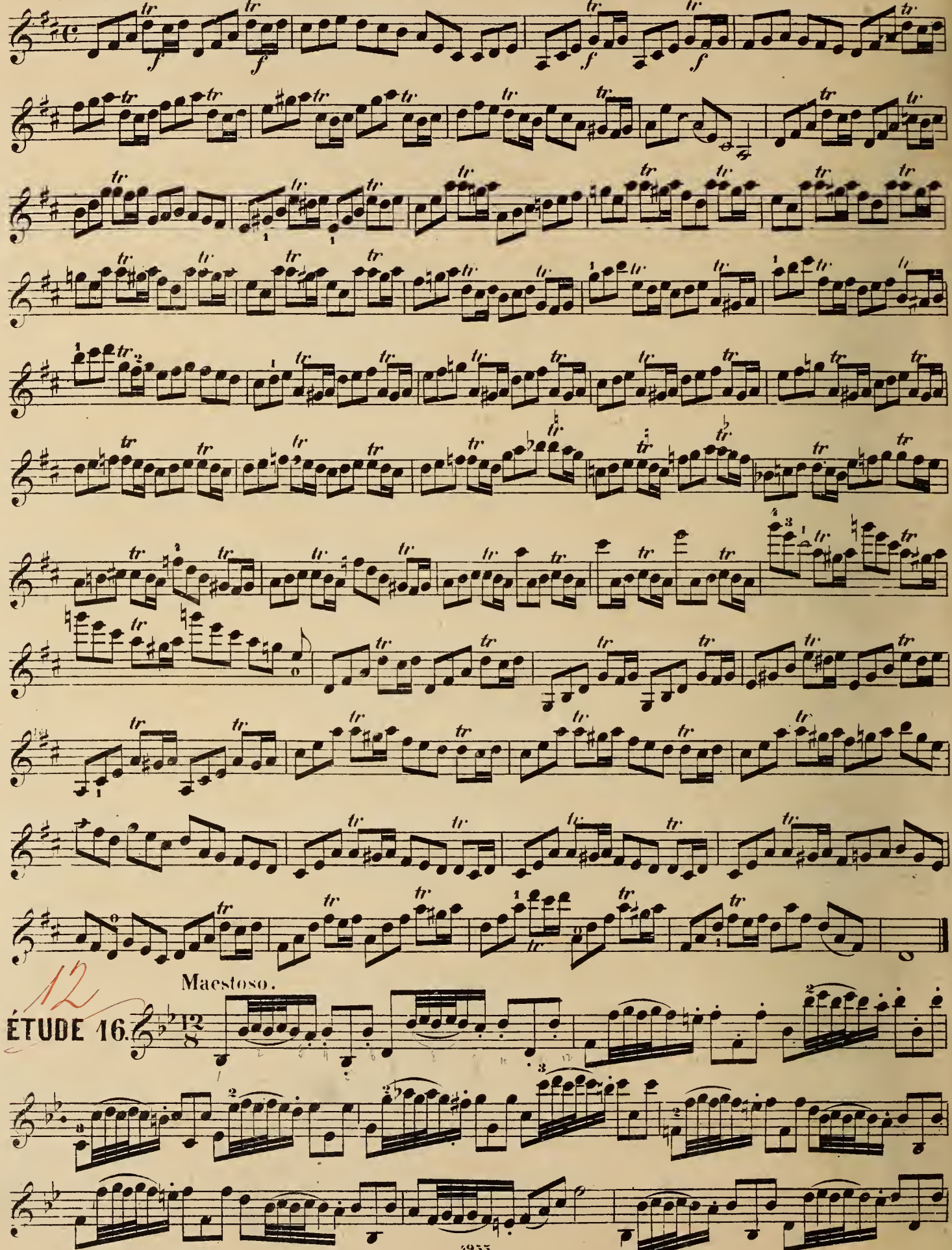

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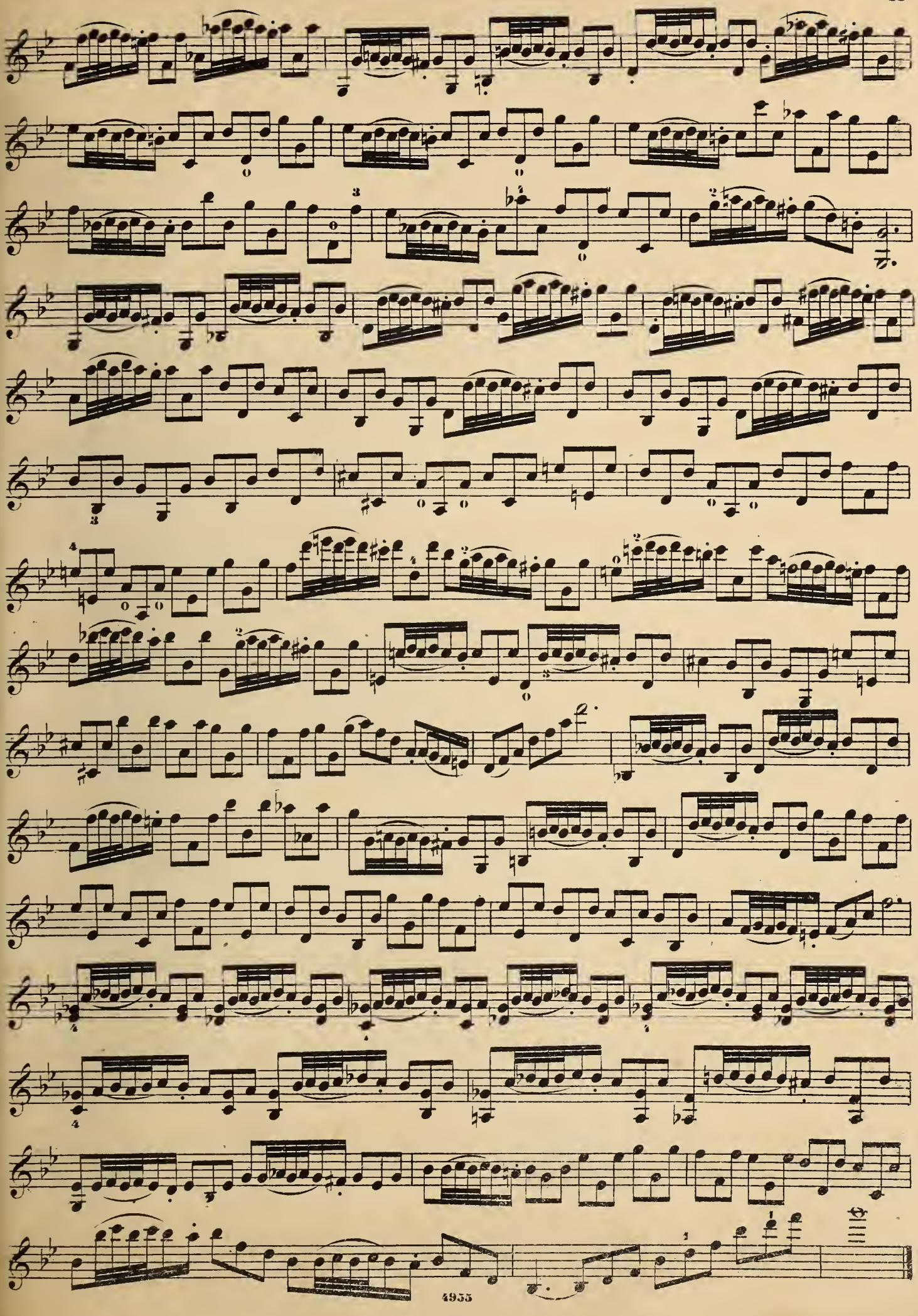

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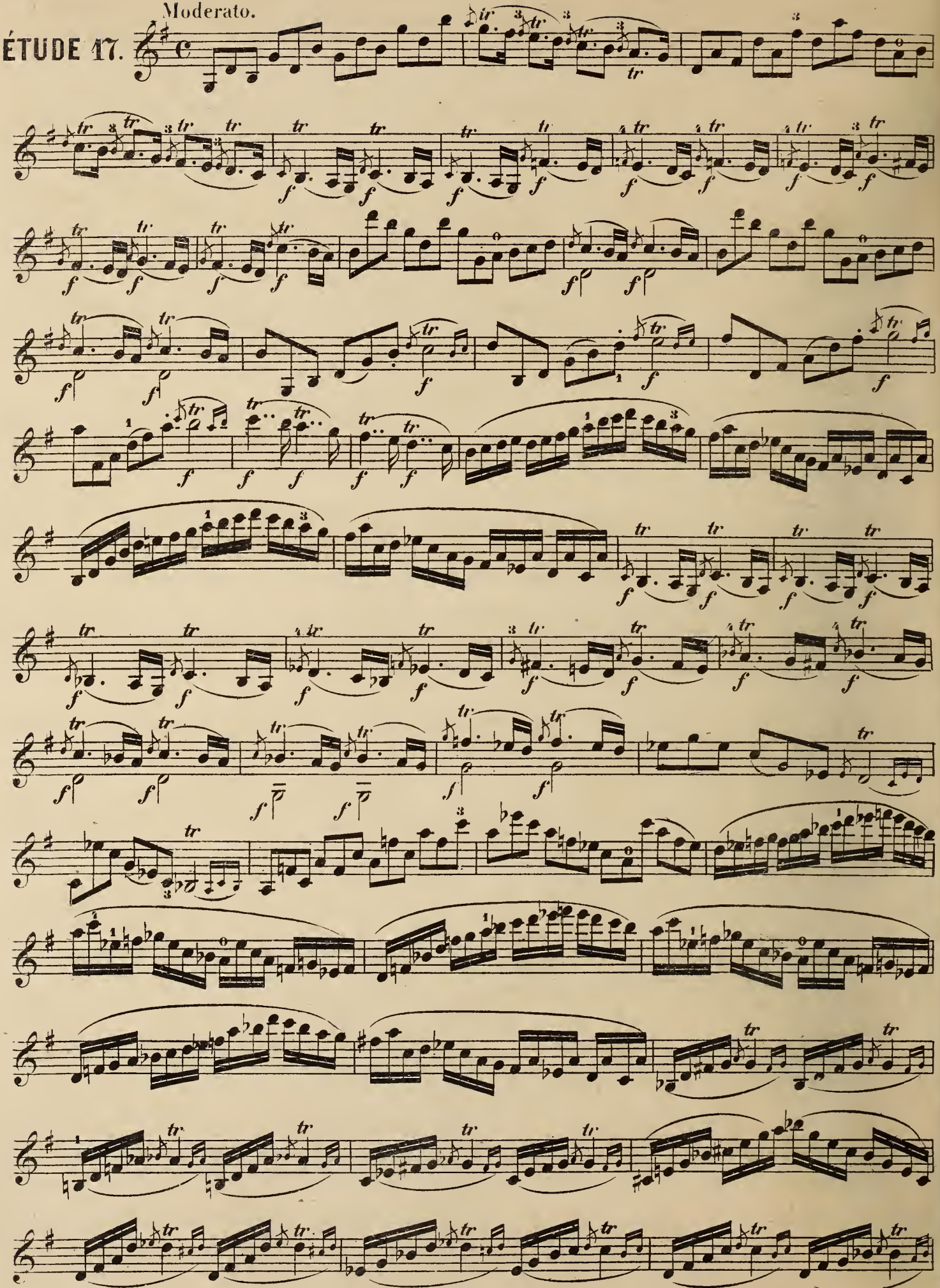

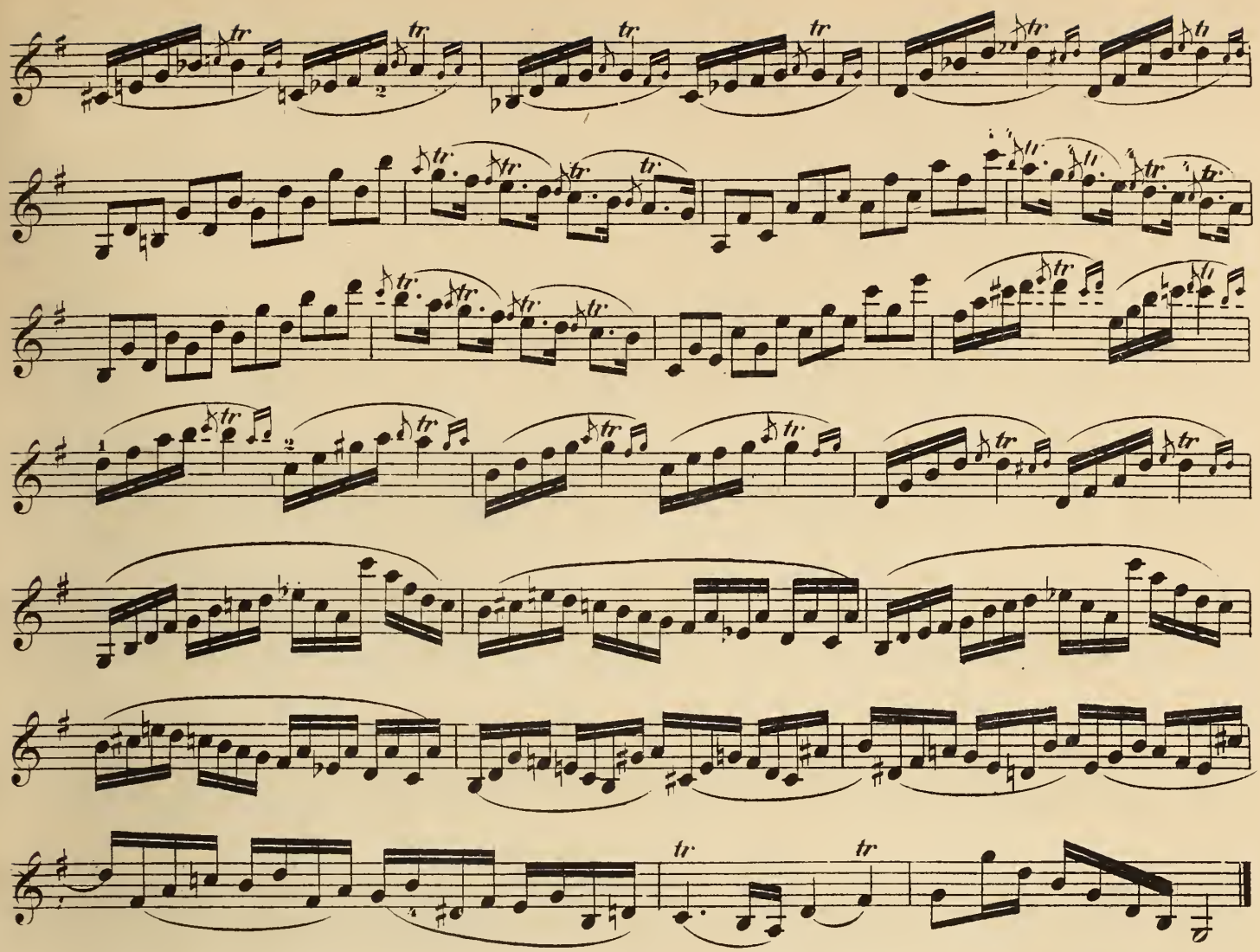

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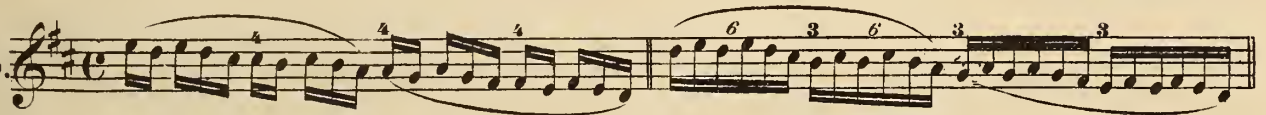

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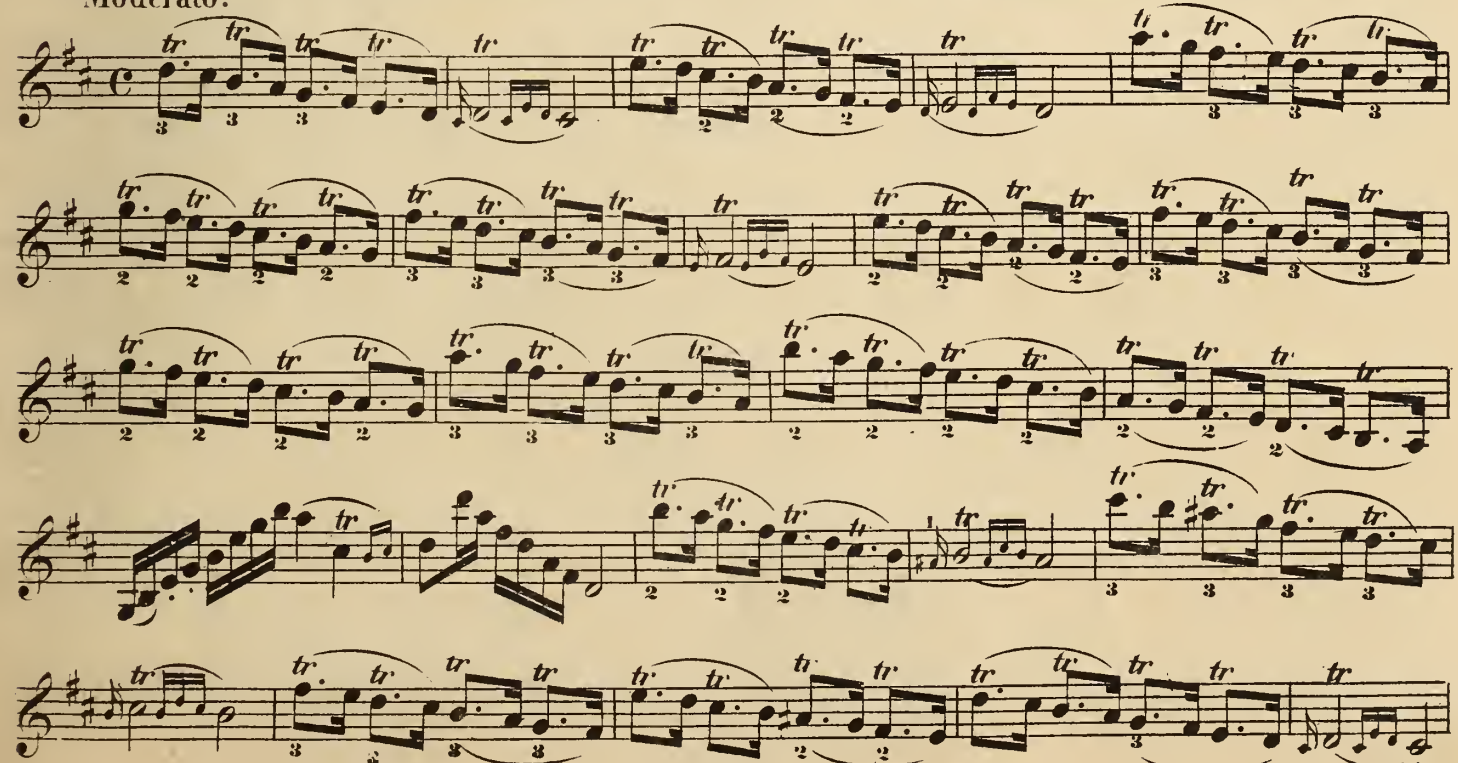

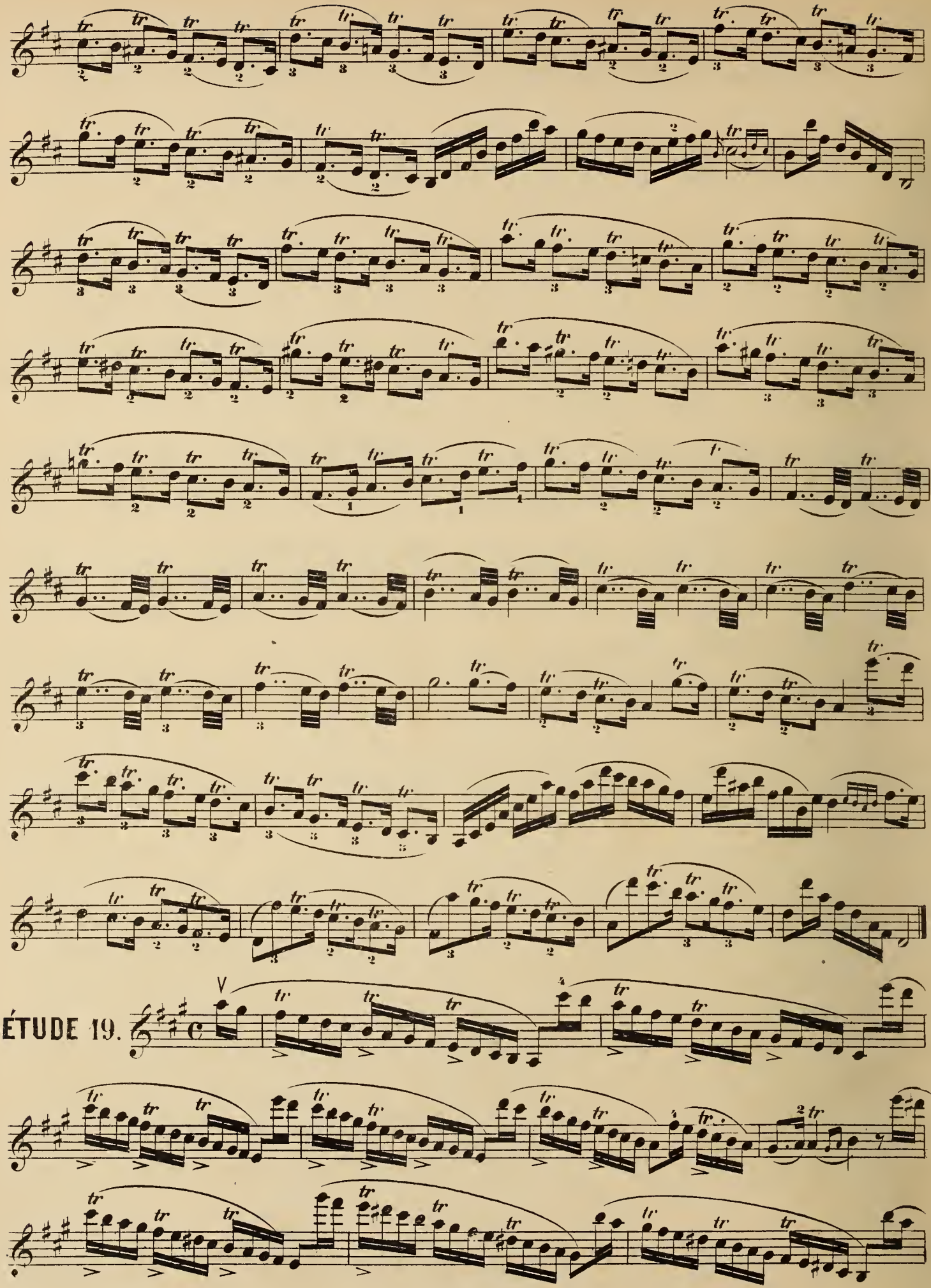

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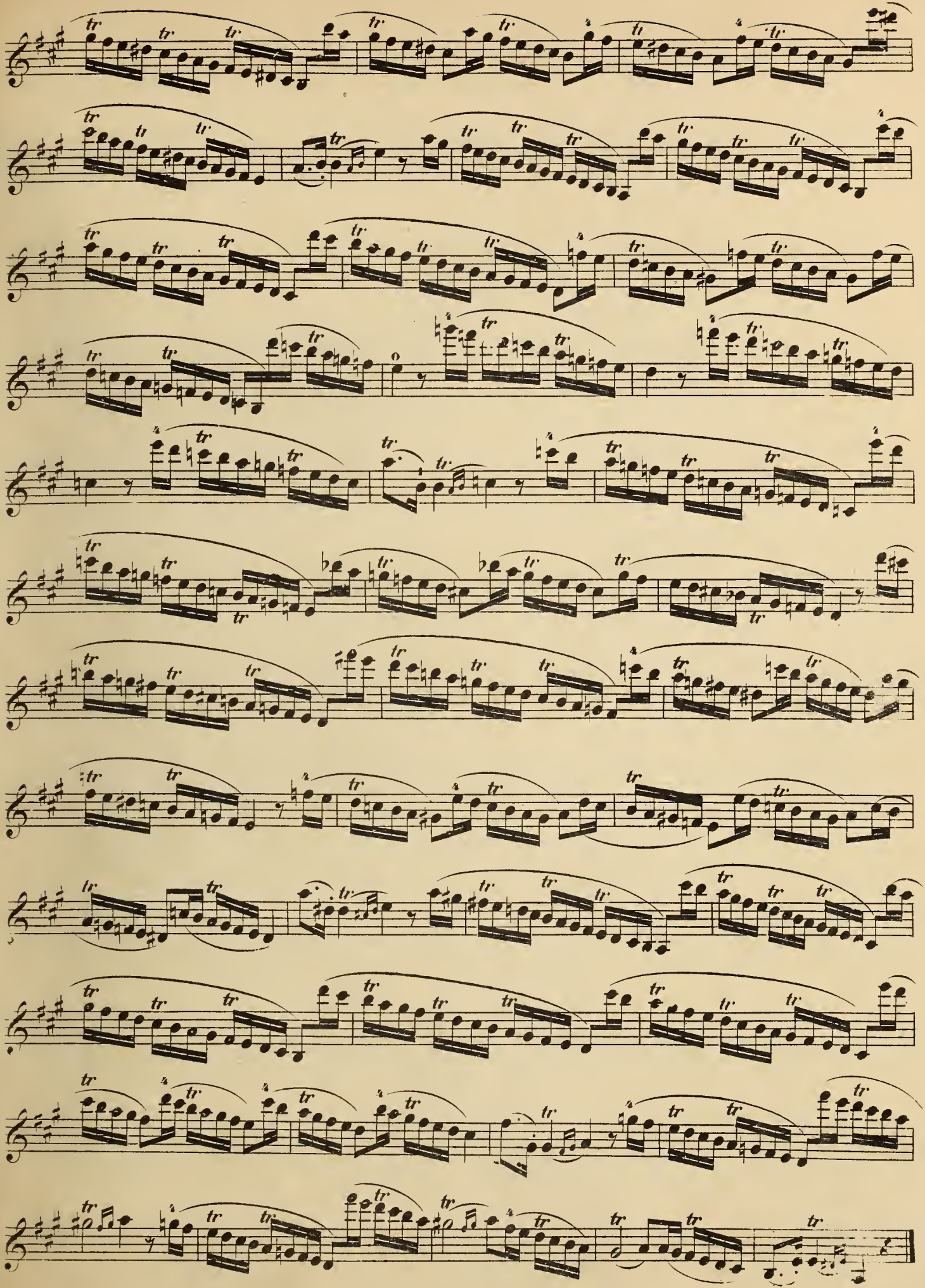

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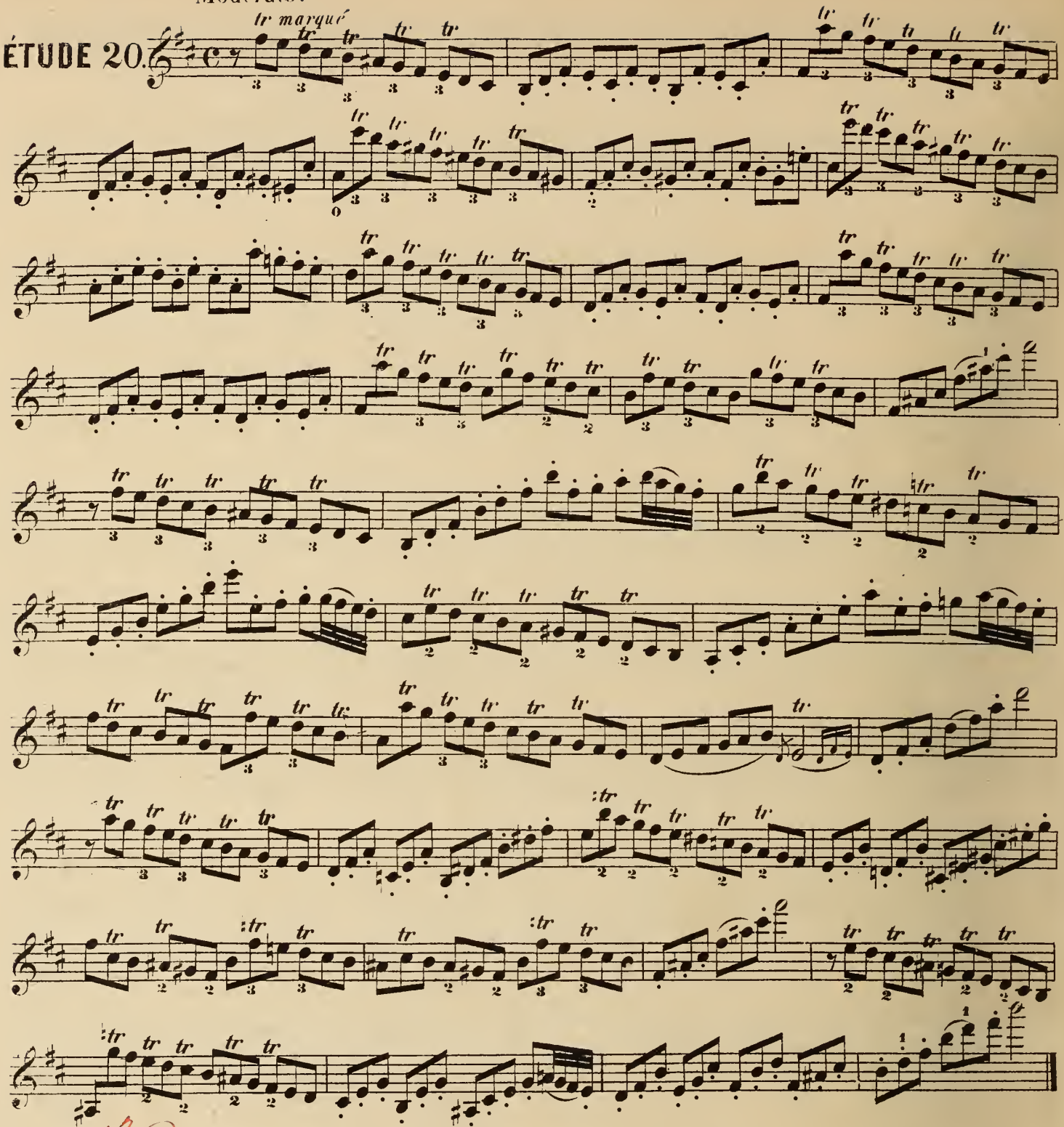

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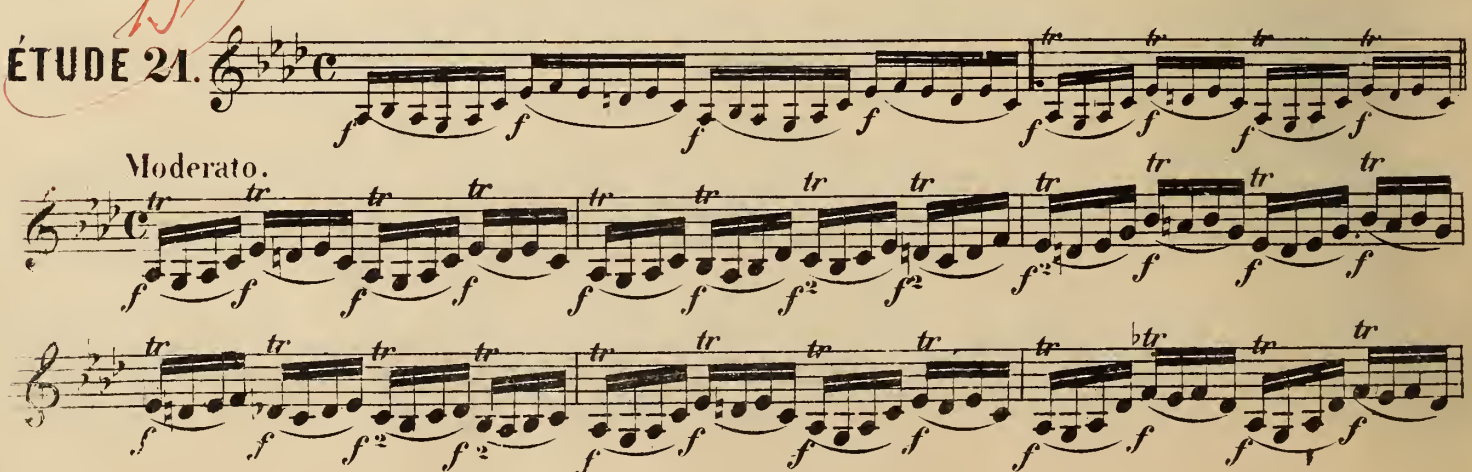

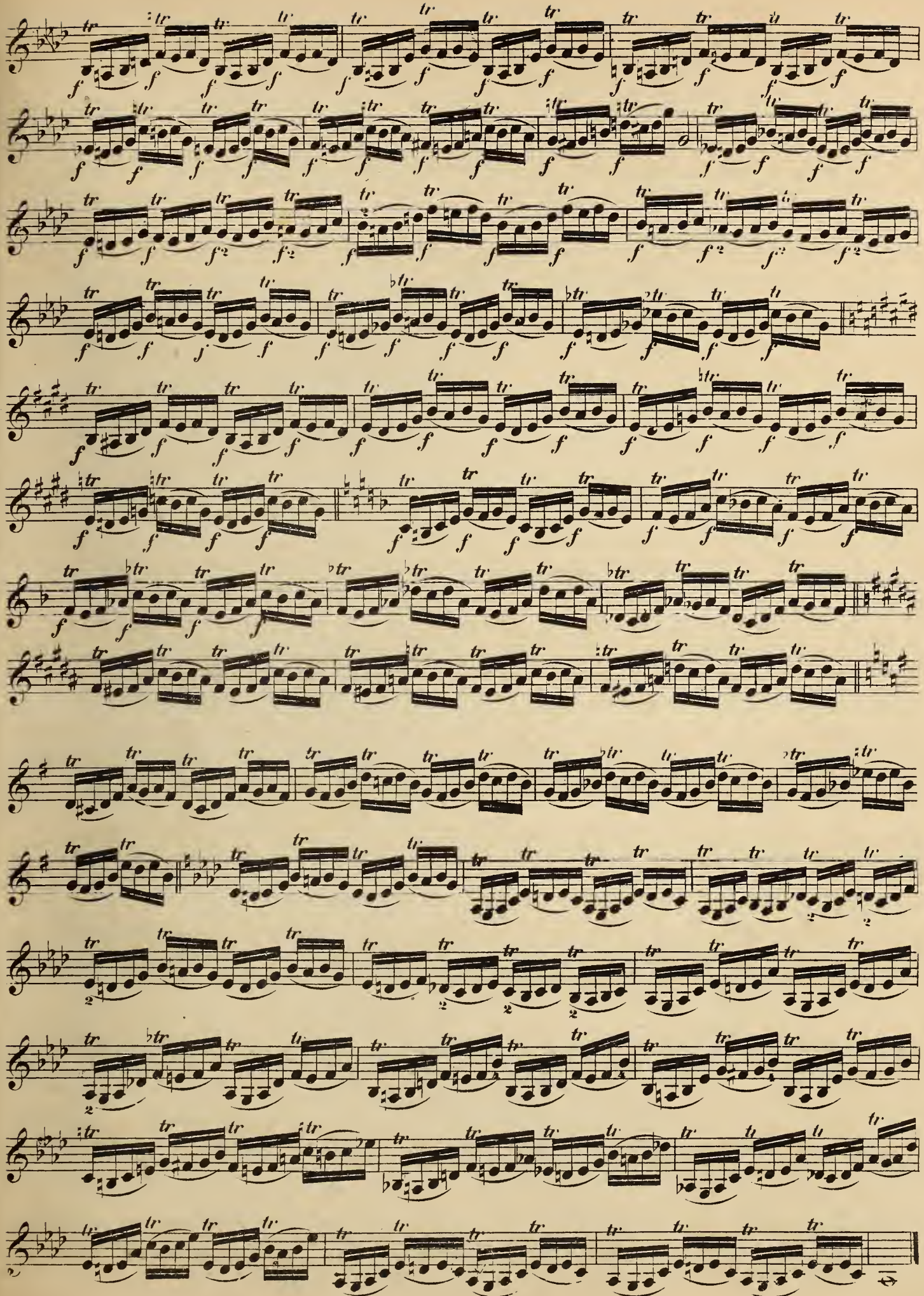

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Adagio.

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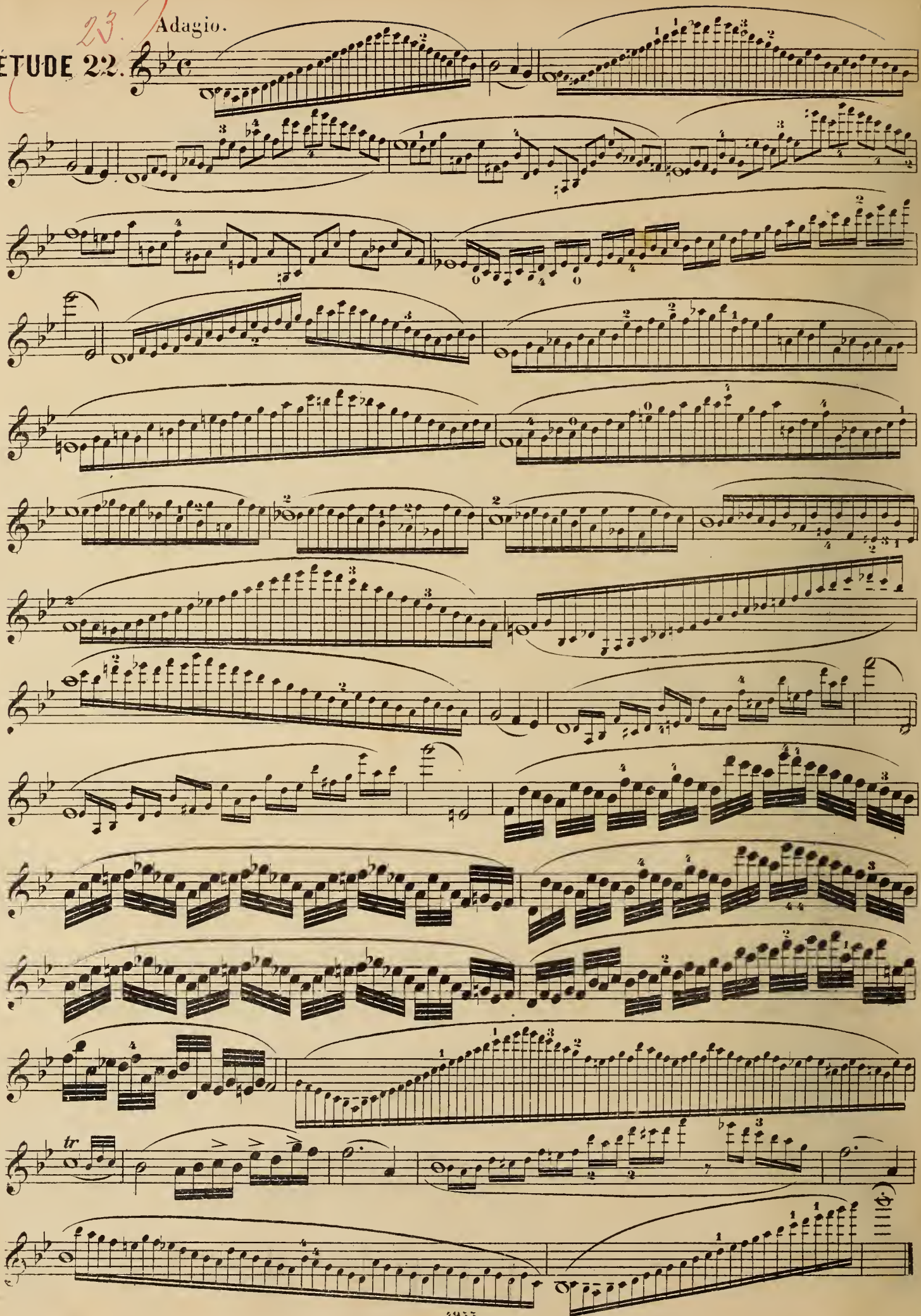

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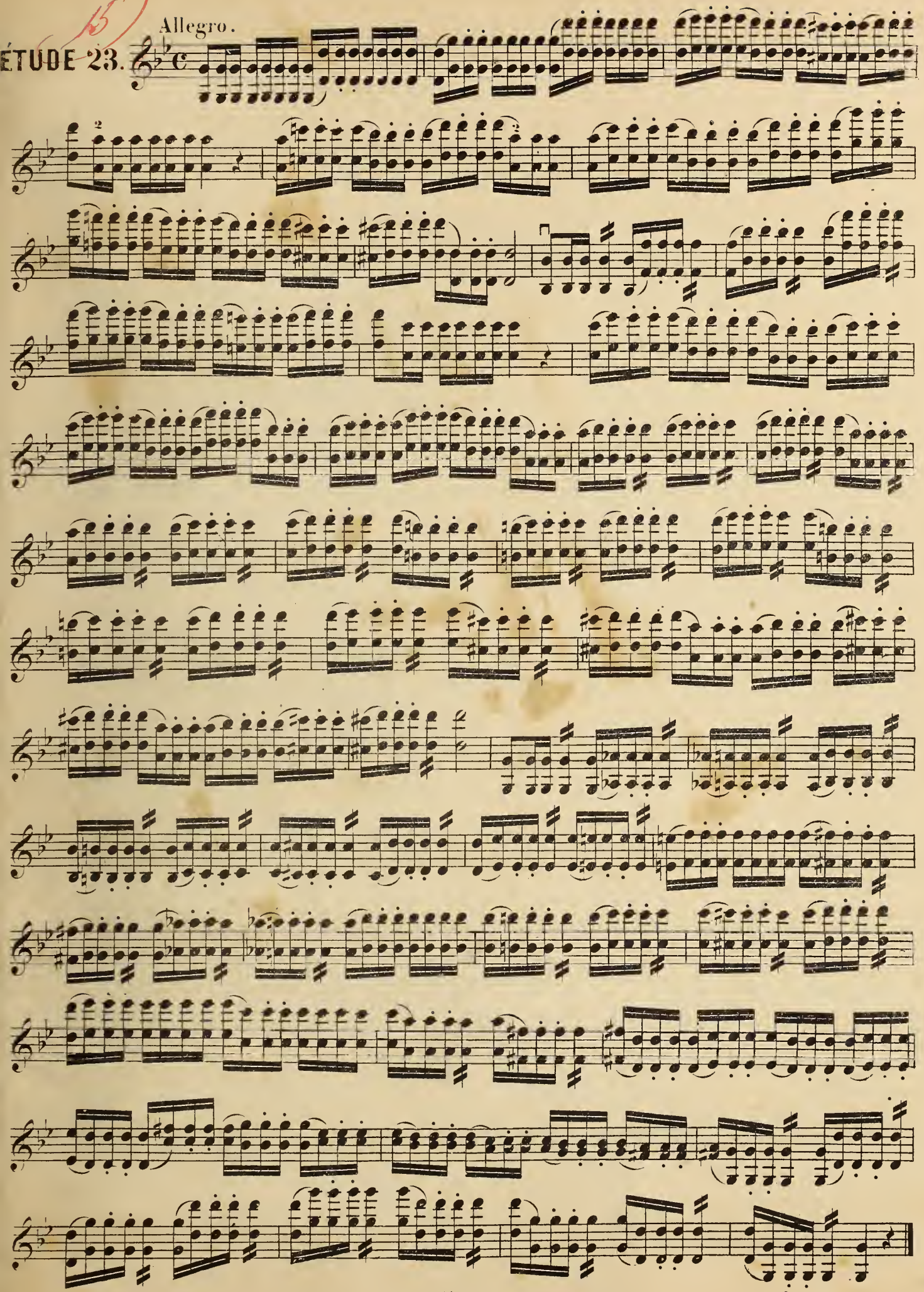

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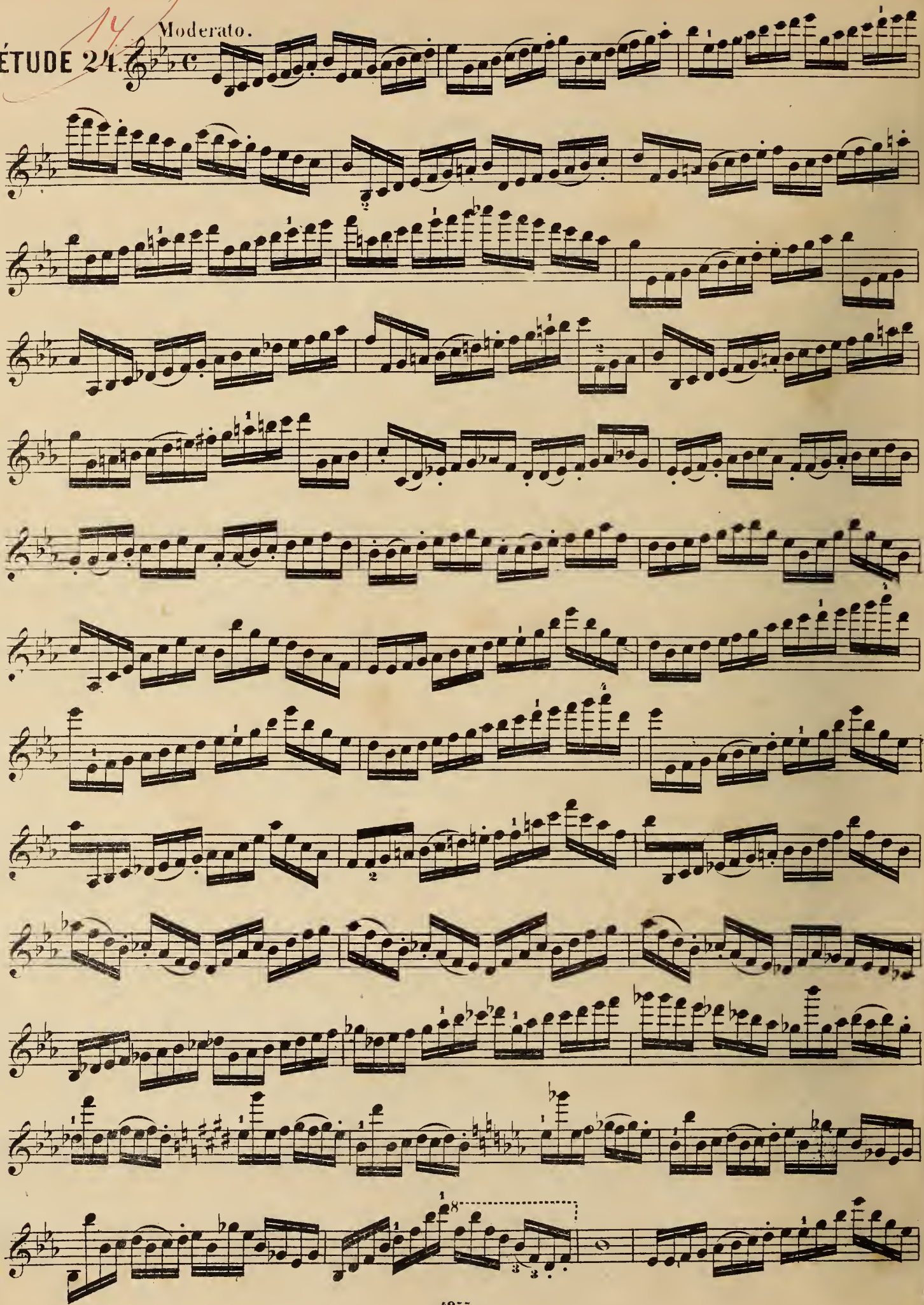

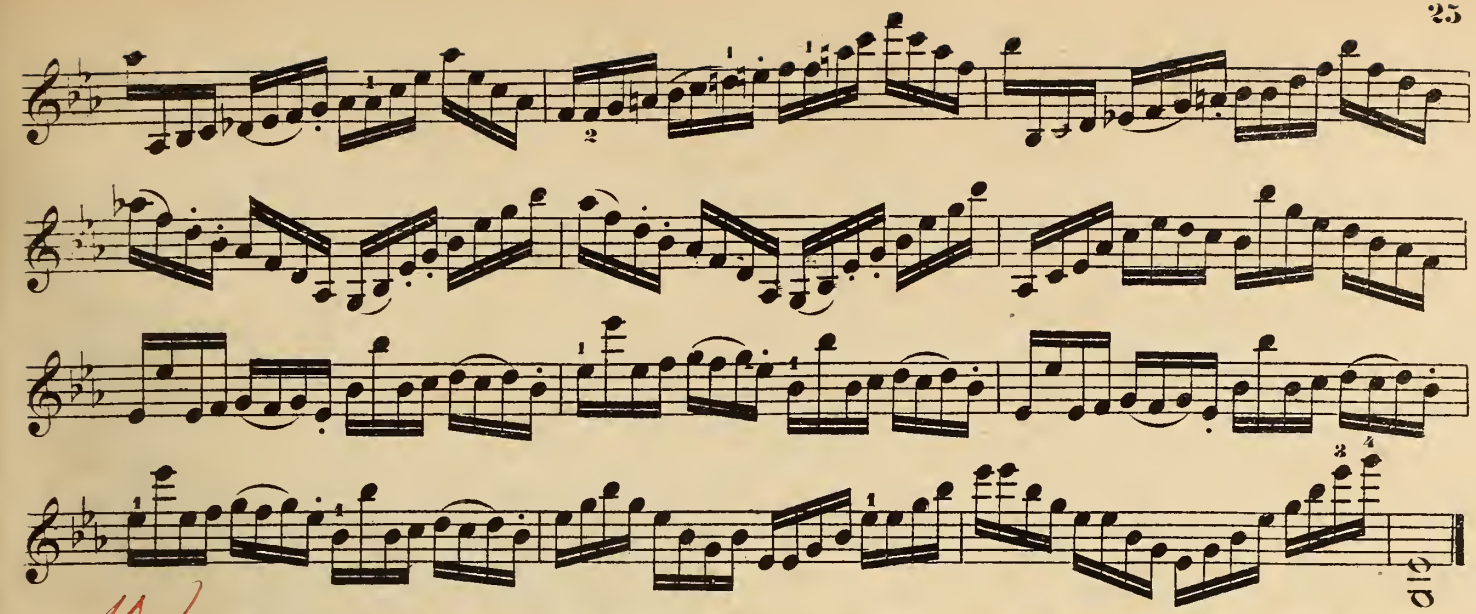

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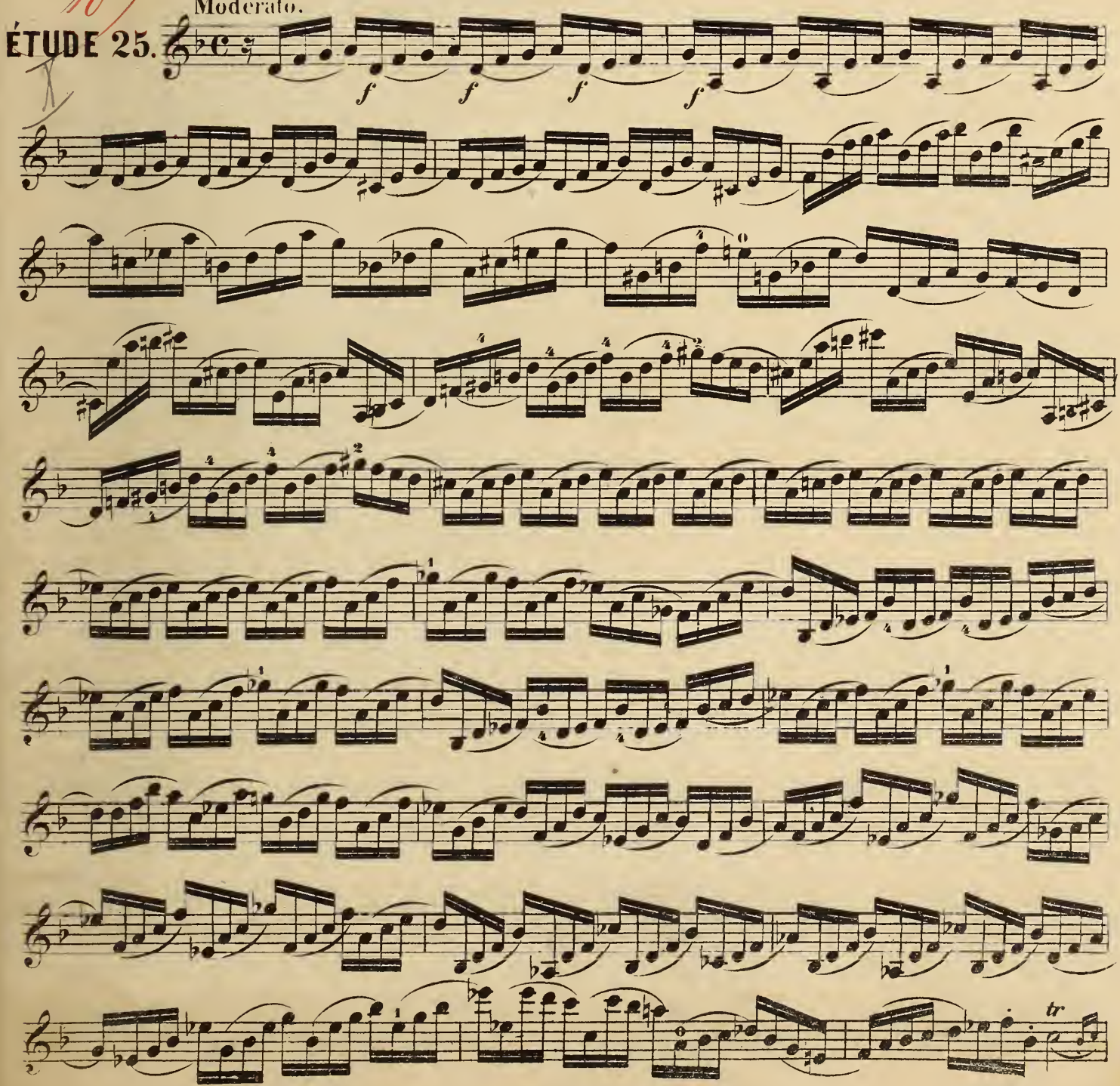

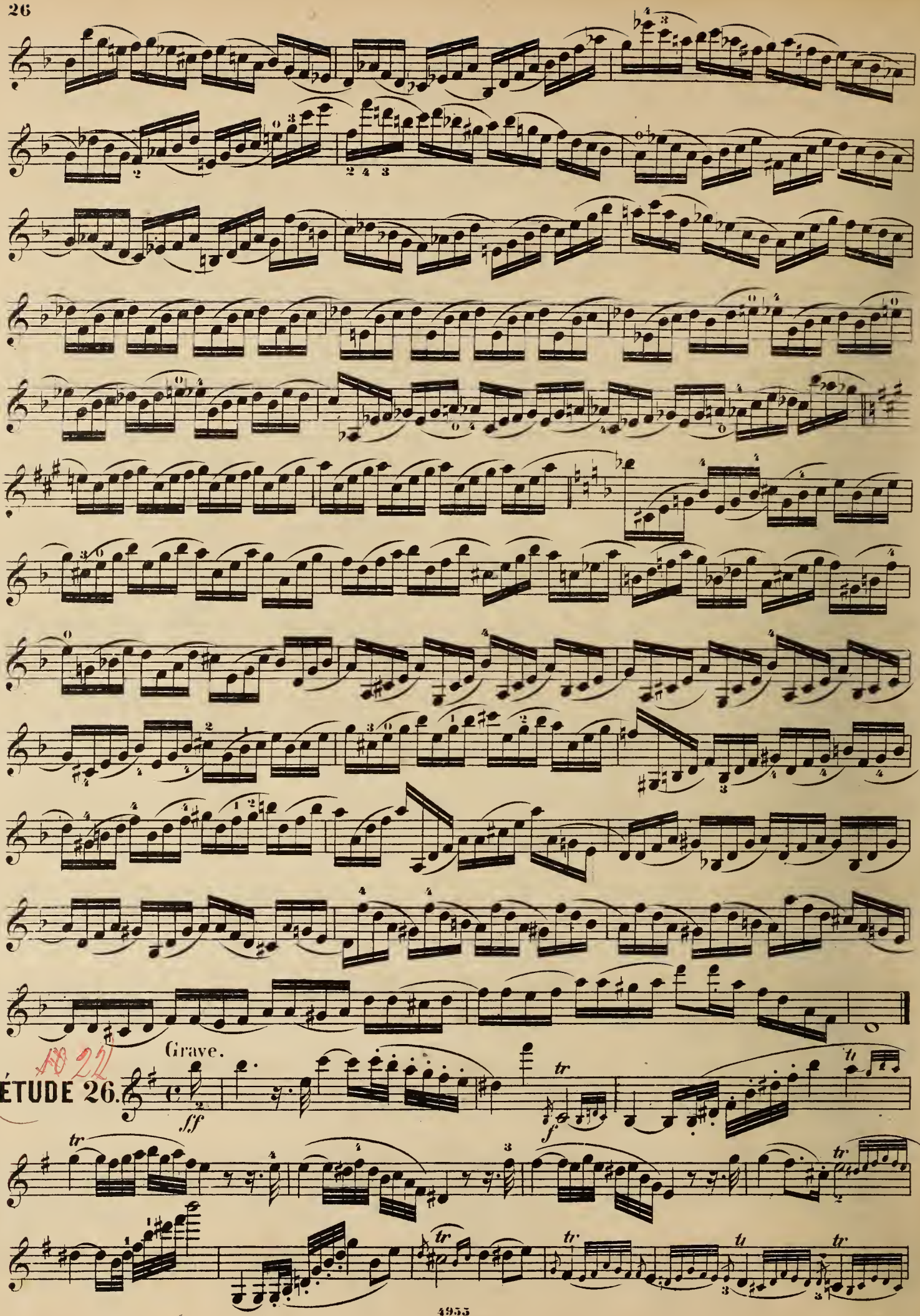
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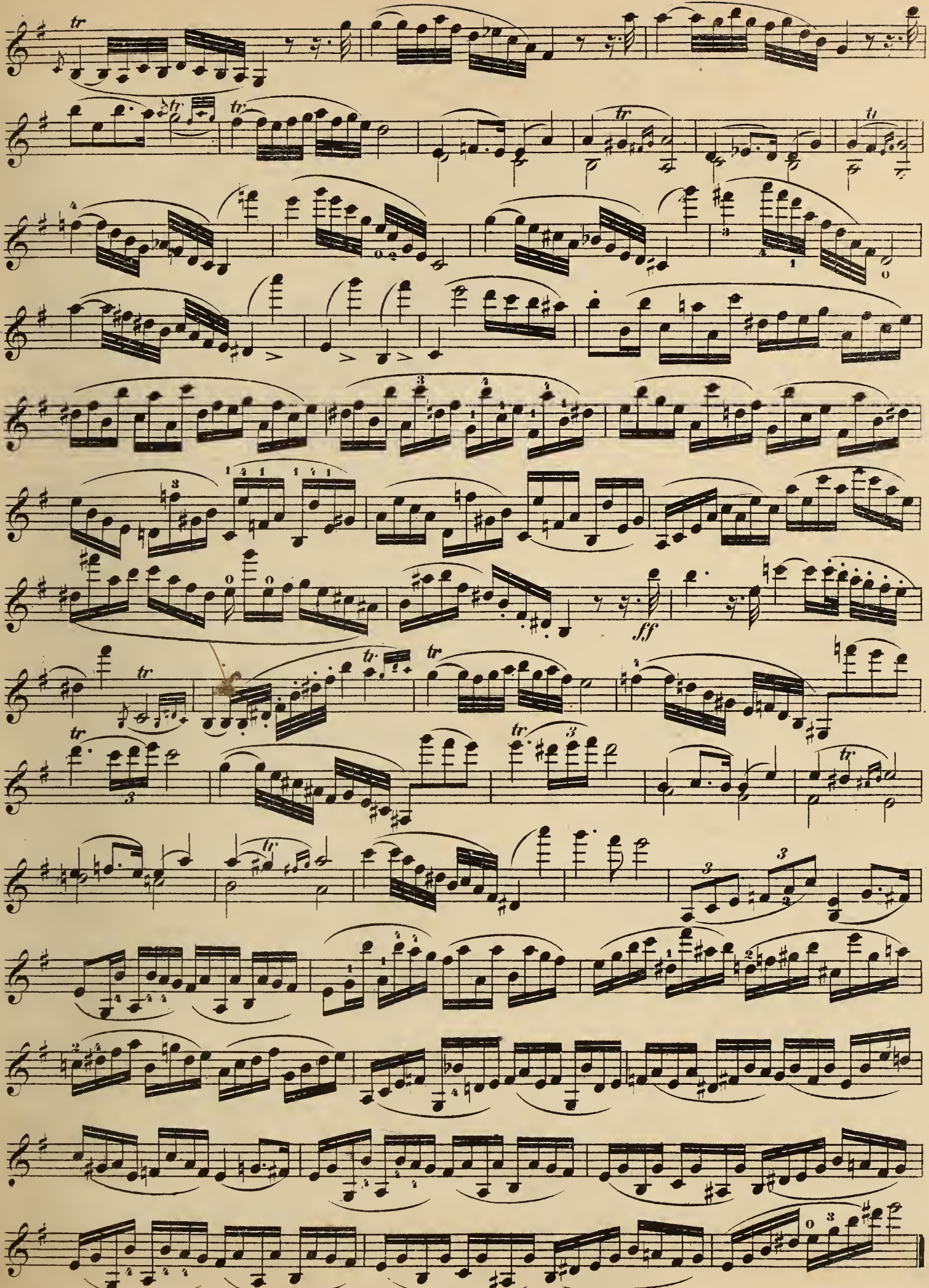
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Moderato.

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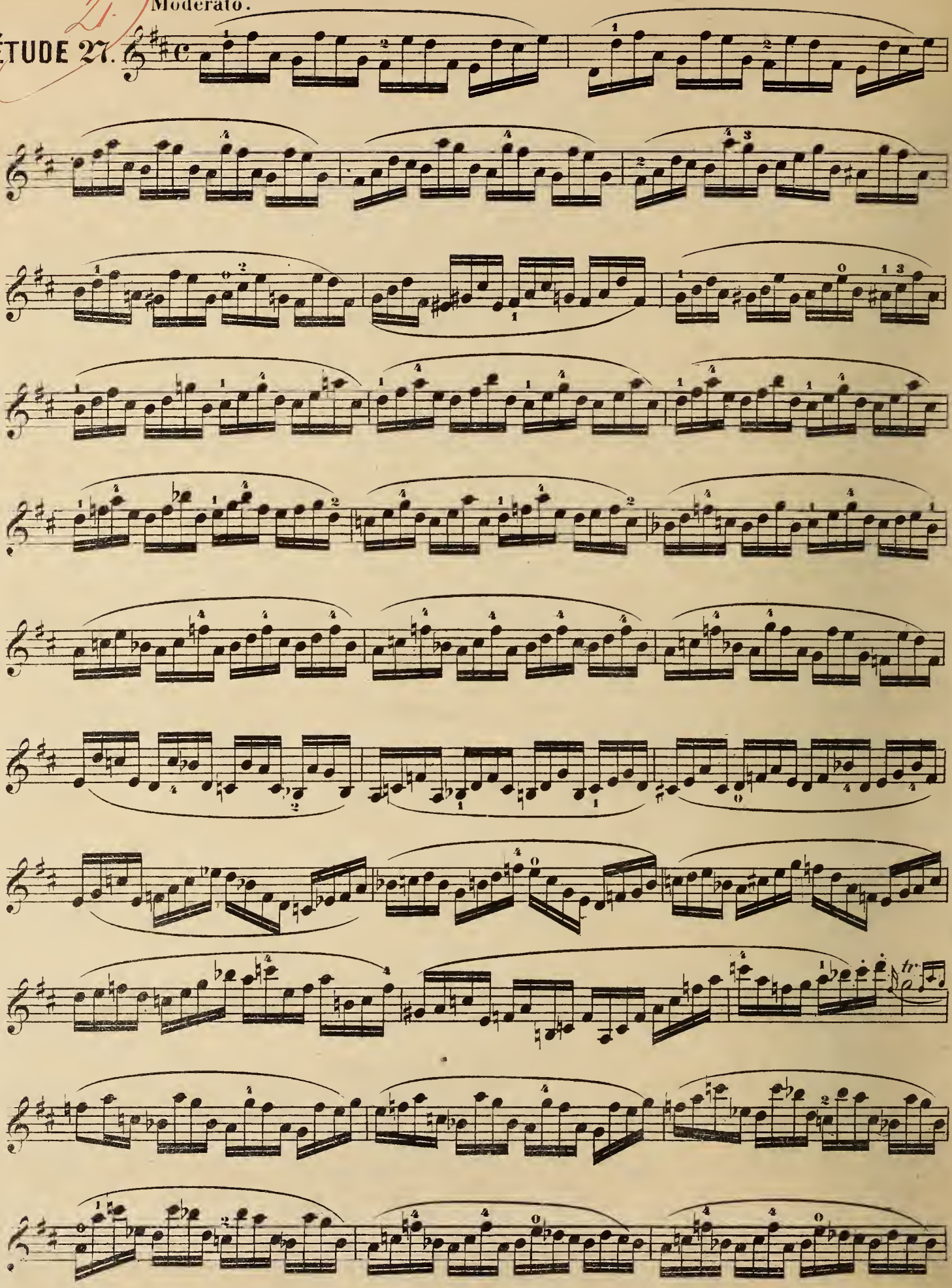

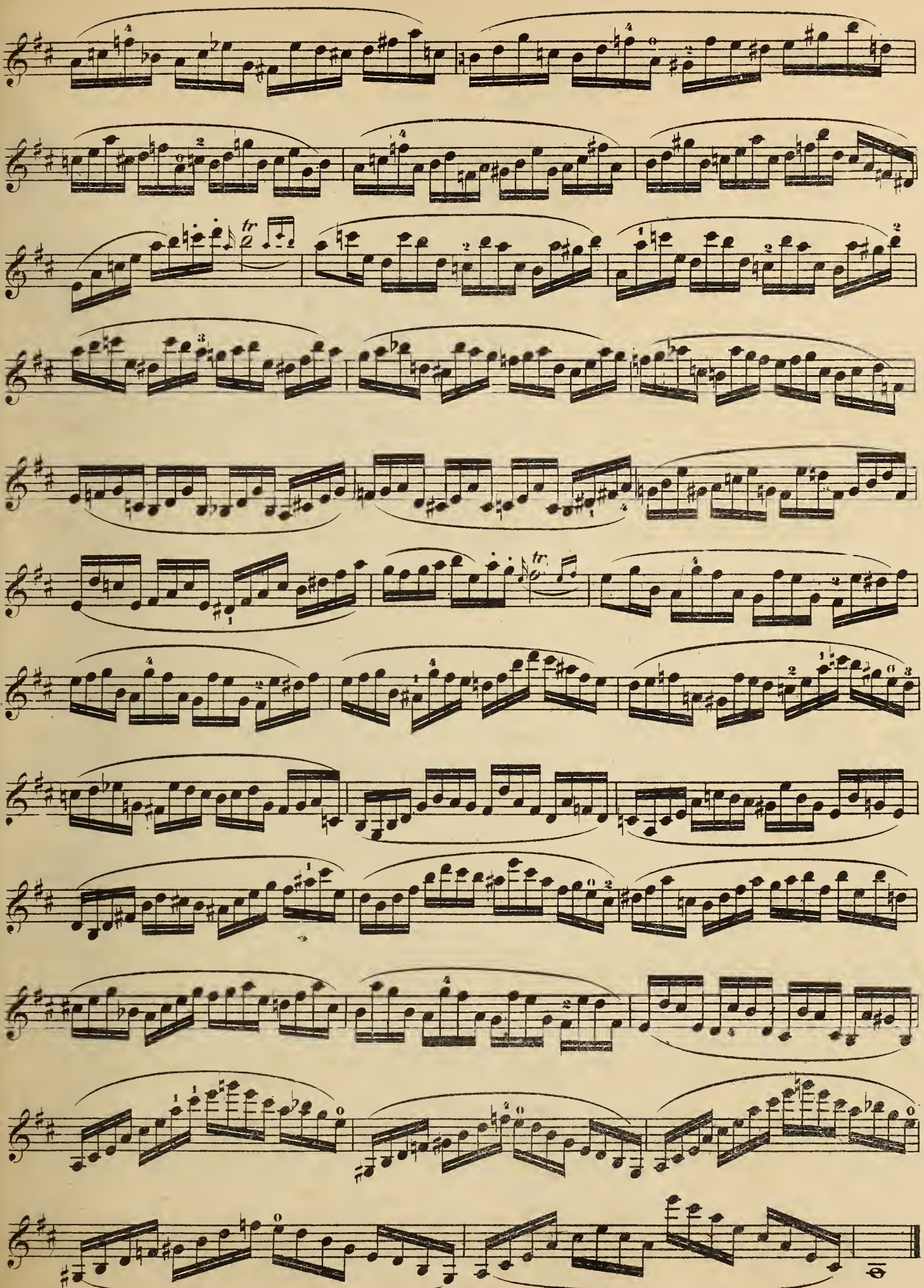

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Moderato.

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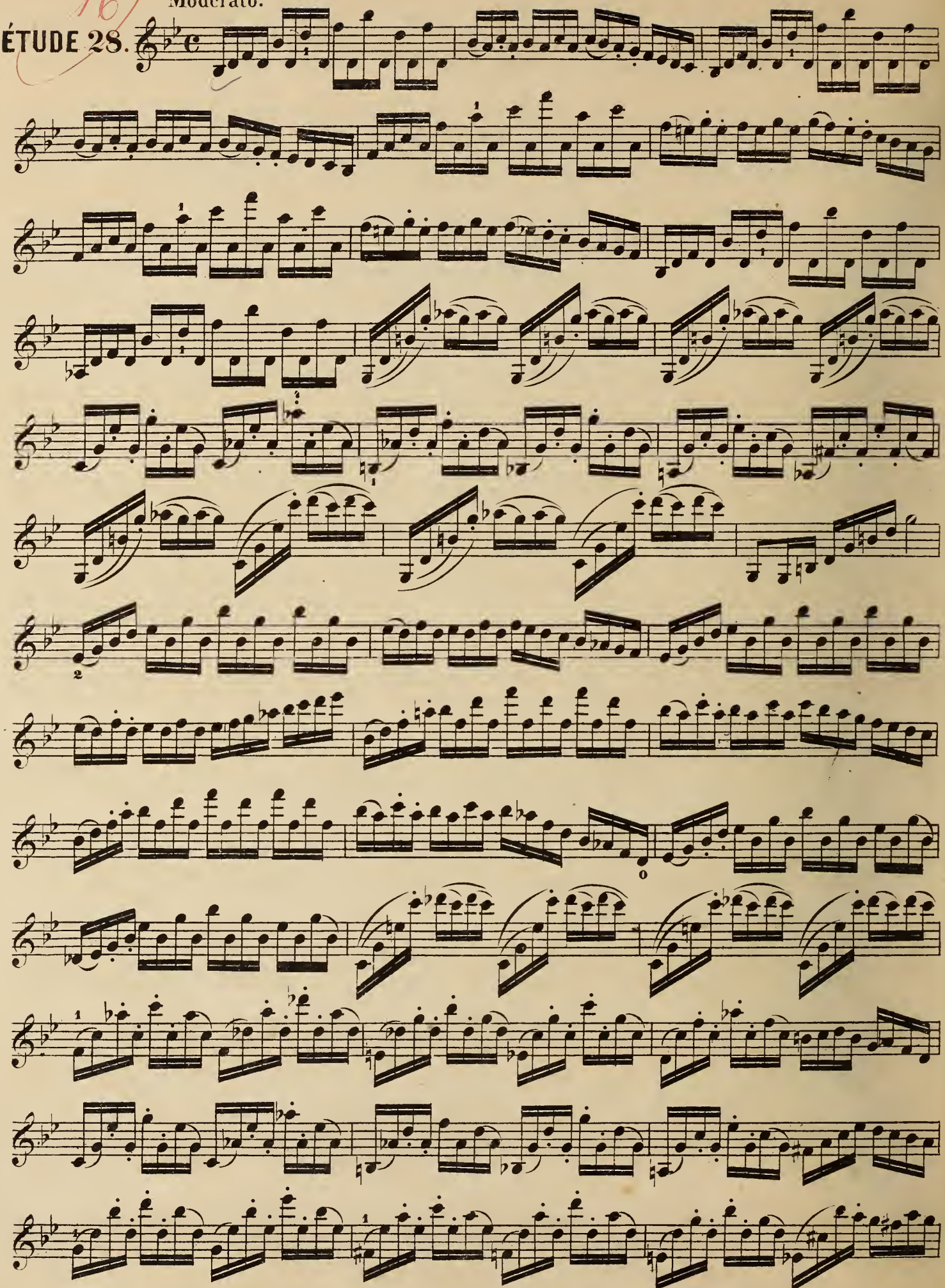

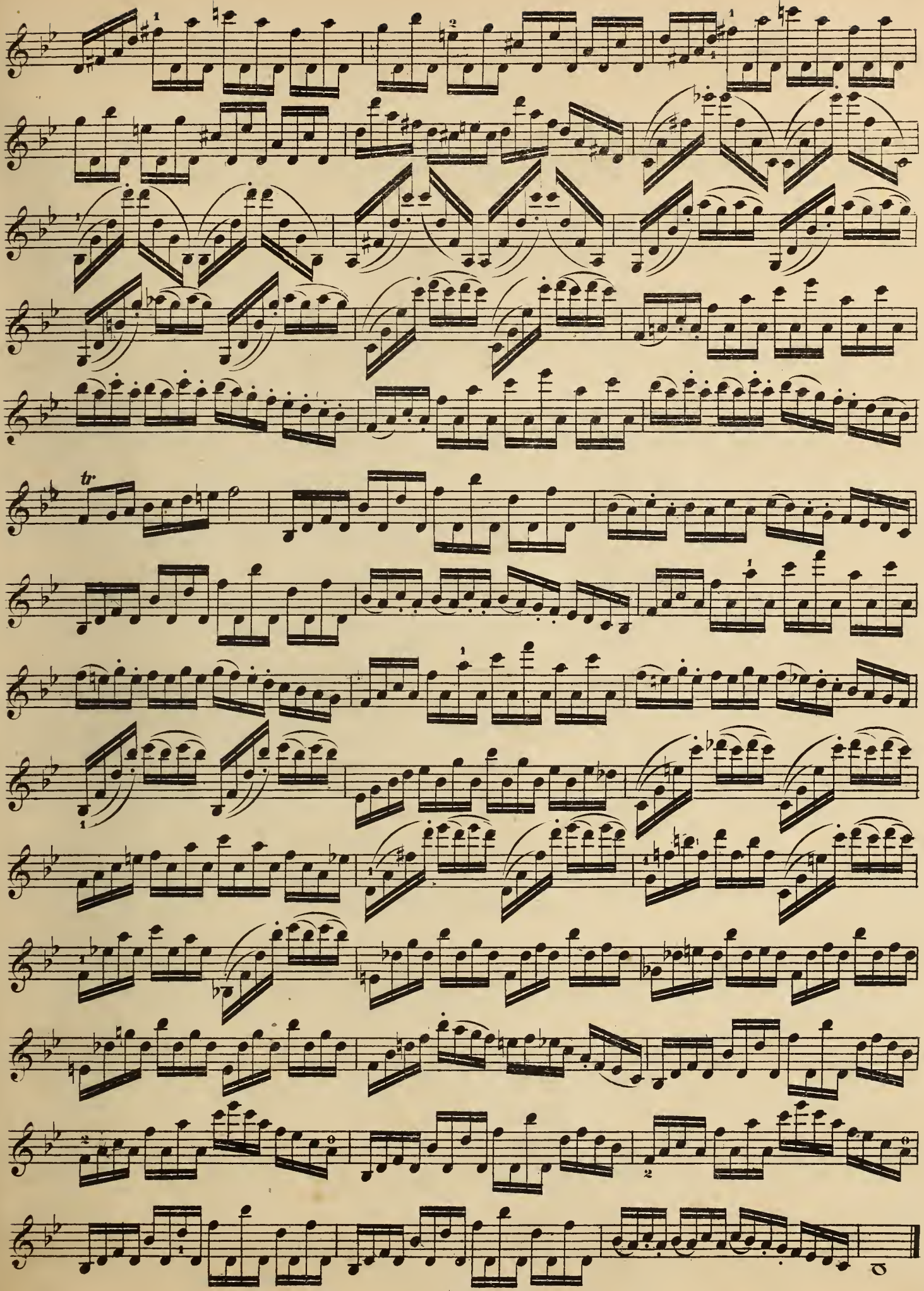
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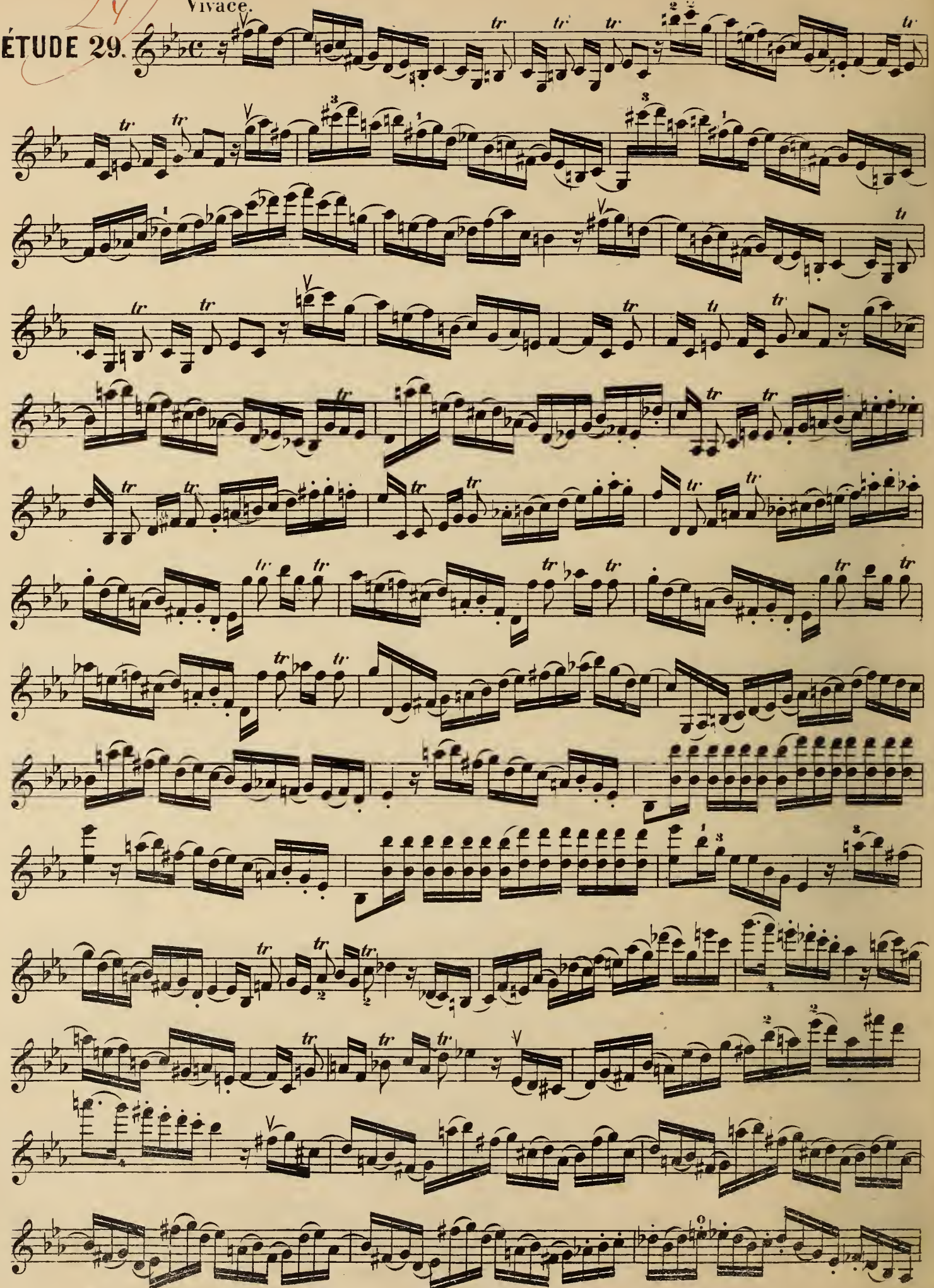

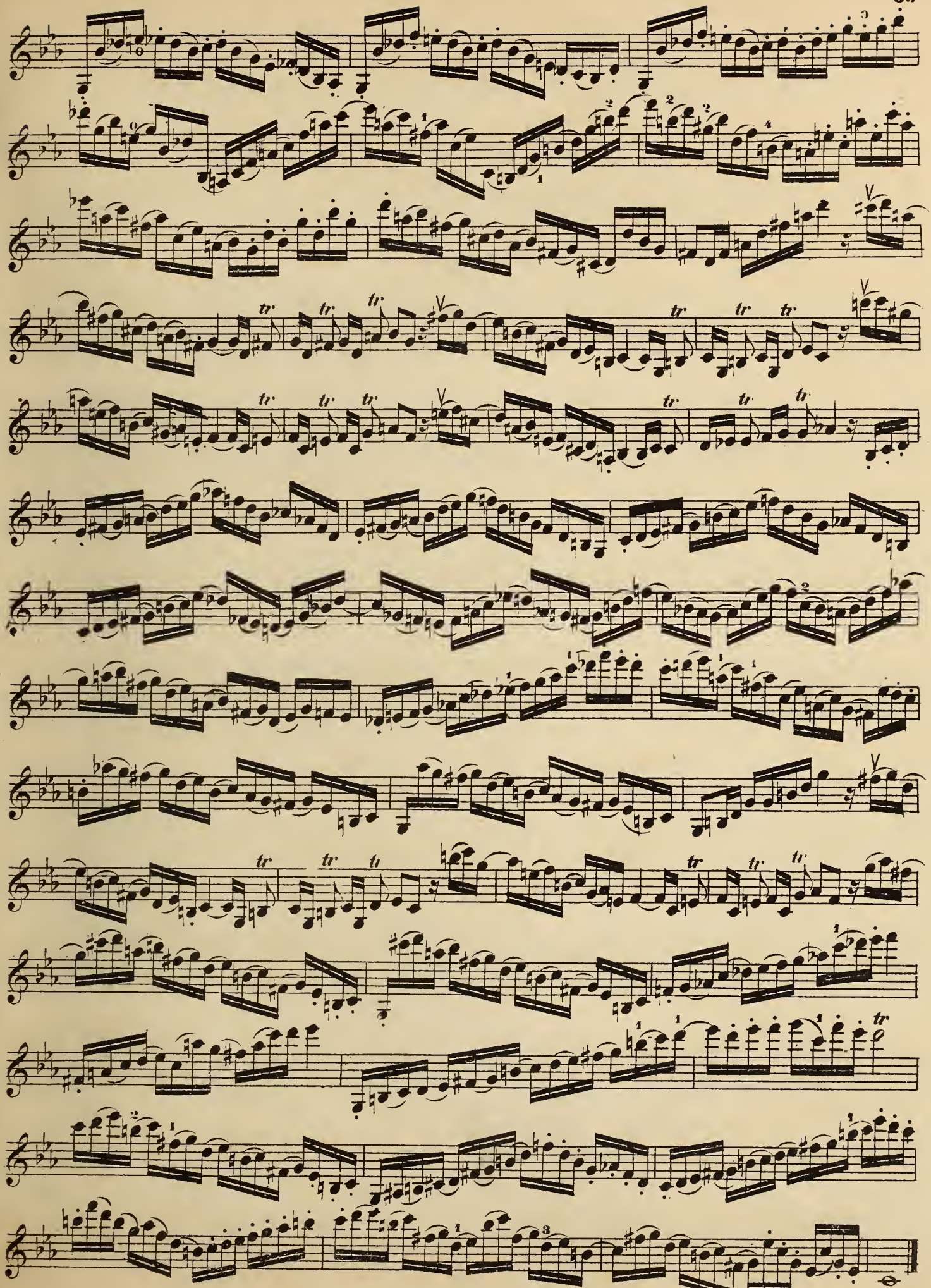

Andante.

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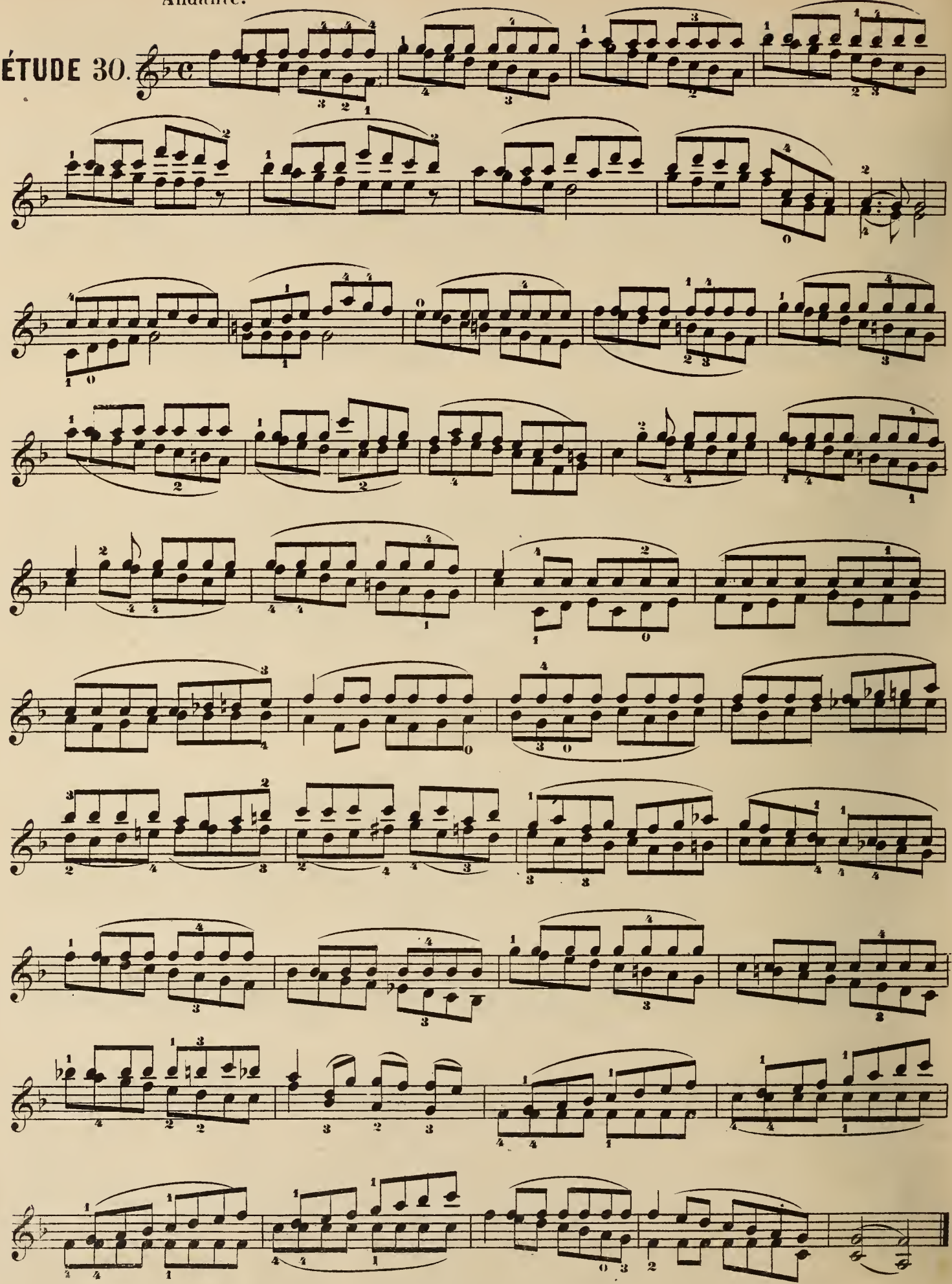

Andante.

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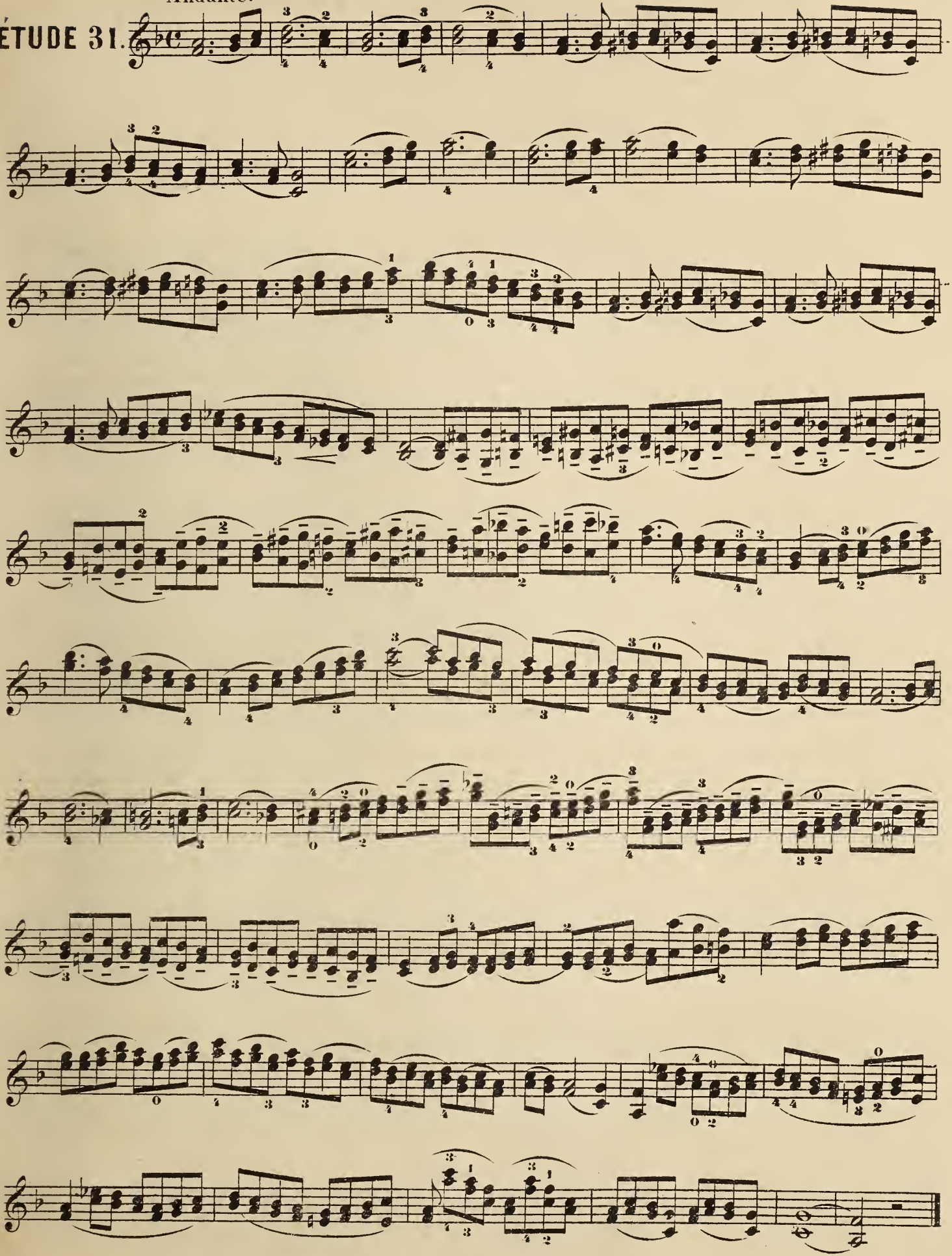

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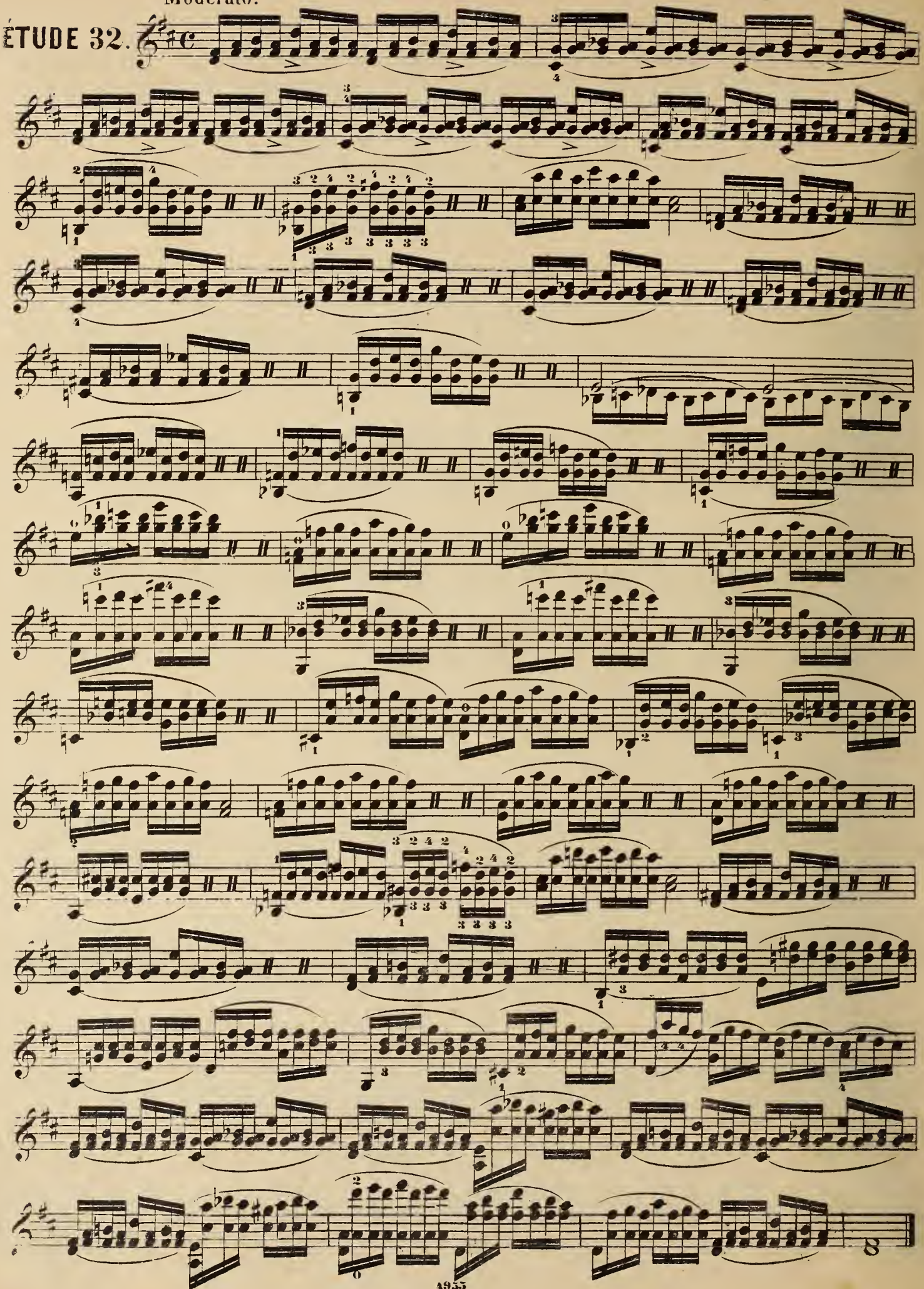

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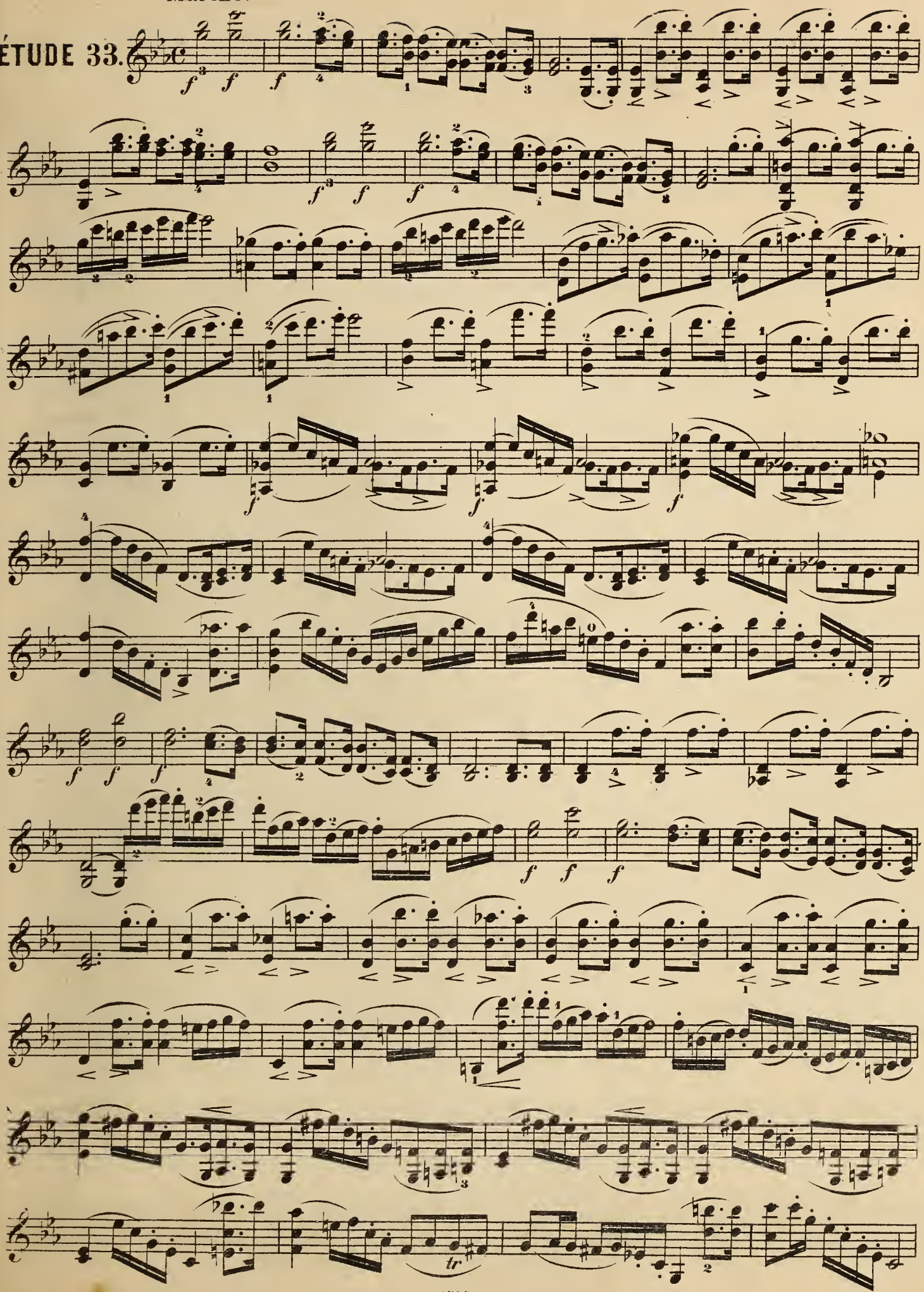
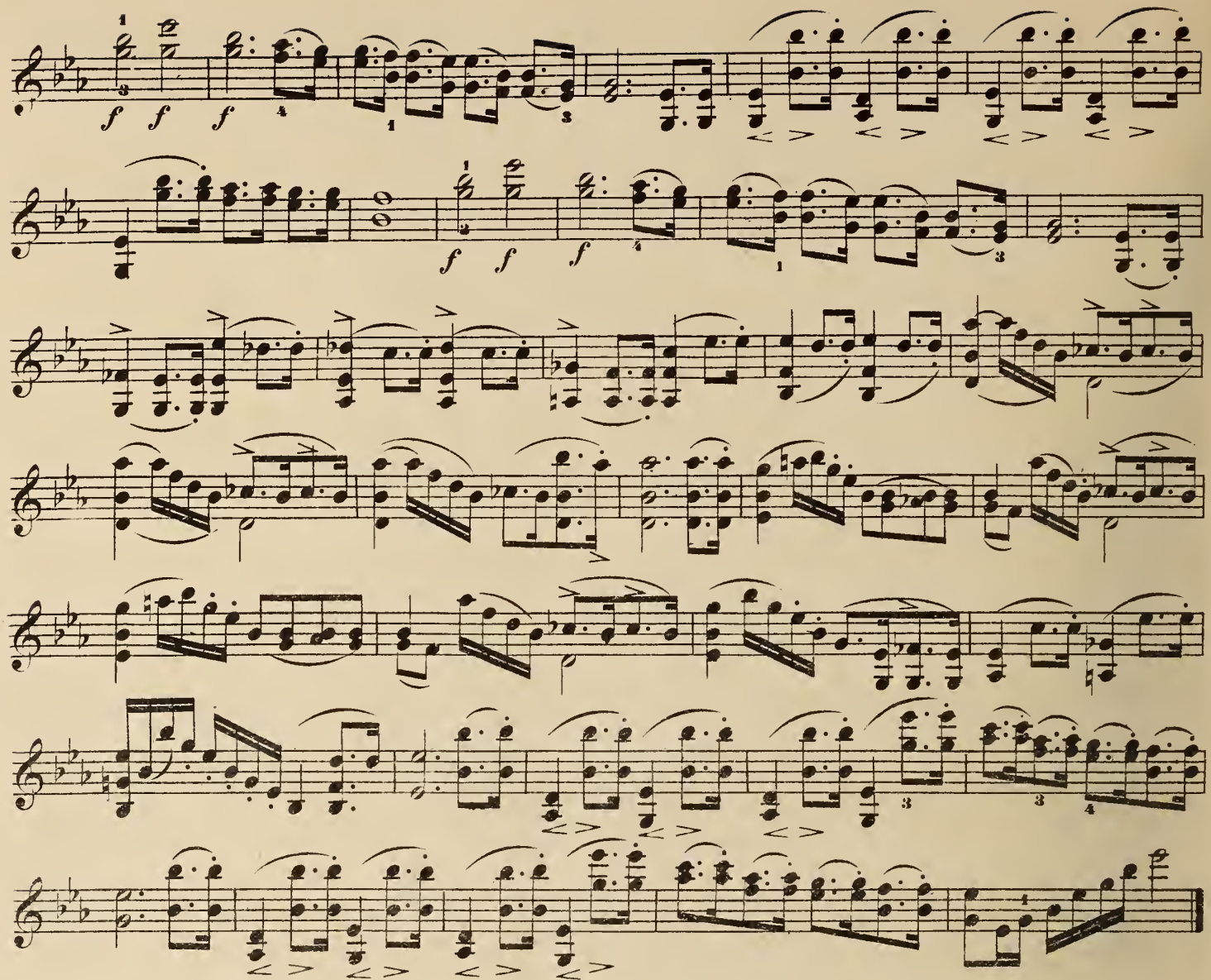
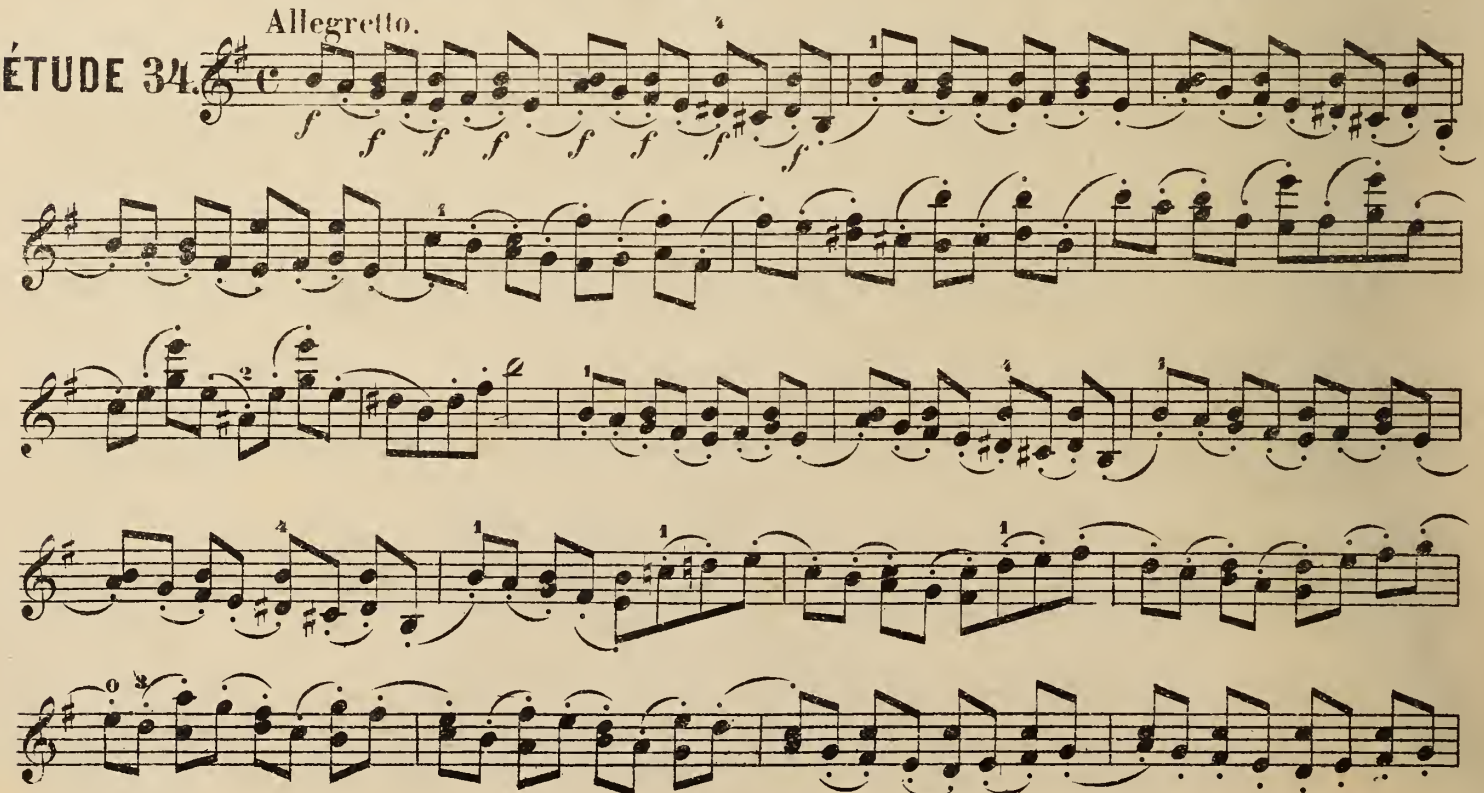
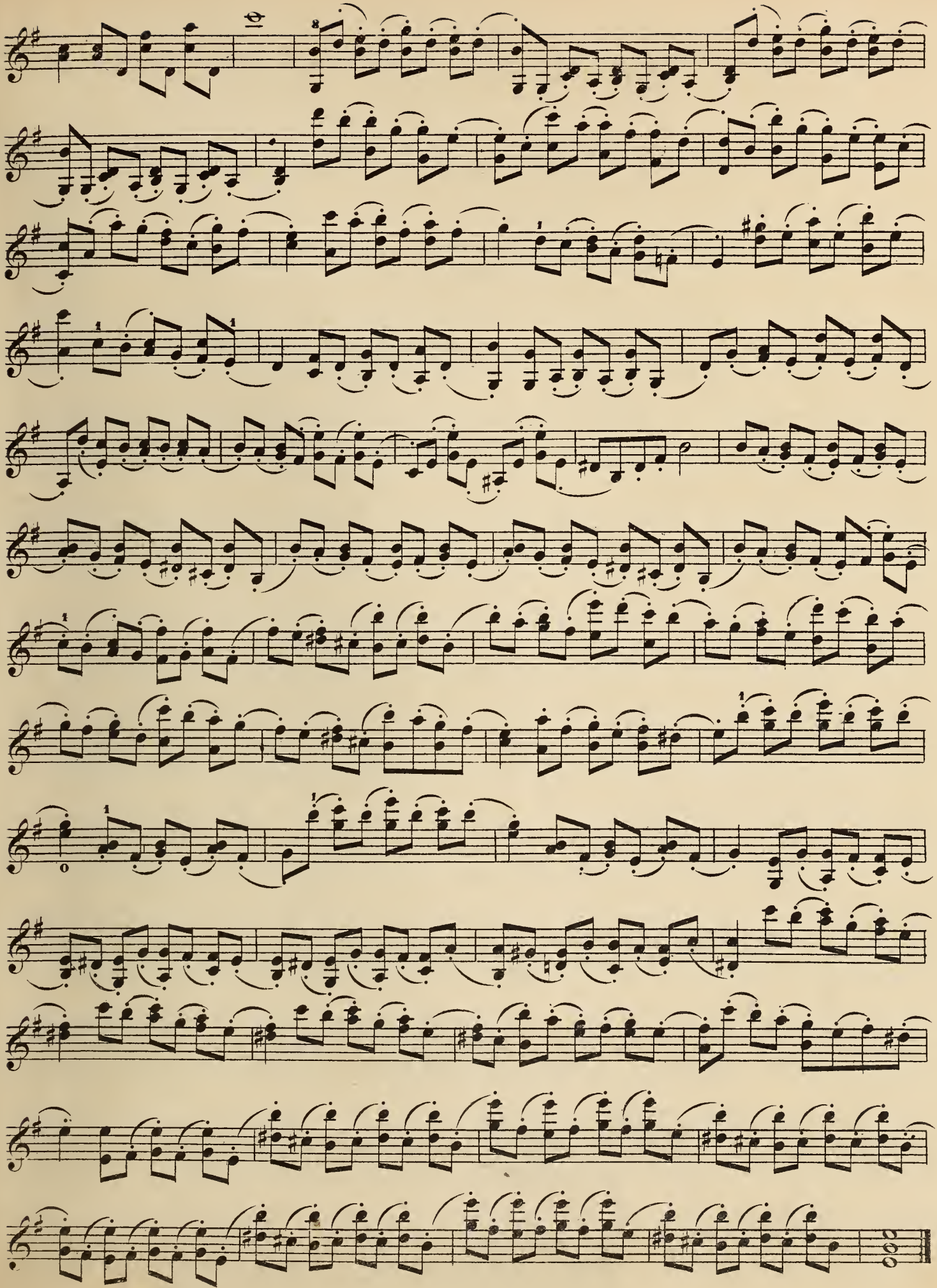




ÉTUDE 34.

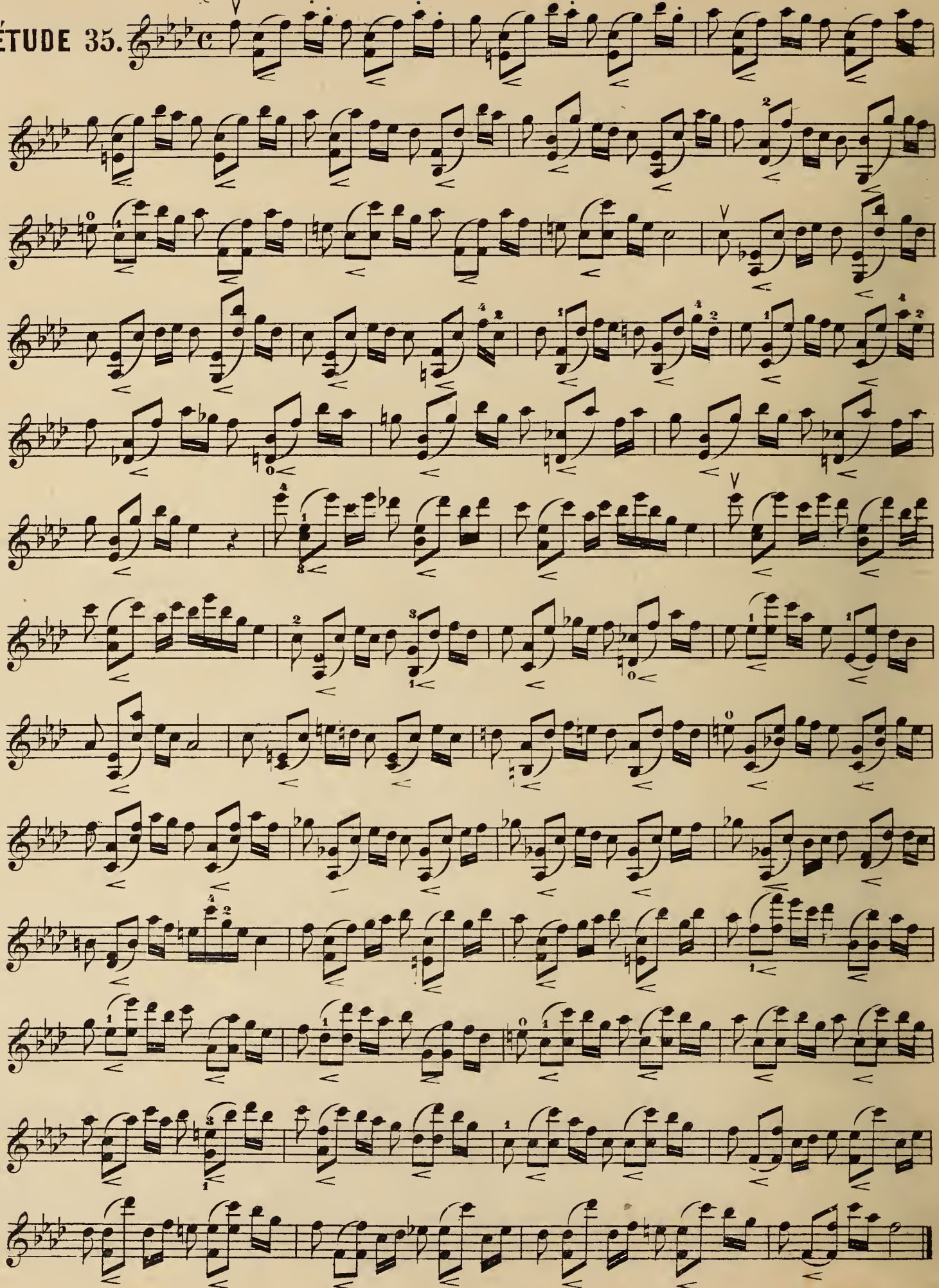
Allegretto.



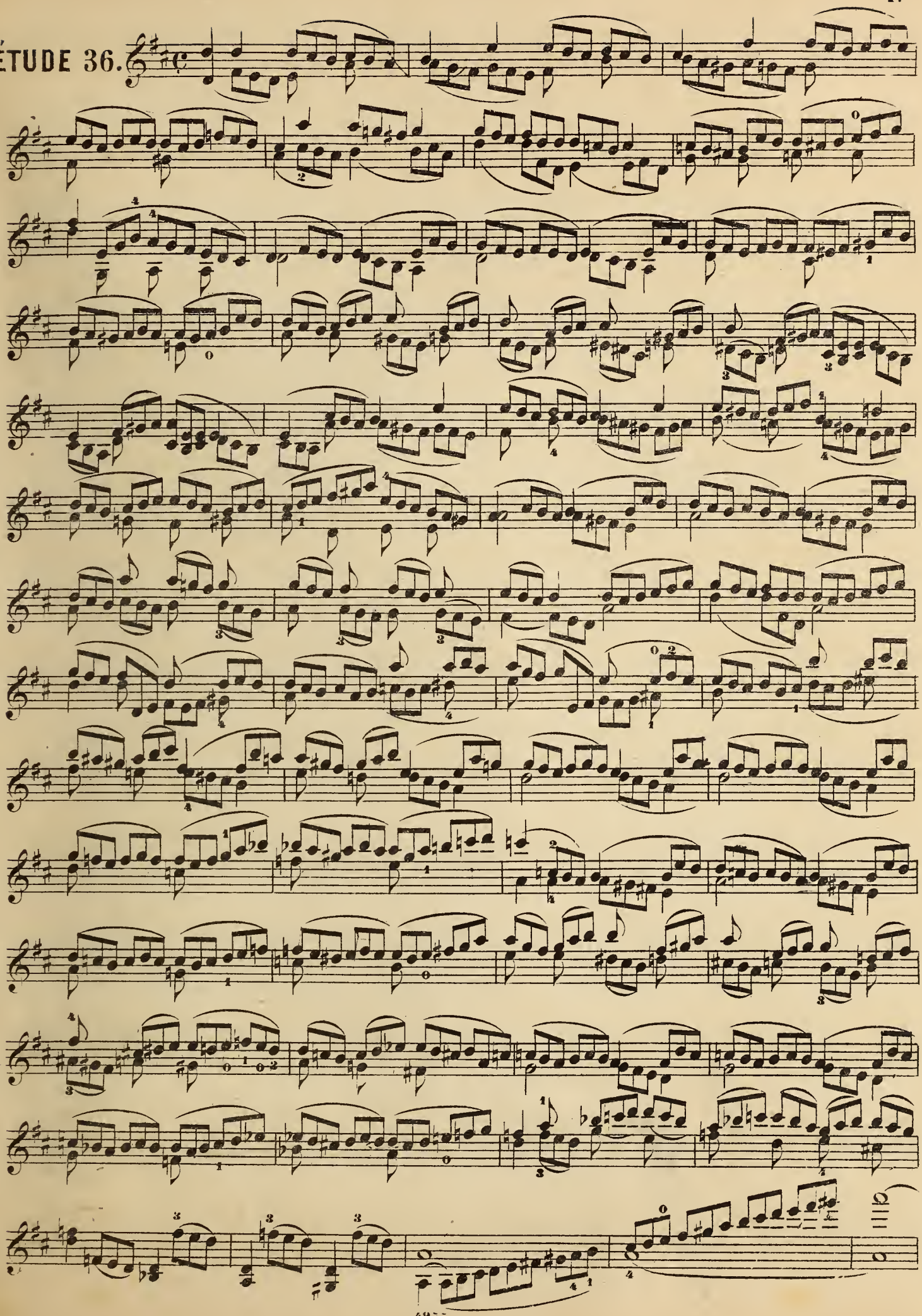


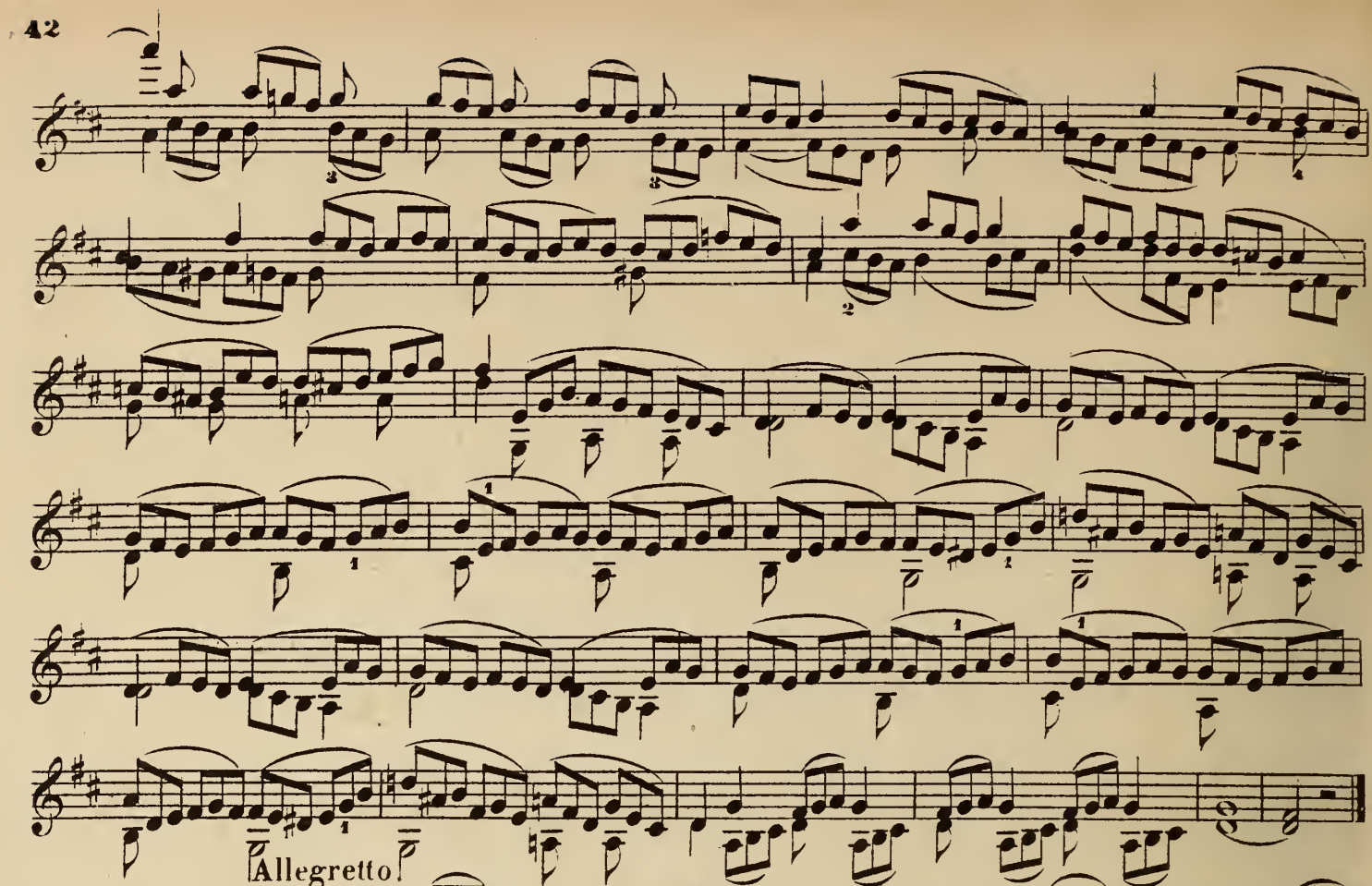
Allegro vivace.

ÉTUDE 35.



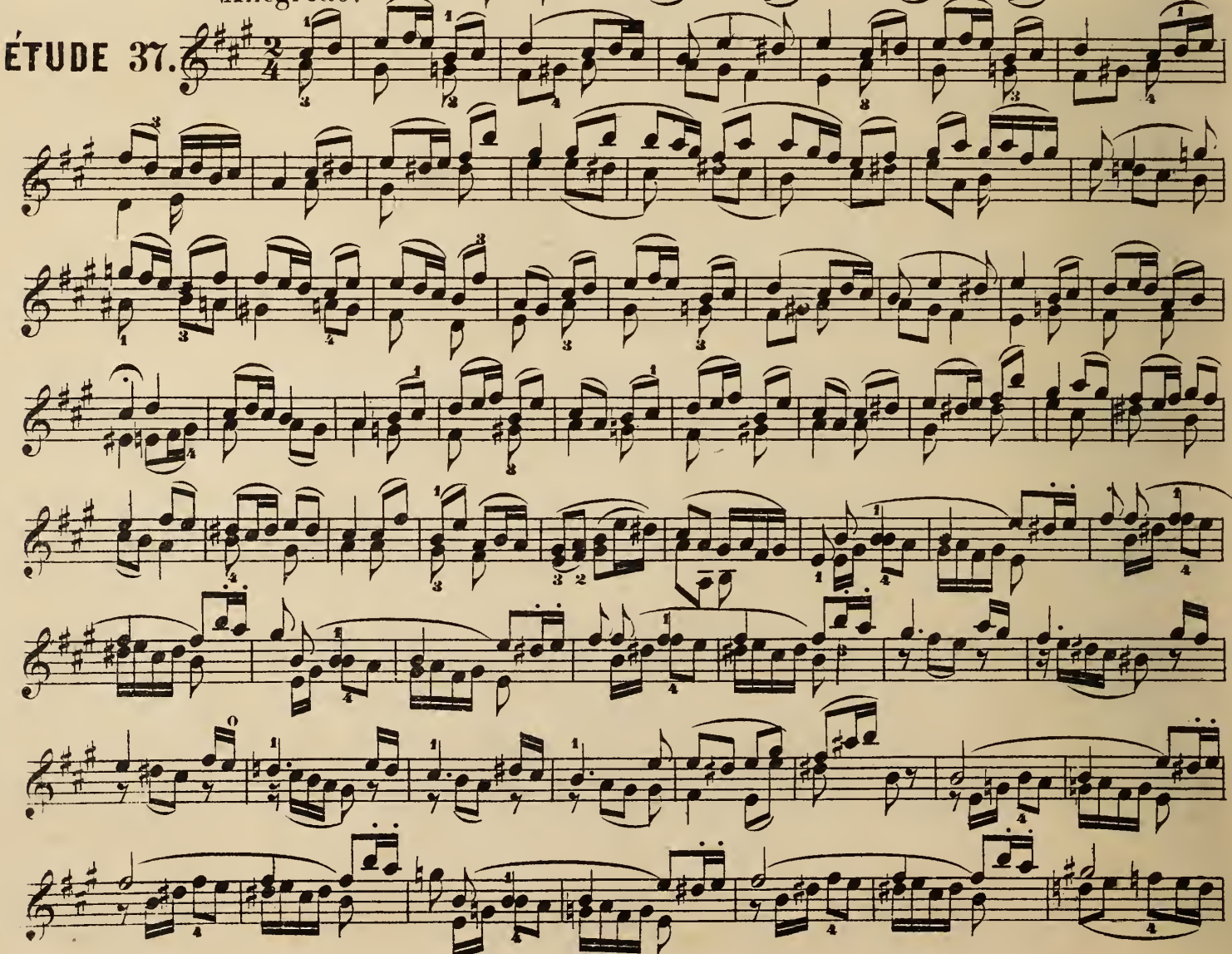
ÉTUDE 36.

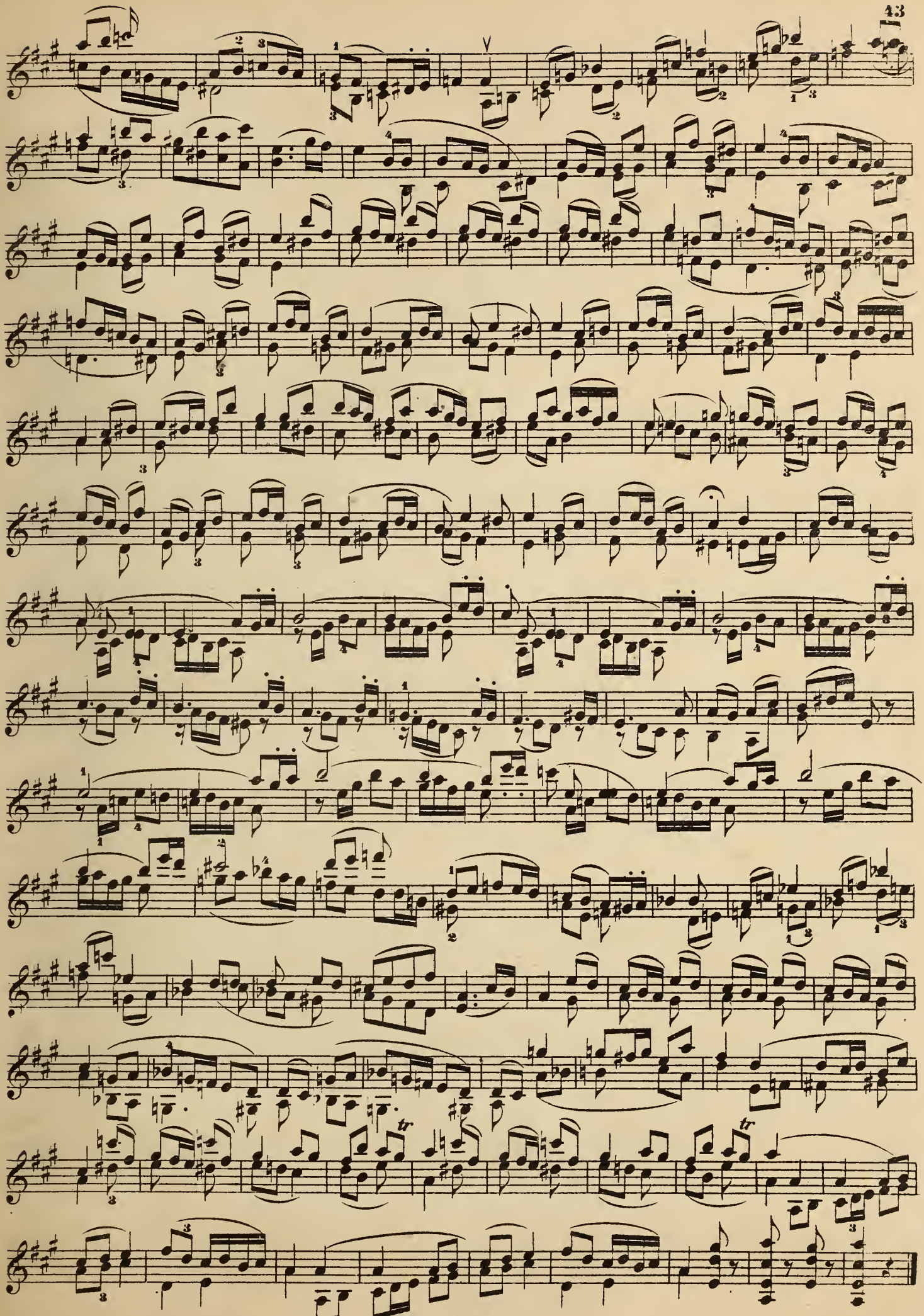




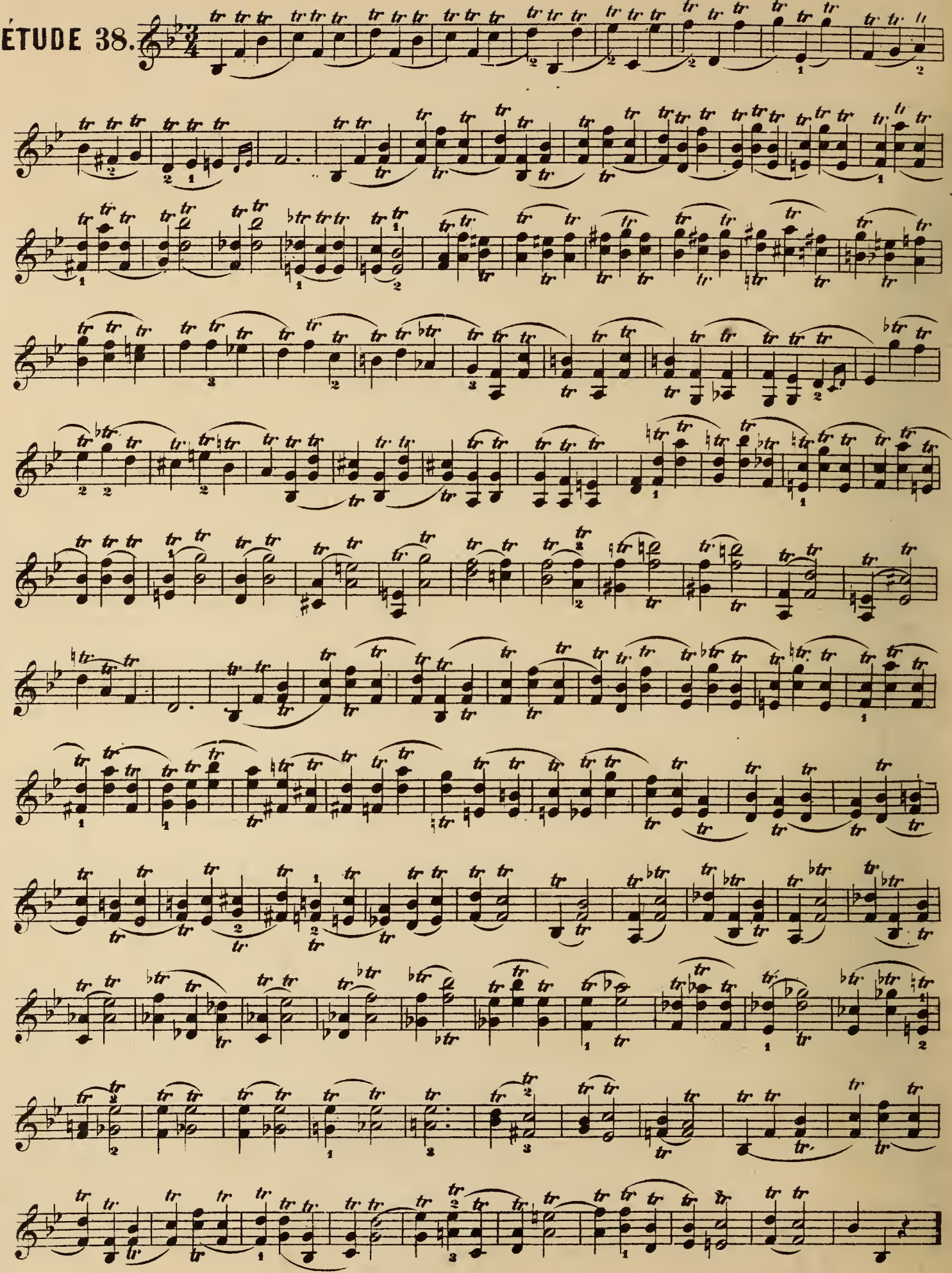
Allegretto.

ÉTUDE 37.



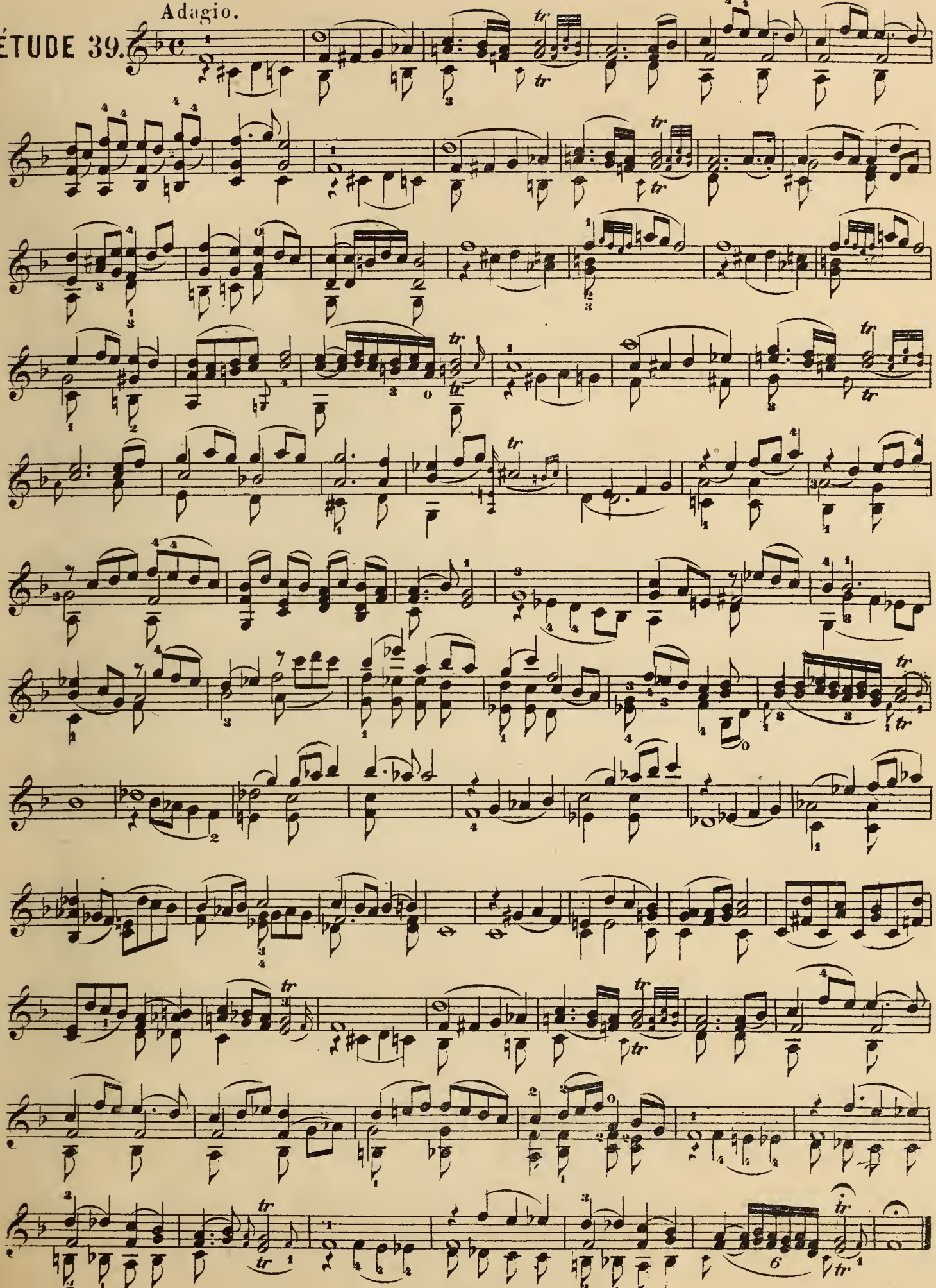
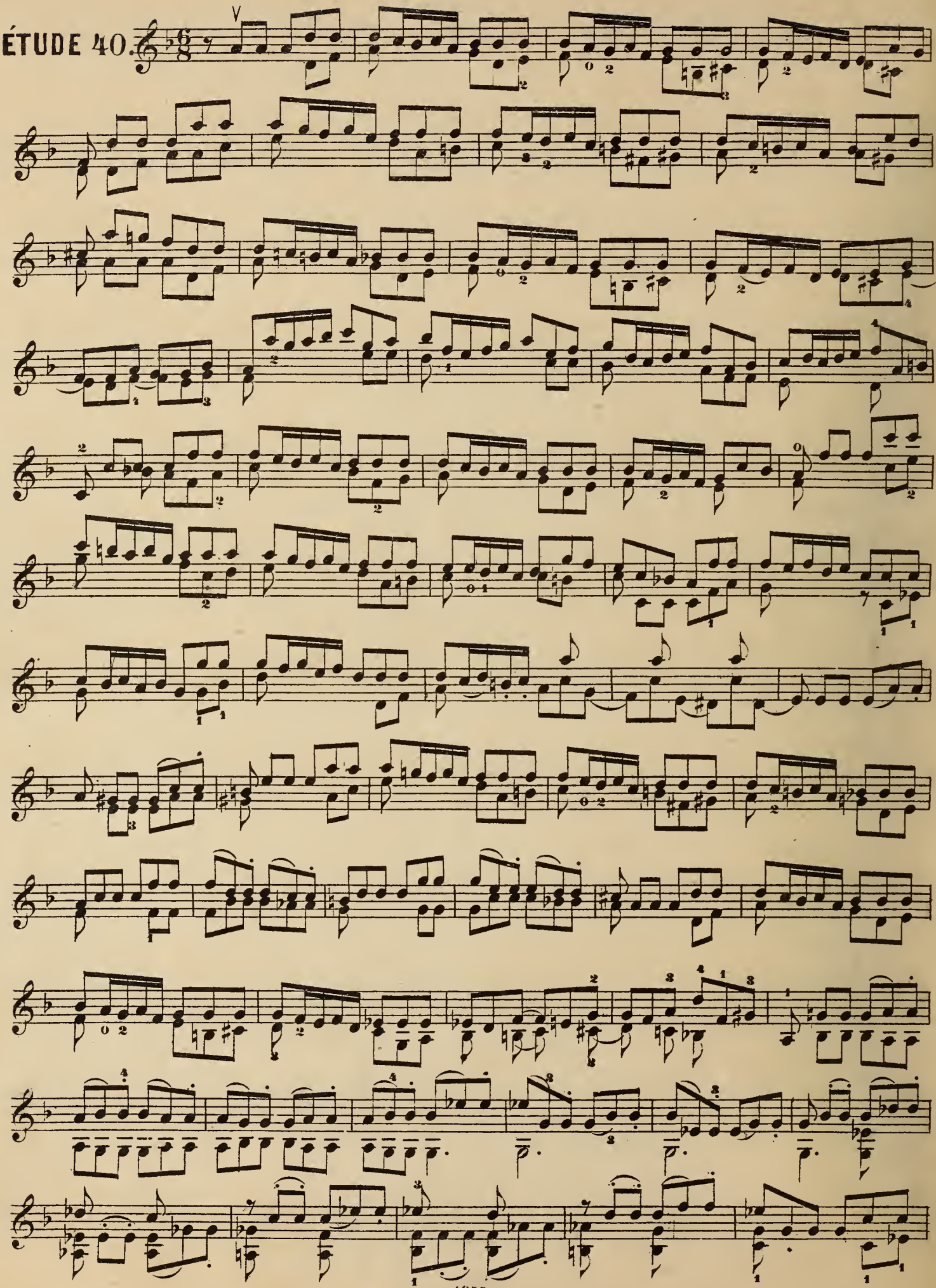
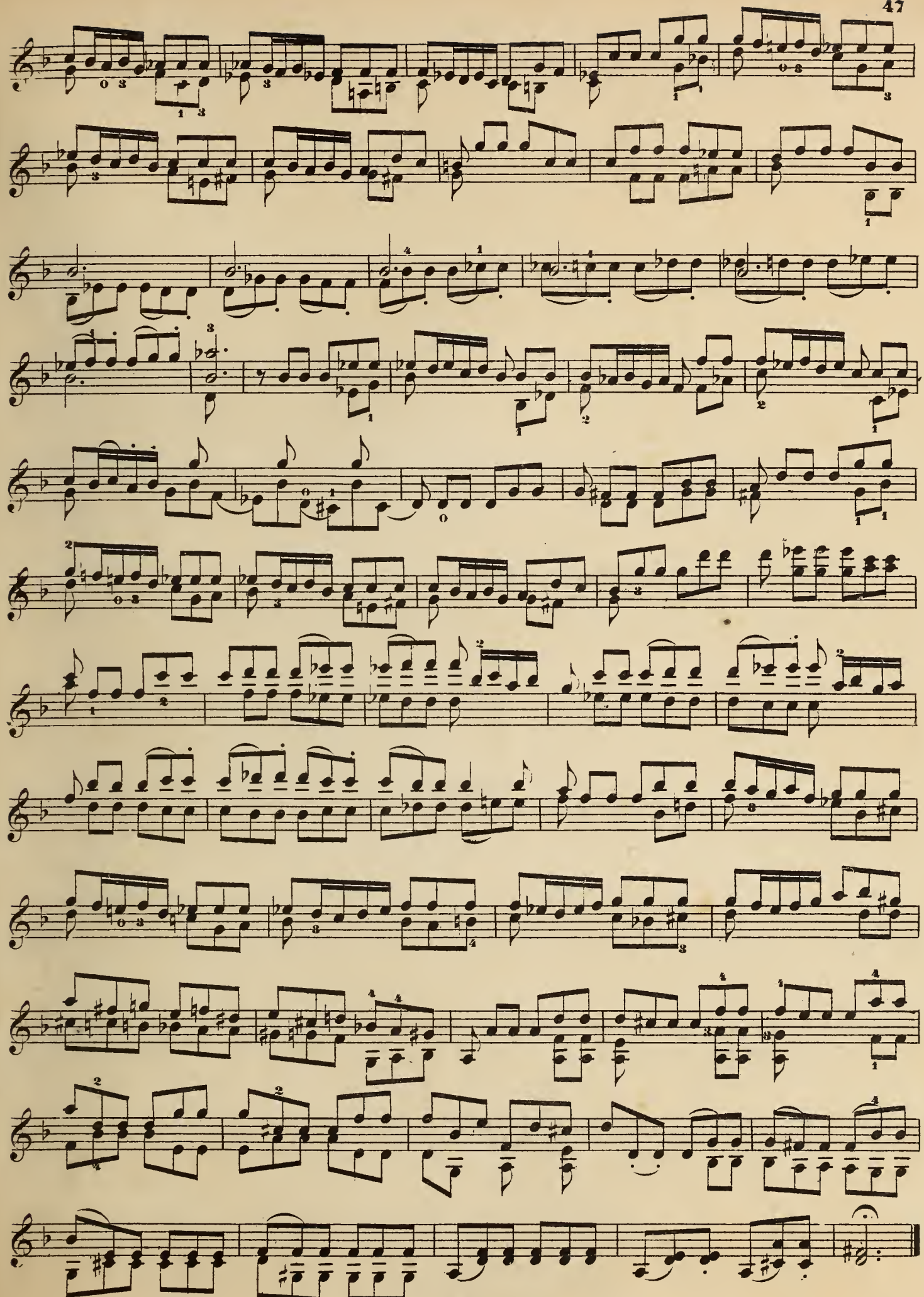


ÉTUDE 38.



Adagio.

ÉTUDE 39.



ÉTUDE 40.