

VIOLA CONCERTO

Mark Hedien

Full Score

NOTE: although this music is tonal, it is written in open key (no key signature). All parts are correctly transposed in the score and parts files.

Instrumentation: Solo Viola, 2 Flutes, 2 Clarinets in Bb, 2 Horns in F, Strings.

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Viola Concerto

Mark Hedien

Andante ♩=72

Allegro Moderato ♩=112

The image displays the first system of a musical score for a Viola Concerto. The score is written in 4/4 time and is divided into two tempo sections: Andante (♩=72) and Allegro Moderato (♩=112). The instruments and their parts are as follows:

- Flute 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Flute 2:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Clarinet 1 in B♭:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Clarinet 2 in B♭:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Horn 1 in F:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Horn 2 in F:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Viola (Solo):** Alto clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic in the second section.
- Violin 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Violin 2:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section. Includes markings for *pizz.* and *arco*.
- Viola:** Alto clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section. Includes a *pizz.* marking.
- Violoncello:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.
- Contrabass:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in the second section.

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

21

Fl. 1
f

Fl. 2
f

Cl. 1
f

Cl. 2
f

Hn. 1
f

Hn. 2
f

Vla. (solo)
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

Detailed description: This page of the musical score, page 5, contains measures 21 through 23. The score is for a Viola Concerto. The instruments listed are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola (solo), Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking for all instruments is *f* (forte). The Viola (solo) part begins in measure 21 with a melodic line. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) provide harmonic support, with the Violins playing a rhythmic pattern of eighth notes. The woodwinds and horns play a melodic line consisting of eighth notes and quarter notes.

24

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

Detailed description: This page of a musical score for a Viola Concerto, page 6, covers measures 24, 25, and 26. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two horns (Hn. 1 and Hn. 2). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The solo viola part (Vla. (solo)) begins in measure 24 with a melodic line in treble clef, marked *mf*. The other instruments provide harmonic support, with the strings playing a rhythmic pattern of eighth notes, marked *mp*. The woodwinds play a melodic line in treble clef, marked *mp*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number '6' is in the top left corner, and the page number '24' is at the beginning of the first measure.

27

Fl. 1
mf *f*

Fl. 2
mf *f*

Cl. 1
mf *f*

Cl. 2
mf *f*

Hn. 1
mf *f*

Hn. 2
mf *f*

Vla. (solo)
f *ff*

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb.
mf *f*

30

Hn. 1

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.

33 **33**

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Vla. (solo)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score contains measures 36 and 37. The score is arranged in a system of ten staves, with a brace on the left side grouping the instruments. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Fl. 2:** Flute 2, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Cl. 1:** Clarinet 1, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Cl. 2:** Clarinet 2, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Hn. 1:** Horn 1, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Hn. 2:** Horn 2, Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 37 continues with quarter notes D5, E5, F5, G5.
- Vln. 1:** Violin 1, Treble clef, key signature of one flat. Measure 36 features a sixteenth-note triplet pattern: G4, A4, Bb4, C5, D5, E5. Measure 37 continues with a similar pattern: F5, G5, A5, Bb5, C6, D6.
- Vln. 2:** Violin 2, Treble clef, key signature of one flat. Measure 36 features a sixteenth-note triplet pattern: G4, A4, Bb4, C5, D5, E5. Measure 37 continues with a similar pattern: F5, G5, A5, Bb5, C6, D6.
- Vla.:** Viola, Bass clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4. Measure 37 continues with quarter notes D4, E4, F4, G4.
- Vc.:** Violoncello, Bass clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4. Measure 37 continues with quarter notes D4, E4, F4, G4.
- Cb.:** Contrabasso, Bass clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by quarter notes G3, A3, Bb3, C4. Measure 37 continues with quarter notes D4, E4, F4, G4.

This page of the musical score contains measures 38 and 39. The score is arranged in a system with ten staves, each labeled on the left:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Measure 38 begins with a treble clef and a key signature change to one flat. The woodwind parts (Flutes, Clarinets, and Horns) play simple rhythmic patterns, often with slurs. The string parts (Violins, Viola, Violoncello, and Contrabasso) play more complex rhythmic patterns, including sixteenth-note runs and slurs. The Viola part (Vla.) is particularly active, featuring many slurs and dynamic markings. The score concludes with a double bar line at the end of measure 39.

40

Musical score for Viola Concerto, page 12, measures 40-41. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Viola (solo), Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and strings, while *f* (forte) is used for the solo Viola part.

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Vla. (solo) *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

42

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vla.

Vc.

Cb.

mf

mf

This page of the musical score, page 14, features a system of seven staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The fifth staff is for the Viola solo part, which begins at measure 45. The sixth staff is for the Viola, and the seventh staff is for the Violoncello (Vc.) and Contrabass (Cb.). The score is divided into two measures by a vertical bar line. The woodwind parts play sustained notes, while the Viola solo part features a complex, melodic line with many slurs and ties. The Viola and Cb. parts play sustained notes, and the Vc. part plays a rhythmic pattern of eighth notes.

This page of the musical score contains measures 47 and 48. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Fl. 2:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Cl. 1:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Cl. 2:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Hn. 1:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Hn. 2:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Vla. (solo):** Bass clef, starting with a *ff* dynamic. Measure 47 has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note Bb3, and a dotted quarter note C4. Measure 48 has a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F4, and a dotted quarter note G4.
- Vln. 1:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Vln. 2:** Treble clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note Bb4, and a dotted quarter note C5. Measure 48 has a dotted quarter note D5, a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5.
- Vla.:** Bass clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note Bb3, and a dotted quarter note C4. Measure 48 has a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F4, and a dotted quarter note G4.
- Vc.:** Bass clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note Bb3, and a dotted quarter note C4. Measure 48 has a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F4, and a dotted quarter note G4.
- Cb.:** Bass clef, starting with a *f* dynamic. Measure 47 has a dotted quarter note G3, a dotted quarter note A3, a dotted quarter note Bb3, and a dotted quarter note C4. Measure 48 has a dotted quarter note D4, a dotted quarter note E4, a dotted quarter note F4, and a dotted quarter note G4.

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

(to A)

f

(to D)

Vln. 1

Vln. 2

Vla.

f

Vc.

Cb.

Detailed description: This page of the musical score contains measures 49, 50, and 51. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) play a melodic line in the first measure, which then rests in the second and third measures. The horns (Horn 1 & 2) enter in the third measure with a rhythmic pattern. The solo Viola part features a trill in measure 49, marked with a forte (*f*) dynamic, and a trill in measure 51, marked with a forte (*f*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support, with the Violins and Violoncello playing a rhythmic pattern in measures 50 and 51. The score is written in treble clef for the upper staves and bass clef for the lower staves.

52

Cl. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

ff

ff

ff

17

56

Fl. 1

Fl. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mf

mp

f

mf

mf

This page of the musical score for Hedien's Viola Concerto, page 18, features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 59 with a melodic line.
- Fl. 2:** Flute 2, playing a similar melodic line.
- Cl. 1:** Clarinet 1, playing a melodic line with a *mf* dynamic.
- Cl. 2:** Clarinet 2, playing a melodic line with a *mf* dynamic.
- Vla. (solo):** Solo Viola, playing a complex melodic line.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

The score is divided into two systems. The first system (measures 59-64) shows the initial entries of several instruments. The second system (measures 65-70) shows a more developed texture with many instruments playing at a *f* (forte) dynamic. The key signature is B-flat major, and the time signature is 4/4.

Musical score for Viola Concerto, Full Score - Page 19. The score is written for a full orchestra and includes parts for Flutes 1 & 2, Clarinets 1 & 2, Horns 1 & 2, Viola (solo), Violins 1 & 2, Viola, Violoncello, and Contrabass. The page number 19 is in the top right corner. The score shows a dynamic shift from *f* to *ff* at measure 61. The Viola (solo) part features a complex rhythmic pattern with triplets in the final measures.

64
Vla. (solo)



67
Vla. (solo)



71
Vla. (solo)



73
Vla. (solo)



75
Vla. (solo)



77

Hn. 1
mf

Hn. 2
mf

Vla. (solo)

Vc.
mf

Cb.
mf

79

Fl. 1
ff

Fl. 2
ff

Cl. 1
ff

Cl. 2
ff

Hn. 1
ff *ff*

Hn. 2
ff *ff*

Vla. (solo)

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

Detailed description: This page of the musical score contains measures 79, 80, and 81. The key signature is B-flat major (two flats). The score is for a full orchestra and solo viola. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Horns 1 & 2) play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of quarter notes. The solo Viola part is silent in these measures. The dynamic marking *ff* (fortissimo) is present for all instruments.

82

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page of a musical score for a Viola Concerto, page 22. The score is written for a full orchestra and includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The page number '22' is in the top left corner, and the measure number '82' is at the top of the first staff. The score is divided into two measures by a double bar line. The Flute parts play a melodic line with some grace notes. The Clarinet and Horn parts provide harmonic support with various rhythmic patterns. The Violin parts play a fast, repetitive sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts play a steady, rhythmic accompaniment.

84

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 84 and 85. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Flutes, Clarinets, and Horns) plays a melodic line in measure 84, which continues in measure 85. The strings (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth and sixteenth notes. The Viola part is particularly active, featuring a complex melodic line with many accidentals. The Violins play a similar but more rhythmic pattern. The Violoncello and Contrabass parts are more harmonic, providing a steady bass line.

86

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 86 and 87. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flutes, Clarinets, and Horns) plays mostly quarter and eighth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, often with slurs. The Violin 1 part features a prominent melodic line with many slurs and ties. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts also play eighth-note accompaniment, with some chromatic movement.

88

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 90-91. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 90 features a melodic line in the flutes and a rhythmic accompaniment in the lower strings. Measure 91 shows a change in the flute parts and a continuation of the lower string accompaniment.



Musical score for measures 92-94. The score includes parts for Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 92 is marked *rit.* (ritardando). Measure 93 is marked *Andante Con Moto* with a tempo marking of ♩=92. Measure 94 features a melodic line in the lower strings and a sustained note in the Viola. Dynamics include *f* (forte) for the lower strings and *mp* (mezzo-piano) for the Viola and Cb.

99

rit. . . Adagietto ♩=76

105

Musical score for measures 96-105. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Viola (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagietto with a metronome marking of ♩=76. The dynamics range from *pp* (pianissimo) to *p* (piano). A double bar line is present at measure 100. A circled measure number '105' is located above the Flute 1 staff at the end of the system.



Musical score for measures 106-115. The score includes parts for Viola (solo), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagietto. The dynamics range from *pp* (pianissimo) to *p* (piano). A circled measure number '106' is located above the Viola (solo) staff at the beginning of the system. A triplet of eighth notes is marked with a '3' above it in measures 106 and 107. A triplet of sixteenth notes is marked with a '3' above it in measure 110. A double bar line is present at measure 110.

117

113

Cl. 1

Vla. (solo)

Vla.

Vc.

Cb.

mp



119

Cl. 1

Vla. (solo)



125

Fl. 1

Fl. 2

Cl. 1

Vla. (solo)

Vc.

p

129

29

Musical score for measures 129-131. The score includes parts for Viola (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Viola (solo) part features a complex rhythmic pattern with slurs and accents. The other instruments provide harmonic support with sustained notes and simple rhythmic figures. Dynamics are marked as *mp* (mezzo-piano).



Musical score for measures 132-134. The score includes parts for Flute 1, Flute 2, Viola (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Viola (solo) part continues with its complex rhythmic pattern. The Flute 2 part has a melodic line. The other instruments provide harmonic support. Dynamics are marked as *mf* (mezzo-forte).

This page of the musical score contains measures 135, 136, and 137. The instruments and their parts are as follows:

- Fl. 1:** Measures 135-137, starting with a half note G4 (marked *p*) and a half note B4 (marked *p*).
- Fl. 2:** Measures 135-137, playing a continuous eighth-note pattern in the right hand and a bass line in the left hand, marked *mf*.
- Hn. 1:** Measures 135-137, playing a half note G4 (marked *p*) and a half note B4 (marked *p*), marked *mf*.
- Hn. 2:** Measures 135-137, playing a half note G4 (marked *p*) and a half note B4 (marked *p*), marked *mf*.
- Vla. (solo):** Measures 135-137, playing a complex eighth-note pattern in the right hand and a bass line in the left hand.
- Vln. 1:** Measures 135-137, playing a half note G4 (marked *p*) and a half note B4 (marked *p*).
- Vln. 2:** Measures 135-137, playing a half note G4 (marked *p*) and a half note B4 (marked *p*).
- Vla.:** Measures 135-137, playing a half note G4 (marked *p*) and a half note B4 (marked *p*).
- Vc.:** Measures 135-137, playing a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- Cb.:** Measures 135-137, playing a half note G2 (marked *p*) and a half note B2 (marked *p*).

This page of the musical score, page 31, covers measures 138 to 141. The score is for a Viola Concerto and features ten staves: Fl. 1, Fl. 2, Hn. 1, Hn. 2, Vla. (solo), Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The Flute 1 and Viola (solo) parts play a complex, rhythmic melody with many accidentals. The Flute 2, Horn 1, Violin 1, Viola, and Cello parts play sustained, long-note accompaniment. The Horn 2 and Violin 2 parts play simple, rhythmic accompaniment. The Viola (solo) part is marked with a *f* dynamic. The page number 31 is written in the top right corner.

This page of the musical score, page 32, contains measures 141 through 143. The score is for a Viola Concerto and includes parts for Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Viola (solo), Violin 1 and 2, Viola (second), Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. Measure 141 begins with a dynamic marking of *f*. Measures 142 and 143 feature a forte fortissimo (*ff*) dynamic marking. The Viola (solo) part is the central focus, playing a complex, rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support and texture, with various melodic lines and sustained notes. The score is written in a standard orchestral layout with multiple staves per instrument.

This page of the musical score, page 33, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets (Cl. 1 and Cl. 2), and two Horns (Hn. 1 and Hn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2), a Solo Viola (Vla. (solo)), and a Contrabass (Cb.). The string section includes two Violins (Vln. 1 and Vln. 2), a Viola, and a Violoncello (Vc.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a strong dynamic of fortissimo (f) throughout. The woodwinds and strings play sustained notes, while the solo viola and cellos/violas play more active, rhythmic patterns. The horns play sustained notes, and the contrabass provides a steady bass line. The overall texture is dense and powerful.

147

Hn. 1
mf

Hn. 2
mf

Vla. (solo)
mf

Vln. 1
mf

Vln. 2

Vla.
mf

Vc.
mf

Cb.

Detailed description of the musical score: The score is for page 34 of Hedien's Viola Concerto, starting at measure 147. It features seven staves: Horn 1, Horn 2, Viola (solo), Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present for most parts. The solo viola part has a melodic line with a long slur. The violin 2 part has a rhythmic accompaniment of eighth notes. The cello and contrabass parts have a similar rhythmic accompaniment. The horns have sustained notes with slurs.

152

35

Musical score for measures 150-154. The score includes parts for Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vla. (solo), Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#). The tempo is marked 150. Dynamics include *mp* and *p*. The Viola (solo) part features a prominent triplet pattern in the right hand.



Musical score for measures 155-159. The score includes parts for Cl. 1, Cl. 2, and Vla. (solo). The key signature is one sharp (F#). The tempo is marked 155. Dynamics include *mp* and *p*. The Viola (solo) part continues with the triplet pattern.

36

159

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vla. (solo)

mp

mf

162

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vla. (solo)

164

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vla. (solo)

166

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vla. (solo)

Vc.

mf

f

mp

168

Fl. 1

Fl. 2

Vla. (solo)

Vc.

mf

170

Fl. 1

Fl. 2

Vla. (solo)

Vc.

38

172

Fl. 1

Fl. 2

Vla. (solo)

Vc.



174

174

Fl. 1

Cl. 1

Cl. 2

Vla. (solo)

Vln. 1

Vla.

Vc.

mf

mf

f

mf

mf

176

Cl. 1

Cl. 2

Vln. 2

Vla.

Vc.

mf

Detailed description: This system of musical notation covers measures 176 and 177. It includes staves for Clarinet 1, Clarinet 2, Violin 2, Viola, and Violoncello. The Violin 2 part features a complex rhythmic pattern of eighth notes in triplets, marked *mf*. The other instruments play sustained notes with various articulations and slurs.



178

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. 1

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 178 and 179. It includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Violin 1, Viola, Violoncello, and Contrabass. The Violin 1 part features a complex rhythmic pattern of eighth notes in triplets, marked *f*. The other instruments play sustained notes with various articulations and slurs.

180

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

182

Fl. 1
ff

Fl. 2
ff

Cl. 1
ff

Cl. 2
ff

Hn. 1
ff

Hn. 2
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

184

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

188

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1

Cl. 2

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc.

Cb.

194

Musical score for measures 194-196. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vc., and Cb. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are *mf* for the woodwinds and *mp* for the strings. The woodwinds play a rhythmic pattern of quarter notes. The strings play a melodic line with triplets.



197

Musical score for measures 197-200. The score includes parts for Fl. 1, Fl. 2, Hn. 1, Hn. 2, Vln. 1, and Cb. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are *p* for the woodwinds and *p* for the strings. The woodwinds play a melodic line with slurs. The strings play a melodic line with triplets.

202

199

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1 *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Vla. (solo) *mp*

Vln. 1 *pp*

Cb. *pp*



204

Cl. 1

Cl. 2 *mp* *mf*

Vla. (solo) *mf*

209

Cl. 1

Cl. 2

Vla. (solo)

Vln. 2

Vla.

mp

mf

mf

Detailed description: This system contains measures 209 through 213. The Clarinet 1 part is mostly silent, with a melodic line starting in measure 210. Clarinet 2 plays a rhythmic pattern of eighth notes. The Solo Viola part features a melodic line with a triplet in measure 211. Violin 2 and the second Viola part are silent until measure 213, where they both play a short melodic phrase marked *mf*.



214

214

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

mf

mf

Detailed description: This system contains measures 214 through 218. The Solo Viola part has a melodic line with a triplet in measure 215. Violin 1 and Violin 2 play a simple harmonic accompaniment. The Viola part has a melodic line with a triplet in measure 215. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation with eighth-note patterns.

219

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

3

226

Musical score for measures 224-233. The score includes parts for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Vla. (solo), Vln. 1, Vln. 2, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features a prominent triplet of eighth notes in the woodwinds and strings, starting at measure 224. Dynamics include *mp* and *p*. A double bar line is present at the end of measure 233.

234

Allegro ♩=126

Musical score for measures 230-233. The score includes parts for Cl. 1, Cl. 2, Vla. (solo), and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 230 with a double bar line. The Viola (solo) part features a rhythmic pattern of eighth notes starting at measure 234. Dynamics include *mf*. The score ends at measure 233 with a double bar line.

52

236

Vla. (solo)

Vln. 1

mf

239

Vla. (solo)

Vln. 1

Vln. 2

mf

242

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.

243

mf

mp

244

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.

246

Cl. 1

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

249

Fl. 1

Fl. 2

Cl. 1

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

This page of the musical score, page 55, covers measures 252 and 253. The score is for a Viola Concerto and includes parts for Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola (solo), Violoncello, and Contrabass. Measure 252 shows the Viola (solo) playing a melodic line with slurs and accents, while other instruments are mostly silent. Measure 253 is marked with a circled '253' and a forte (*f*) dynamic. In this measure, the Flutes 1 and 2 play a melodic line with slurs and accents. The Clarinets 1 and 2 play a rhythmic accompaniment with slurs and accents. The Horns 1 and 2 play a rhythmic accompaniment with slurs and accents. The Violins 1 and 2 play a rhythmic accompaniment with slurs and accents. The Viola (solo) plays a melodic line with slurs and accents. The Violoncello and Contrabass play a rhythmic accompaniment with slurs and accents. The page number '55' is in the top right corner.

255

tr (to G)

tr (to B)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.

mf

pizz.

mp

mp

Detailed description: This page of the musical score, page 56, contains measures 255 through 257. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two horns (Hn. 1 and Hn. 2). The strings consist of a solo viola (Vla. (solo)), two violins (Vln. 1 and Vln. 2), a cello (Vc.), and a double bass (Cb.). In measure 255, the woodwinds are mostly silent, with a trill in the first flute. The clarinets and horns play a rhythmic pattern of eighth notes. The solo viola has a rest. In measure 256, the woodwinds continue with rests and trills. The clarinets and horns play a similar rhythmic pattern. The solo viola remains silent. In measure 257, the solo viola enters with a melodic line marked *mf*. The violins play a pizzicato accompaniment marked *mp*. The cello and double bass play a bass line with a rising chromatic scale.

258

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

261

Fl. 2

Cl. 1

Cl. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

263

Fl. 1
mf *f*

Fl. 2
mf *f*

Cl. 1
mf *f*

Cl. 2
mf *f*

Hn. 1
f

Hn. 2
f

Vla. (solo)
f

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb.
mf *f*

266

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vc.

Cb.

ff

mf

pizz.

271

Fl. 1

Fl. 2

Vla. (solo)

Vc.

274

Fl. 1 *p*

Fl. 2 *p*

Vla. (solo) *p*

Vln. 1 *arco*

Vln. 2 *pp arco*

Vla. *pp*

Vc. *p*

Detailed description: This system of musical notation covers measures 274 and 275. It includes staves for Flute 1, Flute 2, Solo Viola, Violin 1, Violin 2, Viola, and Violoncello. In measure 274, the Solo Viola has a melodic line starting with a half note, followed by eighth notes. The Violoncello has a half note. In measure 275, the Solo Viola continues with eighth notes. The Violoncello has a half note with a fermata. The Violin 1 and 2 staves have rests in measure 274 and arco markings in measure 275. The Viola and Flute staves have rests in both measures.



276

Cl. 1 *p*

Cl. 2 *p*

Vla. (solo)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Detailed description: This system of musical notation covers measures 276 and 277. It includes staves for Clarinet 1, Clarinet 2, Solo Viola, Violin 1, Violin 2, Viola, and Violoncello. In measure 276, the Solo Viola has a melodic line of eighth notes. The Clarinet 1 and 2 staves have rests. In measure 277, the Solo Viola continues with eighth notes. The Clarinet 1 and 2 staves have melodic lines starting with a half note. The Violin 1 and 2 staves have rests. The Viola and Violoncello staves have rests.

278

Cl. 1

Cl. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.



280

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for Viola Concerto, page 62, measures 282-284. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Viola (solo), Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. In measure 282, the Clarinet 1 and 2 parts play a melodic line starting on G4, moving up stepwise to C5, marked *mf*. The Viola (solo) part plays a complex rhythmic pattern of eighth and sixteenth notes, marked *f*. In measure 283, the Clarinet 1 and 2 parts continue their melodic line, marked *mf*. The Viola (solo) part continues its rhythmic pattern, marked *f*. In measure 284, the Flute 1 and 2 parts play a short melodic phrase starting on Bb4, marked *f*. The Viola (solo) part continues its rhythmic pattern, marked *f*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *f*. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, marked *f*. The Viola part plays a rhythmic pattern of eighth notes, marked *f*. The Horn 1 and 2 parts play a rhythmic pattern of eighth notes, marked *f*.

285

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Cb.

arco



292

291

Fl. 1

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Cb.

p

p

p

p

p

294

Fl. 1
Fl. 2
Cl. 1
Vla. (solo)

mp
mp
mf

This system covers measures 294 to 296. The first flute (Fl. 1) plays a melodic line with slurs and accents. The second flute (Fl. 2) is silent. The first clarinet (Cl. 1) is silent. The solo viola (Vla. (solo)) plays a complex rhythmic pattern with slurs and accents. Dynamic markings include *mp* for the flutes and *mf* for the viola.

297

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vla. (solo)

mp
mp

This system covers measures 297 to 299. The first flute (Fl. 1) is silent. The second flute (Fl. 2) plays a melodic line with slurs and accents. The first clarinet (Cl. 1) plays a rhythmic line. The second clarinet (Cl. 2) is silent. The solo viola (Vla. (solo)) plays a rhythmic line with slurs and accents. Dynamic markings include *mp* for the flutes and *mp* for the first clarinet.

299

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vla. (solo)

mp
mf
mf
mf

This system covers measures 299 to 301. The first flute (Fl. 1) plays a melodic line with slurs and accents. The second flute (Fl. 2) plays a melodic line with slurs and accents. The first clarinet (Cl. 1) is silent. The second clarinet (Cl. 2) plays a rhythmic line. The solo viola (Vla. (solo)) plays a rhythmic line with slurs and accents. Dynamic markings include *mp* for the first flute, and *mf* for the second flute, both clarinets, and the viola.

This page of the musical score contains measures 301 through 304. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Measures 301-302 feature a melodic line with slurs and accents. Measure 303 has a rest, and measure 304 has a whole rest.
- Fl. 2:** Measures 301-302 feature a melodic line with slurs and accents. Measure 303 has a rest, and measure 304 has a whole rest.
- Cl. 1:** Measures 301-302 feature a melodic line with slurs and accents. Measure 303 has a rest, and measure 304 has a whole rest.
- Cl. 2:** Measures 301-302 feature a melodic line with slurs and accents. Measure 303 has a rest, and measure 304 has a whole rest.
- Vla. (solo):** Measures 301-302 feature a melodic line with slurs and accents. Measure 303 has a rest, and measure 304 has a whole rest.
- Vln. 1:** Measures 301-302 have a rest. Measure 303 has a melodic line starting with a forte (*f*) dynamic. Measure 304 continues the melodic line.
- Vln. 2:** Measures 301-302 have a rest. Measure 303 has a melodic line starting with a forte (*f*) dynamic. Measure 304 continues the melodic line.
- Vla.:** Measures 301-302 have a rest. Measure 303 has a melodic line starting with a forte (*f*) dynamic. Measure 304 continues the melodic line. The word "arco" is written below the staff in measure 303.
- Vc.:** Measures 301-302 have a rest. Measure 303 has a melodic line starting with a forte (*f*) dynamic. Measure 304 continues the melodic line.
- Cb.:** Measures 301-302 have a rest. Measure 303 has a melodic line starting with a forte (*f*) dynamic. Measure 304 continues the melodic line.

Measure numbers 301, 303, and 304 are indicated at the beginning of their respective measures. A double bar line is present between measures 302 and 303. A circled measure number 304 is located above the Fl. 2 staff in measure 304. Dynamics of *f* (forte) are marked at the beginning of measures 303 and 304 for the strings and Viola.

305

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system contains measures 305 and 306. The first violin part (Vln. 1) features a melodic line with slurs and accents, starting on a B-flat. The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) and double bass (Cb.) parts provide a harmonic foundation with quarter notes and half notes.



307

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system contains measures 307 and 308. The first violin part (Vln. 1) continues with a melodic line, now including a sharp sign. The second violin (Vln. 2) and viola (Vla.) parts maintain their rhythmic accompaniment. The cello (Vc.) and double bass (Cb.) parts continue with their harmonic support.



309

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This system contains measures 309 and 310. The first violin part (Vln. 1) features a melodic line with slurs and accents. The second violin (Vln. 2) and viola (Vla.) parts play a rhythmic accompaniment. The cello (Vc.) and double bass (Cb.) parts provide a harmonic foundation.

312

67

311

Cl. 1

Cl. 2

Hn. 1

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This block contains the musical score for measures 311 and 312. The score is arranged in a system with eight staves. The top two staves are for Clarinets 1 and 2. The third staff is for Horn 1. The fourth staff is for the solo Viola. The next three staves are for Violins 1 and 2, and the second Viola. The bottom two staves are for Violoncello and Contrabass. Measure 311 shows the beginning of the passage, with the solo Viola and strings playing a rhythmic pattern. Measure 312 features a dynamic marking of *f* (forte) and shows the woodwinds and Horn 1 joining in with more complex melodic lines. The solo Viola continues its rhythmic pattern.



313

Cl. 1

Cl. 2

Hn. 1

Vla. (solo)

Detailed description: This block contains the musical score for measures 313 and 314. The score is arranged in a system with four staves. The top two staves are for Clarinets 1 and 2. The third staff is for Horn 1. The bottom staff is for the solo Viola. Measure 313 shows the woodwinds and Horn 1 playing a complex melodic line, while the solo Viola continues its rhythmic pattern. Measure 314 shows the woodwinds and Horn 1 playing a more complex melodic line, while the solo Viola continues its rhythmic pattern.

68

316

Fl. 1

Fl. 2

Hn. 2

f

Vla. (solo)

Vln. 1

pizz.

Vln. 2

pizz.

Detailed description: This block contains the musical notation for measures 316, 317, and 318. The score is for a full orchestra. The Flute 1 and 2 parts feature intricate sixteenth-note passages with slurs. The Horn 2 part plays a steady eighth-note accompaniment. The Solo Viola part consists of sustained chords. The Violin 1 and 2 parts are marked *pizz.* and play rhythmic patterns. A dynamic marking of *f* is present under the Horn 2 part.



320

Fl. 1

Fl. 2

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Detailed description: This block contains the musical notation for measures 319, 320, and 321. Measure 320 is circled and labeled with the number 320. In this measure, the Flute 1 and 2 parts, and the Violin 1 and 2 parts, are silent. The Solo Viola part continues with chords. The Violoncello part has a melodic line. The Horn 2 part continues with its accompaniment.

324

322

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

arco

325

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 325 and 326. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a system with ten staves. The Flute 1 and 2 parts (Fl. 1 and Fl. 2) play a melodic line with eighth-note patterns and slurs. The Clarinet 1 and 2 parts (Cl. 1 and Cl. 2) play a similar melodic line. The Horn 1 and 2 parts (Hn. 1 and Hn. 2) play a harmonic accompaniment. The Violin 1 and 2 parts (Vln. 1 and Vln. 2) play a melodic line with slurs. The Viola part (Vla.) plays a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a harmonic accompaniment. The score is divided into two systems by a vertical bar line.

This page of the musical score contains measures 327 and 328. The score is arranged in a system with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Viola solo (Vla. (solo)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 327 and 328 are marked with a *b* (flat) key signature. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents. The Clarinet parts (Cl. 1 and Cl. 2) play a rhythmic accompaniment. The Horn parts (Hn. 1 and Hn. 2) play a melodic line with slurs and accents, marked with *sfz* (sforzando) in measure 328. The Viola solo part (Vla. (solo)) is marked with a *b* (flat) key signature and plays a melodic line with slurs and accents. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs and accents. The Viola part (Vla.) plays a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

331

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vc.

f

mf

mp

f

mf

mp

f

mf

mp

mp

mp

f

mf

Musical score for Viola Concerto, page 74, measures 334-335. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Hn. 1
- Hn. 2
- Vla. (solo)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 334 (circled):

- Fl. 1: *f*
- Fl. 2: *f*
- Cl. 1: *p* to *f*
- Cl. 2: *p* to *f*
- Hn. 1: *f*
- Hn. 2: *f*
- Vla. (solo): *p* to *f*
- Vln. 1: *p*
- Vln. 2: *p*
- Vla.: *p*
- Vc.: *p*
- Cb.: *f*

Measure 335 (circled):

- Fl. 1: *f*
- Fl. 2: *f*
- Cl. 1: *f*
- Cl. 2: *f*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Vla. (solo): *f*
- Vln. 1: *p*
- Vln. 2: *p*
- Vla.: *p*
- Vc.: *p*
- Cb.: *p*

337

337

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

Detailed description: This system of musical notation covers measures 337 to 339. It features seven staves: Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 337 and 338 show the Horns and Violins playing a melodic line, while the Viola and Cello play a rhythmic accompaniment. The Contrabass has a whole note in measure 337 and 338. Measure 339 shows a change in the melodic line for the Horns and Violins. Dynamics include *mp* for the Violins and *mp* for the Viola and Cello.



340

340

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 340 to 342. It features seven staves: Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 340 and 341 show the Horns playing a melodic line, while the Violins, Viola, and Cello play a rhythmic accompaniment. The Contrabass has a whole note in measure 340 and 341. Measure 342 shows a change in the melodic line for the Horns and Violins. Dynamics include *mf* for the Horns, *mp* for the Violins, Viola, and Cello, and *mp* for the Contrabass.

342

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

f

f

f

f

f

f

345

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of the musical score, page 77, begins at measure 345. It features eight staves. The woodwind section (Flutes 1 and 2, Clarinets 1 and 2) is playing sustained notes, with Flute 1 and Clarinet 1 marked with a forte (*f*) dynamic. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes, with some notes beamed together. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings. The key signature has one sharp (F#).

347

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 347 and 348. The woodwind section (Flutes 1 and 2, Clarinets 1 and 2) plays a melodic line with a sharp sign on the notes, starting on a half note in measure 347 and continuing with a quarter note in measure 348. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The Violin 1 part features a complex melodic line with many accidentals. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings.

349

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 79, covers measures 349 to 352. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The next two staves are for strings: Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The bottom four staves are for lower strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play sustained notes with long slurs. The violins play a rhythmic eighth-note pattern. The viola, cello, and contrabass play a steady eighth-note accompaniment. The measure number 349 is indicated at the beginning of the first staff.

This page of the musical score, page 80, contains measures 351 and 352. The score is for a full orchestra and includes the following parts:

- Fl. 1**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Fl. 2**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Cl. 1**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Cl. 2**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Hn. 1**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Hn. 2**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Vln. 1**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The part features a complex melodic line with many accidentals and slurs.
- Vln. 2**: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic. The part features a complex melodic line with many accidentals and slurs.
- Vla.**: Bass clef, key signature of one sharp (F#), starting with a *ff* dynamic. The part features a complex melodic line with many accidentals and slurs.
- Vc.**: Bass clef, key signature of one sharp (F#), starting with a *ff* dynamic. The part features a complex melodic line with many accidentals and slurs.
- Cb.**: Bass clef, key signature of one sharp (F#), starting with a *ff* dynamic. The part features a complex melodic line with many accidentals and slurs.

353

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score contains measures 355 and 356. The score is arranged in a system with ten staves. The instruments are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vla. (solo), Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 355 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 356 features a dynamic change to *ff* (fortissimo) and a melodic line for the solo Viola, which includes a trill and a grace note. A circled measure number '356' is placed above the first staff in the second measure.

358
Vla. (solo)

361
Vla. (solo)

363
Vla. (solo) (slight pause) *p*

366
Vla. (solo)

369
Vla. (solo) *f*

372
Vla. (solo)

374
Vla. (solo)

376
Vla. (solo)

378
Vla. (solo) *ff*

380
Vla. (solo)

382

84

Vla. (solo)



386 Adagietto ♩=72

Fl. 1

Fl. 2

Vla. (solo)



Fl. 1

Fl. 2

Vla. (solo)



399 Molto Allegro ♩=152

Cl. 1

Cl. 2

Vla. (solo)

Vc.

402

Vla. (solo)

Vc.



404

Vla. (solo)

Vc.



406

Vla. (solo)

Vc.



408

Vla. (solo)

Vc.

mf

mf



410

Vla. (solo)

Vc.

413

412

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf Tutti

mf

mf



414

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

416

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



418

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

420

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



422

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

424 89

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

426

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

428

Vla. (solo)

430

Vla. (solo)

432

90

Musical score for Viola Concerto, page 90, measures 432-433. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Viola (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) for most instruments and *f* (forte) for the strings. The Viola (solo) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The strings play a similar rhythmic pattern starting in measure 433. The woodwinds and brass play sustained notes with long slurs.

434

Fl. 1
ff

Fl. 2
ff

Cl. 1
ff

Cl. 2
ff

Hn. 1
ff

Hn. 2
ff

Vla. (solo)

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

436

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 92, contains measures 436 and 437. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute 1 and Flute 2. The next two are for Clarinet 1 and Clarinet 2. The fourth and fifth staves are for Horn 1 and Horn 2. The sixth and seventh staves are for Violin 1 and Violin 2, both playing a complex, fast-moving melodic line with many slurs and ties. The eighth staff is for Viola, the ninth for Violoncello (Vc.), and the tenth for Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

438

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Viola Concerto contains measures 438 through 441. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The next two staves are for Horns 1 (Hn. 1) and Horn 2 (Hn. 2). The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Contrabass (Cb.) staff is at the very bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds play mostly quarter and eighth notes, with some rests. The strings play a rhythmic pattern of eighth notes, often with slurs and accents. The Viola part has a more active line with slurs and accents. The page number 93 is in the top right corner, and the measure number 438 is at the beginning of the first staff.

440

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Viola Concerto, page 94, contains measures 440 and 441. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 440 begins with a tempo marking of 440. The woodwinds (Flutes, Clarinets, and Horns) play a melodic line consisting of quarter and eighth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with the Violins 1 and 2 parts featuring slurs and accents. The Viola part is written in its standard bass clef. The Violoncello and Contrabass parts are written in bass clef. The Flute 1 part has a key signature change to B-flat major (one flat) in measure 441. The Flute 2 part has a key signature change to B-flat major (two flats) in measure 441. The Clarinet 1 part has a key signature change to B-flat major (two flats) in measure 441. The Horn 1 and 2 parts have a key signature change to B-flat major (two flats) in measure 441. The Violin 1 and 2 parts have a key signature change to B-flat major (two flats) in measure 441. The Viola part has a key signature change to B-flat major (two flats) in measure 441. The Violoncello part has a key signature change to B-flat major (two flats) in measure 441. The Contrabass part has a key signature change to B-flat major (two flats) in measure 441.

442

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains ten staves. The top four staves are for woodwinds: Flute 1 (treble clef), Flute 2 (treble clef with a key signature change to one flat), Clarinet 1 (treble clef), and Clarinet 2 (treble clef). The next two staves are for Horns 1 and 2 (treble clef with a key signature change to one flat). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Contrabass (bass clef). The score is divided into two measures. The first measure starts at measure 442. The woodwinds play rhythmic patterns of eighth notes. The strings play a more complex, melodic line with many slurs and ties.

444

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains ten staves. The first two staves are for Flute 1 and Flute 2, both playing a steady eighth-note pattern. The next two staves are for Clarinet 1 and Clarinet 2, also playing eighth-note patterns. The Horn 1 and Horn 2 staves are mostly empty, with a few notes in the second measure. The Violin 1 and Violin 2 staves feature complex, melodic lines with many slurs and ties. The Viola, Violoncello, and Contrabass staves play a similar eighth-note pattern, providing a rhythmic foundation for the woodwinds and strings.

446 \flat

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 97, contains measures 446 and 447. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measure 446 begins with a key signature change to one flat (B-flat major or D minor). The woodwinds play simple melodic lines, while the strings play a rhythmic accompaniment of eighth notes. The violins have a more complex, melodic line with many accidentals. The viola, cello, and contrabass parts are more rhythmic and supportive.

Musical score for Viola Concerto, page 98, measures 448-450. The score is arranged in a system with ten staves. The instruments are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Fl. 1:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Fl. 2:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl. 1:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl. 2:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hn. 1:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Hn. 2:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln. 1:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln. 2:** Measures 448-450. Measure 448 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 449 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 450 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vla.:** Measures 448-450. Measure 448 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 449 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 450 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Vc.:** Measures 448-450. Measure 448 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 449 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 450 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Cb.:** Measures 448-450. Measure 448 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 449 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 450 continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

451 rit.

Fl. 1 mp

Fl. 2 mp

Cl. 1 mp

Cl. 2 mp

Hn. 1 f mf

Hn. 2 f mf

Vln. 1 f mf

Vln. 2 f mf

Vla. fff > f mf mp

Vc. fff > f mf mp

Cb. fff > f mf mp

100

Moderato ♩=104

Musical score for measures 459-465. The score includes staves for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Vln. (solo), Vln., Vcl., and Cb. The tempo is Moderato with a metronome marking of ♩=104. The key signature has one sharp (F#). The woodwinds play a sustained note with a *p* dynamic. The solo viola has a melodic line starting at measure 460 with a *mf* dynamic.



470 Misterioso ♩=84

Musical score for measures 466-470. The score includes staves for Fl. 1, Fl. 2, Cl. 1, Cl. 2, and Vln. (solo). The tempo is Misterioso with a metronome marking of ♩=84. The key signature has two sharps (F# and C#). The woodwinds play a sustained note with a *p* dynamic. The solo viola has a melodic line with a *p* dynamic. The instruction "poco rit." is written above the woodwinds.

474

Vivace ♩.=168

Musical score for measures 472-474. The score includes staves for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Vla. (solo), and Vc. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The woodwinds (Flutes and Clarinets) have rests in measures 472-474. The Viola (solo) part begins in measure 472 with a half note G2, followed by a melodic line in measures 473-474. The Violoncello (Vc.) part has a rest in measure 472, then enters in measure 473 with a half note G2, followed by a rhythmic pattern in measures 473-474. Dynamics include *p* for the woodwinds, *f* for the Viola, and *mf* for the Violoncello. The Viola part includes a 'pizz.' (pizzicato) marking in measure 473.



Musical score for measures 479-482. The score includes staves for Vla. (solo) and Vc. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The Viola (solo) part continues with a melodic line in measures 479-482. The Violoncello (Vc.) part continues with a rhythmic pattern in measures 479-482.

485

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

491

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

497

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 497 through 502. The Flute 1 and 2 parts feature a melodic line with eighth-note patterns and slurs. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Horn 1 and 2 parts play a similar rhythmic accompaniment. The Violin 1 and 2 parts mirror the flute parts. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

503

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

508

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vla.

Vc.

Cb.

513

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains seven staves. The top five staves are for woodwinds and brass: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Solo Viola (Vla. (solo)). The bottom two staves are for strings: Viola (Vla.) and Cello (Cb.). The Solo Viola part features a complex, rapid sixteenth-note passage with slurs and ties. The other instruments play a rhythmic pattern of eighth notes with stems pointing up and down, often with a sharp sign on the first eighth note of each pair. The page number '513' is positioned at the beginning of the first staff.

518

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

523

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla. (solo)

(to E) *tr*

(to E) *tr*

(to F#) *tr*

Vln. 1

Vln. 2

Vc. *pizz.*

Cb. *pizz.*

529

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vla. (solo)

(to F#) *tr*

(to A) *tr*

Vln. 1

Vln. 2

Vc.

Cb.

535

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp*

f *mp*

(to C) *tr* (to D) *tr* (to A) *tr*

mp

547

(to E) (to G) (to E)

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.



552

(to A) (to C) (to D) (to F#)

Vla. (solo)

Vln. 1

Vln. 2

Vc.

Cb.

114 557

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vla. (solo)
Vln. 1
Vln. 2
Vc.
Cb.

(to A)
trill

562

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vla.

mp
mf
mp
mf
mp
mf

Musical score for Viola Concerto, page 115, measures 568-573. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score begins at measure 568. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part includes the instruction *arco* (arco). The score shows a complex texture with multiple instruments playing rhythmic patterns and melodic lines.

574

Fl. 1
f

Fl. 2
f

Cl. 1
f

Cl. 2
f

Hn. 1
f

Hn. 2
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

584

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 118, contains measures 584 through 588. The score is arranged in a standard orchestral format with ten staves. The top four staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2. The next two staves are for Horns 1 and 2. The bottom four staves are for strings: Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a melodic line with various articulations and dynamics. The horns play a supporting harmonic role. The violins play a rhythmic pattern. The viola, cello, and double bass play a steady bass line.

589 **590**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

595

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

mf

mf

f

f

604

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

608

Cl. 1
ff *f*

Cl. 2
ff *f*

Hn. 1
ff *f*

Hn. 2
ff *f*

Vla. (solo)
tr
(to Bb)

Vln. 1
ff *f*

Vln. 2
ff *f*

Vla.
ff *f*

Vc.
ff *f*

Cb.
ff *f*

612

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*
(to B natural)
tr

Vla. (solo)

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

622

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr)

(Viola Solo - Cadenza to mm. 746)

628

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

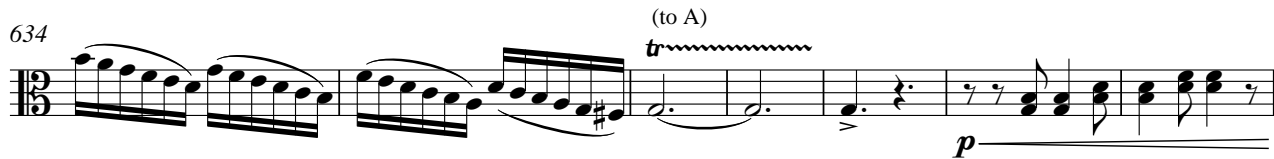
Vla.

Vc.

Cb.

128

634 (to A) *tr* *p*



641 *ff* *f*




649



657



662



668



672



678



682



686



(to D) (to D)
trm trm

690
Vla. (solo)

697
Vla. (solo)

701
Vla. (solo)

(to B) (to F#) (to D) (to B) (to A)
trm trm trm trm trm

707
Vla. (solo)

(to E) (to B) (to G) (to E) (to D)
trm trm trm trm trm

714
Vla. (solo)

720
Vla. (solo)

726
Vla. (solo)

ff

733
Vla. (solo)

737

739
Vla. (solo)

130

743

Vla. (solo)

Cb.

747

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

758

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 758 through 762. The score is arranged in a standard orchestral format with ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef. The next two staves are for Clarinet 1 and Clarinet 2, also in treble clef. The fifth and sixth staves are for Horn 1 and Horn 2, in treble clef. The seventh and eighth staves are for Violin 1 and Violin 2, in treble clef. The ninth staff is for Viola, in alto clef. The bottom two staves are for Violoncello and Contrabass, in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

763

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

768

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

773

Cl. 1

Cl. 2

Vla. (solo)

Vla.

Vc.

f

Detailed description: This page of the score contains measures 773 through 778. The top two staves are for Clarinets 1 and 2, both in treble clef. They play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The solo Viola part (third staff, alto clef) has a melodic line with slurs and accents. The other Viola (fourth staff, alto clef) and Violoncello (fifth staff, bass clef) parts provide harmonic support with specific rhythmic patterns.

779

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

796 **798**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Vla. (solo)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



802

Vla. (solo)

140 **808**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

814

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

820

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

826

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 826 through 830. The key signature has one sharp (F#) and the time signature is 4/4. The Viola (solo) part is in the bass clef and is mostly silent, with a few notes in measure 826. The other instruments have various melodic and harmonic parts. The Flutes and Clarinets play eighth-note patterns. The Horns play sustained notes. The Violins and Viola play eighth-note patterns. The Violoncello and Contrabass play sustained notes.

831

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

834

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 144, contains measures 831 through 834. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two horns (Hn. 1 and Hn. 2). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). Measures 831 and 832 show the woodwinds and strings playing a melodic line with various articulations. Measures 833 and 834 feature a change in the woodwind parts, with the flutes and clarinets playing sustained notes and the horns playing a rhythmic pattern. The strings continue their melodic line throughout the measures.

This page of the musical score contains measures 836 through 145. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., and Vc. The first five staves (Flutes, Clarinets, and Horns) are in treble clef, while the last five staves (Violins, Viola, and Cello) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part (Vla.) is particularly prominent, showing a complex rhythmic pattern with many rests. The Cello (Vc.) and Double Bass (Cb.) parts also feature similar rhythmic patterns. The Flute (Fl.) and Clarinet (Cl.) parts have more melodic lines. The Horns (Hn.) provide harmonic support with sustained notes and some melodic movement.

This page of the musical score, page 146, features a system of ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The next two staves are for Horns: Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 842, indicated by a bracket above the first staff. The woodwind parts feature long, sustained notes with slurs, while the string parts play a rhythmic pattern of eighth notes with accents. The Viola part is in the alto clef, and the Cb. part is in the bass clef.

This page of the musical score contains measures 847 through 147. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Flutes, Clarinets, and Horns) play sustained notes, often with long slurs. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment consisting of eighth notes and quarter notes. The Viola part (Vla.) is particularly active, featuring a complex melodic line with many slurs and ties. The Violoncello and Contrabass parts (Vc. and Cb.) play a steady eighth-note pattern. The Violin parts (Vln. 1 and Vln. 2) play a similar eighth-note pattern with some slurs. The Flute parts (Fl. 1 and Fl. 2) play sustained notes with some slurs. The Clarinet parts (Cl. 1 and Cl. 2) play sustained notes with some slurs. The Horn parts (Hn. 1 and Hn. 2) play sustained notes with some slurs.

853

(to F#)

(to D)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a Viola Concerto features ten staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The next two staves are for Horns 1 (Hn. 1) and Horn 2 (Hn. 2). The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 853. The woodwinds play sustained notes with trills, indicated by a wavy line and the letter 'tr'. Above the first two woodwind staves, there are annotations: '(to F#)' above the Fl. 1 staff and '(to D)' above the Fl. 2 staff. The string section plays a rhythmic pattern of eighth notes with various accidentals. The overall texture is dense and melodic.

Prestissimo
♩.=216 (♩.=108)

858

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Vla. (solo) *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

864

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains ten staves. The top four staves are for woodwinds: Flute 1 and 2, Clarinet 1, and Clarinet 2. The next two staves are for Horns 1 and 2. The sixth staff is for the solo Viola, featuring a complex melodic line with many slurs and accents. The bottom four staves are for strings: Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The page number 864 is located at the top left of the first staff.

870

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score, page 151, contains measures 870 through 874. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two horns (Hn. 1 and Hn. 2). The strings consist of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play sustained notes with various articulations and dynamics. The solo viola part features a complex melodic line with slurs and accents. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

875

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score, page 152, begins at measure 875. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and two horns (Hn. 1 and Hn. 2). The woodwinds play sustained notes with long slurs. The brass section consists of two horns. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The solo viola (Vla. (solo)) has a prominent melodic line with accents and slurs. The strings provide a rhythmic accompaniment with eighth-note patterns.

880

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the Viola Concerto by Hedien, page 153, covers measures 880 through 885. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Viola (solo), Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 880, indicated by a circled '882' at the top center. The Viola (solo) part features a prominent melodic line with slurs and accents across measures 880-885. The other instruments provide harmonic support with various rhythmic patterns and sustained notes. The page number '153' is located in the top right corner.

886

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score, page 155, contains the following parts:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and dynamic markings.
- Cl. 1** and **Cl. 2**: Clarinet parts with melodic lines and dynamic markings.
- Hn. 1** and **Hn. 2**: Horn parts with sustained notes and dynamic markings.
- Vla. (solo)**: Solo Viola part with melodic lines and dynamic markings.
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines and dynamic markings.
- Vla.**: Second Viola part with melodic lines and dynamic markings.
- Vc.**: Violoncello part with melodic lines and dynamic markings.
- Cb.**: Contrabass part with melodic lines and dynamic markings.

The score is written in a key signature of one sharp (F#) and a time signature of 7/8. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *ff*. The page number 892 is located at the top left of the first staff, and 155 is at the top right.

899

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

904

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Vla. (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains measures 904 through 907. The Viola (solo) part is the primary focus, featuring a melodic line in the bass clef with various slurs and accents. The woodwind and brass sections (Flutes, Clarinets, Horns) provide harmonic support with sustained notes and rests. The string sections (Violins, Viola, Violoncello, Contrabass) also play sustained notes, primarily in the lower register. The score is written in a standard orchestral format with multiple staves for each instrument.

