

VIOLA CONCERTO

Mark Hedien

Solo Viola

NOTE: this file contains three (3) versions of the Solo Viola Part:

1. Solo Viola in Alto Clef only.
2. Solo Viola in mixed Alto and Treble Clef.
3. Solo Viola in Treble Clef only.

Other than the Clefs, these three versions are all the same. They are provided only to offer the performer with options in the printed presentation of the music.

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Viola Concerto

Viola (Solo)
(Alto Clef)

Mark Hedien

Andante ♩=72

Allegro Moderato ♩=112

3

(Solo)

mf

8 (Enter Orch.)

13 (13)

19

f

25

mf *f*

28

(29)

ff

30

33 (33)

6

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 2

2

40 (40)

f

42

44

46 *ff*

48 (48) (to A) *f* (to D) *p*

56 *mf* *f*

60

62 *ff* (Solo)

66

69

The musical score is written in 12/8 time and features various dynamics and articulations. It includes measures 40 through 69. Measure 40 is marked with a circled 40 and a forte (f) dynamic. Measures 42, 44, and 46 continue the melodic line. Measure 46 is marked with fortissimo (ff) and a fermata. Measure 48 is marked with a circled 48 and features two trills: one marked '(to A)' and another marked '(to D)'. The dynamics shift from forte (f) to piano (p) between measures 48 and 56. Measures 56 and 60 show a return to forte (f) and mezzo-forte (mf) dynamics. Measures 62 through 69 feature complex rhythmic patterns, including triplets and sixteenth notes, with a fortissimo (ff) dynamic in measure 62 and a 'Solo' marking above measure 64.

72

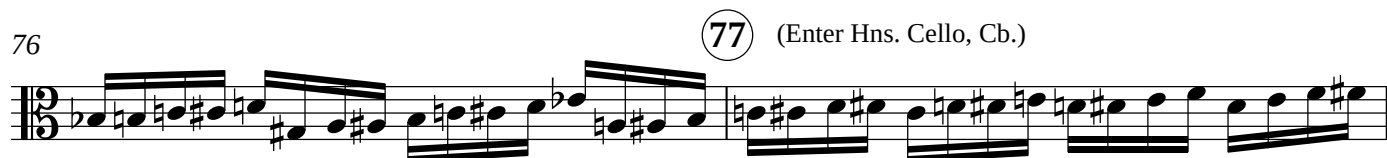


74



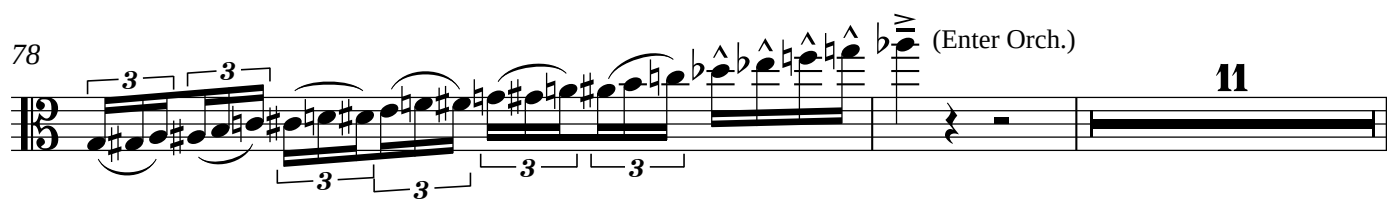
76

(77) (Enter Hns. Cello, Cb.)



78

(Enter Orch.)



91

rit. Andante Con Moto ♩=92 rit.

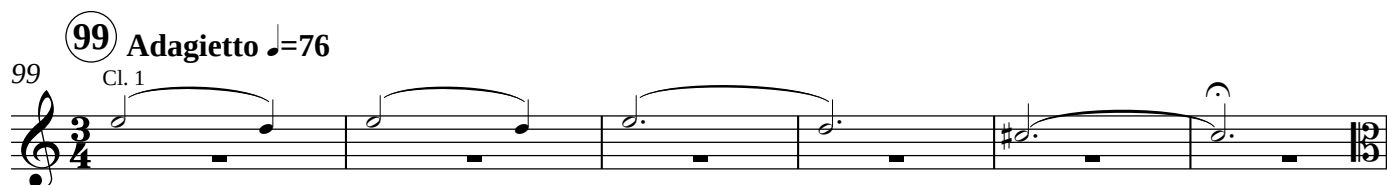
2 4



99

(99) Adagietto ♩=76

Cl. 1



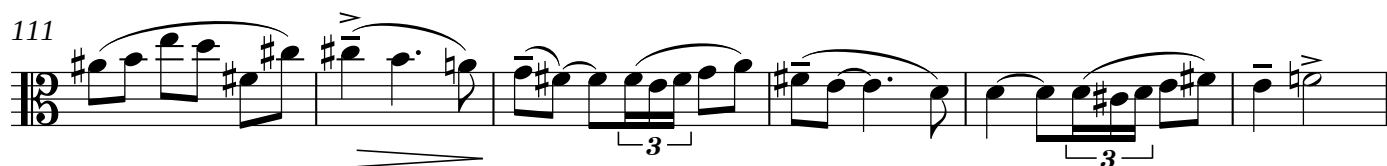
105

(105)

p



111



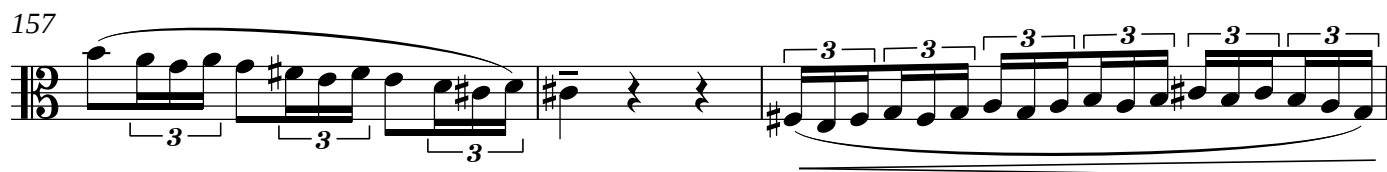
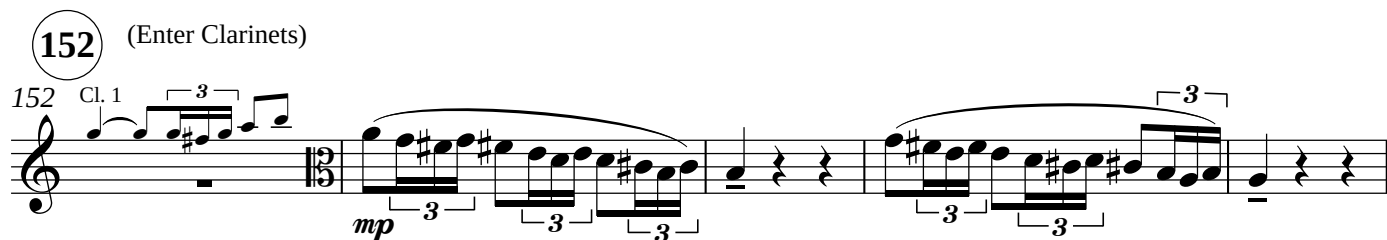
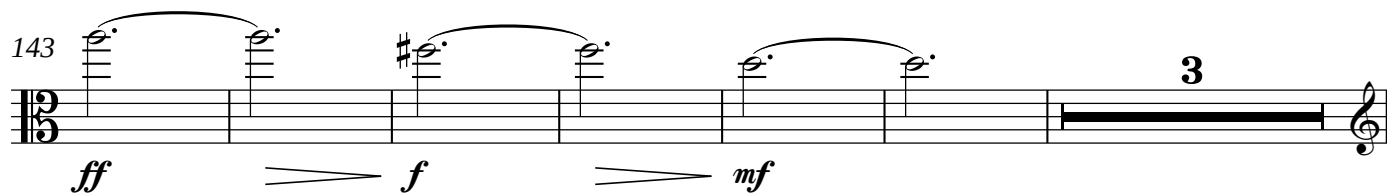
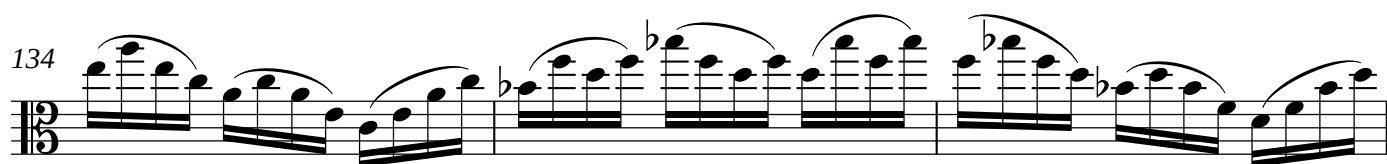
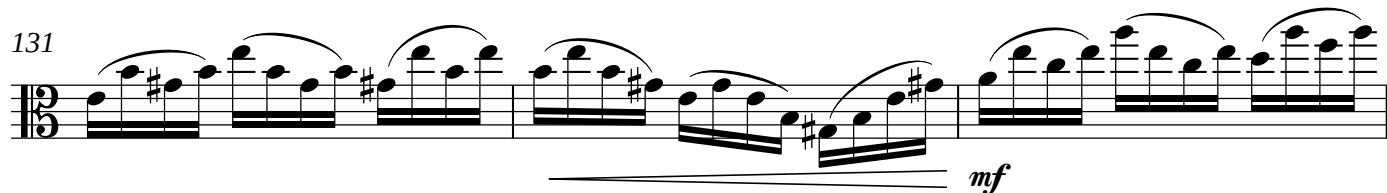
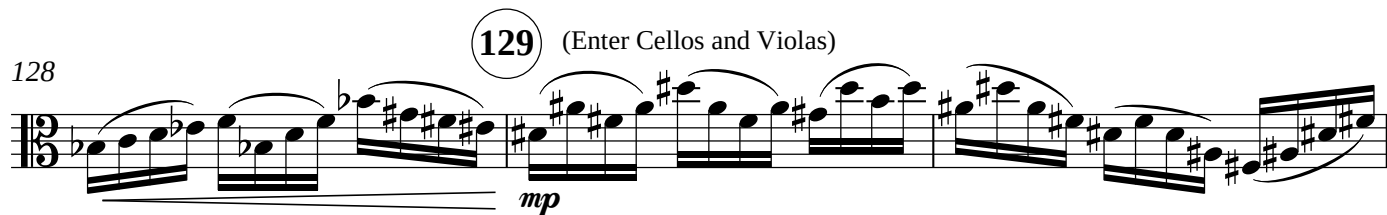
117

(117) (With Clarinet)



Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 4

4



160 *mf*

162

164

166 167 *f*

169

174 174 23 *f*

The musical score is written for Viola in Alto Clef, 12/8 time. It consists of six staves of music. The first staff (measures 160-161) begins with a melodic line in the right hand, featuring triplets and a dynamic marking of *mf*. The second staff (measures 162-163) continues the melodic line with triplets. The third staff (measures 164-165) continues the melodic line with triplets. The fourth staff (measures 166-167) features a melodic line with triplets and a dynamic marking of *f*. The fifth staff (measure 169) features a melodic line with triplets. The sixth staff (measures 174) features a melodic line with triplets and a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 6

6

198 Vln. 1

mp

(202) (With Clarinet)

202

3

208

3

(214) (Enter Strings)

214

f

3

220

3

226 (226) 7 (234) Allegro ♩=126

mf

237

mf

240

mf

(243) (Enter Cello and Cb.)

243

mf

245



248



251



253



259



262



264



Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 8

8

269



272



274



276



278



280



282 (282)



285



(292)

(With Woodwinds)

293



296

mf

Musical staff 296-298: Treble clef, 3/8 time. Measures 296-298 contain eighth and sixteenth notes with slurs. Dynamic *mf* is indicated below measure 296.

299

Musical staff 299-300: Treble clef, 3/8 time. Measures 299-300 contain eighth and sixteenth notes with slurs.

301

f

Musical staff 301-303: Treble clef, 3/8 time. Measures 301-303 contain eighth and sixteenth notes with slurs. Dynamic *f* is indicated below measure 302.

304 (304) (Strings) 8 (312)

Musical staff 304-311: Treble clef, 3/8 time. Measure 304 is a whole rest. Measures 305-311 contain eighth and sixteenth notes with slurs. Circled measure numbers 304 and 312 are present. A circled number 8 is between them. The word "(Strings)" is written above measure 305.

315

Musical staff 315-318: Treble clef, 3/8 time. Measures 315-318 contain eighth and sixteenth notes with slurs.

(320)

319

Musical staff 319-322: Treble clef, 3/8 time. Measures 319-322 contain eighth and sixteenth notes with slurs. A circled measure number 320 is above measure 320.

323 (324) 4

Musical staff 323-329: Treble clef, 3/8 time. Measure 323 is a whole rest. Measures 324-329 contain eighth and sixteenth notes with slurs. A circled measure number 324 is above measure 324. A circled number 4 is between them.

330

Musical staff 330-332: Treble clef, 3/8 time. Measures 330-332 contain eighth and sixteenth notes with slurs.

333 (335) 15

p *f*

Musical staff 333-340: Treble clef, 3/8 time. Measures 333-340 contain eighth and sixteenth notes with slurs. A circled measure number 335 is above measure 335. A circled number 15 is between them. Dynamics *p* and *f* are indicated below measures 333 and 335 respectively.

351 **351** Hn. 1

356 **356** (Viola Solo) *ff*

360

362 (slight pause)

365 *p*

368 *f*

370

372

374

376

378

380

382 (382)

386 Adagietto ♩=72

(Enter Flutes)

385

390

395

399 Molto Allegro ♩=152

(With Solo Cello)

402

ff

mp

pp *mp*

12

404

406

408

mf

410

413 (Enter Strings)

f

414

416

418

420

422

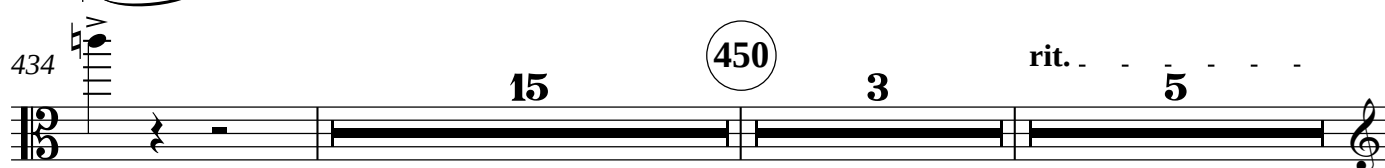
424 
ff

426 (426) (Solo) 

428 

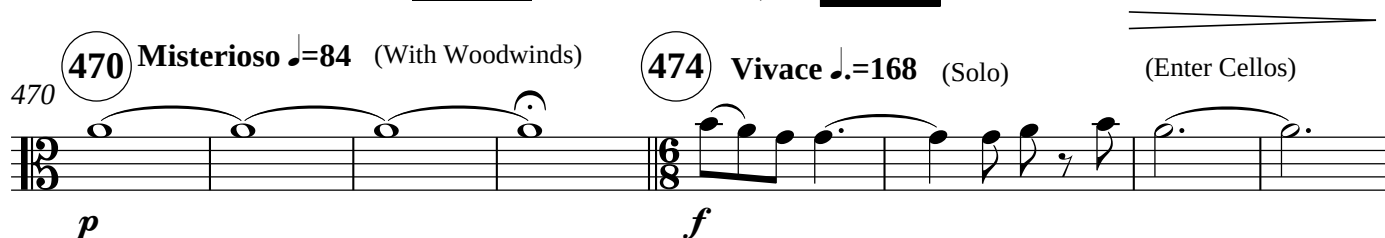
430 

432 (432) (Enter Orch.) 

434 
15 3 5 rit.

458 
Poco Maestoso ♩=92 Fl. 1 Moderato ♩=104 (Solo)

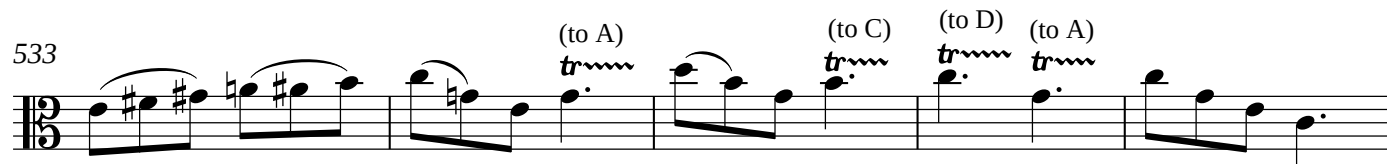
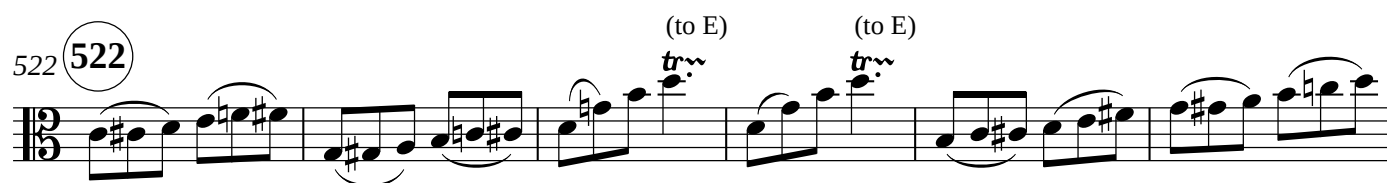
465 
mf poco rit.

470 (470) Misterioso ♩=84 (With Woodwinds) 
p 474 Vivace ♩=168 (Solo) (Enter Cellos)
f

478 

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 14

14



554 (to D) *tr* (to F#) *tr*

558 (to A) *tr*

562 (562) 8 (570) 17 Hn. 1

590 (590) *p*

595 *f*

599 (to A) *tr*

605 (to Bb) *tr* *ff*

610 (to B natural) *tr*

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Alto Clef - Page 16

16

614

(to C) *tr* (to C) *tr* (to C) *tr*

(tr)~~~~~

620

(Viola Solo - Cadenza - from mm. 632 to 746)

631

635

(to A) *tr*~~~~~

p

642

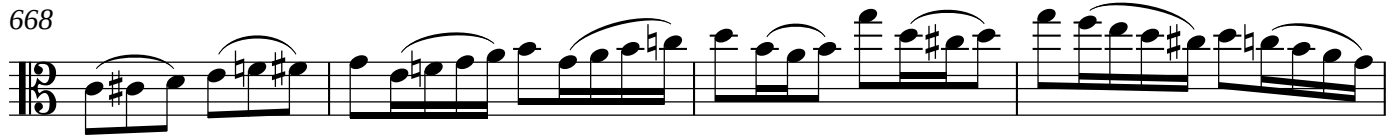
ff *f*

650

657

662

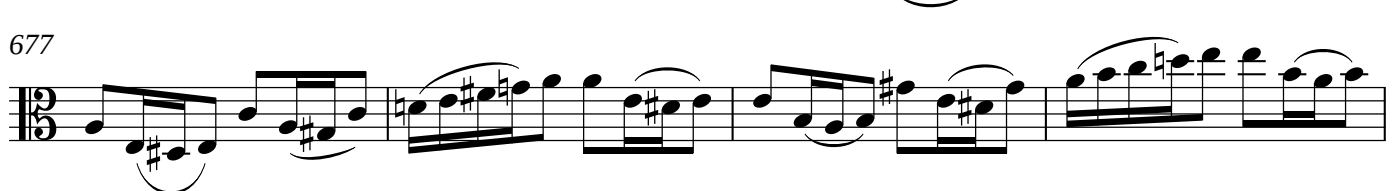
668



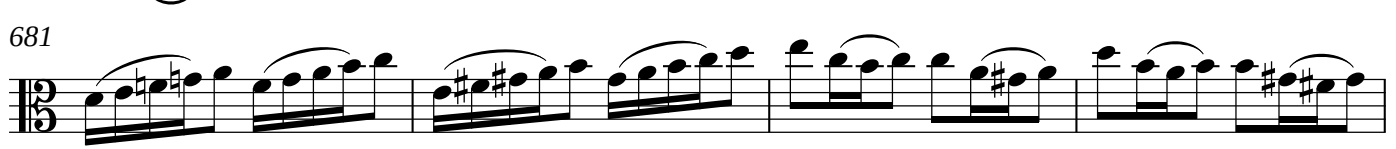
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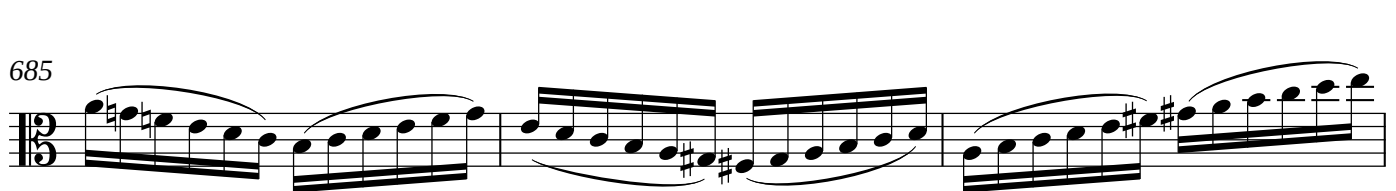
677



681



685



688



693

(to D) (to D)
tr *tr*



699

(to B) (to F#)
tr *tr*



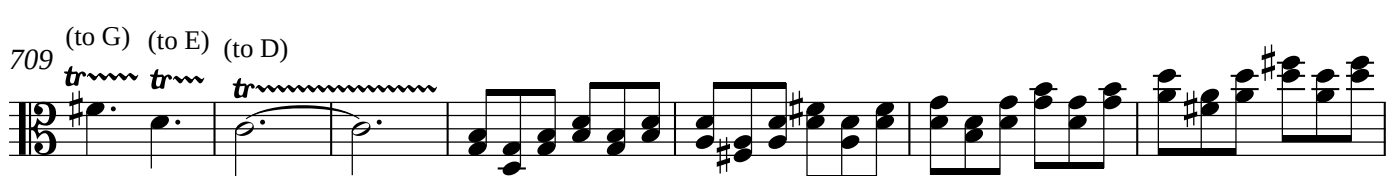
703

(to D) (to B) (to A) (to E) (to B)
tr *tr* *tr* *tr* *tr*



709

(to G) (to E) (to D)
tr *tr* *tr*



18

716

721

726

ff

732

737 (737)

741

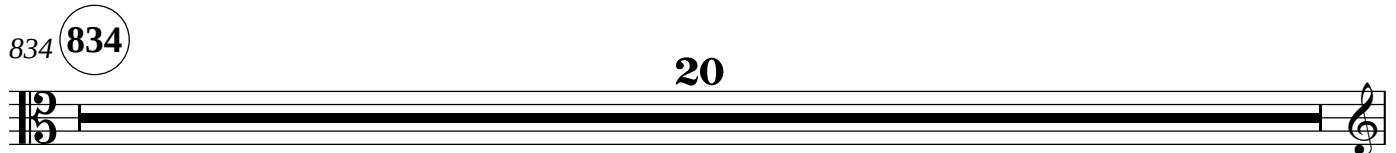
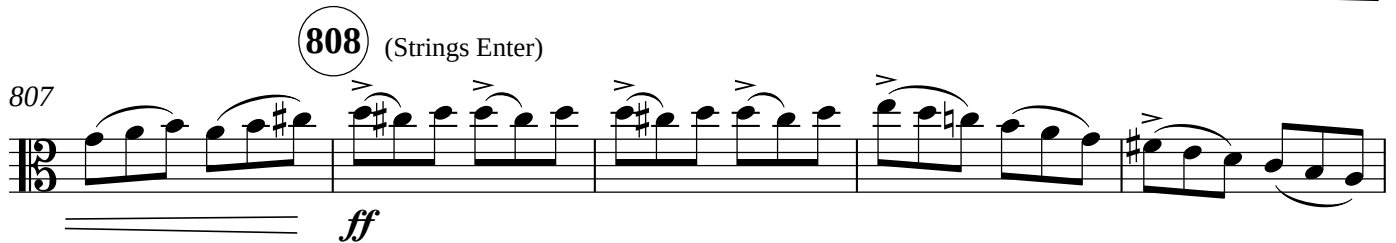
744

(746) (Enter Cb.)

746 (Enter Orch.)

751

754 (754) 15 (770) *ff*



Viola (Solo)

Hedien - Viola Concerto - Solo Viola Alto Clef - Page 20

20

(Trills in Flutes)

(to F#)

858

Prestissimo ♩.=216 (♩.=108)

854 Fl. 1

ff

861

866

871

876

882

881

886

892

898

903

908

ff

Viola Concerto

Viola (Solo)
(Mixed Clef)

Mark Hedien

Andante $\text{♩}=72$

Allegro Moderato $\text{♩}=112$

3

(Solo)

mf

8 (Enter Orch.)

13 (13)

19

f

25

mf *f*

28

(29)

ff

30

33 (33)

6

The musical score is written in mixed clef (C1 and C2) and 12/8 time. It begins with a 3-measure rest, followed by a solo section marked 'mf'. The tempo changes from Andante (72 bpm) to Allegro Moderato (112 bpm). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 6-measure rest.

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Mixed Clef - Page 2

2

40 (40)

f

42

44

46

ff

48 (48)

(to A) *tr* (to D) *tr*

f *p*

56

mf *f*

59

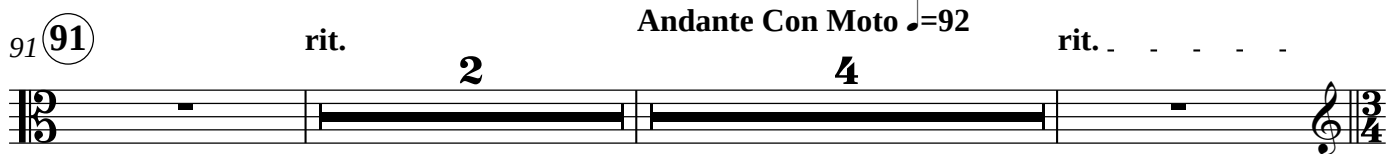
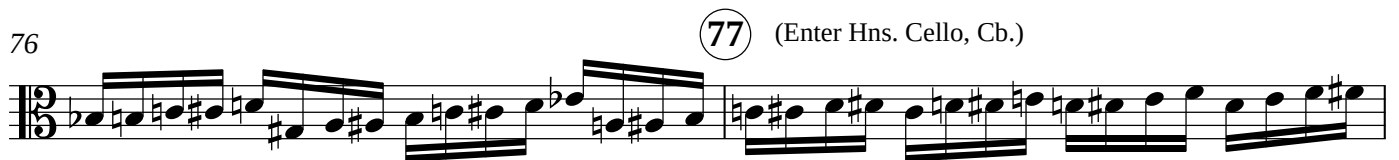
61

ff

63 (Solo)

66

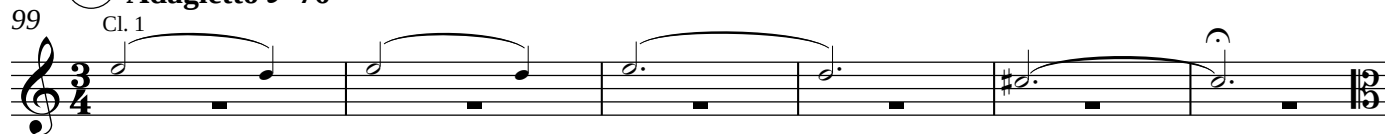
The musical score is written in 12/8 time. It begins with a key signature of one sharp (F#). The first system (measures 40-41) is marked with a circled 40 and a forte (f) dynamic. The second system (measures 42-43) continues the melodic line. The third system (measures 44-45) also continues the melodic line. The fourth system (measures 46-47) ends with a fortissimo (ff) dynamic. The fifth system (measures 48-49) features a trill (tr) marked with a circled 48, with a forte (f) dynamic. The sixth system (measures 50-51) continues with a piano (p) dynamic. The seventh system (measures 52-53) is marked with a mezzo-forte (mf) dynamic. The eighth system (measures 54-55) is marked with a forte (f) dynamic. The ninth system (measures 56-57) continues the melodic line. The tenth system (measures 58-59) continues the melodic line. The eleventh system (measures 60-61) is marked with a fortissimo (ff) dynamic. The twelfth system (measures 62-63) is marked with a circled 63 and a Solo instruction. The thirteenth system (measures 64-65) continues the melodic line. The fourteenth system (measures 66-67) continues the melodic line.



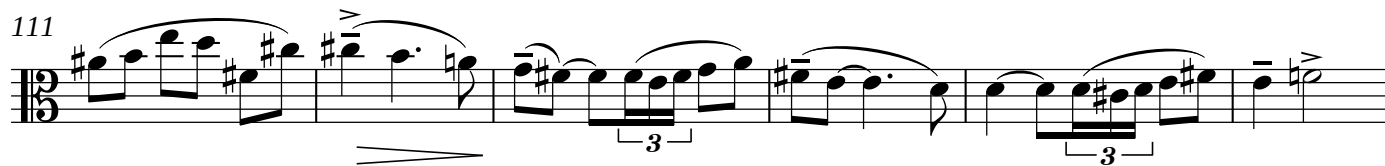
Viola (Solo)

Hedien - Viola Concerto - Solo Viola Mixed Clef - Page 4

4 (99) Adagietto ♩=76



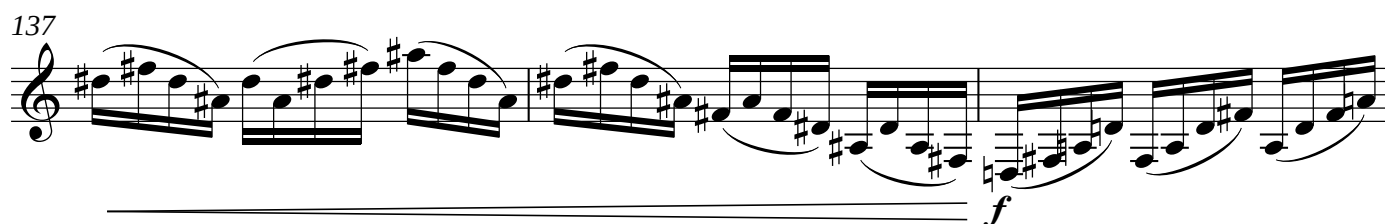
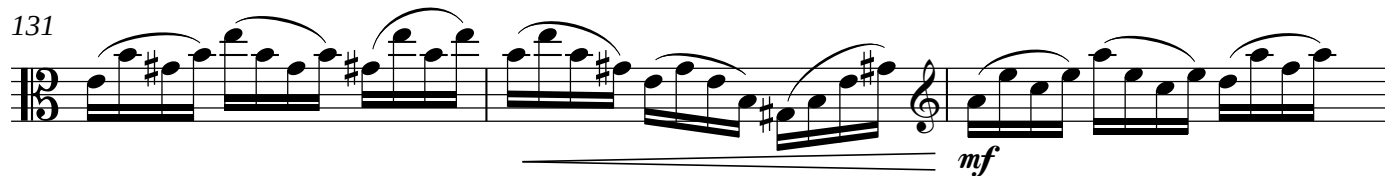
(105)



117 (117) (With Clarinet)

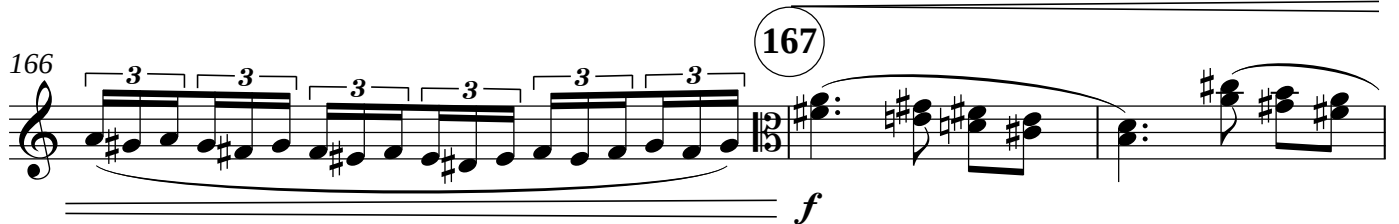
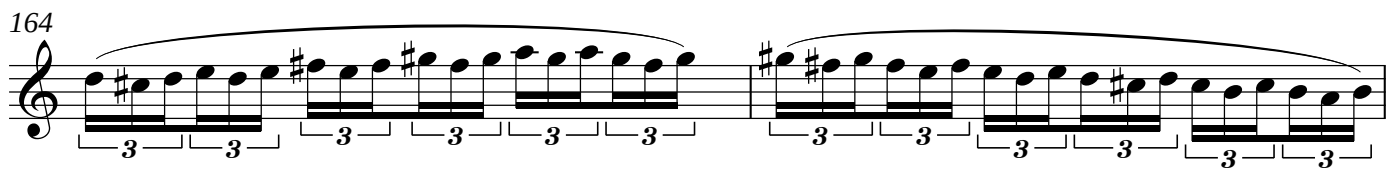
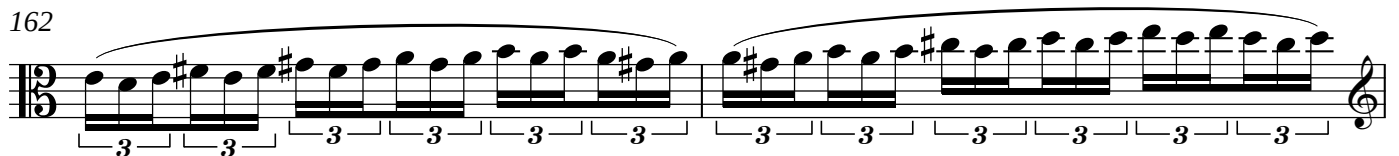
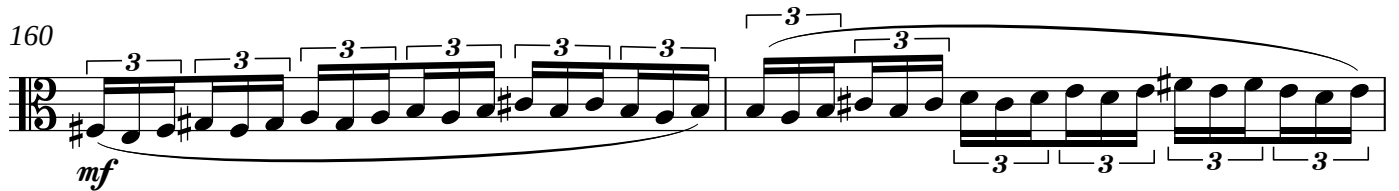
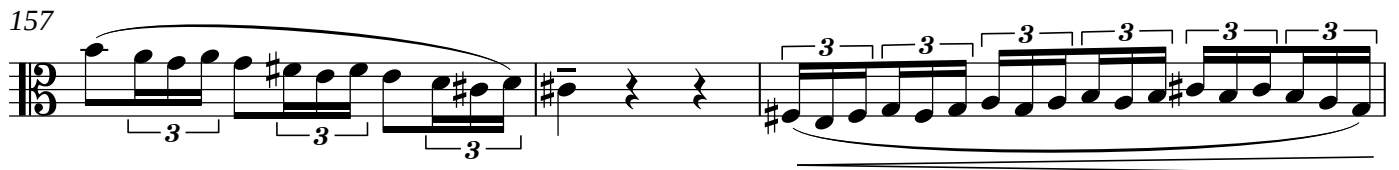
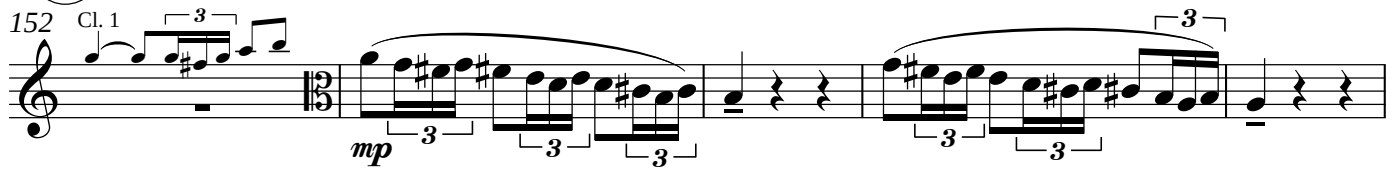


(129) (Enter Cellos and Violas)





152 (Enter Clarinets)



6

174 **174** **23** Vln. 1 *f*

199 *mp*

202 (With Clarinet)

208

214 (Enter Strings) *f*

220

226 **226** **234** Allegro ♩=126 *mf*

237 *mf*

240

243

(Enter Cello and Cb.)

243



245



248



251



253

253

3



259



262



264

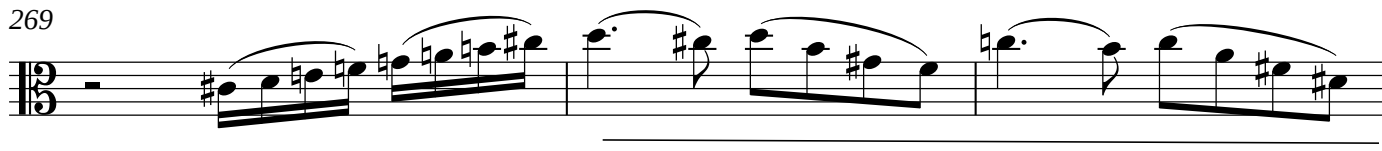
265

3



8

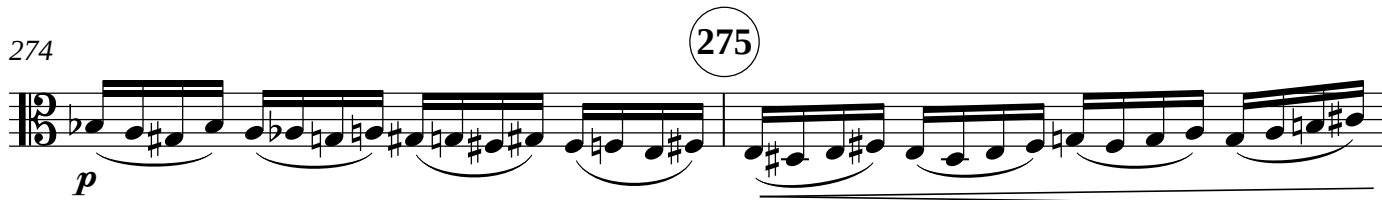
269



272



274



276



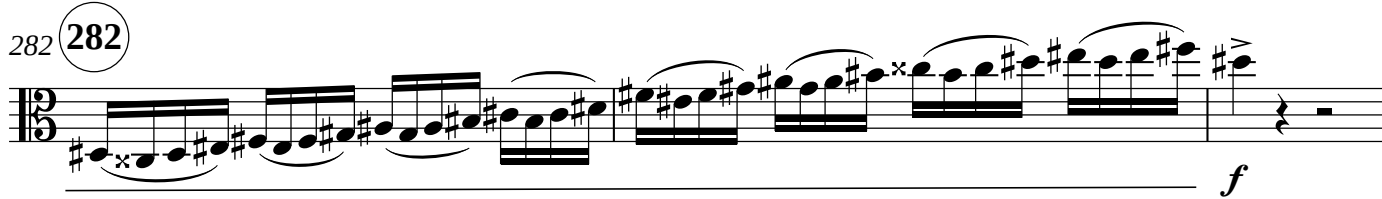
278



280



282 (282)



285



293



Viola (Solo)
Hedien - Viola Concerto - Solo Viola Mixed Clef - Page 9

9

296

mf

This musical staff contains measures 296, 297, and 298. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and ties. The dynamic marking *mf* is placed below the first measure.

299

This musical staff contains measures 299 and 300. The music continues with eighth-note patterns and slurs.

301

f

This musical staff contains measures 301, 302, and 303. The music features eighth-note patterns with slurs. The dynamic marking *f* is placed below the staff, with a hairpin indicating a crescendo starting in measure 301.

304 (304) (Strings) 8 (312)

This musical staff contains measures 304, 305, and 306. Measure 304 is a whole rest. Measures 305 and 306 contain eighth-note patterns. The circled numbers 304 and 312 are above the staff, and the number 8 is below measure 304. The text "(Strings)" is placed between the circled numbers.

315

This musical staff contains measures 315, 316, 317, and 318. The music features eighth-note patterns with slurs and ties.

319 (320)

This musical staff contains measures 319, 320, and 321. The music features eighth-note patterns with slurs and ties. The circled number 320 is above measure 320.

322 (324) 4

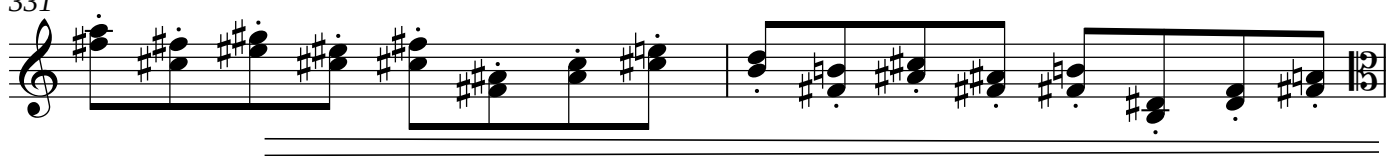
This musical staff contains measures 322, 323, and 324. Measure 324 is a whole rest. The circled number 324 is above measure 324, and the number 4 is below measure 324.

10

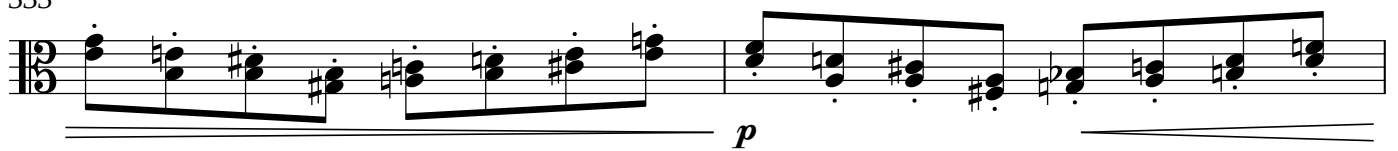
328



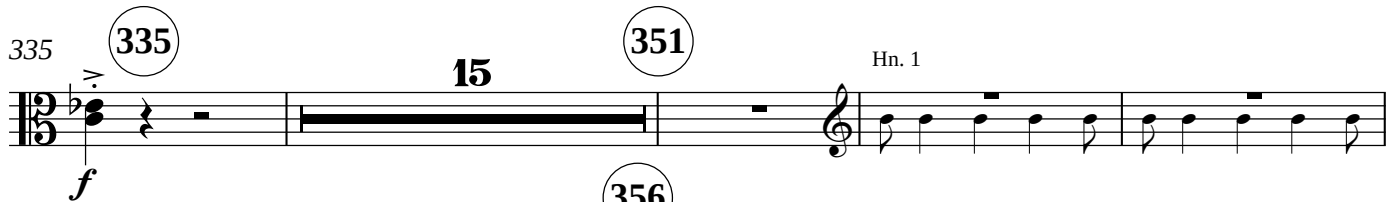
331



333



335



354



358



361



363



366



369

f

371

373

375

377

379

ff

381

382 (382)

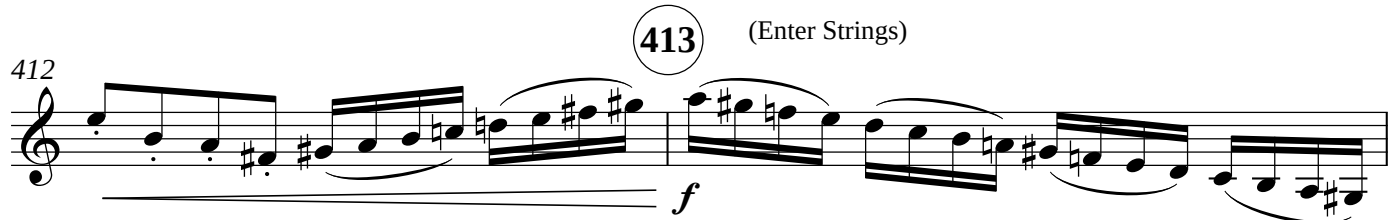
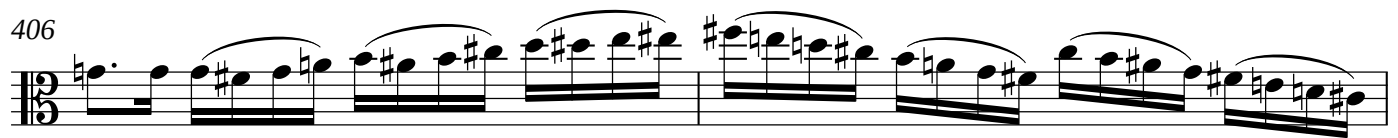
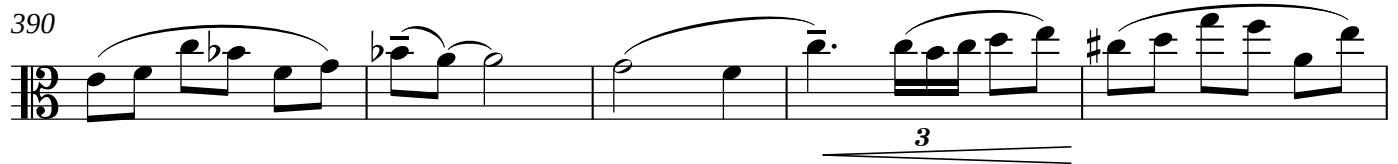
(386) Adagietto ♩=72

(Enter Flutes)

385

mp

12



414

416

418

420

422

424

426 (Solo)

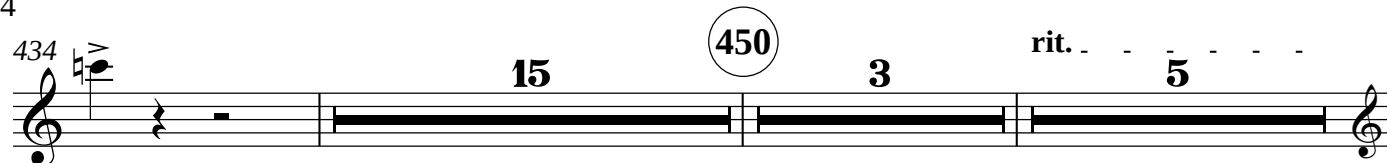
428

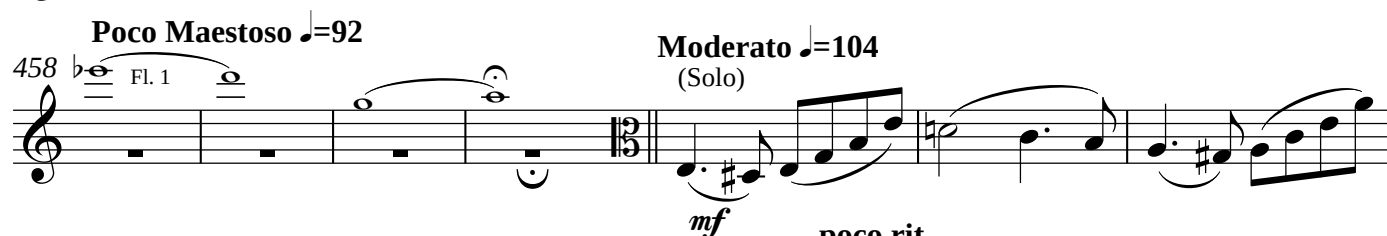
430

432 (Enter Orch.)

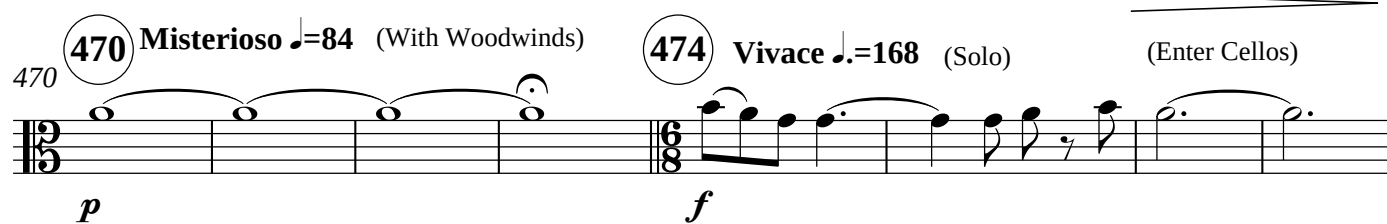
ff

14

434 

458 **Poco Maestoso** ♩=92 **Moderato** ♩=104 (Solo) *mf* *poco rit.* 

465 

470 **Misterioso** ♩=84 (With Woodwinds) **474 Vivace** ♩=168 (Solo) (Enter Cellos) *p* *f* 

478 

486 **488** 

491 **15** **506** 

509 

513 

517 

522 (522)

(to E) *tr* (to E) *tr*

528 (to F#) *tr* (to F#) *tr*

533 (to A) *tr* (to C) *tr* (to D) *tr* (to A) *tr*

538 (538) 7 (546) (to A) *tr* (to E) *tr* (to G) *tr*

549 (to E) *tr* (to A) *tr* (to C) *tr*

554 (to D) *tr* (to F#) *tr*

558 (to A) *tr*

562 (562) 8 (570) 17

587 Hn. 1

590

593 *p*

598 *f* (to A) *tr*

603 *ff*

607 (to Bb) *tr*

611 (to B natural) *tr*

615 (to C) *tr* (to C) *tr*

622 (tr)

(Viola Solo - Cadenza - from mm. 632 to 746)

632

635 (to A) *tr*

642

650

657

662

668

672

677

681

18

685

688

(to D) (to D)
tr

693

(to B) (to F#)

699

(to D) (to B) (to A)
tr

703

(to G) (to E) (to D)
tr

709

715

720

725

ff

731

The musical score is written for a solo viola in mixed clef. It begins on a bass clef staff (685) and alternates between bass and treble clefs. The time signature is 13/8 for the first three staves and 3/8 for the remaining six. The notation includes various note values, slurs, and trills. Trills are specifically marked with '(to D)', '(to B)', '(to F#)', '(to A)', '(to G)', and '(to E)'. A forte (ff) dynamic is indicated at measure 725. The score ends on a treble clef staff at measure 731.

736 737

740

743

746 746 (Enter Cb.)

750 (Enter Orch.)

754 754 15 770 *ff*

773

779

786 786 12

Viola (Solo)

Hedien - Viola Concerto - Solo Viola Mixed Clef - Page 20

20 (798)

798 (Solo)



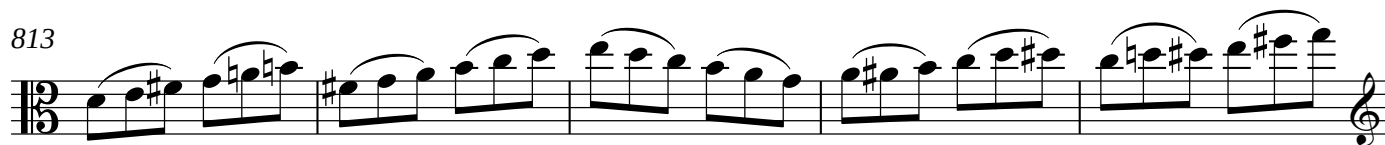
803



(808) (Strings Enter)



813



818



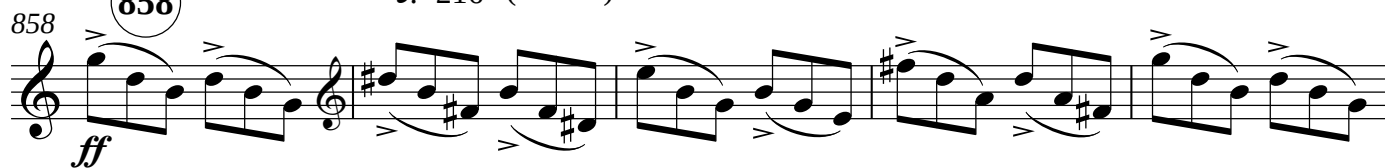
823



(to F#) (Trills in Flutes)

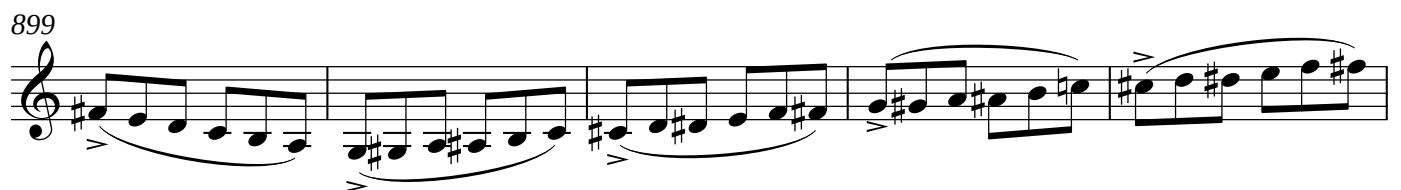
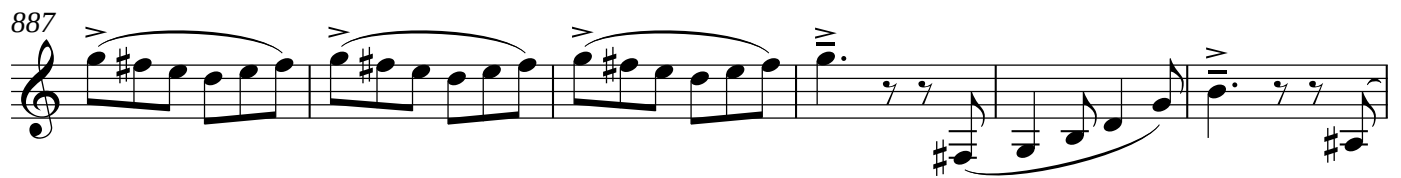
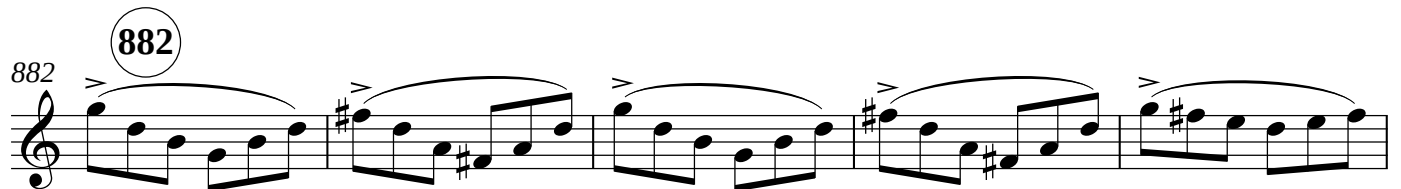
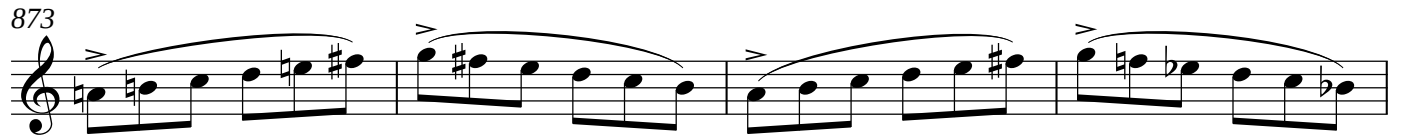


(858) Prestissimo ♩.=216 (♩.=108)



863





Viola Concerto

Viola (Solo)
(Treble Clef)

Mark Hedien

Andante ♩=72

Allegro Moderato ♩=112

(Solo)

3

8 (Enter Orch.)

13

19

25

28

29

30

33

6

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 2

2

40 **40**

f

42

44

46

ff

48 **48** (to A) *tr* *f* (to D) *tr* *p* **2**

56 *mf* *f*

59

61 *ff*

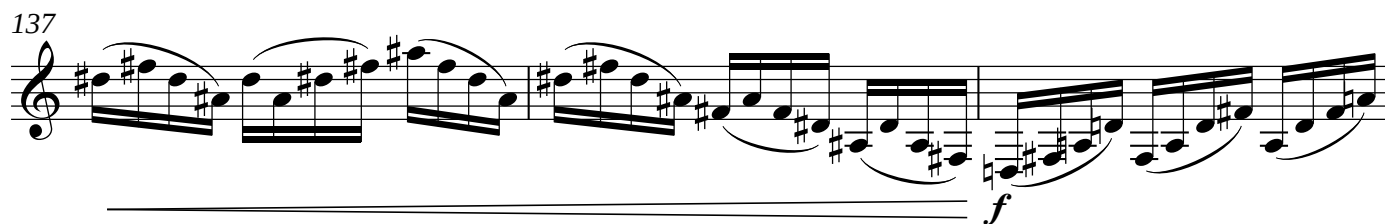
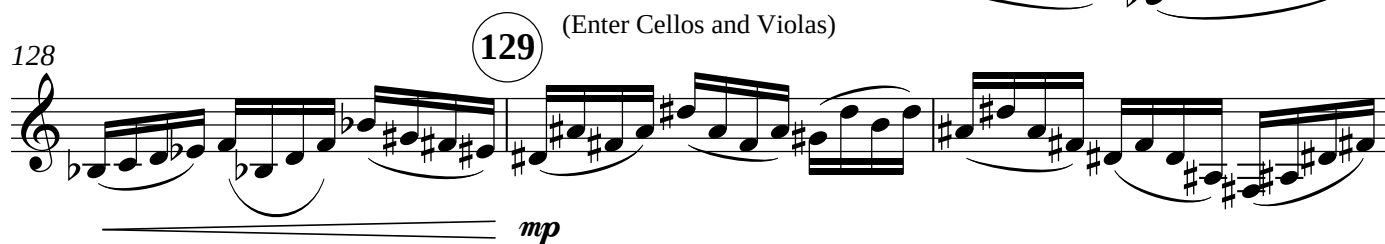
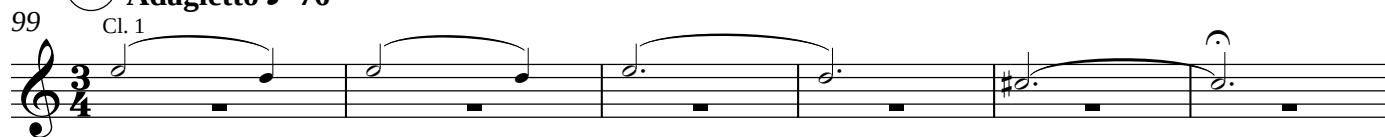
63 (Solo) **3** **3** **3** **3** **3**

66 **3** **3** **3** **3**

Viola (Solo)

Hedien - Viola Concerto - Solo Viola Treble Clef - Page 4

4

99 Adagietto $\text{♩}=76$ 

140

143

ff *f* *mf*

152 (Enter Clarinets)

152 Cl. 1

mp

157

160

162

164

166 167

f

169

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 6

6

174 **174** **23** Vln. 1 *f*

199 *mp*

202 **202** (With Clarinet) *3*

208 *3*

214 **214** (Enter Strings) *f* *3*

220 *3*

226 **226** **234** Allegro ♩=126 *mf*

237 *mf*

240

243 (Enter Cello and Cb.)

245

248

251

253 **(253)** **3** *f* *mf*

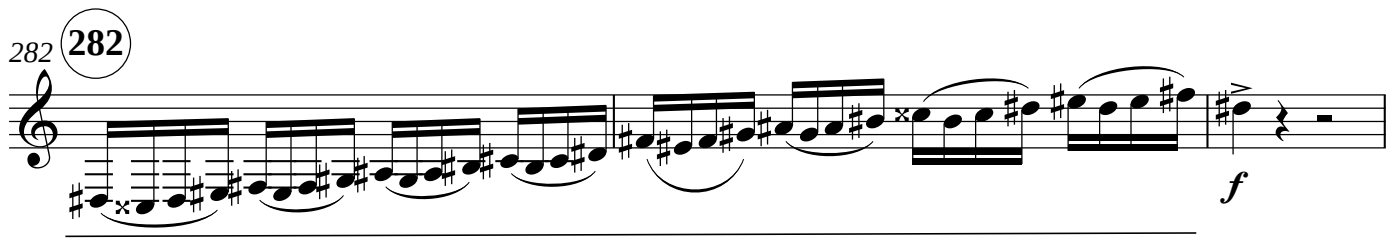
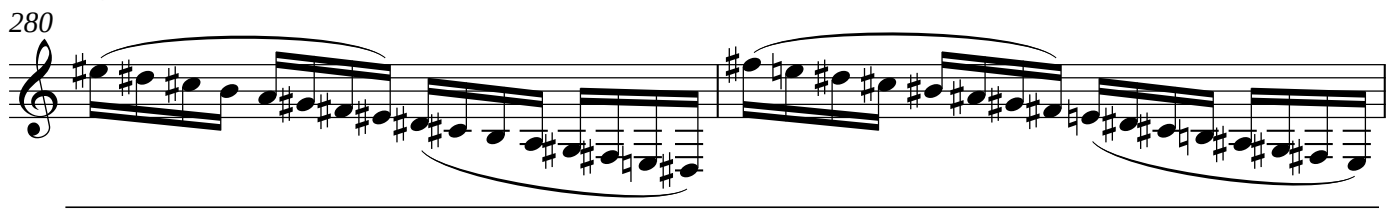
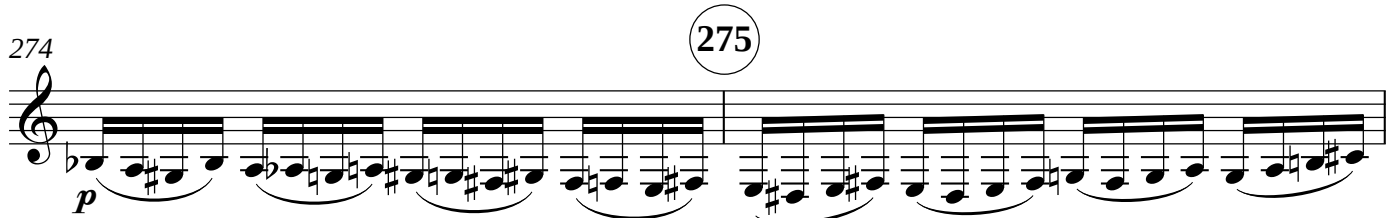
259

262

264 **(265)** **3** *f*

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 8

8



296 *mf*

299

301 *f*

304 (304) (Strings) 8 (312)

315

319 (320)

323 (324) 4

330

332 *p*

335 (335) 15 (351) *f*

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 10

10

352 Hn. 1

356 (Viola Solo)

359

361

363 (slight pause)

366 *p*

369 *f*

371

373

375

Detailed description: This page of a musical score for Viola Solo contains measures 352 through 375. Measure 352 is a whole rest for Horn 1. Measure 356 marks the start of the Viola Solo section. The score features complex melodic lines with many slurs and ties. Dynamics include fortissimo (ff) at measure 356, piano (p) at measure 366, and forte (f) at measure 369. A 'slight pause' is indicated at measure 363. The key signature has one flat (B-flat), and the time signature is 4/4.

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 12

12

404

406

408

410

412

414

416

418

420

422

mf

413 (Enter Strings)

f

424



ff

426 (Solo)



428



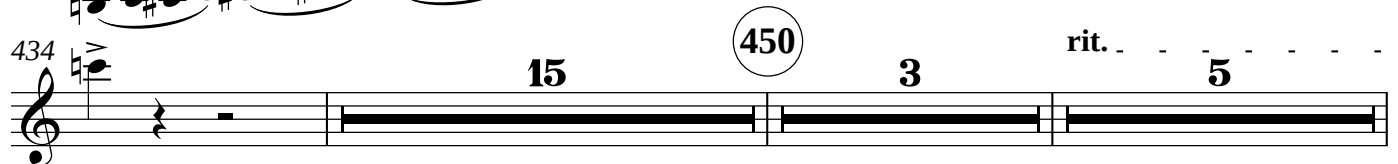
430



432 (Enter Orch.)



434



15 450 3 rit. 5

Viola (Solo)

Hedien - Viola Concerto - Solo Viola Treble Clef - Page 14

14

Poco Maestoso ♩=92

458 *Fl. 1*

Moderato ♩=104 (Solo)

mf poco rit.

465

Misterioso ♩=84 (With Woodwinds)

470 **470** *p*

Vivace ♩=168 (Solo) (Enter Cellos)

f

474

478

486 **488**

491 **15** **506**

509

513

517

522 **522** (to E) *tr* (to E) *tr*

528 (to F#) *tr* (to F#) *tr*

533 (to A) *tr* (to C) *tr* (to D) *tr* (to A) *tr*

538 **538** 7 **546** (to A) *tr* (to E) *tr* (to G) *tr*

549 (to E) *tr* (to A) *tr* (to C) *tr*

554 (to D) *tr* (to F#) *tr*

558 (to A) *tr*

562 **562** 8 **570** 17

Viola (Solo)

Hedien - Viola Concerto - Solo Viola Treble Clef - Page 16

16

590

587 Hn. 1

590

593

p

598 (to A)

f

603

ff

607 (to Bb)

tr

611 (to B natural)

tr

615 (to C) (to C)

tr

622

tr

(Viola Solo - Cadenza - from mm. 632 to 746)

632

632

635 (to A) *tr* *p*

642 *ff* *f*

650

657

662

668

672

677

681

685

Viola (Solo)
Hedien - Viola Concerto - Solo Viola Treble Clef - Page 18

18

688

693 (to D) (to D)
tr *tr*

699 (to B) (to F#)
tr *tr*

703 (to D) (to B) (to A) (to E) (to B)
tr *tr* *tr* *tr* *tr*

709 (to G) (to E) (to D)
tr *tr* *tr*

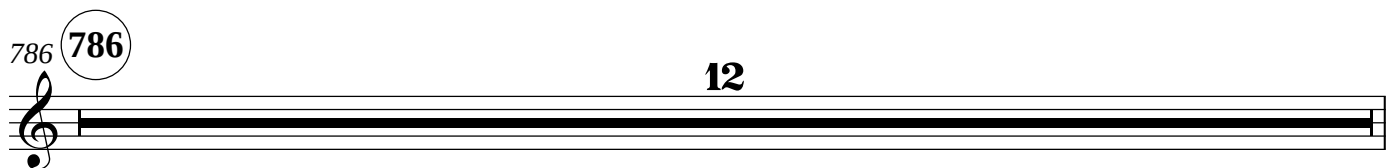
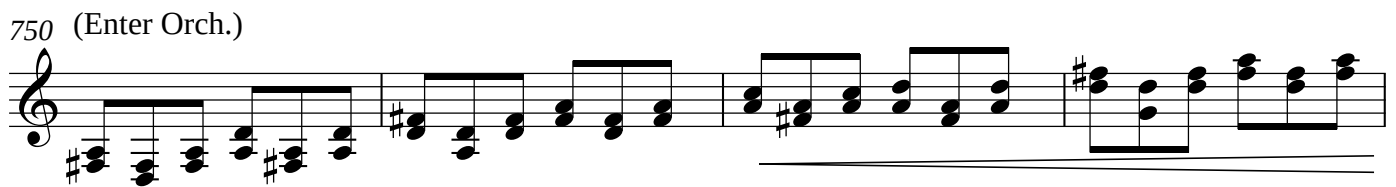
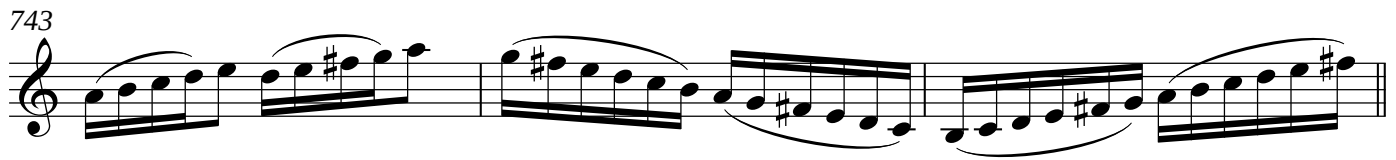
715

720

725 *ff*

731

736 (737)



Viola (Solo)

Hedien - Viola Concerto - Solo Viola Treble Clef - Page 20

20 **798** (Solo)

798 *f*

803

808 **808** (Strings Enter) *ff*

813

818

823

834 **834** 20 (to F#) (Trills in Flutes) *tr* Fl. 1

858 **858** Prestissimo ♩.=216 (♩.=108) *ff*

863

